

FREE



PENGUIN CLASSICS

A Complete Annotated Listing

PENGUIN CLASSICS

A Complete Annotated Listing

www.penguinclassics.com

PUBLISHER'S NOTE

For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world, providing readers with a library of the best works from around the world, throughout history, and across genres and disciplines. We focus on bringing together the best of the past and the future, using cutting-edge design and production as well as embracing the digital age to create unforgettable editions of treasured literature. Penguin Classics is timeless and trend-setting. Whether you love our signature black-spine series, our Penguin Classics Deluxe Editions, or our eBooks, we bring the writer to the reader in every format available.

With this catalog—which provides complete, annotated descriptions of all books currently in our Classics series, as well as those in the Pelican Shakespeare series—we celebrate our entire list and the illustrious history behind it and continue to uphold our established standards of excellence with exciting new releases. From acclaimed new translations of Herodotus and the *I Ching* to the existential horrors of contemporary master Thomas Ligotti, from a trove of rediscovered fairytales translated for the first time in *The Turnip Princess* to the ethically ambiguous military exploits of Jean Lartéguy's *The Centurions*, there are classics here to educate, provoke, entertain, and enlighten readers of all interests and inclinations. We hope this catalog will inspire you to pick up that book you've always been meaning to read, or one you may not have heard of before.

To receive more information about Penguin Classics or to sign up for a newsletter, please visit our Classics Web site at www.penguinclassics.com.

And we invite you to follow us on Facebook and Twitter (@PenguinClassics).

CONTENTS

PENGUIN CLASSICS (ARRANGED ALPHABETICALLY BY AUTHOR)	1
SUBJECT CATEGORIES	377
NEW TITLES FOR 2016	409
READERS GUIDES	410
NOBEL PRIZE WINNERS	413
AUTHORS BY REGION	415
TITLE INDEX	439

Penguin Classics Readers Guides are available online at www.penguinclassics.com

Tables of contents for Penguin Classics titles are available online at
www.us.penguin.com/toc

Teachers wishing to consider any of our Penguin Classics for course use should e-mail
with full details to academic@penguin.com

* Indicates a new edition of a Penguin Classic that has undergone substantial revisions
and/or has additional and enhanced apparatus

EDWIN A. ABBOTT

1838–1926, English

Flatland**A Romance of Many Dimensions***Introduction by Alan Lightman*

Abbott's delightful mathematical fantasy about life in a two-dimensional world brilliantly satirizes Victorian British society.

144 pp. 978-0-14-043531-3 \$12.00

ePub 9781101212943

PETER ABÉLARD

1079–c.1144, French

HÉLOÏSE

c. 1098–1164, French

The Letters of Abélard and Héloïse

Translated with an Introduction and Notes by Betty Radice

Revised by M. T. Clanchy

This collection of writings offers insight into the minds of two prominent Christian medieval figures—the French scholastic philosopher Peter Abélard and his beloved Héloïse, who became a learned abbess—and their celebrated but tragic love affair.

384 pp. 978-0-14-044899-3 \$16.00

ANDY ADAMS

1859–1935, American

The Log of a Cowboy

Edited with an Introduction and Notes by Richard W. Etulian

Straightforwardly told, rich in detail, and laced with appealing campfire humor, Andy Adams's realistic novel is a classic portrayal of the western cattle country.

288 pp. 978-0-14-303968-6 \$16.00

ePub 9781440627026

HENRY ADAMS

1838–1918, American

Democracy**An American Novel**

Edited with an Introduction and Notes by Earl N. Harbert

An instant bestseller when first published in 1880, *Democracy* is the quintessential American political novel. At its heart is Madeleine Lee, a young widow who comes to Washington, D.C., to understand the workings of power. Pursued by Silas Ratcliffe, the most influential member of the Senate, Madeleine soon sees enough of power and its corrupting influence to last her a lifetime.

224 pp. 978-0-14-303980-8 \$14.00

ePub 9781440631016

Mont-Saint-Michel and Chartres*Introduction by Raymond Carney*

A philosophical and historical meditation on the human condition, Adams's journey into the medieval consciousness synthesizes literature, art, politics, science, and psychology.

448 pp. 978-0-14-039054-4 \$18.00

ePub 9781101221754

JOHN ADAMS

1735–1826, American

The Portable John Adams

Edited with an Introduction by John Patrick Diggins

Adams biographer John Patrick Diggins gathers an impressive variety of his works in this compact original volume, including parts of his diary, autobiography, correspondence and his most important political works: *A Dissertation on Canon and Feudal Law*, "Thoughts on Government," *A Defence on the Constitutions of the United States of America*, *Novanglus*, and *Discourses on Davila*.

576 pp. 978-0-14-243778-0 \$20.00

ePub 9781440650963

JOHN ADAMS

1735–1826, American

ABIGAIL ADAMS

1744–1818, AMERICAN

The Letters of John and Abigail Adams*Edited with an Introduction and Notes by Frank Shuffelton*

The marriage of John and Abigail Adams was an inspiring connection of mind and spirit. Both an intimate portrait of a colonial family and a historical record of an emerging America, their letters provide an important record of American life before and during the Revolution.

512 pp. 978-0-14-243711-7 \$18.00
ePub 9781440650857

ADOMNÁN OF IONA

c. 628–704, Irish

Life of St. Columba*Translated with an Introduction by Richard Sharpe*

This biography, written one hundred years after the death of St. Columba (597) and drawing on both oral and written materials, presents a richly detailed portrait of religious life in the sixth century.

432 pp. 978-0-14-044462-9 \$18.00

AESCHYLUS

525–456 B.C., Greek

The Oresteia**Agamemnon, The Libation Bearers, The Eumenides***Translated by Robert Fagles with an Introduction, Notes, and Glossary by Robert Fagles and W. B. Stanford*

The Oresteia—the only trilogy in Greek drama that survives from antiquity—takes on new depth and power in Fagles's acclaimed modern translation.

336 pp. 978-0-14-044333-2 \$14.00
ePub 9781101042632

*Readers Guide Available***The Oresteian Trilogy***Translated with an Introduction by Philip Vellacott*

Justice, vengeance, and the forces of fate provide the themes for *Agamemnon*, *The Choephoroi*, and *The Eumenides*. Vellacott's verse translation is presented with a short introduction to Greek mythology and the historical context of the trilogy.

208 pp. 978-0-14-044067-6 \$13.00

**The Persians and Other Plays****The Persians/Prometheus Bound/Seven Against Thebes/The Suppliants***Translated with an Introduction and Notes by Alan H. Sommerstein*

Illuminating the tragic grandeur for which Aeschylus has been celebrated, this fresh translation of *The Persians and Other Plays* shows how Aeschylus brought epic sweep to the drama of classical Athens, raising it to the status of high art.

304 pp. 978-0-14-044999-0 \$15.00

Prometheus Bound and Other Plays**Prometheus Bound, The Suppliants, Seven Against Thebes, The Persians***Translated with an Introduction by Philip Vellacott*

This evocative translation features four of Aeschylus's eminent plays: *Prometheus Bound*, *The Suppliants*, *Seven Against Thebes*, and *The Persians*. This edition is accompanied by an introduction containing individual discussions of the plays and their sources in history and mythology.

160 pp. 978-0-14-044112-3 \$14.00

See The Portable Greek Reader.

AESCHYLUS

525–456 B.C., Greek

EURIPIDES

c. 484–406 B.C., Greek

SOPHOCLES

496–406 B.C., Greek

Greek Tragedy

*Translated by E. F. Watling, Philip Vellacott,
Shomit Dutta, and Malcolm Heath*

Edited by Shomit Dutta

Introduction by Simon Goodhill

Containing Aeschylus' *Agamemnon*, Sophocles' *Oedipus Rex*, and Euripides' *Medea*, this important new selection brings the best works of the great tragedians together in one perfect introductory volume. This volume also includes extracts from Aristophanes' comedy *The Frogs* and a selection from Aristotle's *Poetics*.

352 pp. 978-0-14-14-143936-5 \$16.00

AESOP

c. 6th century B.C., Greek



The Complete Fables

*Translated by Olivia and Robert Temple
with an Introduction by Robert Temple*

This definitive and fully annotated modern edition is the first translation ever to make available the complete corpus of 358 fables attributed to Aesop. Revealing

a rawer, racier, very adult aesthetic, this version includes 100 fables not previously published in English.

288 pp. 978-0-14-044649-4 \$13.00

See The Portable Greek Reader.

JAMES AGEE

1909–1955, American



A Death in the Family

Introduction by Steve Earle

Winner of the Pulitzer Prize

Published in 1957, two years after its author's death at the age of forty-five, *A Death in the Family* remains a near-perfect work of art, an autobiographical novel that contains one of the most evocative depictions of loss and grief ever written. Featuring an introduction by country music legend Steve Earle, this edition is published for the centennial of James Agee's birth.

320 pp. 978-0-14-310571-8 \$16.00
ePub 9781440641794

Readers Guide Available

RYŪNOSUKE AKUTAGAWA

1892–1927, Japanese

Rashōmon and Seventeen Other Stories

Introduction by Haruki Murakami
Translated with Notes by Jay Rubin

This brilliant translation of the Japanese master's stories—half of which appear here in English for the first time—ranges from the source for the movie *Rashōmon* to Akutagawa's later, more autobiographical writings.

320 pp. 978-0-14-303984-6 \$17.00

Penguin Classics Deluxe Edition



Rashōmon and Seventeen Other Stories

Translated with Notes by Jay Rubin
Introduction by Haruki Murakami

Our first modern Japanese classic in the Penguin Classics—now available in our elegant black spine dress.

320 pp. 978-0-14-044970-9 \$16.00
ePub 9781101503096

HENRI ALAIN-FOURNIER

1886–1914, French

The Lost Estate (Le Grand Meaulnes)

Translated by Robin Buss
Introduction by Adam Gopnik

When Meaulnes first arrives in Sologne, his charisma captivates everyone. But when he attends a strange party at a mysterious house, he is changed forever. Published here in the first English translation since 1959, this evocative novel

presents an enduring portrait of desperate friendship and vanished adolescence.

256 pp. 978-0-14-144189-4 \$15.00

Readers Guide Available

"I find its depiction of golden time and place just as poignant now." —NICK HORNBY

LEOPOLDO ALAS

1852–1901, Spanish



La Regenta

Translated with an Introduction
by John Rutherford

An outstanding work of nineteenth-century Spanish literature, this novel set in a provincial town explores an intelligent woman's quest for fulfillment through marriage, adultery, and religion.

736 pp. 978-0-14-044346-2 \$20.00

LEON BATTISTA ALBERTI

1404–1472, Italian

On Painting

Translated by Cecil Grayson with an
Introduction and Notes by Martin Kemp

The first book devoted to the intellectual rationale for painting, the process of vision, painting techniques, and the moral and artistic prerequisites of the artist remains a classic of art theory.

112 pp. 978-0-14-043331-9 \$15.00

See The Portable Renaissance Reader.

LOUISA MAY ALCOTT

1832–1888, American

The Portable Louisa May Alcott

*Edited with an Introduction by
Elizabeth Lennox Keyser*

Alcott's vast body of work is celebrated in this wide-ranging collection that includes samples from her novels, novellas, children's stories, sensationalist fiction, gothic tales, memoirs, letters, and journals.

640 pp. 978-0-14-027574-2 \$20.00



A Merry Christmas And Other Christmas Stories

The treasured holiday tales of Louisa May Alcott are available here in a collectible hardcover as part of the Penguin Christmas Classics. Books in the series are beautifully designed—with foil-stamped jackets, decorative endpapers, and nameplates for personalization—and printed in a small trim size that makes them perfect stocking stuffers.

160 pp. 978-0-14-312246-3 \$16.00
ePub 9780698170926

Penguin Christmas Classics

The Inheritance

*Edited with an Introduction by
Joel Myerson and Daniel Shealy*

Inspired by the sentimental novels and Gothic romances of her day, Alcott's first novel, written when she was seventeen, is the captivating tale of a young orphan girl whose inheritance is a secret locked in a long-lost letter.

208 pp. 978-0-14-043666-2 \$15.00

Little Women

*Edited with an Introduction by
Elaine Showalter and Notes by
Siobhan Kilfeather and Vinca Showalter*

Alcott's beloved story of the March girls—Meg, Jo, Beth, and Amy—is a classic American feminist novel, reflecting the tension between cultural obligation and artistic and personal freedom.

544 pp. 978-0-14-039069-8 \$10.00
ePub 9781101549506



Little Women

*Edited with an Introduction by Jane Smiley
Notes by Siobhan Kilfeather and
Vinca Showalter*

This unique Penguin Threads edition features hand-embroidered cover art by Rachell Sumpter and deluxe french flaps with deckle edge paper.

528 pp. 978-0-14-310665-4 \$17.00

Penguin Classics Deluxe Edition

Little Women

*Edited with an Introduction by
Elaine Showalter and Notes by
Siobhan Kilfeather and Vinca Showalter*

One of the best loved books of all time is now available in a stunning hardcover edition.

544 pp. 978-0-14-119241-3 \$24.00

Penguin Hardcover Classics Edition

Work

A Story of Experience

*Edited with an Introduction by
Joy S. Kasson*

A story about a woman's search for a meaningful life through work outside the family sphere, *Work* is at once Alcott's exploration of her personal challenges and a social critique of America.

384 pp. 978-0-14-039091-9 \$17.00
ePub 9781440674518

RICHARD ALDINGTON

1832–1888, English



Death of a Hero

Introduction by James H. Meredith

Based on the author's experiences on the Western Front, Aldington's writing about Britain's ignorance of the tribulations of its soldiers during World War I is among

the most biting ever published. *Death of a Hero* vividly evokes the morally degrading nature of combat as it rushes toward its astounding finish.

368 pp. 978-0-14-310687-6 \$17.00
ePub 9781101602935

Readers Guide Available

SHOLEM ALEICHEM

1859–1916, Russian



Tevye the Dairyman and Motl the Cantor's Son

Translated by Aliza Shevrin

Introduction by Dan Miron

These vibrant new translations of the most beloved works of the “Jewish Mark Twain” honor the great humorist on the 150th anniversary of his birth.

416 pp. 978-0-14-310560-2 \$16.00
ePub 9781101022146

SHOLEM ALEICHEM

Sholem Aleichem is the pen name of Sholem Rabinovitch (1859–1916), the most beloved writer in Yiddish literature and the creator of the famous Tevye character in the musical *Fiddler on the Roof*. Born in a small town in Ukraine, he began writing in Hebrew at an early age and first supported himself as a teacher of Russian. He turned to writing Yiddish fiction in 1883 and encouraged a number of Jewish writers, who were writing in Hebrew, to write in Yiddish as well. After the 1905 pogrom in Kiev, he and his family left Russia, seeking refuge abroad. In 1914, at the start of World War I, he settled in New York, where his writings led some to call him the “Jewish Mark Twain.” He died two years later after a long illness, writing until his last day. His funeral procession was witnessed by one hundred thousand mourners.

ALFRED THE GREAT

849–899, Anglo-Saxon

ASSER

d. c. 908, Anglo-Saxon

Alfred the Great**Asser's Life of King Alfred and Other Great Contemporary Sources***Translated with an Introduction and Notes by Simon Keynes and Michael Lapidge*

This comprehensive collection includes Asser's *Life of Alfred*, extracts from *The Anglo-Saxon Chronicle*, and Alfred's own writings, laws, and will.

368 pp. 978-0-14-044409-4 \$17.00

HORATIO ALGER, JR.

1832–1899, American

Ragged Dick and Struggling Upward*Edited with an Introduction by Carl Bode*

Alger's characteristic theme of youths achieving the American dream through hard work, resistance to temptation, and goodwill is presented in these two tales that reflect nineteenth-century life.

304 pp. 978-0-14-039033-9 \$12.00

ePub 9781101221785

MARCEL ALLAIN

1885–1970, French

PIERRE SOUVESTRE

1874–1914, French

Fantômas*Introduction by John Ashbery*

In this deliciously sinister turn-of-the-century tale, French evil genius and master of disguise Fantômas runs rampant through the city of Paris, committing appalling crimes that have Inspector Juve cleverly pursuing him, obsessed with bringing the demon mastermind to justice.

320 pp. 978-0-14-310484-1 \$14.00

ePub 9781440627385

GRANT ALLEN

1848–1899, British (b. Canada)

An African Millionaire*Introduction by Gary Hoppenstand*

This is an excellent addition to Penguin's crime classics: the tantalizing tale of Colonel Clay, literature's first gentleman rogue.

208 pp. 978-0-14-310657-9 \$15.00

ePub 9781101574935

JORGE AMADO

1912–2001, Brazilian

Captains of the Sands*Translated by Gregory Rabassa**Introduction by Colm Tóibín*

Captains of the Sands is a Brazilian *Lord of the Flies* about a gang of orphans and runaways who live by their wits and daring by dodging and duping the rich and privileged in the slums of Bahia. But when a public outcry demands their capture, this vivid portrait of a divided culture becomes a poignant, intensely moving drama of love and freedom.

288 pp. 978-0-14-310635-7 \$17.00

ePub 978119160291

The Discovery of America by the Turks*Translated by Gregory Rabassa**Foreword by José Saramago*

A spirited novella about Arab immigrants in South America published for the first time in English and marking the centennial of Jorge Amado's birth.

96 pp. 978-0-14-310698-2 \$14.00

ePub 9781101603574

Readers Guide Available

The Double Death of Quincas Water-Bray

Translated by Gregory Rabassa

Introduction by Rivka Galchen

Published in a new translation for the centennial of Jorge Amado's birth, this comic masterpiece tells the story of Joaquim Soares da Cunha, who drops dead after he abandons his life of upstanding citizenship to assume the identity of Quincas Water-Bray, a "champion drunk" and bum.

96 pp. 978-0-14-310636-4 \$14.00
ePub 9781101603543

Readers Guide Available

The Violent Land

Translated by Samuel Putnam

Introduction by Alfred Mac Adam

Foreword by Jorge Amado

Two powerful families scheme to control Brazil's lush, cocoa-growing forests in this exotic novel of greed, madness, and seduction. This book is an unbridled adventure novel set among the power dealers of one of Brazil's most profitable and coveted natural resources.

368 pp. 978-0-14-310637-1 \$16.00
ePub 9781101602928

Readers Guide Available

MIR AMMAN

late 17th century–early 18th century, Indian

A Tale of Four Dervishes

Translated with an Introduction by Mohammed Zakir

Originally composed in the fourteenth century and made popular in 1803 by Mir Amman's colloquial retelling, this wonderfully entertaining story paints a portrait of a magnificent landscape of courtly intrigue and romance, fairies and djinn, oriental gardens and lavish feasts.

176 pp. 978-0-14-045518-2 \$13.00

AMMIANUS MARCELLINUS

c. 330–395, Roman

The Later Roman Empire

(A.D. 354–378)

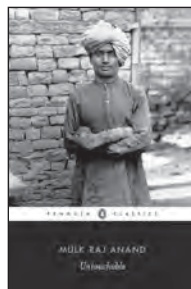
*Selected and Translated by
Walter Hamilton with an Introduction and
Notes by Andrew Wallace Hadrill*

Considered to be the last great Roman historian, Ammianus Marcellinus continues the histories of Tacitus, describing the reigns of the emperors Constantius, Julian, Jovian, Valentinian, and Valens.

512 pp. 978-0-14-044406-3 \$18.00

MULK RAJ ANAND

1905–2004, Indian



Untouchable

Introduction by Ramachandra Guha

Afterword by E. M. Forster

With precision, vitality, and a fury that earned him praise as India's Charles Dickens, Mulk Raj Anand recreates what it was like to live on the fringes of society in pre-independence India. This edition features a new introduction.

176 pp. 978-0-14-139360-5 \$15.00

HANS CHRISTIAN ANDERSEN

1805–1875, Danish

"Andersen is one of the canonical storytellers of the nineteenth century, equally disturbing and delighting for adults as for children. There have been some capable versions available in English, but Tiina Nunnally's seems to me the best."

—HAROLD BLOOM



Fairy Tales

Translated by Tiina Nunnally
Edited with an Introduction by
Jackie Wullschlager

With this new translation and selection of thirty tales, the unique inventiveness of Andersen's genius is revealed. At a time when children's stories were formal, moral, and didactic, he revolutionized the genre, giving an anarchic twist to traditional folklore and creating a huge number of

utterly original stories that sprang directly from his imagination.

496 pp. 978-0-14-303952-5 \$18.00

Penguin Classics Deluxe Edition

SHERWOOD ANDERSON

1876–1941, American

"Sherwood Anderson was the father of all my works—and those of Hemingway, Fitzgerald, etc. We were influenced by him. He showed us the way." —WILLIAM FAULKNER

Winesburg, Ohio

Introduction by Malcolm Cowley

Anderson's 1919 volume of interconnected stories about an ordinary small town whose citizens struggle with extraordinary dreams and grotesque disappointments has become an emblematic saga of American loneliness.

256 pp. 978-0-14-018655-0 \$10.00
ePub 9781101191958

HANS CHRISTIAN ANDERSEN

Hans Christian Andersen was born in Odense, Denmark, the son of a poor shoemaker and a washerwoman. As a teenager, he was well known locally as a reciter of drama and as a singer, but he eventually found his calling as a storyteller. Andersen's first book was published in 1829. At first, he considered his adult books more important, but in later life he began to see that his charming, apparently trivial, stories could vividly portray features of human life and character, and he would often thinly disguise people he knew as characters in these stories. He once said that ideas for stories "lie in my mind like seeds and only need the kiss of a sunbeam or a drop of malice to flower." Andersen's stories began to be translated into English as early as 1846 and many of his most famous titles—including "The Ugly Duckling"—continue to resonate in the popular imagination.

ANNA KOMNENE

1083–c. 1148, Byzantine

**The Alexiad***Translated by E. R. A. Sewter**Revised with a new Preface, Introduction, and Notes by Peter Frankopan*

This revised and updated edition of one of the most revealing primary sources in medieval literature now includes a new preface, introduction, bibliography, glossary, topography, and notes. A celebrated triumph of Byzantine letters, it provides an unparalleled view of the glorious Constantinople and the medieval world.

608 pp. 978-0-14-045527-4 \$20.00See *The Portable Medieval Reader*.**ANSELM OF AOSTA**

c. 1033–1109, English (b. Italy)

The Prayers and Meditations of St. Anselm*Translated with an Introduction by**Sr. Benedicta Ward and a**Foreword by R. W. Southern*

Combining personal ardor and scrupulous theology, *Prayers and Meditations* offers an intimate view of this Archbishop of Canterbury, most noted for his acceptance of rational inquiry into the mysteries of faith.

288 pp. 978-0-14-044278-6 \$17.00**MARY ANTIN**

1881–1949, American (b. Russia)

The Promised LandIntroduction and Notes by Werner Sollors*

A seminal work on the American immigrant experience first published in 1912, *The Promised Land* brings to life the transformation of an Eastern European Jewish immigrant into an American citizen. This centennial edition includes two additional works “Malinke’s Atonement” and “The Lie.”

416 pp. 978-0-14-310677-7 \$16.00
ePub 9781101659571**APOLLONIUS OF RHODES**

c. 3rd century B.C., Greek

***Jason and the Argonauts***Translated by Aaron Poochigian**Introduction and Notes by**Benjamin Acosta-Hughes*

Honorable Mention for the 2014 Lois Roth Award for a Translation of a Literary Work

Now in a riveting new verse translation, this ancient Greek epic—also known as the *Argonautica*—tells the story of Jason’s voyage on the Argo in search of the Golden Fleece aided by the sorcerer-princess Medea.

272 pp. 978-0-14-310686-9 \$15.00
ePub 9781101616802

The Voyage of the *Argo*

The *Argonautica*

Translated with an Introduction by
E. V. Rieu

Apollonius used the manner and matter of epics but wrote from a personal viewpoint, as a critical observer, in his *Argonautica*, the fullest surviving account of Jason's voyage in quest of the Golden Fleece.

224 pp. 978-0-14-044085-0 \$15.00

APPIAN

c. 2nd century A.D., Greek

The Civil Wars

Translated with an Introduction by
John Carter

Covering the period from 133 to 35 B.C., this exploration of the decline of the Roman state details the struggles of Marius against Sulla, Caesar against Pompeius, and Antonius and Octavian against Caesar's assassins, Brutus and Cassius.

480 pp. 978-0-14-044509-1 \$18.00

APULEIUS

c. A.D. 125–180, North African



The Golden Ass

Translated with an Introduction and Notes
by E. J. Kenney

Lucius, a young man who believes witchcraft can transform him into a bird, instead becomes a donkey. Anticipating

the modern novel, Apuleius combines satire and buffoonery with deep moral seriousness, and magic and fantasy with sincere religious feeling.

304 pp. 978-0-14-043590-0 \$14.00
6 maps

See The Portable Roman Reader.

THOMAS AQUINAS

1225–1274, Italian



Aquinas: Selected Writings

Edited and Translated with an
Introduction by Ralph McNerny

Though he was controversial in his day, Aquinas would significantly influence Catholic tradition and dogma. Arranged chronologically, this volume includes sermons, commentaries, responses to criticism, and important extracts from one of Christianity's supreme masterpieces, the *Summa Theologica*.

450 pp. 978-0-14-043632-7 \$18.00

See The Portable Medieval Reader.

HANNAH ARENDT

1906–1975, American (b. Germany)



The Portable Hannah Arendt

Edited with an Introduction by Peter Baehr

This collection includes substantial excerpts from Arendt's greatest works, including *The Origins of Totalitarianism*, *The Human Condition*, and *Eichmann in Jerusalem*.

640 pp. 978-0-14-243756-8 \$21.00

Between Past and Future

Introduction by Jerome Kohn

Arendt's penetrating analysis of the complex crises of meaning in modern society and political philosophy is presented with her impassioned exercises for guiding readers toward the

reinvigoration of the concepts of justice, reason, responsibility, virtue, and glory.

320 pp. 978-0-14-310481-0 \$17.00

Eichmann in Jerusalem

A Report on the Banality of Evil

Introduction by Amos Elon

Arendt's internationally famous and controversial report on the trial of Nazi leader Adolph Eichmann deals with the problem of the human being within a modern totalitarian system. This posthumously revised edition contains a postscript by Arendt and further factual material revealed after the trial.

336 pp. 978-0-14-303988-4 \$17.00

ePub 9781101007167

Readers Guide Available

On Revolution

Introduction by Jonathan Schell

Tracing the gradual evolution of revolutions since the American and French examples, Arendt predicts the changing relationship between war and revolution and the crucial role such combusive movements will play in the future of international relations.

368 pp. 978-0-14-303990-7 \$17.00

HANNAH ARENDT

Born in Hanover, Germany, in 1906, Hannah Arendt moved with her family to Königsberg when she was three years old. Her mother interested her in contemporary politics, in particular the Spartacist faction of the Social Democratic Party and its leaders, Rosa Luxemburg and Karl Liebknecht. Arendt studied philosophy at the University of Hamburg with Martin Heidegger in 1924 and with Karl Jaspers from 1925 until 1929. She married Gunther Stern in 1929 in Paris, returning in 1933 to avoid the Nazis and living there until 1940. After escaping to New York, Arendt served as one of the premier members of the faculty of the New School for Social Research and also as a Visiting Fellow of the Committee on Social Thought at the University of Chicago. She originated the concept of the "banality of evil" in *Eichmann in Jerusalem*, her account of Adolf Eichmann's war-crimes trial, and wrote extensively on political and Jewish issues. She died in 1975.

LUDOVICO ARIOSTO

1474–1533, Italian



Orlando Furioso

*Translated with an Introduction by
Barbara Reynolds*

A dazzling kaleidoscope of adventures, ogres, monsters, barbaric splendor, and romance, this epic poem stands as one of the greatest works of the Italian Renaissance.

Part I: 832 pp. 978-0-14-044311-0 \$20.00

Part II: 800 pp. 978-0-14-044310-3 \$20.00

See The Portable Renaissance Reader.

ARISTOPHANES

c. 447–c. 380 B.C., Greek

The Birds and Other Plays

*Translated by David Barrett and
Alan H. Sommerstein*

Representing Aristophanes' sharply satirical comedy, this collection includes *The Knights*, *Peace*, *The Birds*, *The Assemblywomen*, and *Wealth*.

336 pp. 978-0-14-044951-8 \$13.00

Frogs and Other Plays

*Translated by David Barrett
Revised with an Introduction and Notes by
Shomit Dutta*

Using parody and low comedy, some of the finest of Aristophanes' satiric dramas (*Frogs*, *Wasps*, and *Women at the Thesmophoria*) convey the spirit of Athens during the long, tragic war against Sparta.

256 pp. 978-0-14-044969-3 \$13.00



Lysistrata and Other Plays

*Translated with an Introduction by
Alan H. Sommerstein*

Lysistrata, *The Acharnians*, and *The Clouds* comedically reflect Aristophanes' longing for the return of peace and honest living in Athens.

304 pp. 978-0-14-044814-6 \$10.00

ARISTOPHANES

c. 447–380 B.C., Greek

PLAUTUS

c. 254–184 B.C., Roman

MENANDER

341–290 B.C., Greek

TERENCE

c. 186–159 B.C., Roman

Classical Comedy

*Edited with an Introduction and Notes by
Erich Segal*

From the fifth to the second century B.C., theatrical comedy flourished in Greece and Rome. This new anthology brings together four essential masterworks of the genre: Aristophanes' *The Birds*, Menander's *The Girl from Samos*, Plautus's *The Brothers Menaechmus*, and Terence's *The Eunuch*.

352 pp. 978-0-14-044982-2 \$17.00

ARISTOTLE

384–322 B.C., Greek



The Art of Rhetoric

Translated with an Introduction and Notes by Hugh Lawson-Tancred

With this book, Aristotle established the methods of informal reasoning, providing the first aesthetic evaluation of prose style and detailed observations of character and emotions.

304 pp. 978-0-14-044510-7 \$16.00

The Athenian Constitution

Translated with an Introduction and Notes by P. J. Rhodes

This is the single most important extant source for the study of the institutions of classical Athens.

208 pp. 978-0-14-044431-5 \$16.00

"Clearly and accurately translated . . . Lucid introduction and notes, and excellent analytical summaries, introduce each chapter." —S. M. BURSTEIN, CALIFORNIA STATE UNIVERSITY, LOS ANGELES

De Anima (On the Soul)

Translated with an Introduction and Notes by Hugh Lawson-Tancred

Considering the nature of life, Aristotle surveys and rejects the ideas of Plato and the Presocratics, developing his philosophy of the soul and mind, and introducing the central concepts of form and matter to explain perception, thought, and motivation.

256 pp. 978-0-14-044471-1 \$16.00



The Metaphysics

Translated with an Introduction by Hugh Lawson-Tancred

One of the cornerstones of Western speculative thought, *The Metaphysics* is Aristotle's first mature statement of his own understanding of reality. An extraordinary synthesis of the natural and rational aspects of the world that probes some of philosophy's deepest questions, it is now available in a highly readable translation.

528 pp. 978-0-14-044619-7 \$15.00

The Nicomachean Ethics

*Translated by J. A. K. Thomson
Revised with Notes and Appendices by Hugh Tredennick
Introduction and Bibliography by Jonathan Barnes*

In a work that had tremendous impact on Western moral philosophy, Aristotle treats ethics as a practical rather than a theoretical science, and introduces psychology into the study of human behavior.

400 pp. 978-0-14-044949-5 \$13.00



Poetics

Translated with an Introduction and Notes by Malcolm Heath

In one of the most perceptive and influential works of criticism in Western literary history, Aristotle examines the literature of his time, describing the origins of poetry as an imitative art and drawing attention to the distinctions between comedy and tragedy.

144 pp. 978-0-14-044636-4 \$13.00
ePub 9781101160497

The Politics

Translated with an Introduction by T. A. Sinclair and Revised and Re-Presented by Trevor J. Saunders

The search for the ideal state and the best possible constitution is the basis for the last great work of Greek political thought.

512 pp. 978-0-14-044421-6 \$14.00

See Classical Literary Criticism and The Portable Greek Reader.

ARRIAN

2nd century A.D., Greek

The Campaigns of Alexander

Translated by Aubrey de Selincourt and Revised with a New Introduction and Notes by J. R. Hamilton

Written four hundred years after Alexander's death, this is the most reliable account of the conqueror's life, character, and achievements.

432 pp. 978-0-14-044253-3 \$17.00

ASSER

d. c. 908, Anglo-Saxon

See *Alfred the Great*.

FARID UD-DIN ATTAR

c. 1142–c. 1220, Persian

The Conference of the Birds

Translated with an Introduction by Afkham Darbandi and Dick Davis

Consisting of a group of stories bound together by a pilgrimage, this great twelfth-century poem is an allegorical rendering of the *Way of the Sufi*, the secretive and paradoxical form of Islamic mysticism.

240 pp. 978-0-14-044434-6 \$16.00

SAINT AUGUSTINE

354–430, North African

City of God

Translated with Notes by Henry Bettenson Introduction by G. R. Evans

Augustine examines the inefficacy of the Roman gods and of human civilization in general. Blending Platonism with Christianity, he created the first Christian theology of history—planning a city based not on the Roman pantheon but on Christian love.

1,184 pp. 978-0-14-044894-8 \$17.00

Confessions

Translated by Garry Wills

Removed by time and place but not by spiritual relevance, Augustine's *Confessions* continues to influence contemporary religion, language, and thought. Reading with fresh, keen eyes, Wills now brings his superb gifts of analysis and insight to this ambitious translation of the entire book, with a new introduction.

368 pp. 978-0-14-303951-8 \$16.00

Penguin Classics Deluxe Edition Readers Guide Available

Confessions

Translated by Garry Wills

Now available in a black-spine edition:
Garry Wills's acclaimed translation of
Saint Augustine's complete *Confessions*.

368 pp. **978-0-14-310570-1** **\$16.00**
ePub **9781440699764**

Readers Guide Available

Confessions

*Translated with an Introduction by
R. S. Pine-Coffin*

This edition of Saint Augustine's
remarkably honest and revealing spiritual
autobiography features an introduction
by R. S. Pine-Coffin in which he discusses
Saint Augustine's intentions in writing his
Confessions and issues of translation.

352 pp. **978-0-14-044114-7** **\$10.00**

Confessions

Translated by R. S. Pine-Coffin

Saint Augustine's spiritual autobiography
is now available in a Pocket Hardbacks
edition—a small-trim version of the
clothbound Hardcover Classics with
a cover illustrated by award-winning
designer Coralie Bickford-Smith.

576 pp. **978-0-14-139689-7** **\$20.00**

Penguin Pocket Hardbacks

JANE AUSTEN

1775–1817, English

"There have been several revolutions of taste during
the last century and a quarter of English literature,
and through them all perhaps only two reputations
have never been affected by the shifts of fashion:
Shakespeare's and Jane Austen's."

—EDMUND WILSON

The Complete Novels

Introduction by Karen Joy Fowler

Austen's seven novels chronicle the
subtleties and nuances of—and the
aspirations and machinations at work
in—her own social milieu. Ironic, comic,
wise, and penetrating, they are brilliant

portrayals of the society she knew.

1,088 pp. **978-0-14-303950-1** **\$25.00**
ePub **9781440649363**

Penguin Classics Deluxe Edition



The Complete Works

This beautiful box set contains Austen's
seven major works including *Sense and
Sensibility*, *Pride and Prejudice*, *Mansfield
Park*, *Emma*, *Northanger Abbey*, *Persuasion*,
and *Love and Freindship*. Designed by the
award-winning Coralie Bickford-Smith,
these delectable and collectible editions
are bound in high-quality, tactile cloth
with foil stamped into the design.

3120 pp. **978-0-14-139520-3** **\$159.00**



*Emma

Edited with an Introduction by Juliette Wells

This sparkling comedy of love and
marriage—the culmination of Jane
Austen's genius—is now available in a
stunning 200th-anniversary annotated
reader's edition with eleven contextual
essays, a glossary, maps, and illustrations

drawing specially from the Jane Austen Collection at Goucher College.

496 pp. 978-0-14-310771-2 \$17.00

ePub 9780698408395 \$16.00

Penguin Classics Deluxe Edition

Emma

With its imperfect but charming heroine and its witty and subtle exploration of relationships, *Emma* is often seen as Jane Austen's most flawless work. Now available in a collectible hardcover edition, this captivating story is sure to win the hearts of countless new fans.

512 pp. 978-0-14-119247-5 \$22.00

Penguin Hardcover Classics Edition

Emma

This unique Penguin Threads edition features hand-embroidered cover art by Jillian Tamaki and deluxe french flaps.

400 pp. 978-0-14-310646-3 \$16.00

Penguin Classics Deluxe Edition

Emma

Edited with an Introduction and Notes by Fiona Stafford

Considered by most critics to be Austen's most technically brilliant achievement, *Emma* sparkles with ironic insights into self-deception, self-discovery, and the interplay of love and power.

512 pp. 978-0-14-143958-7 \$9.00

ePub 9781101659588

Readers Guide Available

Lady Susan, The Watsons, Sanditon

Edited with an Introduction by Margaret Drabble

These three works—one novel unpublished in her lifetime and two unfinished fragments—limn an intriguing picture of Jane Austen's development as a great artist.

224 pp. 978-0-14-043102-5 \$11.00



Love and Friendship And Other Youthful Writings

Edited with an Introduction and Notes by Christine Alexander

Austen's hilarious early stories and sketches—complete with her delightfully quirky spelling habits—are now collected in one gorgeous clothbound volume designed by the award-winning Coralie Bickford-Smith.

512 pp. 978-0-14-043334-0 \$24.00

Penguin Hardcover Classics Edition



Love and Friendship And Other Youthful Writings

Edited with an Introduction and Notes by Christine Alexander

Playful, subversive, often surprisingly bawdy, and a far cry from the polished, sparkling novels of manners for which she became famous, Jane Austen's earliest writings, including the novella "Lady Susan," are now available in a single volume that is a must-have for any Austen lover.

512 pp. 978-0-14-139511-1 \$16.00

Mansfield Park

*Edited with an Introduction and Notes by
Kathryn Sutherland*

Mansfield Park is Jane Austen's most sustained examination of family life, and while it echoes and extends the themes of *Pride and Prejudice*, it is more serious in both tone and intent.

480 pp. 978-0-14-143980-8 \$9.00

Mansfield Park

*Edited with an Introduction and Notes by
Kathryn Sutherland*

Introduction by Tony Tanner

This profound novel is now available in a stunning collectable clothbound edition illustrated by Coralie Bickford-Smith.

560 pp. 978-0-14-119770-8 \$24.00
ePub 9781101200124

Penguin Hardcover Classics Edition

Northanger Abbey

*Edited with an Introduction by
Marilyn Butler*

Catherine Morland is invited to Northanger Abbey, where she believes she has discovered all the trappings of the Gothic novels she so loves reading—and must learn to distinguish literature from life.

288 pp. 978-0-14-143979-2 \$8.00
ePub 9781101487662

Northanger Abbey

*Edited with an Introduction and Notes by
Marilyn Butler*

With its broad comedy and irrepressible heroine, the most youthful and optimistic of Jane Austen's works is now available in a collectable clothbound edition illustrated by Coralie Bickford-Smith.

320 pp. 978-0-14-119771-5 \$20.00

Penguin Hardcover Classics Edition

Persuasion

Introduction by Colm Tóibín

A brilliant satire of vanity and pretension, Austen's last completed novel is now a part of our award-winning graphic-cover series

with cover art by acclaimed artist and author Audrey Niffenegger.

272 pp. 978-0-14-310628-9 \$16.00
ePub 9781101535288

Penguin Classics Deluxe Edition



Persuasion

Edited with an Introduction by Gillian Beer

Anne Elliot overcomes social obstacles, her father's selfishness, and a seven-year misunderstanding in order to win the love of and marry the man she desires.

272 pp. 978-0-14-143968-6 \$7.00
ePub 9781101200117

Readers Guide Available

Persuasion

*Edited with an Introduction and Notes by
Gillian Beer*

This beloved satire of vanity and pretension is now available in a gorgeous collectable clothbound edition illustrated by Coralie Bickford-Smith.

288 pp. 978-0-14-119769-2 \$22.00

Penguin Hardcover Classics Edition

Pride and Prejudice

*Edited with Introduction by Vivien Jones;
Introduction by Tony Tanner*

Jane Austen's iconic novel, dressed up in cover art by acclaimed fashion illustrator Ruben Toledo.

352 pp. 978-0-14-310542-8 \$16.00
Penguin Classics Deluxe Edition

Readers Guide Available

Pride and Prejudice

This treasured novel is now available in a splendid hardcover edition.

480 pp. 978-0-14-104034-9 \$23.00

Penguin Hardcover Classics Edition

Pride and Prejudice

Edited with an Introduction and Notes by Vivien Jones

Elizabeth Bennet's early determination to dislike Mr. Darcy is a prejudice only matched by the folly of his arrogant pride. Their first impressions give way to true feelings in a comedy profoundly concerned with happiness and how it might be achieved.

480 pp. 978-0-14-143951-8 \$8.00

ePub 9781440657573

Readers Guide Available

Sense and Sensibility

Foreword by Cathleen Schine

Audrey Niffenegger and Cathleen Schine pay tribute to Jane Austen's beloved first novel in this graphic deluxe edition commemorating its 200th anniversary.

368 pp. 978-0-14-310652-4 \$16.00

Penguin Classics Deluxe Edition

Sense and Sensibility

The deluxe hardcover edition of Jane Austen's cherished story of love in a society governed by money.

448 pp. 978-0-14-144246-4 \$23.00

Penguin Hardcover Classics Edition

Sense and Sensibility

Edited with an Introduction by Ros Ballaster

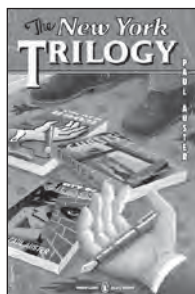
In her first novel, Austen is already mistress of gentle irony and keen observation, sparing no one in this lively study of the constraints placed on gentry-women in the eighteenth century.

368 pp. 978-0-14-143966-2 \$7.00

Readers Guide Available

PAUL AUSTER

b. 1947, American



The New York Trilogy

Introduction by Luc Sante

Consisting of the novels *City of Glass*, *Ghosts*, and *The Locked Room* and published separately in the late 1980s, this has gone on to become Paul Auster's signature work. The three interlocking novels that compose the New York Trilogy are haunting and mysterious tales that move at the breathless pace of a thriller.

320 pp. 978-0-14-303983-9 \$18.00

3 illustrations

Penguin Classics Deluxe Edition

MARY AUSTIN

1868–1934, American

The Land of Little Rain

Introduction by Terry Tempest Williams

Mary Austin calls it the Country of Lost Borders—the desert and foothill lands between Death Valley and the High Sierras. In this collection of essays, Austin breathes life into the landscape, describing in loving and knowing detail its savage beauty, opening our eyes to a wider world.

128 pp. 978-0-14-024919-4 \$14.00

MARIANO AZUELA

1873–1952, Mexican

The Underdogs**A Novel of the Mexican Revolution***Translated with an Introduction and
Notes by Sergio Waisman**Foreword by Carlos Fuentes*

At once a spare, moving depiction of the limits of political idealism, an authentic representation of Mexico's peasant life, and a timeless portrait of revolution, *The Underdogs* is an iconic novel of the Latin American experience and a powerful novel about the disillusionment of war.

176 pp. 978-0-14-310527-5 \$12.00
ePub 9781440638527

Readers Guide Available

"An essential book for Mexico, about the first revolution of the twentieth century. Mariano Azuela's pen is a warm gun, and Sergio Waisman's translation, introduction, and notes are as vivid, well aimed, and sharp as the gunshots in the battle." —ELENA PONIATOWSKA

ISAAC BABEL

1894–1941, Russian

Red Cavalry and Other Stories

These stories, including Babel's masterpiece, "Red Cavalry," illuminate the author's lifelong struggle both to remain faithful to his Russian Jewish Roots and to be free of them, a duality of vision that infuses his work with a powerful energy.

400 pp. 978-0-14-044997-6 \$16.00

GASTON BACHELARD

1884–1962, French

**The Poetics of Space***Translated by Maria Jolas**Foreword by Mark Z. Danielewski**Introduction by Richard Kearney*

A rumination on the spaces we inhabit and the dreams and memories that fill them, this seminal work continues to be studied and enjoyed by philosophers, architects, writers, literary theorists, and casual readers alike.

304 pp. 978-0-14-310752-1 \$17.00
ePub 9780698170438

FRANCIS BACON

1561–1626, English The Essays

The Essays*Edited with an Introduction by
John Pitcher*

Including the fifty-eight essays of the 1625 edition, this collection comprises

HONORÉ DE BALZAC

The son of a civil servant, Honoré de Balzac was born in 1799 in Tours, France. After attending boarding school in Vendôme, he gravitated to Paris where he worked as a legal clerk and a hack writer, using various pseudonyms, often in collaboration with other writers. Balzac turned exclusively to fiction at the age of thirty and went on to write a large number of novels and short stories set amid turbulent nineteenth-century France. He entitled his collective works *The Human Comedy*. Along with Victor Hugo and Dumas père and fils, Balzac was one of the pillars of French romantic literature. He died in 1850, shortly after his marriage to the Polish countess Evelina Hanska, his lover of eighteen years.

reflections on the successful conduct of life and management of men, as well as reworkings of many of the ideas of Bacon's philosophical and scientific writings.

288 pp. 978-0-14-043216-9 \$17.00

See *The Portable Renaissance Reader* and *The Portable Enlightenment Reader*.

JOHN BALL

1911–1988, American



In the Heat of the Night **The Original Virgil Tibbs Novel**

Foreword by John Ridley

With this fiftieth-anniversary edition, fans of classic crime can rediscover the pioneering novel featuring African American police detective Virgil Tibbs.

176 pp. 978-0-14-310774-3 \$15.00

HONORÉ DE BALZAC

1799–1850, French

The Black Sheep

Translated with an Introduction by Donald Adamson

Two brothers—one a dashing, handsome ex-soldier, the other a sensitive artist—struggle to recover the family inheritance in a novel that explores the devastation that poverty can bring.

352 pp. 978-0-14-044237-3 \$18.00

Cousin Bette

Translated with an Introduction by Marion Ayton Crawford

Vividly bringing to life the rift between the old world and the new, *Cousin Bette* is an incisive study of vengeance, and the culmination of *The Human Comedy*.

464 pp. 978-0-14-044160-4 \$14.00

Readers Guide Available

Cousin Pons

Translated with an Introduction by Herbert J. Hunt

The companion novel to *Cousin Bette*, *Cousin Pons* offers a diametrically opposite view of the nature of family relationships, focusing on a mild, harmless old man.

336 pp. 978-0-14-044205-2 \$17.00

Eugénie Grandet

Translated with an Introduction by Marion Ayton Crawford

The love of money and the passionate pursuit of it, a major theme in *The Human Comedy*, is brilliantly depicted in the story of Grandet and his obsession with achieving power.

256 pp. 978-0-14-044050-8 \$15.00

A Harlot High and Low

Translated with an Introduction by Rayner Heppenstall

Finance, fashionable society, and the intrigues of the underworld and the police system form the heart of this powerful novel, which introduces the satanic genius Vautrin, one of the greatest villains in world literature.

560 pp. 978-0-14-044232-8 \$17.00

History of the Thirteen

*Translated with an Introduction by
Herbert J. Hunt*

This trilogy of stories—"Ferragus: Chief of the Companions of Duty," "The Duchesse De Langeais," and "The Girl with the Golden Eyes"—purporting to be the history of a secret society, laid the foundation for Balzac's *Scenes of Parisian Life* and is a stunning evocation of all ranks of society.

400 pp. 978-0-14-044301-1 \$18.00



Lost Illusions

*Translated with an Introduction by
Herbert J. Hunt*

This novel of a young man who is bored with provincial life and tries to make his way in Parisian society is part of *The Human Comedy*.

704 pp. 978-0-14-044251-9 \$17.00

Old Goriot

*Translated with an Introduction by
Marion Ayton Crawford*

Old Goriot is a compelling examination of two obsessions, love and money. This fine translation is accompanied by an introduction discussing Balzac's creation of distinctive characters from all levels of society and his ability to transform the lives of ordinary people into profound tragedy.

304 pp. 978-0-14-044017-1 \$13.00

Old Man Goriot

*Translated by Olivia McCannon
Introduction by Graham Robb*

This witty and reflective look at a society driven by social ambition and lust for riches is published here in a brilliant translation.

336 pp. 978-0-14-044972-3 \$14.00



Selected Short Stories

*Selected and Translated with an
Introduction by Sylvia Raphael*

This collection includes "El Verdugo," "Domestic Peace," "A Study in Feminine Psychology," "An Incident in the Reign of Terror," "The Conscript," "The Red Inn," "The Purse," "La Grande Bretèche," "A Tragedy by the Sea," "The Atheist's Mass," "Facino Cane," and "Pierre Grassou."

272 pp. 978-0-14-044325-7 \$17.00

The Wild Ass's Skin

*Translated with an Introduction by
Herbert J. Hunt*

Balzac is concerned with the choice between ruthless self-gratification and asceticism, and dissipation and restraint, in a novel that is powerful in its symbolism and realistic depiction of decadence.

288 pp. 978-0-14-044330-1 \$16.00

HENRI BARBUSSE

1873–1935, French

Under Fire*Translated by Robin Buss**Introduction by Jay Winter*

Winner of the Prix Goncourt

Written during World War I and based on the author's own experiences, this gripping new translation vividly evokes life in the trenches—the mud, the stench, and monotony of waiting while under fire in an eternal battlefield.

352 pp. 978-0-14-303904-4 \$17.00**P. T. BARNUM**

1810–1891, American

Struggles and Triumphs*Edited with an Introduction by Carl Bode*

A wonderful portrait of America's first purveyor of "pop" culture, this autobiography is a manual on getting rich, an occasional sermon on the merits of Christianity, and a survey of popular entertainment.

400 pp. 978-0-14-039004-9 \$25.00**LIMA BARRETO**

1881–1922, Brazilian

**The Sad End of Policarpo Quaresma***Translated by Mark Carlyon**Introduction by Lilia Moritz Schwarcz*

Policarpo Quaresma is a defender of all things Brazilian, full of schemes to improve his beloved homeland. Yet

somehow each of his ventures results in ridicule and disaster. This deftly satirical masterpiece is about a man and a country caught in a violent clash between sanity and madness.

272 pp. 978-0-14-139570-8 \$18.00**J. M. BARRIE**

1860–1937, Scottish

Peter Pan**Peter and Wendy and****Peter Pan in Kensington Gardens***Edited with an Introduction and Notes by Jack Zipes*

Filled with vivid characters, epic battles, pirates, fairies, and fantastic imagination, Peter Pan's adventures capture the spirit of childhood—and of rebellion against conventional society.

272 pp. 978-0-14-243793-3 \$10.00**DONALD BARTHELME**

1931–1989, American

**Forty Stories***Introduction by Dave Eggers*

Here we encounter a dazzling array of subjects: Paul Klee, Goethe, *Captain Blood*, modern courtship, marriage and divorce, armadillos, and other unique Barthelmean flights of fancy. These pithy, brilliantly acerbic pieces demonstrate the author's unrivaled ability to surprise, to stimulate, and to explore.

272 pp. 978-0-14-243781-0 \$16.00



Sixty Stories

Introduction by David Gates

Audacious and murderously witty, and as influential to the short story genre as Hemingway, Barthelme shares cryptic dialogues, impossible travelogues and the mythical frontiers of his very own America. The sixty stories collected in this volume are triumphs of language and perception, at once unsettling and irresistible.

480 pp. 978-0-14-243739-1 \$18.00

MATSUO BASHŌ

1644–1694, Japanese



The Narrow Road to the Deep North and Other Travel Sketches

Translated with an Introduction by Nobuyuki Yuasa

Bashō's haiku are a series of superb pictures in which whole landscapes and seasons are evoked by description of the crucial details.

176 pp. 978-0-14-044185-7 \$15.00



On Love and Barley

Haiku of Bashō

Translated with an Introduction by Lucien Stryk

These 253 selections reveal Bashō's mastery of the genre.

96 pp. 978-0-14-044459-9 \$12.00

GIAMBATTISTA BASILE

1566–1632, Italian



The Tale of Tales

Translated with Notes by Nancy L. Canepa

Foreword by Jack Zipes

Illustrated by Carmelo Lettere

Before the Brothers Grimm, before Charles Perrault, before Hans Christian Andersen, there was Giambattista Basile, a seventeenth-century poet from Naples. In this rollicking, bawdy, fantastical work, Basile recorded the first national collection of fairy tales.

494 pp. 978-0-14-312914-1 \$20.00

ePub 9781101991787

CHARLES BAUDELAIRE

1821–1867, French

Selected Poems*Translated with an Introduction by
Carol Clark*

In both his life and his poetry, Baudelaire pushed the accepted limits of his time. His dissolute bohemian life was as shocking to his nineteenth-century readers as was his poetry. Writing in classical style but with brutal honesty, Baudelaire laid bare human suffering, aspirations, and perversions.

272 pp. 978-0-14-044624-1 \$16.00

See The Penguin Book of French Poetry: 1820–1950.

L. FRANK BAUM

1856–1919, American

**The Wizard of Oz****And Other Wonderful Books of Oz:****The Emerald City of Oz and Glinda of Oz***Edited with an Introduction and Notes by
Jack Zipes*

This unique Penguin Threads edition features hand-embroidered cover art by Rachell Sumpter and deluxe french flaps.

432 pp. 978-0-14-310663-0 \$16.00

ePub 9781101580547

Penguin Classics Deluxe Edition

The Wonderful World of Oz
The Wizard of Oz/The Emerald City
of Oz/Glinda of Oz
*Edited with an Introduction and Notes by
Jack Zipes*

This fully annotated volume collects three of Baum's fourteen Oz novels in which he developed his utopian vision and which garnered an immense and loyal following. Also included is a selection of the original illustrations by W. W. Denslow and John R. Neill.

432 pp. 978-0-14-118085-4 \$15.00

ePub 9781440674358

EMILIA BAZÁN

1851–1921, Spanish

**The House of Ulloa***Translated with an Introduction by
Paul O'Prey and Lucia Graves*

One of the greatest nineteenth-century Spanish novels, this book follows the pious Father Julián Álvarez who discovers moral decadence, cruelty, and corruption at his new home in a crumbling country where his well-meaning attempts to prevent the fall of the House of Ulloa end in tragedy. Combining gothic elements with humor and social satire, this is Bazán's finest achievement.

288 pp. 978-0-14-139295-0 \$16.00

**PIERRE-AUGUSTIN CARON
DE BEAUMARCHAIS**

1732–1799, French

**The Barber of Seville and
The Marriage of Figaro**

*Translated with an Introduction by
John Wood*

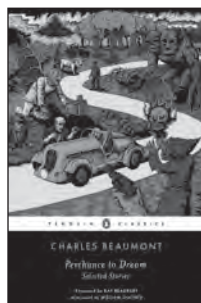
Known to us almost exclusively through the operas of Rossini and Mozart, these two plays, written with a delightfully light touch, marked high points in eighteenth-century comedy.

224 pp. 978-0-14-044133-8 \$14.00

See The Portable Enlightenment Reader.

CHARLES BEAUMONT

1929–1967, American



**Perchance to Dream
Selected Stories**

*Foreword by Ray Bradbury
Afterword by William Shatner*

Supernatural, horror, noir, science fiction, fantasy, pulp, and more: all were equally at home in the wondrous mind of Charles Beaumont. This selection of Beaumont's finest short stories includes five stories he later adapted as *Twilight Zone* episodes.

336 pp. 978-0-14-310765-1 \$16.00
ePub 9780698194564

WILLIAM BECKFORD

1760–1844, English

Vathek and Other Stories

A William Beckford Reader

*Edited with an Introduction by
Malcolm Jack*

The first Oriental-Gothic horror novel in English literature, together with Beckford's satires and travel diaries, showcases the legendary hedonist's exuberant imagination and sardonic humor.

352 pp. 978-0-14-043530-6 \$15.00

BEDE

c. 673–735, Anglo-Saxon

**Ecclesiastical History of the
English People**

*Edited with a New Introduction and Notes
by D. H. Farmer and Translated by
Leo Sherley-Price*

Opening with a background sketch of Roman Britain's geography and history, Bede recounts the development of the Anglo-Saxon government and religion during the formative years of the British people.

400 pp. 978-0-14-044565-7 \$15.00

BEDE

c. 673–735, Anglo-Saxon

BRENDAN

d. 575, Irish

EDDIUS STEPHANUS

c. 8th century, Anglo-Saxon

The Age of Bede

*Edited with an Introduction by
D. H. Farmer and Translated by J. F. Webb
and D. H. Farmer*

Four of the finest medieval hagiographies provide valuable insight into the religious life and thought of the period. This collection includes *The Voyage of St. Brendan*, Bede's *Life of Cuthbert*, *Lives of the Abbots of Wearmouth and Jarrow*, and Eddius Stephanus's *Life of Wilfrid*.

288 pp. 978-0-14-044727-9 \$15.00

APHRA BEHN

1640–1689, English

Oroonoko

Edited with an Introduction and Notes by Janet Todd

When Prince Oroonoko's passion for the virtuous Imoinda arouses the jealousy of his grandfather, the lovers are cast into slavery and transported from Africa to the colony of Surinam. This moving novel reveals Behn's intriguingly ambiguous attitude toward slavery in the seventeenth century.

144 pp. 978-0-14-043988-5 \$12.00

Oroonoko, The Rover, and Other Works

Edited with an Introduction by Janet Todd

This rich collection of works by Aphra Behn—poet, playwright, novelist, feminist, activist, and spy—reveals the talents of the first professional woman writer in English.

400 pp. 978-0-14-043338-8 \$13.00

GERTRUDE BELL

1868–1926, English



A Woman in Arabia

The Writings of the Queen of the Desert

Edited with an Introduction by Georgina Howell

A portrait in her own words of the female Lawrence of Arabia, this volume brings together Gertrude Bell's letters, military dispatches, diary entries, and travel writings to offer an intimate look at a

woman who shaped nations.

320 pp. 978-0-14-310737-8 \$17.00

ePub 9781101636954

EDWARD BELLAMY

1850–1898, American



Looking Backward

2000–1887

Edited with an Introduction by Cecelia Tichi

When first published in 1888, *Looking Backward* initiated a national political- and social-reform movement. This profoundly utopian tale addresses the anguish and hope of its age, as well as having lasting value as an American cultural landmark.

240 pp. 978-0-14-039018-6 \$16.00

ePub 9781101640197

SAUL BELLOW

1915–2005, American (b. Canada)

Nobel Prize winner

The Actual

A Novella

Introduction by Joseph O'Neill

In this superb work of fiction, Saul Bellow writes comically and wisely about the tenacious claims of first love as Harry Trellman, an aging businessman, endeavors to find romance and his place in the world. Written late in Bellow's career, *The Actual* is a maestro's dissection of the affairs of the heart.

96 pp. 978-0-14-310584-8 \$14.00

The Adventures of Augie March

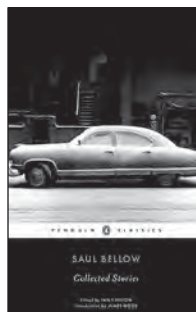
Introduction by Christopher Hitchens

Ranging from the depths of poverty to the heights of success (and back), this is the sprawling chronicle of a modern-day Columbus in search of reality and fulfillment.

608 pp. 978-0-14-303957-0 \$17.00

Readers Guide Available

"[Bellow's] body of work is more capacious of imagination and language than anyone else's. . . . If there's a candidate for the Great American Novel, I think this is it." —SALMAN RUSHDIE



Collected Stories

Edited with a Preface by Janis Bellow

Introduction by James Wood

Collected in one volume and chosen

by the author himself are his most favorite pieces filled with larger-than-life characters, irony, wisdom, and unique humor. This is a collection to treasure for longtime Saul Bellow fans and an excellent introduction for new readers.

464 pp. 978-0-14-310725-5 \$20.00



Dangling Man

Introduction by J. M. Coetzee

Expecting to be inducted into the army, Joseph has given up his job and carefully prepared for his departure to the battle front. When a series of mix-ups delays his induction, he finds himself facing a year of idleness. *Dangling Man* is his journal, a wonderful account of his restless wanderings through Chicago's streets and his musings on the past.

160 pp. 978-0-14-303987-7 \$14.00

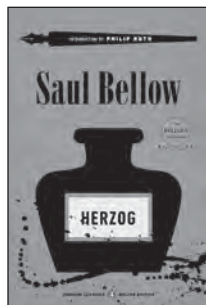
*Henderson the Rain King

Introduction by Adam Kirsch

Available for the first time in Penguin Classics black spine, Saul Bellow evokes all the rich colors and exotic customs of a highly imaginary Africa in this acclaimed comic novel about a middle-aged American millionaire who, seeking a more rewarding life, descends upon an African tribe.

352 pp. 978-0-14-310548-0 \$16.00

Readers Guide Available



Herzog

Introduction by Philip Roth

Presenting one of the Nobel Prize winner's finest achievements, this beautifully designed edition of *Herzog* commemorates Saul Bellow's centennial and features an introduction by his longtime friend Philip Roth.

400 pp. 978-0-14-310767-5 \$18.00

Penguin Classics Deluxe Edition

Herzog

Introduction by Philip Roth

Hailed by the *New York Times* as a "masterpiece," *Herzog* is a multifaceted portrait of a modern-day hero. As his life disintegrates around him, Herzog writes unsent letters to friends, enemies, colleagues, and famous people, revealing his wry perceptions of the world and the innermost secrets of his heart.

400 pp. 978-0-14-243729-2 \$17.00

Readers Guide Available

Him with His Foot in His Mouth And Other Stories

This dazzling collection of short fiction describes a series of self-awakenings—a suburban divorcée deciding among lovers, a celebrity drawn into his cousin's life of crime, a father remembering bygone Chicago, an artist, and an academic awaiting extradition for some unnamed offense.

304 pp. 978-0-14-118023-6 \$16.00

Humboldt's Gift

Introduction by Jeffrey Eugenides

This Pulitzer Prize-winning novel explores the long friendship between Charlie Citrine, a young man with an intense passion for literature, and the great poet Von Humboldt Fleisher, when in his death, he bestows upon Charlie an unexpected legacy.

512 pp. 978-0-14-310547-3 \$17.00

More Die of Heartbreak

Introduction by Martin Amis

The heroes of this tragicomedy are Kenneth Trachtenberg and his uncle Benn, two restless spirits waiting for a turning point. Together they try to figure out why gifted and intelligent people invariably find themselves "knee-deep in the garbage of a personal life."

352 pp. 978-0-14-243774-2 \$17.00

SAUL BELLOW

Saul Bellow was born in Canada of Jewish immigrant parents and reared and educated in Chicago. A winner of numerous prizes, including the Pulitzer Prize (1975), the Nobel Prize in Literature (1976), and three National Book Awards, Bellow often delineates the experiences of the conflicted Jewish American intellectual who struggles to deal with spiritual and humanistic dilemmas in a world that has shed its traditional values and ethics. He has been praised for his vision, his ear for detail, his humor, and the masterful artistry of his prose. Bellow died in 2005.

Mosby's Memoirs and Other Stories

In six darkly comic tales, Saul Bellow presents the human experience in all its preposterousness, poignancy, and pathos. The stories include "Leaving the Yellow House," "The Old System," "Looking for Mr. Green," "The Gonzaga Manuscripts," and "A Father-to-Be."

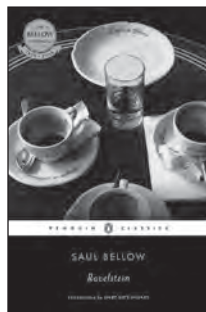
192 pp. 978-0-14-018945-2 \$16.00

Mr. Sammler's Planet

Introduction by Stanley Crouch

As the country anticipates the first moon shot and visions of Utopia vie with predictions of imminent apocalypse, Sammler, a Holocaust survivor, recalls the horrors of the past while enmeshed in the madness of the present, and finds himself intrigued by the possibilities of the future.

288 pp. 978-0-14-243783-4 \$16.00



Ravelstein

Introduction by Gary Shteyngart

This edition of Saul Bellow's moving final novel commemorates the Nobel Prize winner's centennial and the fifteenth anniversary of *Ravelstein's* first publication.

224 pp. 978-0-14-310757-6 \$16.00
ePub 9781101665459

Seize the Day

Introduction by Cynthia Ozick

Deftly interweaving humor and pathos, Bellow evokes in the climactic events of

one day the full drama of a man's search to affirm his own worth and humanity.

144 pp. 978-0-14-243761-2 \$15.00

Readers Guide Available

Something to Remember Me By

Introduction by Nicole Krauss

A trio of short works by the Nobel laureate and "greatest writer of American prose of the twentieth century" (James Wood, *The New Republic*).

256 pp. 978-0-14-242218-2 \$16.00

To Jerusalem and Back

A Personal Account

In this "impassioned and thoughtful book" (*The New York Times*), Bellow records the opinions, passions, and dreams of Israelis of varying viewpoints and adds his own thoughts on being Jewish in the twentieth century.

192 pp. 978-0-14-118075-5 \$15.00

The Victim

Introduction by Norman Rush

In this unique noir masterpiece a young man is sucked into the mysterious, heat-filled vortex of New York City as he is led by his self-doubts and suspicions into a nightmare of paranoia and fear.

272 pp. 978-0-14-310610-4 \$17.00

ANDREI BELY

1880–1934, Russian

Petersburg

Translated by David McDuff and with an Introduction by Adam Thirlwell

Considered Andrei Bely's masterpiece, *Petersburg* is a pioneering modernist novel that captures Russia's capital during the short, turbulent period of the first socialist revolution in 1905.

624 pp. 978-0-14-119174-4 \$17.00

ST. BENEDICT

c. 480–543, Italian

The Rule of St. Benedict*Translated with an Introduction by
Carolynne White*

Composed in Italy around A.D. 530 but based on earlier compilations, this document has been the defining guide to daily prayer and work for the Benedictine communities for fifteen centuries and is a fundamental contribution to the tradition of simple living that continues to experience a renaissance.

160 pp. 978-0-14-044996-9 \$14.00**ePub 9781101160626****GEORGE BERKELEY**

1685–1753, Irish

Principles of Human Knowledge and Three Dialogues Between Hylas and Philonius*Edited with an Introduction by
Roger Woolhouse*

These two masterpieces of empirical thought, whether viewed as extreme skepticism or enlightened common sense, are a major influence on modern philosophy.

224 pp. 978-0-14-043293-0 \$15.00**ISAIAH BERLIN**

1909–1997, Russian

ARNOLD BENNETT

1867–1931, English

**The Old Wives' Tale***Introduction and Notes by John Wain*

First published in 1908 and mirroring the achievements of the French realists, this perceptive novel of British provincial life details the affairs of two suffering sisters.

624 pp. 978-0-14-144211-2 \$17.00**Russian Thinkers***Edited by Henry Hardy**Introduction by Aileen Kelly*

Few, if any, English-language critics have written as perceptively as Isaiah Berlin about Russian thought and culture. *Russian Thinkers* is his unique meditation on the impact that Russia's outstanding writers and philosophers had on its culture.

448 pp. 978-0-14-144220-4 \$17.00**JEREMY BENTHAM**

1748–1832, English

See John Stuart Mill.

BÉROUL

c. 12th century, French

**The Romance of Tristan**

*Translated with an Introduction by
Alan S. Fredrick*

This edition contains perhaps the earliest and most elemental version of the tragic legend of Tristan and Yseult in a distinguished prose translation.

176 pp. 978-0-14-044230-4 \$14.00

AMBROSE BIERCE

1842–c.1914, American

**Tales of Soldiers and Civilians
and Other Stories**

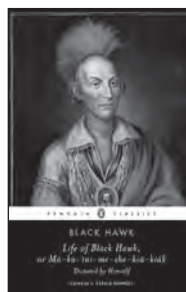
*Edited with an Introduction and Notes by
Tom Quirk*

This collection gathers three dozen of Bierce's finest tales of war and the supernatural, including "An Occurrence at Owl Creek Bridge" and "The Damned Thing."

304 pp. 978-0-14-043756-0 \$16.00
ePub 9781101177082

BLACK HAWK

1767–1838, Native American

**Life of Black Hawk, or
Mà-ka-tai-me-she-ki-à-ki-àk
Dictated by Himself**

*Edited with an Introduction and Notes by
J. Gerald Kennedy*

Upon its publication in 1833, this unflinching narrative by the vanquished Sauk leader Black Hawk was the first thoroughly adversarial account of frontier hostilities between white settlers and Native Americans.

144 pp. 978-0-14-310539-8 \$14.00
ePub 9781101126738

R. D. BLACKMORE

1825–1900, English

Lorna Doone

*Edited with an Introduction and Notes by
R. D. Madison and Michelle Allen*

Beloved for its portrait of star-crossed lovers and its surpassing descriptions of southwest England, *Lorna Doone* (1869) is Blackmore's enduring masterpiece.

800 pp. 978-0-14-303932-7 \$17.00
ePub 9781440626906

ALGERNON BLACKWOOD

1869–1951, British

"The one absolute and unquestioned master of weird atmosphere." —H. P. LOVECRAFT

Ancient Sorceries and Other Weird Stories

Edited with an Introduction and Notes by S. T. Joshi

Blackwood's writings all tread the nebulous borderland between fantasy, awe, wonder, and horror. Includes "The Willows," "The Wendigo," and "The Man Whom the Trees Loved."

400 pp. 978-0-14-218015-0 \$16.00
ePub 9781101157152

WILLIAM BLAKE

1757–1827, English

"One of the most prophetic and gifted rebels in the history of Western man." —ALFRED KAZIN

The Portable Blake

Edited with an Introduction by Alfred Kazin

This essential collection of Blake's most important works contains *Songs of Innocence*, *Songs of Experience*, selections from his Prophetic Books, the cream of his prose, and the complete drawings for *The Book of Job*.

736 pp. 978-0-14-015026-1 \$22.00



The Complete Poems

Edited by Alicia Ostriker

This edition contains all of Blake's poetry, including plot outlines of the more difficult

poems, a chronology, a supplementary reading list, and a dictionary of proper names.

1,072 pp. 978-0-14-042215-3 \$23.00

See *English Romantic Verse* and *The Portable Romantic Poets*.

Selected Poems

Edited with an Introduction and Notes by G. E. Bentley, Jr.

Presenting many of his major works in their complete texts, alongside extensive passages from such poems as "Jerusalem" and "The Gates of Paradise," this collection spans his entire poetic life.

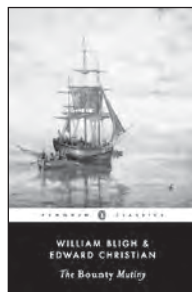
304 pp. 978-0-14-042446-1 \$16.00

WILLIAM BLIGH

1754–1817, English

EDWARD CHRISTIAN

1758–1823, English



The Bounty Mutiny

Edited with an Introduction by R. D. Madison

For the first time, all of the relevant texts and documents related to the famous mutiny, including the full text of Bligh's *Narrative of the Mutiny*, the minutes of the court proceedings, and a rich selection of subsequent *Bounty* narratives.

228 pp. 978-0-14-043916-8 \$16.00
ePub 9781101177099

NELLIE BLY

1864–1922, American

**Around the World in Seventy-Two Days and Other Writings***Edited with an Introduction and Notes by Jean Marie Lutes**Foreword by Maureen Corrigan*

Commemorating her 150th anniversary, this volume collects the best-known works by one of the first and greatest female journalists in America, including her travelogue from her record-breaking race around the world and “Ten Days in a Mad House,” her exposé of patient treatment at an insane asylum.

368 pp. 978-0-14-310740-8 \$17.00
ePub 9780698141988

GIOVANNI BOCCACCIO

1313–1375, Italian

The Decameron*Translated with an Introduction and Notes by G. H. McWilliam*

Read as a social document of medieval times, as an earthly counterpart of Dante’s *Divine Comedy*, or even as an early manifestation of the dawning spirit of the Renaissance, *The Decameron* is a masterpiece of imaginative narrative whose background is the Florentine plague of 1348.

1072 pp. 978-0-14-044930-3 \$15.00

See The Portable Renaissance Reader and The Portable Medieval Reader.

***Tales from the Decameron***Translated with an Introduction by Peter Hainsworth*

Bawdy and moving, hilarious and reflective—these stories offer the very best of Boccaccio’s *Decameron* in a brilliant, playful new translation. Written in an early Florentine dialect, *The Decameron* is a masterpiece of classical Italian prose, influencing scores of works that followed.

400 pp. 978-0-14-119133-1 \$16.00

ANCIUS BOETHIUS

c. 480–524, Roman

The Consolation of Philosophy*Translated with an Introduction by V. E. Watts*

This influential book mingles verse and prose in a sacred dialogue reflecting the doctrines of Plato, Aristotle, the Stoics, and the Neoplatonists.

192 pp. 978-0-14-044780-4 \$16.00

HEINRICH BÖLL

1917–1985, German

Nobel Prize winner

The Lost Honor of Katharina Blum Or, How Violence Develops and Where It Can Lead*Translated by Leila Vennewitz
Introduction by Kurt Andersen*

In this masterful journey through a labyrinth of threats, untruths, and violence, a young woman’s association with a hunted man makes her the target of an

unscrupulous journalist, and she sees only one way out. This updated edition includes a new introduction by cultural critic and bestselling novelist Kurt Andersen.

128 pp. 978-0-14-310540-4 \$15.00

GUY BOOTHBY

1867–1905, Australian



A Prince of Swindlers

Introduction by Gary Hoppenstand

Simon Carne is a gentleman thief who embarks on a crime spree, stealing from London's richest citizens and then making fools of them by posing as a detective investigating the thefts. Now back in print after over a century, Boothby's tale promises to delight a new generation of crime fans.

240 pp. 978-0-14-310722-4 \$15.00
ePub 9781101614389

JORGE LUIS BORGES

1899–1986, Argentine

Collected Fictions

Translated with an Introduction and Notes by Andrew Hurley

This collection gathers, for the first time in English, the complete stories by one of the masters of twentieth-century literature.

576 pp. 978-0-14-028680-9 \$23.00

Penguin Classics Deluxe Edition



Selected Poems

Edited by Alexander Coleman

The largest collection of Borges's poetry ever assembled in English, as translated by Alastair Reid, W.S. Merwin, John Updike, Robert Fitzgerald and Mark Strand, among others.

496 pp. 978-0-14-058721-0 \$23.00

Penguin Classics Deluxe Edition

JORGE LUIS BORGES

One of the twentieth century's greatest writers, Jorge Luis Borges published numerous collections of poems, essays, and fiction. Director of the National Library of Buenos Aires from 1955 to 1973, Borges was awarded the degree of Doctor of Letters, *honoris causa*, from both Columbia and Oxford. He received various literary awards over the course of his career, including the International Publishers Prize (which he shared with Samuel Beckett in 1961), the Jerusalem Prize, and the Alfonso Reyes Prize.

Selected Non-Fictions

Edited by Eliot Weinberger

*Translated by Esther Allen,
Suzanne Jill Levine, and Eliot Weinberger*

Winner of the National Book Critics Circle Award

Brings together more than 150 of his most brilliant writings for the first time.

576 pp. 978-0-14-029011-0 \$25.00

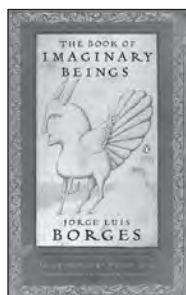
Penguin Classics Deluxe Edition

The Aleph and Other Stories

*Translated with an Introduction and Notes
by Andrew Hurley*

Full of philosophical puzzles and supernatural surprises, *The Aleph* contains some of Borges's most fully realized human characters—an unrepentant Nazi, fanatical Christian theologians, a man awaiting his assassin in a Buenos Aires guesthouse. The brief vignettes collected in *The Maker* reveal the subtle epiphanies of a literary master in his prime.

224 pp. 978-0-14-243788-9 \$16.00



The Book of Imaginary Beings

Illustrated by Peter Sís

Translated by Andrew Hurley

Blending specifically commissioned illustrations by Peter Sís with Borges's 1957 compilation of "strange creatures conceived through time and space by the human imagination," this unique volume is a lavish feast of exotica brought vividly to life.

256 pp. 978-0-14-303993-8 \$18.00

Penguin Classics Deluxe Edition

The Book of Sand and Shakespeare's Memory

*Translated with an Introduction and Notes
by Andrew Hurley*

Jorge Luis Borges has been called the greatest Spanish-language writer of the twentieth century. Now his remarkable last major story collection, *The Book of Sand*, is paired with a handful of writings from the very end of his life, both brilliantly translated to showcase his depth of vision and superb image-conjuring power.

176 pp. 978-0-14-310529-9 \$15.00

Brodie's Report

*Translated with an Introduction and Notes
by Andrew Hurley*

After a gap of twenty years, Jorge Luis Borges returned to writing short stories and, in *Brodie's Report*, he returned also to the style of his earlier years with its brutal realism. Many other themes—fate and freewill, friendship and loyalty, time and memory—are threaded through these compelling stories, which are among the finest Borges ever wrote.

144 pp. 978-0-14-303925-9 \$14.00

On Argentina

General Editor: Suzanne Jill Levine

*Edited with an Introduction and Notes by
Alfred Mac Adam*

A literary guide to Borges's native—and beloved—Argentina, *On Argentina* collects essays, poems, and stories through which Borges sought to bring Argentina forward on the world stage, and to do for Buenos Aires what James Joyce did for Dublin.

192 pp. 978-0-14-310573-2 \$15.00

On Mysticism

General Editor: Suzanne Jill Levine

*Edited with an Introduction by
Maria Kodama*

On Mysticism is a collection of Borges's essays, fiction, and poetry that explores the role of the mysterious and spiritual in his life and writing. This book is a unique collection of Borges's meditations on the

mystical realm that fascinated him so much.
128 pp. 978-0-14-310569-5 \$15.00

On Writing

*Edited with an Introduction by
Suzanne Jill Levine*

On Writing offers a comprehensive and balanced account of the evolution of Borges's thinking on the craft of writing—a master class in the art by one of its most distinguished and innovative practitioners.

192 pp. 978-0-14-310572-5 \$16.00

Poems of the Night

A Dual-Language Edition with Parallel Text

*Edited with an Introduction and Notes by
Efrain Kristal*

General Editor: Suzanne Jill Levine

Revered for his magnificent works of fiction, Borges thought of himself primarily as a poet. *Poems of the Night* is a moving collection of the great literary visionary's poetic meditations on nighttime, darkness, and the crepuscular world of visions and dreams, themes that speak implicitly to the blindness that overtook him late in life.

224 pp. 978-0-14-310600-5 \$18.00

The Sonnets

A Dual-Language Edition with Parallel Text

*Edited with an Introduction and
Notes by Stephen Kessler*

General Editor: Suzanne Jill Levine

This landmark collection brings together—for the first time in any language—all of Borges's sonnets, in translations by Edith Grossman, Stephen Kessler, Willis Barnstone, John Updike, Mark Strand, and other distinguished translators. More intimate and personally revealing than his fiction, the sonnets reflect Borges in full maturity.

336 pp. 978-0-14-310601-2 \$20.00

A Universal History of Iniquity

*Translated with an Introduction and Notes
by Andrew Hurley*

In his writing, Borges always combined high seriousness with a wicked sense of fun. This delightful translation of eight invented biographies showcases the playful genius of a literary master, where wit, magic, and dime-novel comedy penetrate dark plots of revenge and betrayal.

112 pp. 978-0-14-243789-6 \$12.00

TADEUSZ BOROWSKI

1922–1951, Polish (b. Ukraine)



This Way for the Gas, Ladies and Gentlemen

*Selected and Translated by Barbara Vedder with an Introduction by Jan Kott,
Introduction Translated by Michael Kandel*

Published in Poland after World War II, this collection of concentration camp stories stands as cruel testimony to the depths of inhumanity of which human beings are capable.

192 pp. 978-0-14-018624-6 \$16.00

JAMES BOSWELL

1740–1795, Scottish

The Life of Samuel Johnson (Unabridged)

*Edited with an Introduction by
David P. Womersley*

This edition of what is widely regarded as the finest literary biography ever published collates and corrects the textual inaccuracies of previous versions, returning to the original manuscript in order to present a definitive edition of the landmark text.

1,408 pp. 978-0-14-043662-4 \$22.00

The Life of Samuel Johnson

Edited and Abridged with an Introduction and Notes by Christopher Hibbert

This seminal biography, completed in 1791, is based on Boswell's conversations with Johnson, documents and letters, and anecdotes from friends, all shaped by Boswell's incomparable wit and originality.

384 pp. 978-0-14-043116-2 \$17.00

See *Samuel Johnson*.



London Journal 1762-1763

Introduction and Notes by Gordon Turnbull

This new edition of one of the most revealing portraits of eighteenth-century London is a testament to both Boswell's talents and London's eternal appeal.

656 pp. 978-0-14-043650-1 \$18.00

MARY ELIZABETH BRADDON

1837-1915, English

Lady Audley's Secret

Edited by Jenny Bourne Taylor with an Introduction by Jenny Bourne Taylor with Russell Crofts

Lady Audley's Secret epitomized the scandalous and irresistible "sensation" fiction of the period and established Braddon as the doyenne of the genre.

480 pp. 978-0-14-043584-9 \$14.00
ePub 9781101199817

WILLIAM BRADFORD

1590-1657, American (b. England)

MARY ROWLANDSON

c. 1636-1711, American (b. England)

BENJAMIN CHURCH AND OTHERS

c. 1639-1718, American



The Mayflower Papers

Selected Writings of Colonial New England

Edited with an Introduction and Notes by Nathaniel Philbrick and Thomas Philbrick

National Book Award winner Nathaniel Philbrick and his father, Thomas Philbrick, present the most significant and readable original works that were used in the writing of Nathaniel Philbrick's bestselling *Mayflower*, offering a definitive look at a crucial era of America's history.

336 pp. 978-0-14-310498-8 \$17.00
ePub 9781101201503

BRENDAN

d. 575, Irish

See *Bede*.

**JEAN-ANTHELME
BRILLAT-SAVARIN**

1755–1826, French

The Physiology of Taste

*Translated with an Introduction by
Anne Drayton*

First published in 1825, this book is a brilliant treatise on the pleasures of eating and the rich arts of food, wine, and philosophy, written by a famed French gastronome. Recipes are included.

384 pp. 978-0-14-044614-2 \$16.00

VERA BRITAIN

1896–1970, English



Testament of Youth

Introduction by Mark Bostridge

Britain's pacifist and feminist memoir of the First World War, in which she served as a nurse in London, Malta, and in France at the front, is a moving account of an entire generation marked by fatal idealism and changed by war.

688 pp. 978-0-14-303923-5 \$20.00

ANNE BRONTË

1820–1849, English

Agnes Grey

*Edited with an Introduction and Notes by
Angeline Goreau*

A young governess experiences disillusionment and discovers love in this elegant novel, which George Moore found

the “most perfect prose narrative in English literature.”

272 pp. 978-0-14-043210-7 \$14.00
ePub 9781101199671

The Tenant of Wildfell Hall

*Edited with an Introduction by
Stevie Davies*

This passionate portrait of a woman's struggle for independence is the story of Helen Graham, who flees a disastrous marriage, assumes a false identity, and attempts to make a life for herself and her child in a desolate mansion on the English moors, emerging as a woman of unusual strength and resolve.

576 pp. 978-0-14-043474-3 \$12.00

CHARLOTTE BRONTË

1816–1855, English

Jane Eyre

Charlotte Brontë's most beloved novel is now available in a sumptuous hardcover volume.

464 pp. 978-0-14-104038-7 \$22.00

Penguin Hardcover Classics Edition



Jane Eyre

A novel of intense power and intrigue, *Jane Eyre* has dazzled generations of readers with its depiction of a woman's quest for freedom and is now available in a stylish deluxe edition with cover art by famed fashion illustrator Ruben Toledo.

496 pp. 978-0-14-310615-9 \$17.00

Penguin Classics Deluxe Edition

Jane Eyre

Edited with an Introduction and Notes by Stevie Davies

This edition of Brontë's best-known work features an introduction discussing the novel's political and magical dimensions.

624 pp. 978-0-14-144114-6 \$9.00

"I go back to [Jane Eyre] so often and it was one of the first books that made me think 'this is me', in some way." —SUZANNE VEGA

The Professor

Edited with an Introduction by Heather Glen

Published posthumously in 1857, Brontë's first novel is a subtle portrayal of a self-made man and his use of power in an individualistic society that worships property and propriety.

320 pp. 978-0-14-043311-1 \$12.00

Shirley

*Edited by Jessica Cox
Introduction by Lucasta Miller*

Set during the Napoleonic wars at a time of national economic struggles, *Shirley* is an unsentimental yet passionate depiction of conflict among classes, sexes, and generations.

624 pp. 978-0-14-143986-0 \$9.00

Tales of Angria

Edited with an Introduction and Notes by Heather Glen

In 1834, Charlotte Brontë created the imaginary kingdom of Angria, about which she was to write prolifically for the next five years. The five "novelettes" in this volume are the last of her Angrian tales. These stories provide a fascinating glimpse into the mind of the young writer who was to become one of the world's greatest novelists.

656 pp. 978-0-14-043509-2 \$16.00

Villette

Edited with an Introduction by Helen M. Cooper

An autobiographical novel, *Villette* is a moving portrait of the tensions between inner and outer experience and of the anguish of unrequited love.

672 pp. 978-0-14-043479-8 \$13.00

EMILY BRONTË

1818–1848, English



Wuthering Heights

This timeless love story is now available in a gorgeous hardcover package.

416 pp. 978-0-14-104035-6 \$22.00

Penguin Hardcover Classics Edition

Wuthering Heights

Edited with an Introduction and Notes by Pauline Nestor; Preface by Lucasta Miller

One of the greatest novels of passion ever written is now available in a beautiful deluxe edition.

352 pp. 978-0-14-310543-5 \$17.00

Penguin Classics Deluxe Edition

Wuthering Heights

Edited with an Introduction and Notes by Pauline Nestor and a Preface by Lucasta Miller

The story of the passionate love between Catherine Earnshaw and the wild Heathcliff, told with wholly original emotional and imaginative power, has the depth and simplicity of an ancient tragedy.

416 pp. 978-0-14-143955-6 \$7.00

ePub. 9781440657603

ANNE BRONTË

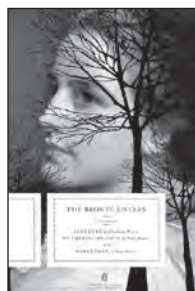
1820–1849, English

CHARLOTTE BRONTË

1816–1855, English

EMILY BRONTË

1818–1848, English



The Brontë Sisters

Three Novels: Jane Eyre, Wuthering Heights, and Agnes Grey

This gorgeously packaged deluxe volume includes the most cherished novel from each of the supremely talented Brontë sisters, making it a must-have for anyone fascinated by this unique family.

672 pp. 978-0-14-310583-1 \$23.00
ePub 9781101659557

Penguin Classics Deluxe Edition
Readers Guide Available

**CHARLES BROCKDEN
BROWN**

1771–1810, American

Edgar Huntly

Or, Memoirs of a Sleep-Walker

Edited with an Introduction by Norman S. Grabo

One of the first American Gothic novels, *Edgar Huntly* (1787) mirrors the social and political temperaments of the post-revolutionary United States.

320 pp. 978-0-14-039062-9 \$16.00
ePub 9781101221730

Wieland and

Memoirs of Carwin the Biloquist

Edited with an Introduction and Notes by Jay Fliegelman

A terrifying account of the fallibility of the human mind and, by extension, of democracy itself, *Wieland* brilliantly reflects the psychological, social, and political concerns of the early American republic. In the fragmentary sequel, *Memoirs*, Brown explores Carwin's bizarre history as a manipulated disciple of the charismatic utopian Ludloe.

416 pp. 978-0-14-039079-7 \$14.00
ePub 9781440674495

WILLIAM WELLS BROWN

1814–1884, American



Clotel

Or, The President's Daughter

Edited with an Introduction and Notes by M. Giulia Fabi

A fast-paced and harrowing tale of slavery and freedom, *Clotel* is centered upon the daughter of Thomas Jefferson and a slave. This novel of the hypocrisies of a nation founded on democratic principles is not only a founding text of the African American novelistic tradition but also a richly detailed exploration of human relations in a new world.

320 pp. 978-0-14-243772-8 \$14.00
ePub 9781440626616

WILLIAM HILL BROWN

1765–1793, American

HANNAH WEBSTER FOSTER

1758–1840, American

The Power of Sympathy and The Coquette*Introduction and Notes by Carla Mulford*

Written in epistolary form and drawn from actual events, Brown's *The Power of Sympathy* (1789) and Foster's *The Coquette* (1797) were two of the earliest novels published in the United States. Both novels reflect the eighteenth-century preoccupation with the role of women as safekeepers of the young country's morality.

352 pp. 978-0-14-043468-2 \$16.00
ePub 9781440674204

ELIZABETH BARRETT BROWNING

1806–1861, English

**Aurora Leigh and Other Poems***Edited by John Robert Glorney Bolton and Julia Bolton Holloway*

The romantic story of the making of a woman poet, Elizabeth Barrett Browning's epic novel in blank verse explores women's issues and the relationship of art to politics and social expression. This volume also contains selections of the author's poetry published from 1826 to 1862, including *Casa Guidi Windows* and the British Library manuscript text of *Sonnets from the Portuguese*.

544 pp. 978-0-14-043412-5 \$16.00

ROBERT BROWNING

1812–1889, English

**Selected Poems***Edited with an Introduction and Notes by Daniel Karlin*

This edition conveys the intensity, lyric beauty, and vitality of Browning's work through selections from the early *Pippa Passes* (1841), *Dramatic Lyrics* (1842), and *Dramatic Romances and Lyrics* (1845); from the masterpieces *Men and Women* (1855) and *Dramatis Personae* (1864); and from the less familiar works of his later years.

352 pp. 978-0-14-043726-3 \$16.00

JOHN BUCHAN

1875–1940, Scottish

The Strange Adventures of Mr. Andrew Hawthorn and Other Stories*Edited with an Introduction by Giles Foden*

Addressing such themes as human frailty, strength, and redemption, this collection includes the World War I thriller "The Loathly Opposite," the frequently anthologized "Sing a Song of Sixpence," and "Streams of Water in the South," one of Buchan's personal favorites.

384 pp. 978-0-14-144242-6 \$16.00
ePub 9781101491812



The Thirty-Nine Steps

Edited with an Introduction and Notes by John Keegan

After years in South Africa, Richard Hannay has just returned to life in England and is thoroughly bored...until a murder is committed in his flat. An obvious suspect for the police and an easy target for the killers, Hannay goes on the run in his native Scotland where he will need all his courage and ingenuity to stay one step ahead of his pursuers.

144 pp. 978-0-14-144117-7 \$11.00

GEORG BÜCHNER

1813–1837, Hessian

Complete Plays, Lenz, and Other Writings

Translated with an Introduction and Notes by John Reddick

Collected in this volume are powerful dramas and psychological fiction by the nineteenth-century iconoclast now recognized as a major figure of world literature. Also included are selections from Büchner's letters and philosophical writings.

336 pp. 978-0-14-044586-2 \$15.00

MIKHAIL BULGAKOV

1891–1940, Russian

A Dead Man's Memoir

A Theatrical Novel

*Translated by Andrew Bromfield
Introduction by Keith Gessen*

Best known for *The Master and Margarita*, Mikhail Bulgakov is one of twentieth-century Russia's most prominent novelists. A semi-autobiographical story about a writer and his attempts at literary success, *A Dead Man's Memoir* is one of the most popular satires on the Russian Revolution and Soviet society.

208 pp. 978-0-14-045514-4 \$16.00

MIKHAIL BULGAKOV

Described as “a slanderer of Soviet reality” in the official Big Soviet Encyclopaedia, Mikhail Bulgakov graduated with honors as a doctor from Kiev University in 1916, but only three years later gave up his medical practice to pursue writing. His satirical treatment of government officials in his many plays and stories led to growing political censorship and criticism, which became violent toward the end of his career. Poverty-stricken and in despair, Bulgakov wrote a letter to Stalin begging the government to order him out of the country as “there is no hope for any of my works” in Russia. Instead, Bulgakov was granted his second choice, a position as the assistant director and literary consultant to the Moscow Arts Theater, where he could be closely monitored by government officials. Bulgakov died in disgrace at the age of 49.



The Master and Margarita

Translated by Richard Pevear and Larissa Volokhonsky with an Introduction by Richard Pevear

An artful collage of grotesqueries, dark comedy, and timeless ethical questions, Bulgakov's devastating satire of Soviet life was written during the darkest period of Stalin's regime and remained unpublished for more than twenty-five years after its completion. This brilliant translation was made from the complete and unabridged Russian text.

432 pp. 978-0-14-118014-4 \$15.00

Readers Guide Available

See *The Portable Twentieth-Century Russian Reader*.



*The Master and Margarita

*Translated by Richard Pevear and Larissa Volokhonsky
Foreword by Boris Fishman*

This 50th-anniversary Deluxe Edition of the incomparable 20th-century masterpiece of satire and fantasy features

a newly revised version of the acclaimed Pevear and Volokhonsky translation.

432 pp. 978-0-14-310827-6 \$16.00

Penguin Classics Deluxe Edition

JOHN BUNYAN

1628–1688, English



Grace Abounding to the Chief of Sinners

Edited with an Introduction by W. R. Owens

Bunyan's spiritual autobiography relates his religious awakening and eventual triumph over doubt and despair as it charts the experience of his conversion.

160 pp. 978-0-14-043280-0 \$13.00

The Pilgrim's Progress

Edited by Roger Pooley

A masterpiece of the English Puritan tradition, *The Pilgrim's Progress* is rich in its imaginative power and vivid language. It recounts the story of Christian, who appears to the author in a dream, and his journey to Heaven through the trials and tribulations of life. Translated into more than one hundred languages, *The Pilgrim's Progress* continues to have an immeasurable influence on English literature.

384 pp. 978-0-14-143971-6 \$11.00

JACOB BURCKHARDT

1818–1897, Swiss

The Civilization of the Renaissance in Italy*Translated by S. G. C. Middlemore with a New Introduction by Peter Burke and Notes by Peter Murray*

In this influential interpretation of the Italian Renaissance, Burckhardt explores the political and psychological forces that marked the beginning of the modern world.

400 pp. 978-0-14-044534-3 \$17.00

EDMUND BURKE

1729–1797, Irish

The Portable Edmund Burke*Edited with an Introduction by Isaac Kramnick*

This is the fullest one-volume edition of Burke's thought, with sections devoted to his writings on history and culture, politics and society, the American and French revolutions, and colonialism.

624 pp. 978-0-14-026760-0 \$20.00

A Philosophical Enquiry into the Origin of Our Ideas of the Sublime and Beautiful And Other Pre-Revolutionary Writings*Edited with an Introduction by David Womersley*

Burke is considered by many to be the father of modern political conservatism but his essay on modern aesthetics influenced innumerable writers of the Romantic period. This volume includes his famous text as well as several of his early political writings to reveal the cross-pollination of Burke's aesthetic and political thinking.

528 pp. 978-0-14-043625-9 \$18.00

Reflections on the Revolution in France*Edited with an Introduction by Conor Cruise O'Brien*

The great debate on the French Revolution was touched off by *Reflections*, which

reveals Burke as a much more radical—even revolutionary—thinker than admitted by those who view him as the father of modern conservatism.

400 pp. 978-0-14-043204-6 \$13.00

*See The Portable Enlightenment Reader.***FRANCES HODGSON BURNETT**

1849–1924, American (b. England)

A Little Princess*Edited with an Introduction and Notes by U. C. Knoepfelmacher*

A young girl's power of imagination and how it transforms her life is at the heart of this rich and resonant novel. Included are excerpts from Burnett's original novella *Sara Crewe* and the stage play, as well as an early story, allowing readers to see how *A Little Princess* evolved.

272 pp. 978-0-14-243701-8 \$11.00

**The Secret Garden**

Published to coincide with the 2011 centennial of *The Secret Garden's* publication, this Penguin Threads edition of the classic children's tale features hand-embroidered cover art by Jillian Tamaki and deluxe french flaps.

272 pp. 978-0-14-310645-6 \$16.00

Penguin Classics Deluxe Edition



The Secret Garden

Edited with an Introduction and Notes by Alison Lurie

Originally published in 1911, *The Secret Garden* is an extraordinary novel that has influenced writers such as Eliot and Lawrence. The story of the sullen orphan Mary Lennox highlights the transforming powers of love, joy, and nature and of mystical faith and positive thinking.

288 pp. 978-0-14-243705-6 \$10.00

Readers Guide Available

"One of the most original and brilliant children's books of the twentieth century." —ALISON LURIE

FRANCES BURNEY

1752–1840, English

Evelina

Or, the History of a Young Lady's Entrance into the World

Edited with an Introduction and Notes by Margaret Anne Doody

This epistolary portrait of female independence and the intrigues of the social classes introduced an entirely new form of novel—the comedy of manners—when it was published anonymously in 1778.

560 pp. 978-0-14-043347-0 \$15.00

Journals and Letters

Edited by Peter Sabor and Lars E. Troide

Written during a seventy-year period from 1768 to 1839, Frances Burney's letters and journals depict the world in which she lived—London society, the court of Queen

Charlotte, France during the Napoleonic wars—and capture the people she encountered in brilliantly candid portraits.

608 pp. 978-0-14-043624-2 \$20.00

ROBERT BURNS

1759–1796, Scottish

Selected Poems

Edited by Carol McGuirk

Arranged in probable order of composition, and featuring both lyrics and tunes, this collection of poems and songs written by Burns late in his career reveals his emotional range.

368 pp. 978-0-14-042382-2 \$17.00

EDGAR RICE BURROUGHS

1875–1950, American



A Princess of Mars

Edited with an Introduction and Notes by John Seelye

Two years before Edgar Rice Burroughs became a worldwide celebrity with the publication of *Tarzan of the Apes*, he published this futuristic sci-fi fantasy romance about John Carter, a Civil War veteran who inexplicably finds himself held prisoner on the planet Mars.

224 pp. 978-0-14-310488-9 \$11.00
ePub 9781101201459

Tarzan of the Apes

Introduction and Notes by John Seelye

This 1914 novel gave birth to one of the

most legendary characters in fiction, an ideal image of pure animalistic power at odds with the civilized world.

320 pp. 978-0-14-018464-8 \$10.00
ePub 9781101173671

SAMUEL BUTLER

1835–1902, English

Erewhon

*Edited with an Introduction by
Peter Mudford*

Butler's tale of a traveler to a remote island, based on his experiences in New Zealand, combines the elements of traditional utopian fiction and the picaresque novel.

272 pp. 978-0-14-043057-8 \$15.00

The Way of All Flesh

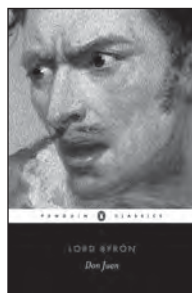
*Edited by James Cochrane with an
Introduction by Richard Hoggart*

With wit, irony, and, sometimes, rancor, Butler savages the smug values and beliefs of a Victorian family.

448 pp. 978-0-14-043012-7 \$14.00

GEORGE GORDON, LORD BYRON

1788–1824, British



Don Juan

*Edited by T. G. Steffan, E. Steffan, and
W. W. Pratt*

*Introduction by Susan J. Wolfson and
Peter J. Manning*

In this rambling, exuberant, conversational poem, the travels of Don

Juan are used as a vehicle for some of the most lively and acute commentaries on human societies and behavior in the English language.

768 pp. 978-0-14-042452-2 \$20.00

Selected Poems

*Edited with an Introduction by
Susan J. Wolfson and Peter J. Manning*

Flamboyant, brilliant, and daring, relishing humor and irony, Byron's poetry reflects European Romanticism in an age of revolutions. Among the poems included are "Childe Harold's Pilgrimage" and "Sardanapalus."

864 pp. 978-0-14-042450-8 \$17.00

See The Portable Romantic Poets.

ALVAR NÚÑEZ CABEZA de VACA

c. 1490–1560, Spanish



Chronicle of the Narváez Expedition

*Revised and Annotated Translation by
Harold Augenbraum and an Introduction
by Ilan Stavans*

The first major narrative detailing the exploration of North America by Spanish conquistadors, Cabeza de Vaca's chronicle describes the nine-year odyssey endured by him and his men after a shipwreck forced them to make a westward journey on foot from present-day Florida to California.

160 pp. 978-0-14-243707-0 \$14.00
ePub 9781440630545

**GEORGE WASHINGTON
CABLE**

1844–1925, American



The Grandissimes

Introduction by Michael Kreyling

Setting forth formidable arguments for racial equality, Cable's novel of feuding Creole families in early nineteenth-century New Orleans blends post–Civil War social dissent and Romanticism.

368 pp. 978-0-14-043322-7 \$18.00
ePub 9781101173701

JULIUS CAESAR

100–44 B.C., Roman

The Civil War

Together with The Alexandrian War, The African War, and The Spanish War by Other Hands

*Translated with an Introduction by
Jane F. Gardner*

A general of genius, Caesar was also a vivid and powerful writer. These accounts paint a full and surprisingly fair picture of the great struggle that brought Caesar to power and then caused his death.

368 pp. 978-0-14-044187-1 \$14.00

The Conquest of Gaul

*Translated by S. A. Hanford and
Revised with a New Introduction by
Jane F. Gardner*

Caesar's account of the Gallic Wars, although based on fact, also served to impress his contemporaries and justify himself to his enemies. The earliest eye-witness account of Britain and its inhabitants appears in these famous memoirs.

272 pp. 978-0-14-044433-9 \$12.00
ePub 9781101160473

See The Portable Roman Reader.

ABRAHAM CAHAN

1860–1951, American
(b. Lithuania)

The Rise of David Levinsky

*Edited with an Introduction and Notes by
Jules Chametzky*

Originally published in 1917, this classic of Jewish American literature tells the story of a young immigrant who works his way to success in the garment industry, but is at a loss in matters of love and identity.

576 pp. 978-0-14-018687-1 \$18.00
ePub 9781440674235

CAO XUEQIN

Cao Xueqin was born in 1715 into a family that for three generations held the office of Commissioner of Imperial Textiles in Nanking. But calamity overtook them and their property was confiscated. Cao Xueqin was living in poverty near Peking when he wrote his famous novel *The Story of the Stone*, the most popular book in all of Chinese literature. It was not published until thirty years after his death in 1763.

**PEDRO CALDERÓN
DE LA BARCA**

1600–1681, Spanish



Life Is a Dream

*Translated with an Introduction and
Notes by Gregory Racz*

Life Is a Dream is a work many hold to be the supreme example of Spanish Golden Age drama. Imbued with highly poetic language and humanist ideals, it is an allegory that considers contending themes of free will and predestination, illusion and reality, played out against the backdrop of court intrigue and the restoration of personal honor.

160 pp. 978-0-14-310482-7 \$14.00
ePub 9781440649394

GUI DE CAMBRAI

mid-12th century–13th century, French

**Barlaam and Josaphat
A Christian Tale of the Buddha**

*Translated by Peggy McCracken
Introduction by Donald S. Lopez*

After appearing first in Greece in the eighth century, the name Josaphat has now been determined by philologists to be a derivation from the Sanskrit *bodhisattva*, the buddhist term for the future Buddha. This discovery highlights this text as essential reading for several of the world's most popular religions.

224 pp. 978-0-14-310701-9 \$16.00
ePub 9780698137509

LUIS VAZ DE CAMÕES

1525–1580, Portuguese



The Lusiads

*Translated with an Introduction by
William C. Atkinson*

The ten cantos that make up *The Lusiads* form the backbone of the classical literature of Portugal.

256 pp. 978-0-14-044026-3 \$13.00

CAO XUEQIN

c. 1715–1763, Chinese

The Story of the Stone

*Also known as **The Dream of the Red Chamber***

Divided into five volumes, *The Story of the Stone* charts the glory and decline of the illustrious Jia family. This novel re-creates the ritualized hurly-burly of Chinese family life that would otherwise be lost and infuses it with affirming Buddhist belief.

"Indisputably the greatest masterpiece . . . of all the Chinese novels." —THE NEW YORK REVIEW OF BOOKS

**The Story of the Stone
Volume 1: The Golden Days
(Chapters 1–26)**

*Translated with an Introduction by
David Hawkes*

544 pp. 978-0-14-044293-9 \$19.00



The Story of the Stone

Volume 2: The Crab-Flower Club
(Chapters 27–53)

Translated with an Introduction by David Hawkes

608 pp. 978-0-14-044326-4 \$19.00

The Story of the Stone

Volume 3: The Warning Voice
(Chapters 54–80)

Translated with an Introduction by David Hawkes

640 pp. 978-0-14-044370-7 \$19.00

The Story of the Stone

Volume 4: The Debt of Tears
(Chapters 81–98)

Edited by Gao E and Translated with an Introduction by John Minford

400 pp. 978-0-14-044371-4 \$18.00

The Story of the Stone

Volume 5: The Dreamer Wakes
(Chapters 99–120)

Edited by Gao E and Translated with a Preface by John Minford

384 pp. 978-0-14-044372-1 \$18.00

KAREL ČAPEK

1890–1938, Czech

R.U.R. (Rossum's Universal Robots)

Translated by Claudia Novack-Jones
Introduction by Ivan Klíma

R.U.R.—a four-part play written in 1920—garnered worldwide acclaim for its author and popularized the word “robot.”

When Čapek's robots revolt, killing all but one of their masters, they must attempt to learn the secret of self-duplication.

112 pp. 978-0-14-118208-7 \$12.00
ePub 9781440650383

ANDREW CARNEGIE

1835–1919, American

The Gospel of Wealth and Other Writings

Edited with an Introduction and Notes by David Nasaw

Focusing on Carnegie's most famous essay, “The Gospel of Wealth,” this book of his writings, published here together for the first time, demonstrates the late steel magnate's beliefs on wealth, poverty, the public good, and capitalism.

128 pp. 978-0-14-303989-1 \$12.00
ePub 9781101097717

LEWIS CARROLL

1832–1898, English



Alice's Adventures in Wonderland and Through the Looking-Glass

Foreword by Charlie Lovett
Illustrated by John Tenniel

This stunning 150th-Anniversary Deluxe Edition of Lewis Carroll's unforgettable tales includes special holiday letters from early editions addressed to child readers including “Christmas Greeting (From a Fairy to a Child).”

272 pp. 978-0-14-310762-0 \$16.00
ePub 9780698406438

Penguin Classics Deluxe Edition

Alice's Adventures in Wonderland and Through the Looking-Glass

These two brilliant burlesques, two of the most famous and fantastic novels of all time are now available in a gorgeous hardcover edition.

448 pp. 978-0-14-119246-8 \$22.00

Penguin Hardcover Classics Edition

Alice's Adventures in Wonderland and Through the Looking-Glass

*Edited with an Introduction by
Hugh Houghton*

Lewis Carroll's use of puns, parodies, and absurd arguments about meanings and manners brilliantly mock the rules and conventions adults impose on children.

400 pp. 978-0-14-143976-1 \$11.00

98 b/w drawings

Readers Guide Available



Jabberwocky and Other Nonsense

*Edited with an Introduction and Notes by
Gillian Beer*

Lewis Carroll's delightful poems are available in a single volume, including such enduringly wonderful pieces as "The Walrus and the Carpenter," "The Mock Turtle's Song," and "Father William" alongside the brilliantly playful "Jabberwocky."

464 pp. 978-0-14-119278-9 \$17.00

Jabberwocky and Other Nonsense

Edited with an Introduction by Gillian Beer

This beautifully designed clothbound edition collects a marvelous range of Carroll's poetry, including nonsense verse, parodies, burlesques, and more, included with a new introduction by Gillian Beer.

464 pp. 978-0-14-119594-0 \$23.00

Penguin Hardcover Classics Edition

RACHEL CARSON

1907–1964, American



Under the Sea-Wind

Introduction by Linda Lear

The special mystery and beauty of the sea is the setting for Rachel Carson's portrait of the sea birds and sea creatures that inhabit the eastern coast of North America in this seamless series of riveting adventures along the Atlantic shore, within the open sea, and down into its twilight depths.

336 pp. 978-0-14-310496-4 \$17.00

"Rachel Carson was one of the reasons why I became so conscious of the environment and so involved in environmental issues." —AL GORE

ANGELA CARTER

1940–1992, American

**The Bloody Chamber
And Other Stories***Introduction by Kelly Link*

For the 75th anniversary of Angela Carter's birth, this beautifully designed Deluxe Edition of the master of the literary supernatural's most celebrated book features a new introduction by Kelly Link.

176 pp. 978-0-14-310761-3 \$16.00*Penguin Classics Deluxe Edition***Little Red Riding Hood, Cinderella, and
Other Classic Fairy Tales of Charles Perrault***Introduction by Jack Zipes**Illustrations by Martin Ware*

Many classic fairy tale characters might not have survived into the present were it not for Charles Perrault, a seventeenth-century French civil servant who rescued them from the oral tradition and committed them to paper. Three centuries later, Angela Carter, widely regarded as one of England's most imaginative writers, adapted them for contemporary readers, injecting them with her subversive wit.

112 pp. 978-0-14-310536-7 \$14.00**GIACOMO CASANOVA**

1725–1798, Venetian

The Story of My Life

Translated by Stephen Sartarelli and Sophie Hawkes, and Edited with an Introduction by Gilberto Pizzamiglio

Seducer, gambler, necromancer, swashbuckler, spy, self-made gentleman, entrepreneur, and general bon vivant, Casanova lived a life richer and stranger than most fiction. The first new translation since the 1960s, this edition provides the highlights from his monumental memoir in one beautiful, unique volume.

576 pp. 978-0-14-043915-1 \$20.00

"The elegant Sartarelli/Hawkes translation . . . is deliciously transparent, allowing Casanova's flowing storytelling voice . . . to emerge as if English were his own tongue, a major achievement." —ROBERT COOVER

ROSARIO CASTELLANOS

1925–1974, Mexican

The Book of Lamentations

Translated with an Afterword by Esther Allen and an Introduction by Alma Guillermoprieto

A masterpiece of contemporary Latin American fiction by Mexico's greatest twentieth-century woman writer, *The Book of Lamentations* draws on two centuries of struggle among the Maya Indians and the white landowners in the Chiapas region of southern Mexico. The stark clarity of Castellanos's vision is beautifully rendered in Esther Allen's masterful first-ever English translation.

400 pp. 978-0-14-118003-8 \$18.00

BALDESAR CASTIGLIONE

1478–1529, Milanese

**The Book of the Courtier**

Translated with an Introduction by George Bull

Discretion, decorum, nonchalance, and gracefulness are qualities of the complete and perfect Italian Renaissance courtier that are outlined in this series of imaginary conversations between the principal members of the court of Urbino in 1507.

368 pp. 978-0-14-044192-5 \$16.00

WILLA CATHER

1873–1947, American

Coming, Aphrodite! and Other Stories

Edited with Notes by Margaret Anne O'Connor and an Introduction by Cynthia Griffin Wolff

Ranging from the simplicity of Cather's first published story, "Peter" (1892), to the extraordinary eroticism of "Coming, Aphrodite!" (1920), this unique selection of short fiction is an engaging and

triumphant testament to the genius of an American literary icon.

336 pp. 978-0-14-118156-1 \$15.00
ePub 9781101498439

**My Ántonia**

Introduction and Notes by Joseph J. Murphy

Cather's portrait of a remembered American girlhood on the Nebraskan prairie at the end of the nineteenth century alternates between insightful lyricism and naturalistic description.

320 pp. 978-0-14-018764-9 \$11.00
ePub 9781101651117

Readers Guide Available

O Pioneers!

Introduction by Blanche H. Gelfant

The first of Cather's renowned prairie novels, *O Pioneers!* established a new voice in American literature—turning the stories of ordinary Midwesterners and immigrants into authentic literary characters.

256 pp. 978-0-14-018775-5 \$10.00

WILLA CATHER

Born in Virginia in 1873 and raised on a Nebraska ranch, Willa Cather is known for her beautifully evocative short stories and novels about the American West. Cather became the managing editor for *McClure's* magazine in 1906 and lived for forty years in New York City with her companion, Edith Lewis. In 1922 Cather won the Pulitzer Prize for *One of Ours*, the story of a Western boy in World War I. In 1933 she was awarded the Prix Femina Americaine "for distinguished literary accomplishments." She died in 1947.

The Song of the Lark

*Edited with an Introduction and Notes by
Sherrill Harbison*

This moving story about an aspiring musician and singer and her devotion to her art is one of Cather's most autobiographical novels. As is characteristic in Cather's work, the western landscape both eloquently represents the characters' inner lives and regenerates their tired imaginations.

480 pp. 978-0-14-118104-2 \$15.00

Readers Guide Available

See The Portable American Realism Reader.

GEORGE CATLIN

1796–1872, American

North American Indians

*Edited with an Introduction by
Peter Matthiessen*

From 1831 to 1837, George Catlin traveled extensively among the native peoples of North America studying their habits, customs, and mode of life. Catlin's unprecedented fieldwork culminated in more than five hundred oil paintings and his now-legendary journal, collected here in this one-volume edition, and illustrated

with more than fifty reproductions of Catlin's incomparable paintings.

560 pp. 978-0-14-243750-6 \$17.00

CATULLUS

c. 84–c. 54 B.C., Roman (b. Verona)



The Poems

Translated and Edited by Peter Whigham

These 111 poems introduce the lyric poet Catullus, master of the pungent epigram, who found his inspiration in the glittering Roman society of the late Republic.

256 pp. 978-0-14-044981-5 \$15.00

See The Portable Roman Reader.

MIGUEL DE CERVANTES SAAVEDRA

Miguel de Cervantes Saavedra was born in Alcalá de Henares, Spain, in 1547. As a young man serving in the Spanish wars against the Ottoman Empire, he was captured by the Barbary pirates and sent into slavery in Algeria in 1575. After many attempts at escape, he was finally ransomed in 1580, an act that reduced his family to poverty. Returning to Madrid, Cervantes entered public service (including a stint commandeering supplies for the Spanish Armada) and was so ill-suited to the job that he was jailed for gross irregularities in his accounts. Although his first novel, *La Galatea*, was written in 1585, and he wrote poetry and drama (only two of his thirty plays survive), it was not until the publication of *Don Quixote* in 1605 that Cervantes gained fame as a writer. An immediate success in his native country, the novel soon became a favorite abroad. The intricate, multi-layered structure of the novel, and Cervantes's brilliant exploration of the relationship between art and life, had tremendous impact on the development of the modern novel; the works of writers from Fielding and Smollett to Twain, Dostoyevsky, and even Kafka, all bear traces of the influence of Cervantes's masterpiece.

CONSTANTINE CAVAFY

1863–1933, Greek (b. Alexandria, Egypt)

**Selected Poems***Edited and Translated with Notes by
Avi Sharon*Winner of the Harold Morton Landon
Translation Award

Although the Greek poet Constantine Cavafy died in obscurity, today he is regarded as one of the most original of twentieth-century poets. Whether conjuring moments from Alexandria's ancient past, lyrically evoking homosexual trysts, or painting exquisite miniatures of everyday life, his poems exude a striking inventiveness and staggering beauty, qualities that are preserved here in Avi Sharon's sensitive translations.

256 pp. 978-0-14-118561-3 \$16.00**MARGARET CAVENDISH**

c. 1623–1673, English

**The Blazing World and Other Writings***Edited with an Introduction by Kate Lilley*

These remarkable works of the flamboyant Duchess of Newcastle reveal not only a radical feminist, but a transgressor of every literary and sexual role and code. The title piece, depicting a utopia ruled by a warrior queen, is the first work of science fiction ever written.

272 pp. 978-0-14-043372-2 \$17.00**BENVENUTO CELLINI**

1500–1571, Florentine

**Autobiography***Translated with an Introduction and
Notes by George Bull*

With enviable powers of invective and an irrepressible sense of humor, Cellini provides an unrivaled portrait of the manners and morals of the Italy of Michelangelo and the Medici.

496 pp. 978-0-14-044718-7 \$17.00**MIGUEL DE CERVANTES
SAAVEDRA**

1547–1615, Spanish

The Portable Cervantes*Edited and Translated with an Introduction
by Samuel Putnam*

This collection includes an acclaimed translation of *Don Quixote*, substantially complete, the two "Exemplary Novels" *Rinconete and Cortadillo* and *Man of Glass*, as well as Cervantes's extraordinary farewell to life from *The Troubles of Persiles and Sigismunda*.

864 pp. 978-0-14-015057-5 \$20.00



Don Quixote

*Translated with Notes by John Rutherford
and an Introduction by
Roberto González Echevarría*

Winner of the Premio Valle Inclán
translation prize

Voted the Greatest Book of All Time
by the Nobel Institute

The adventures of Cervantes's idealistic
knight-errant and his simple but astute
squire, Sancho Panza, is not only a hilarious
parody of the romances of chivalry but an
exploration of the relationship between the
real and the illusionary.

1,072 pp. **978-0-14-243723-0** **\$17.00**
ePub **9781440673016**



Exemplary Stories

*Translated with an Introduction by
C. A. Jones*

Included in this collection are "The Little
Gypsy Girl," "Rinconete and Cortadillo,"
"The Glass Graduate," "The Jealous
Extremaduran," "The Deceitful Marriage,"
and "The Dog's Colloquy."

256 pp. **978-0-14-044248-9** **\$15.00**

See *The Portable Renaissance Reader*.

CHARITON

1st century A.D., Greece

See Greek Fiction.

ISABELLE DE CHARRIÈRE

1740–1805, Dutch



The Nobleman and Other Romances

*Translated with an Introduction and
Notes by Caroline Warman*

This is the only available English
translation of writings by an
Enlightenment-era Dutch aristocrat,
writer, composer—and woman. The
Nobleman and Other Romances
will delight fans of Jane Austen and
Enlightenment-era French literature.

480 pp. **978-0-14-310660-9** **\$17.00**
ePub **9781101577271**

OWEN CHASE

1796–1869, American

See Thomas Nickerson.

**FRANÇOIS-RENÉ
DE CHATEAUBRIAND**

1768–1848, French



Memoirs from Beyond the Tomb

*Translated with an Introduction by
Robert Baldick*

Introduction by Philip Mansel

Available here in its only English-language edition, the greatest of all French autobiographies takes the reader from the court of Louis XVI, to the reign of Napoleon, to the disaster of Waterloo, and to life under the Restoration.

432 pp. 978-0-14-139312-4 \$18.00

BRUCE CHATWIN

1940–1989, English

In Patagonia

Introduction by Nicholas Shakespeare

This exquisite account describes Chatwin's journey through "the uttermost part of the earth," that stretch of land at the southern tip of South America, where bandits were once made welcome and Charles Darwin formed part of his theory of evolution.

240 pp. 978-0-14-243719-3 \$16.00
ePub 9781101503140

The Songlines

Introduction by Rory Stewart

Set in the Australian Outback, this edition, published to coincide with its twenty-fifth anniversary is part adventure, part novel of ideas, part spiritual autobiography.

320 pp. 978-0-14-242257-1 \$17.00

GEOFFREY CHAUCER

c. 1342–1400, English

The Portable Chaucer

*Edited and Translated by
Theodore Morrison*

This essential collection contains the complete *The Canterbury Tales* and *Troilus and Cressida* in fresh modern translations, with selections from *The Book of the Duchess*, *The House of Fame*, *The Bird's Parliament*, and *The Legend of Good Women*, together with short poems.

624 pp. 978-0-14-015081-0 \$20.00

The Canterbury Tales

A Retelling by Peter Ackroyd

Renowned novelist, historian, and biographer Peter Ackroyd takes on what is arguably the greatest poem in the English language and presents it in a prose vernacular that makes it accessible to readers while preserving the spirit of the original.

464 pp. 978-0-14-310617-3 \$18.00
ePub 9781101466001

The Canterbury Tales

A Selection

*Translated and Edited with an Introduction
by Colin Wilcockson*

This collection is the perfect introduction to one of the cornerstones of English literature. Featuring the original Middle English with facing-page modern prose translations, the nine tales chosen incorporate every type of medieval narrative—bawdy, anecdote, allegorical fable, and courtly romance.

656 pp. 978-0-14-042445-4 \$16.00

The Canterbury Tales

*Translated into Modern English by
Nevill Coghill*

The motley members of a five-day pilgrimage from Southwark to Canterbury each tell a story to pass the time, revealing a picture of British life in the fourteenth century that is as robust as it is representative. This edition captures the entire body of Chaucer's masterpiece in a thoroughly readable modern translation that preserves the freshness and racy vitality of the original text.

528 pp. 978-0-14-042438-6 \$11.00



The Canterbury Tales

*Translated into Modern English by
Nevill Coghill*

One of the great touchstones of English literature is now available in a gorgeous clothbound edition. Nevill Coghill's masterly and vivid modern English verse translation is rendered with consummate skill to retain all the vigor and poetry of Chaucer's fourteenth-century Middle English.

528 pp. 978-0-14-139321-6 \$24.00

Penguin Hardcover Classics Edition

The Canterbury Tales

*Edited with an Introduction and
Notes by Jill Mann*

In these twenty-four tales, Chaucer displays a dazzling range of literary styles and conjures up a wonderfully vivid picture of medieval life. This original-spelling edition features on-page glossing.

1,328 pp. 978-0-14-042234-4 \$21.00

The Canterbury Tales

The First Fragment

*Edited with an Introduction and Glosses by
Michael Alexander*

Comprised of the general Prologue and the prologues and tales of the Knight, Miller, Reeve, and Cook, this is the most widely read portion of Chaucer's masterpiece. This unique edition contains the Middle English text on one page and meticulous glosses of Chaucer's language on the facing page.

304 pp. 978-0-14-043409-5 \$13.00

Love Visions

*Translated into Modern English with an
Introduction and Notes by Brian Stone*

Spanning Chaucer's working life, these four poems move from the conventional allegorical "love visions" toward realistic storytelling and provide a marvelous self-portrait. This selection includes "The Book of the Duchess," "The House of Fame," "The Parliament of the Birds," and "The Legend of Good Women."

272 pp. 978-0-14-044408-7 \$15.00



Troilus and Criseyde

*Translated into Modern English by
Nevill Coghill*

Chaucer's depiction of passionate sexual love, his grasp of tragedy, and his sense of the ridiculous hidden in the sublime are all displayed in this poetic retelling of the classical story set during the Trojan War.

368 pp. 978-0-14-044239-7 \$13.00

See The Portable Medieval Reader.

Troilus and Criseyde

Edited with an Introduction and Notes by Barry Windeatt

The tragic story of a young knight and beautiful widow who fall in love and are forced apart by the events of war is told in this original-spelling edition. The first work in English to depict human passion with such sympathy and understanding, this is Chaucer's supreme evocation of the joy and grief inherent in love.

640 pp. 978-0-14-042421-8 \$17.00

CESAR CHAVEZ

1927–1993, American



An Organizer's Tale Speeches

Edited with an Introduction by Ilan Stavans

Cesar Chavez was one of the most important civil rights leaders in American history. Through his efforts he helped achieve dignity, fair wages, benefits, and

humane working conditions for hundreds of thousands of farm workers. This extensive collection of his speeches and writings chronicles his progression and development as a leader, and includes previously unpublished material.

288 pp. 978-0-14-310526-8 \$16.00
ePub 9781101201558

ANTON CHEKHOV

1860–1904, Russian

The Portable Chekhov

Edited with an Introduction by Avrahm Yarmolinsky

This essential collection of the Russian master's writings contains twenty-eight of his best stories; two complete plays, *The Boor* and *The Cherry Orchard*; and a selection of letters, candidly revealing Chekhov's impassioned convictions on life and art.

640 pp. 978-0-14-015035-3 \$20.00

The Lady with the Little Dog and Other Stories, 1896–1904

Translated by Ronald Wilks with an Introduction by Paul Debrezeny

These eleven stories were written during the last ten years of Chekhov's life: "The Lady with the Little Dog," "The House with the Mezzanine," "My Life," "Peasants," "Ionych," "About Love," "In the Ravine," "The Bishop," and more.

384 pp. 978-0-14-044787-3 \$16.00

ANTON CHEKHOV

Anton Chekhov was born in 1860 at Taganrog in southern Russia. After a harsh childhood he went to Moscow in 1879 and entered the medical faculty of the university, graduating in 1884. In 1886 Chekhov published his first volume of stories. The next year, his first full-length play, *Ivanov*, was produced in Moscow. He continued to practice medicine while writing many of his best stories. In 1898, Stanislavsky produced *The Seagull* at his newly founded Moscow Art Theater. It was for him that Chekhov wrote *Uncle Vanya* (1900), *The Three Sisters* (1901), and *The Cherry Orchard* (1903). After 1900, when his health began to fail, Chekhov moved to Yalta, where he met Tolstoy and Gorky. In 1901 Chekhov married Olga Knipper, one of the Art Theatre's leading actresses. He died in 1904.

A Life in Letters

*Translated by Rosamund Bartlett
and Anthony Phillips
Edited by Rosamund Bartlett*

Throughout his life, Chekhov wrote thousands of letters to a wide range of correspondents. Vividly evoking landscapes, people, and his daily life, the selection here offers revealing glimpses into Chekhov's preoccupations, taking us inside the mind of one of the world's great writers.

224 pp. 978-0-14-044922-8 \$17.00

Plays

*Ivanov/The Seagull/Uncle Vanya/
Three Sisters/The Cherry Orchard*

*Translated by Peter Carson with an
Introduction by Richard Gilman*

In these vibrant new translations, Chekhov's dramatic masterpieces portray complex characters grappling with moral questions. Though his works baffled his audiences, Chekhov's sensitive explorations of love, loss, and time revolutionized the theater.

416 pp. 978-0-14-044733-0 \$10.00
ePub 9781101160527

The Shooting Party

*Translated by Ronald Wilks
Introduction by John Sutherland*

In Chekhov's only full-length novel, Olga, the pretty young daughter of a drunken forester on a country estate, is desired by many men in her life; when an attempt is made on her life, it seems impossible to discover the perpetrator in an impenetrable web of deceit, lust, loathing, and double-dealing.

224 pp. 978-0-14-044898-6 \$16.00

Ward No. 6 and Other Stories, 1892–1895

*Translated by Ronald Wilks with an
Introduction by J. Douglas Clayton*

Impressionistic and bold, the nine stories in this collection frame the middle period of Chekhov's career: "Ward No. 6," "The Black Monk," "A Woman's Kingdom," "Three Years," "Murder," "The Student," "The Grasshopper," "Adriana," and "The Two Volodyas."

368 pp. 978-0-14-044786-6 \$12.00

See *The Portable Nineteenth-Century Russian Reader* and *The Portable Twentieth-Century Russian Reader*.

APSLEY CHERRY-GARRARD

1886–1959, English



The Worst Journey in the World

Introduction by Caroline Alexander

This enervating adventure story is the first-hand account of Robert Falcon Scott's monumental expedition to the South Pole. Apsley Cherry-Garrard was the youngest member of expedition, which ended in disaster.

688 pp. 978-0-14-303938-9 \$18.00
ePub 9781440626968

"*The Worst Journey in the World* is to travel writing what *War and Peace* is to the novel . . . a masterpiece." —A. ALVAREZ, *THE NEW YORK REVIEW OF BOOKS*

MARY BOYKIN CHESNUT

1823–1886, American

**Mary Chesnut's Diary***Introduction by Catherine Clinton*

One of the most frequently cited memoirs of the American Civil War, *Mary Chesnut's Diary* captures the urgency and nuance of the period in an epic rich with commentary on race, status, and power within a nation divided.

384 pp. 978-0-14-310606-7 \$17.00
 ePub 9781101513989

*Readers Guide Available***CHARLES W. CHESNUTT**

1858–1932, American

The Portable Charles W. Chesnutt*Edited with an Introduction by William L. Andrews**Henry Louis Gates, Jr., General Editor*

An icon of nineteenth-century American fiction, Charles W. Chesnutt—an incisive storyteller of the aftermath of slavery in the South—was the first African American novelist to achieve national critical acclaim. This major addition to the Penguin Classics features an ideal sampling of his work: twelve short stories, three essays, and the novel *The Marrow of Tradition*.

544 pp. 978-0-14-310534-3 \$22.00
 ePub 9781101097595

Conjure Tales and Stories of the Color Line*Edited with an Introduction by William Andrews*

Chesnutt probed psychological depths in black people previously unheard of in Southern regional writing. This important collection brings together all the stories in his two published volumes, *The Conjure Woman* and *The Wife of His Youth*, along with two uncollected works: “Dave’s Neckliss” and “Baxter’s Procustes.”

304 pp. 978-0-14-118502-6 \$15.00

**The House Behind the Cedars***Edited with an Introduction by Donald B. Gibson*

An early masterwork among American literary treatments of miscegenation, Chesnutt’s story is of two young African Americans who decide to pass for white in order to claim their share of the American dream.

224 pp. 978-0-14-018685-7 \$14.00
 ePub 9781101174425

The Marrow of Tradition*Edited with an Introduction and Notes by Eric J. Sundquist*

This novel is based on a historically accurate account of the Wilmington, North Carolina, “race riot” of 1898, and is a passionate portrait of the betrayal of black culture in America, written by an acclaimed African American writer.

400 pp. 978-0-14-018686-4 \$16.00
 ePub 9781101199381

See The Portable American Realism Reader.

G. K. CHESTERTON

1874–1936, English

The Man Who Was Thursday
A Nightmare

*Edited with an Introduction by
Matthew Beaumont*

Part surrealistic comedy, part psychological thriller, G. K. Chesterton's *The Man Who Was Thursday* inventively unravels the nightmare of paradox and surprise to probe the mysteries of human behavior.

192 pp. 978-0-14-119146-1 \$12.00

ERSKINE CHILDERS

1870–1922 Irish, (b. England)



The Riddle of the Sands
A Record of Secret Service

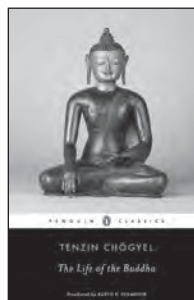
Introduction by Erskine C. Childers

Loosely based on the author's experiences, *The Riddle of the Sands* takes readers back to the early days of the twentieth century, when Britain shared a tense rivalry with the Kaiser's Germany. Tautly written and full of unexpected twists, this is a timeless work of espionage fiction.

336 pp. 978-0-14-310632-6 \$16.00
ePub 9781101499481 (Enriched)
ePub 9781101498330

TENZIN CHÖGYEL

1701–1767, Bhutanese



The Life of the Buddha

*Translated with an Introduction and
Notes by Kurtis R. Schaeffer*

The story of Shakyamuni Buddha's epic journey to enlightenment is perhaps the most important narrative in the Buddhist tradition. Tenzin Chögyel's narrative, composed in the mid-eighteenth century and now in a vivid new translation, is a masterly storyteller's rendition of the twelve acts of the Buddha and includes the Buddha's moving final reunion with his devoted son, Rahula.

160 pp. 978-0-14-310720-0 \$15.00
ePub 9781101608036

CHŌMEI

1155–1216, Japanese

See Kenkō.

KATE CHOPIN

1851–1904, American

At Fault

*Edited with an Introduction and Notes by
Bernard Koloski*

Both romantic and filled with stark realism, *At Fault* is a love story about the challenge of balancing personal happiness and moral duty. Written at the beginning of Chopin's career, *At Fault* parallels her own life and prefigures her later work.

208 pp. 978-0-14-243702-5 \$11.00
ePub 9781101177174



The Awakening and Selected Stories

*Edited with an Introduction by
Sandra M. Gilbert*

First published in 1899, *The Awakening* shows the transformation of Edna Pontellier, who claims for herself moral and erotic freedom. Other selections include "Emancipation," "At the 'Cadian Ball," and "Désirée's Baby."

288 pp. 978-0-14-243732-2 \$9.00

ePub 9781101200773

Readers Guide Available

Bayou Folk and A Night in Acadie

*Edited with an Introduction and Notes by
Bernard Koloski*

Here in one volume are the two short-story collections that established Kate Chopin as one of America's best-loved realist writers. Set in New Orleans and rural Louisiana, they anticipate the modern multi-ethnic, gender-sensitive, and sexually charged world of today.

400 pp. 978-0-14-043681-5 \$16.00

ePub 9781101199862

A Vocation and a Voice Stories

*Edited with an Introduction and Notes by
Emily Toth*

Published for the first time as Chopin intended, this is a collection of her most innovative stories, including "The Story of an Hour," "An Egyptian Cigarette," and "The Kiss."

240 pp. 978-0-14-039078-0

\$13.00

ePub 9781440672705

See The Portable American Realism Reader.

CHRÉTIEN DE TROYES

c. 12th century, French



Arthurian Romances

*Translated with an Introduction and Notes
by William W. Kibler; Erec and Enide
Translated by Carleton W. Carroll*

Fantastic adventures abound in these courtly romances: *Erec and Enide*, *Cligés*, *The Knight of the Cart*, *The Knight with the Lion*, and *The Story of the Grail*.

528 pp. 978-0-14-044521-3

\$17.00

EDWARD CHRISTIAN

1758–1823, English

See William Bligh.

WINSTON CHURCHILL

1874–1965, English

Blood, Toil, Tears and Sweat The Great Speeches

*Edited with an Introduction by
David Cannadine*

This major volume contains the collected speeches of the most eloquent and expressive statesman of his time. Compiled by one of the foremost historians of modern Britain, this book is not only a landmark of political speechmaking, but also an essential addition to the library of every Churchill fan.

416 pp. 978-0-14-144206-8 \$18.00

MARCUS TULLIUS CICERO

106–43 B.C., Roman



In Defence of the Republic

*Translated with an Introduction and
Notes by Siobhán McElduff*

This selection Cicero's speeches illustrates his fierce loyalty to the Roman Republic,

giving an overview of his oratory—from early victories in the law courts to the height of his political career in the Senate.

336 pp. 978-0-14-045553-3 \$16.00



Murder Trials

*Translated with an Introduction by
Michael Grant*

Cicero's speeches "In Defence of Sextus Roscius of Amerina," "In Defence of Aulus Cluentius Habitus," "In Defence of Gaius Rabirius," "Note on the Speeches in Defence of Caelius and Milo," and "In Defence of King Deiotarus" provide insight into Roman life, law, and history.

368 pp. 978-0-14-044288-5 \$17.00

The Nature of the Gods

*Translated by Horace C. P. McGregor with
an Introduction by J. M. Ross*

In *De natura deorum*, Cicero sets out the ancient Greeks' conclusions about the existence and nature of deities and the extent of their involvement in human affairs.

288 pp. 978-0-14-044265-6 \$16.00

MARCUS TULLIUS CICERO

Roman orator and statesman, was born at Arpinum to a wealthy local family. He was taken to Rome for his education with the idea of a public career and by the year 70 B.C. he had established himself as the leading barrister in Rome. His political career was well under way as he was elected praetor for the year 63. Cicero was the greatest of the Roman orators, possessing a wide range of technique and an exceptional command of the Latin tongue. He followed the common practice of publishing his speeches, but he also produced a large number of works on the theory and practice of rhetoric, on religion, and on moral and political philosophy.



On Government

Translated with an Introduction by Michael Grant

These pioneering writings on the mechanics, tactics, and strategies of government were devised by the Roman Republic's most enlightened thinker.

432 pp. 978-0-14-044595-4 \$17.00

On Living and Dying Well

Translated with an Introduction and Notes by Thomas Habinek

This lucid and lively new translation renders Cicero's philosophical treatises on such diverse and trenchant topics as friendship, religion, death, fate, and scientific inquiry to modern readers for the first time.

240 pp. 978-0-14-045556-4 \$16.00

On the Good Life

Translated with an Introduction by Michael Grant

This collection of Cicero's writings discusses duty, friendship, the training of a statesman, and the importance of moral integrity in the search for happiness.

384 pp. 978-0-14-044244-1 \$17.00

Selected Political Speeches

Translated with an Introduction by Michael Grant

The seven speeches in this volume, annotated to supply the relevant political history of the period, include the speeches against the Catiline conspiracy

as well as the first "Philippic" against Mark Antony.

336 pp. 978-0-14-044214-4 \$16.00

Selected Works

Translated with an Introduction by Michael Grant

Divided into two parts—"Against Tyranny" and "How to Live"—this selection of Cicero's work reveals the private and public sides of his liberal personality and his opposition to oppressive and unparliamentary methods of government.

272 pp. 978-0-14-044099-7 \$17.00

See The Portable Roman Reader.

WILLIAM CLARK

1770–1838, American

See Meriwether Lewis.

CARL VON CLAUSEWITZ

1780–1831, Prussian



On War

Edited with an Introduction by Anatol Rapoport and Translated by Col. J. J. Graham

This treatise presents the great Prussian soldier's views both on total war and on war as a continuation of foreign policy.

464 pp. 978-0-14-044427-8 \$15.00

JOHN CLELAND

1709–1789, English

Fanny Hill**Or, Memoirs of a Woman of Pleasure***Edited with an Introduction by
Peter Wagner*

This infamous story of a prostitute's rise to respectability holds a place in the history of the English novel alongside the works of Richardson, Fielding, and Smollett.

240 pp. 978-0-14-043249-7 \$12.00**HUMPHREY COBB**

1899–1944, American

**Paths of Glory***Introduction by James H. Meredith**Foreword by David Simon*

Familiar to many as the Stanley Kubrick film starring Kirk Douglas, *Paths of Glory* explores the perilous complications involved in what nations demand of their soldiers in wartime.

224 pp. 978-0-14-310611-1 \$16.00
ePub 9781101565001**SAMUEL COLERIDGE**

1772–1834, English

The Portable Coleridge*Edited with an Introduction by I.A. Richards*

The Portable Coleridge faithfully represents all facets of Coleridge's complex and haunted genius, including his poems, letters, philosophical writings, and extensive excerpts from *Biographia*

Literaria, in which Coleridge interweaves aesthetics, metaphysics, and disarmingly candid autobiography.

640 pp. 978-0-14-015048-3 \$38.00**The Complete Poems***Edited by William Keach*

Endowed with a surfeit of imagination and creativity, Coleridge endlessly revised his poetry, changing passages, adding new lines, and even writing several variations of the same poem. Faced with the challenge of putting together an authoritative collection, William Keach presents the final texts of all the poems published during Coleridge's lifetime and a substantial selection from the verse still in manuscript at his death, together with comprehensive, informative notes on significant variants.

656 pp. 978-0-14-042353-2 \$21.00**Selected Poems***Edited with an Introduction by
Richard Holmes*

This collection—divided into eight categories of theme and genre, including Conversation Poems, Ballads, Hill Walking Poems, and Confessional Poems—rediscovers Coleridge as a Romantic autobiographer of tremendous power, daring, and range.

400 pp. 978-0-14-042429-4 \$16.00

See English Romantic Verse and
The Portable Romantic Poets.

WILKIE COLLINS

1824–1889, English



Armadale

Edited with an Introduction and Notes by John Sutherland

This intricately plotted Victorian melodrama draws on the substance and style of the popular press of the day: fraud, bigamy, drug addiction, and domestic poisonings all make appearances as Collins chronicles the evil ways of a spectacularly beautiful but unscrupulous woman.

752 pp. 978-0-14-043411-8 \$17.00

The Law and the Lady

Edited with an Introduction by David Skilton

Here Collins introduced one of English literature's earliest woman detectives, Valeria Woodville, who investigates the murder of her husband's first wife in an attempt to prove his innocence.

496 pp. 978-0-14-043607-5 \$15.00
ePub 9781101199824

The Moonstone

Edited with an Introduction by Sandra Kemp

The Moonstone, a priceless yellow diamond, is looted from an Indian temple and given to Rachel Verinder on her eighteenth birthday, only to be stolen again that very night.

528 pp. 978-0-14-043408-8 \$10.00
ePub 9781101199732

Readers Guide Available

"The first, the longest, and the best of modern English detective novels." —T. S. ELIOT

No Name

Edited with an Introduction and Notes by Mark Ford

In a tale of courage and confrontation in the world of rigid Victorian society, Collins creates a vivid and disturbing view of the hypocrisy inherent in the upper class.

640 pp. 978-0-14-043397-5 \$17.00

The Woman in White

Edited with an Introduction and Notes by Matthew Sweet

This mystery thriller was an instant success when it first appeared in 1860, and it has continued to enthral readers ever since. Now in a beautifully designed hardcover edition, it is a coveted addition to any library.

720 pp. 978-0-14-143961-7 \$20.00

Penguin Hardcover Classics Edition



The Woman in White

Edited with an Introduction by Matthew Sweet

This thriller, revolving around the identities of two mysterious women, caused great excitement when it was published in 1860 and continues to enthrall.

720 pp. 978-0-14-143961-7 \$10.00
ePub 9781101200094

Readers Guide Available

Penguin Hardcover Classics Edition

CARLO COLLODI

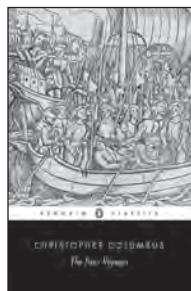
1826–1890, Italian (b. Florence)

Pinocchio*Original Translation by M. A. Murray**Revised by G. Tassinari**Illustrations by Charles Folkard**Introduction by Jack Zipes*

Italy's most famous fairy tale recounts the adventures of a mischievous puppet that becomes a boy. This sly and imaginative novel, alternately catastrophic and ridiculous, takes Pinocchio from one predicament to the next, and finally to an optimistic, if uncertain, ending.

192 pp. 978-0-14-243706-3 \$13.00**ePub 9781101177181****CHRISTOPHER COLUMBUS**

1451–1506, Italian, (b. Genoa)

**The Four Voyages***Edited and Translated with an**Introduction by J. M. Cohen*

This volume includes Columbus's letters and logbook and remains the definitive primary source on his voyages to Cuba, Hispaniola, Jamaica, Trinidad, and Central America.

320 pp. 978-0-14-044217-5 \$16.00**SIR ARTHUR CONAN DOYLE**

1859–1930, Scottish

The Adventures and The Memoirs of Sherlock Holmes*With an Introduction by Iain Pears and Notes by Ed Glinert*

On the docks, in cocaine dens, and in the new suburbs of Victorian London, Holmes unravels case after case—from “A Scandal in Bohemia” to “The Final Problem”—as Dr. Watson records his greatest strokes of brilliance.

576 pp. 978-0-14-043771-3 \$14.00**The Hound of the Baskervilles***Edited with an Introduction and Notes by Christopher Frayling*

One of Conan Doyle's most popular novels is now available in a beautiful hardcover edition.

240 pp. 978-0-14-119243-7 \$20.00*Penguin Hardcover Classics Edition***The Hound of the Baskervilles***Edited with an Introduction and Notes by Christopher Frayling*

The most popular of all Sherlock Holmes stories, *The Hound of the Baskervilles* combines the traditional detective tale with elements of horror and the supernatural. When a dead man is found surrounded by the footprints of a giant hound, blame is placed on a family curse—and it is up to Holmes and Watson to solve the mystery of the legend.

256 pp. 978-0-14-043786-7 \$10.00



Sherlock Holmes: The Novels

Introduction by Michael Dirda

All four legendary Sherlock Holmes novels—*A Study in Scarlet*, *The Sign of Four*, *The Hound of the Baskervilles*, and *The Valley of Fear*—are collected in this unique Deluxe Edition with an introduction by Michael Dirda.

608 pp. 978-0-14-310713-2 \$25.00
ePub 9781101595053

Penguin Classics Deluxe Edition

The Sign of Four

With an Introduction by Peter Ackroyd and Notes by Ed Glinert

Contentedly sitting in a cocaine-induced haze, Holmes is forced into action when a distressed and beautiful young woman comes begging his help. Every year since the disappearance of her father, Miss Morstan has received a rare and lustrous pearl. Now, summoned to meet her anonymous benefactor, she consults Holmes.

160 pp. 978-0-14-043907-6 \$10.00

A Study in Scarlet

With an Introduction by Iain Sinclair and Notes by Ed Glinert

In the debut of literature's most famous sleuth, a dead man is discovered in a bloodstained room in Brixton. The only clues are a wedding ring, a gold watch, a pocket edition of Boccaccio's *Decameron*, and a word scrawled in blood on the wall. With this investigation begins the partnership of Holmes and Watson.

192 pp. 978-0-14-043908-3 \$9.00

CONFUCIUS

551–479 B.C., Chinese

The Analects

Translated with an Introduction by D. C. Lau

The only reliable account of the philosophy of the legendary Chinese sage, the Lun-yü (*Analects*) constitute a collection of Confucius's sayings compiled by his pupils.

256 pp. 978-0-14-044348-6 \$12.00
ePub 9781101160466

ARTHUR CONAN DOYLE

Born in Edinburgh in 1859, Sir Arthur Conan Doyle was educated at Stonyhurst, and later studied medicine at Edinburgh University, where he became the surgeon's clerk to Professor Joseph Bell, whose diagnostic method provided the model for the science of deduction perfected by Sherlock Holmes. Conan Doyle set up as a doctor at Southsea, and it was while waiting for patients that he began to write. Sherlock Holmes first appeared in *A Study in Scarlet* in 1887. The Holmes stories attracted such a following that Conan Doyle felt the character overshadowed his other work and killed him off in "The Final Problem" (1893), but public demand compelled Conan Doyle to restore the detective to life. Conan Doyle himself died in 1930.



*The Analects

Edited and Translated with an Introduction and Notes by Annping Chin

The Analects preserves Confucius's major teachings, as compiled by his disciples after his death. This new translation draws on the most recent excavated texts and latest research, where historian Annping Chin illuminates the context of Confucius's teachings, explains who many local figures referenced in the book are, and navigates a rich tradition of commentaries.

256 pp. 978-0-14-310685-2 \$16.00
ePub 978-0-698-15351-6

See *The Portable World Bible*.

WILLIAM CONGREVE

1670–1729, English



The Way of the World and Other Plays

Edited with an Introduction and Notes by Eric S. Rump

A master of the comedy of manners,

William Congreve was the most elegant of the Restoration dramatists. With piercing accuracy, he depicted the shallow world of “society,” where the right artifice in manners, fashion, and conversation—and money—eased the passage to success.

416 pp. 978-0-14-144185-6 \$18.00

JOSEPH CONRAD

1857–1924, English

(b. Poland)

“Historically considered alone, Conrad now appears an English writer of European and world stature in an age too readily given to the easy rewards of sentimental provincialism and complacent nationalism.” —MORTON DAUWEN ZABEL

The Portable Conrad

Edited with an Introduction by Michael Gorra

This edition of *The Portable Conrad* features the best known and most enduring of Conrad's works, including *The Secret Sharer*, *Heart of Darkness*, and *The Nigger of the “Narcissus,”* as well as shorter tales like “*Amy Forster*” and “*The Warrior's Soul*,” and excerpts from letters.

752 pp. 978-0-14-310511-4 \$22.00
ePub 9781440620799

Chance

Neglected by her bankrupt father and rejected by her governess, Flora, desperate, takes refuge at sea on Captain Anthony's ship in this unrelenting novel of emotional isolation.

368 pp. 978-0-14-018654-3 \$15.00

*Heart of Darkness

Introduction by Adam Hochschild

Enriched Features by Timothy S. Hayes

An enduring portrait of the ugliness of colonialism in a deluxe edition with a gripping cover by Hellboy artist Mike Mignola.

144 pp. 978-0-14-310658-6 \$14.00
ePub 9781101613689

*Penguin Classics Deluxe Edition
Readers Guide Available*

Heart of Darkness and The Congo Diary

Edited by Robert Hampson and
Owen Knowles

J. H. Stape, Senior Editor

Exploring the workings of consciousness as well as the grim realities of imperialism, *Heart of Darkness* tells of Marlow, a seaman and wanderer, who journeys into the heart of the African continent to discover how the enigmatic Kurtz has gained power over the local people.

192 pp. 978-0-14-144167-2 \$11.00

ePub 9781440657597

Readers Guide Available



Lord Jim

A Tale

Edited by J. H. Stape

Introduction by Allan Simmons

Conrad's powerful portrait of a young idealist whose one moment of weakness marks his life forever probes the nature of innocence and experience, heroism and cowardice.

400 pp. 978-0-14-144161-0 \$8.00

"A book of the rare literary quality of Lord Jim is something to receive with gratitude and joy, and with a sense of a distinction conferred upon the readers of romance."

—THE NEW YORK TIMES BOOK REVIEW



The Nigger of the "Narcissus" and Other Stories

Edited by Allan H. Simmons

Introduction by Gail Fraser

In his third novel and first major work, Conrad explores the themes of political and psychological subversion when the "closed society" on a ship is threatened by a storm and by mutiny.

528 pp. 978-0-14-144170-2 \$16.00

Nostromo

A Tale of the Seaboard

Edited with an Introduction by
Veronique Pauly

Conrad's pessimistic worldview colors this novel depicting the brutality of Latin American politics and the tragedies that inevitably ensue.

544 pp. 978-0-14-144163-4 \$16.00

JOSEPH CONRAD

Born in Poland as Józef Teodor Konrad Korzeniowski in 1857, Joseph Conrad led an itinerant life until the mid-1890s, first in exile in Russia with his family and then as a seaman. During the course of his maritime career, he worked as a gunrunner, tried to commit suicide by shooting himself in the chest, and sailed throughout Asia and on the Congo River. Subsequently, he used these experiences in many of his stories. Ending his career as a seaman in 1894, he married Jessie George in 1896 and retired to Kent. Known particularly for his masterpieces *Heart of Darkness*, *Nostromo*, and *Lord Jim*, many of his works concern men struggling with their consciences in exotic and dangerous locales.

The Secret Agent

A Simple Tale

Edited by Michael Newton

J. H. Stape, Senior Editor

A black satire of British society, this chilling tale features amoral characters on both sides of the law—fatuous civil servants and corrupt policemen, bomb-carrying terrorists and sleazy pornographers.

320 pp. 978-0-14-144158-0 \$12.00

The Shadow-Line

A Confession

Edited with an Introduction by

Jacques Berthoud

A young captain in crisis at sea must wrestle with his isolation and his conscience to cross the “shadow-line” between youth and adulthood. Written at the beginning of World War I, this is Conrad’s attempt to open people’s eyes to the meaning of war.

160 pp. 978-0-14-018097-8 \$13.00



Typhoon and Other Stories

Edited with an Introduction by J. H. Stape

Originally published in 1903, this volume, written as Conrad bids farewell to his life as a seaman, contains “Typhoon,” “Falk: A Remembrance,” “Amy Foster,” and “Tomorrow.”

320 pp. 978-0-14-144195-5 \$12.00

Under Western Eyes

Edited with an Introduction by

Stephen Donovan

Conrad deftly depicts the political turmoil in Russia in 1911 and its psychological repercussions in this novel about a student unwittingly caught in revolutionary intrigue.

400 pp. 978-0-14-144194-8 \$13.00

Victory

An Island Tale

Edited by Robert Hampson

Introduction by John Gray

One of the most powerful and psychologically compelling novels from Joseph Conrad, *Victory* is both an exciting tale of adventure and a perceptive study of the power of love.

432 pp. 978-0-241-18965-8 \$17.00

Victory

Edited with an Introduction by

Robert Hampson

A story of rescue and violent tragedy set in the Malayan archipelago, *Victory* combines high adventure with a sensitive portrayal of three drifters.

416 pp. 978-0-14-018978-0 \$16.00
ePub 9781101173893

Youth/Heart of Darkness/

The End of the Tether

Edited with an Introduction and Notes by
John Lyon

These three novels, originally published together, form a subtle, somewhat skeptical portrait of the “ages of man.” Combining the traditional elements of adventure stories with psychological insights, these works demonstrate why Conrad has been hailed as a vital link between Victorian literature and the birth of the modern novel.

384 pp. 978-0-14-018513-3 \$13.00

BENJAMIN CONSTANT

1767–1830, French

Adolphe*Translated with an Introduction by
Leonard Tancock*

This chronicle of the love affair between a young man and an older woman is based on the author's own stormy affair with Madame de Staël.

128 pp. 978-0-14-044134-5 \$16.00

JAMES COOK

1728–1779, English

The Journals of Captain Cook*Selected and Edited with Introductions by
Philip Edwards*

In three expeditions between 1768 and 1779, Captain Cook charted the entire coast of New Zealand and the east coast of Australia, and brought back detailed descriptions of Tahiti, Tonga, and a host of previously unknown islands in the Pacific including the Hawaiian islands. This selection preserves the spirit and rhythm of the full narrative, as well as Cook's idiosyncratic spelling.

672 pp. 978-0-14-043647-1 \$16.00
17 maps

JAMES FENIMORE COOPER

1789–1851, American

The Deerslayer*Introduction by Donald E. Pease*

In this acclaimed depiction of life during America's westward movement, part of *The Leatherstocking Tales*, Cooper describes the young manhood of Natty Bumppo, who remains one of the most significant characters in American literature.

576 pp. 978-0-14-039061-2 \$16.00
ePub 9781101221747

Approved by the Center for Scholarly Editions of the MLA

**The Last of the Mohicans***Introduction by Richard Slotkin*

Tragic, fast-paced, and stocked with the elements of a classic Western adventure, this novel takes Natty Bumppo and his Indian friend Chingachgook through hostile Indian territory.

384 pp. 978-0-14-039024-7 \$12.00
ePub 9781101657713

Approved by the Center for Scholarly Editions of the MLA

**The Pathfinder
Or, The Inland Sea***Introduction and Notes by
Kay Seymour House*

The fourth novel in *The Leatherstocking Tales* is a "romance," the story of Natty Bumppo's unsuccessful courtship of a young woman during the French and Indian War.

512 pp. 978-0-14-039071-1 \$15.00
ePub 9781101657553

Approved by the Center for Scholarly Editions of the MLA

The Pioneers

*Introduction and Notes by
Donald A. Ringe*

The first of *The Leatherstocking Tales* introduces the mythical hero Natty Bumppo in a portrait that contrasts the natural codes of Bumppo to the rigid legal and social structures of a new settlement.

480 pp. 978-0-14-039007-0 \$15.00

ePub 9781101657560

Approved by the Center for Scholarly Editions of the MLA

The Prairie

Introduction by Blake Nevius

The final novel in Cooper's epic, *The Prairie* depicts Natty Bumppo at the end of his life, still displaying his indomitable strength and dignity.

416 pp. 978-0-14-039026-1 \$15.00

ePub 9781101656150

Approved by the Center for Scholarly Editions of the MLA

The Spy

Introduction and Notes by Wayne Franklin

An historical adventure reminiscent of Sir Walter Scott's *Waverley* romances, Cooper's novel centers on Harvey Birch, a common man wrongly suspected of being a spy for the British.

448 pp. 978-0-14-043628-0 \$17.00

ePub 9781101221655

Darley Edition

PIERRE CORNEILLE

1606–1684, French

The Cid/Cinna/The Theatrical Illusion

*Translated with an Introduction by
John Cairncross*

The Cid, Corneille's masterpiece set in medieval Spain, was the first great work of French classical drama; *Cinna*, written three years later in 1641, is a tense political drama, while *The Theatrical Illusion*, an earlier work, is reminiscent of Shakespeare's exuberant comedies.

288 pp. 978-0-14-044312-7 \$15.00

See Jean Racine.

MALCOLM COWLEY

1898–1989, American

Exile's Return

A Literary Odyssey of the 1920s

Introduction by Donald W. Faulkner

Hemingway, Fitzgerald, Dos Passos, and their Lost Generation confrères are memorably brought to life in Cowley's memoir.

400 pp. 978-0-14-018776-2 \$16.00

"Far and away the best book about
this generation." —THE NEW YORK TIMES

STEPHEN CRANE

1871–1900, American

The Portable Stephen Crane

Edited with an Introduction by Joseph Katz

This essential collection of Crane's work includes three complete novels, *Maggie: A Girl of the Streets*, *George's Mother*, *The Red Badge of Courage*; nineteen short stories; and essays, letters, and poems.

576 pp. 978-0-14-015068-1 \$20.00



Maggie: A Girl of the Streets And Other Tales of New York

Edited with an Introduction by Larzer Ziff

This unflinching portrayal of the squalor and brutality of turn-of-the-century New York caused a scandal upon its initial publication in 1893. This volume also includes twelve other tales and sketches written between 1892 and 1896.

272 pp. 978-0-14-043797-3 \$12.00

The Red Badge of Courage and Other Stories

Edited with an Introduction and Notes by Gary Scharnhorst

Henry Fleming is anxious to confirm his patriotism and manhood as a soldier in the Civil War. Caught in the nightmare of battle, Fleming is finally driven by anger and confusion to a true act of courage. This edition also includes the acclaimed short stories "The Open Boat," and "The Bride Comes to Yellow Sky," among others, as well as a section of selected poetry.

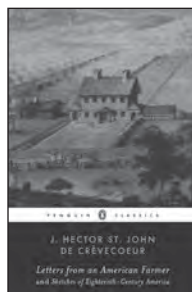
336 pp. 978-0-14-303935-8 \$10.00
ePub 9781101098356

Readers Guide Available

See The Portable American Realism Reader.

J. HECTOR ST. JOHN DE CRÈVECOEUR

1735–1813, American (b. France)



Letters from an American Farmer and Sketches of Eighteenth-Century America

Edited with an Introduction by Albert E. Stone

America's physical and cultural landscape is captured in these two classics of American history. *Letters* provides an invaluable view of the pre-Revolutionary and Revolutionary eras; *Sketches* details in vivid prose the physical setting in which American settlers created their history.

512 pp. 978-0-14-039006-3 \$16.00
ePub 9781101127629

QUENTIN CRISP

1908–1999, American (b. England)



The Naked Civil Servant

Preface by Michael Holroyd

Crisp describes his life with uninhibited exuberance in this classic autobiography. He came out as a gay man in 1931, when the slightest sign of homosexuality shocked public sensibilities, and he did so with provocative flamboyance, determined to spread the message that homosexuality did not exclude him or anyone else from the human race.

224 pp. 978-0-14-118053-3 \$16.00

SOR JUANA INÉS DE LA CRUZ

1648–1695, Mexican

Poems, Protest, and a Dream Selected Writings

Translated with Notes by Margaret Sayers Peden and an Introduction by Ilan Stavans

La Respuesta a Sor Filotea, the most famous prose work of Sor Juana Inés de la Cruz, is a passionate defense of the rights of women to study, teach, and write. Also included in this bilingual collection by Latin America's finest baroque poet is the epistemological poem "Primero Sueño," as well as autobiographical sonnets, religious poetry, secular love poems, playful verses, and lyrical tributes to New World culture.

304 pp. 978-0-14-044703-3 \$16.00

**QUOBNA OTTOBAH
CUGOANO**

c.1757–unknown, African–British

**Thoughts and Sentiments
on the Evil of Slavery**

*Edited with an Introduction and Notes by
Vincent Carretta*

Thoughts and Sentiments, the most radical assault published by a writer of African descent on slavery, was Cugoano's response to the hypocrisy of Enlightenment Europe's attitude toward slavery. This is the only available edition of a neglected classic and includes Cugoano's correspondence with Edmund Burke, King George III, and William Pitt.

240 pp. 978-0-14-044750-7 \$16.00
ePub 9781101177105

"A masterful achievement . . . Carretta's edition restores this important, but little known, author to his rightful place as a central figure in the Black Atlantic tradition of the eighteenth century."

—HENRY LOUIS GATES, JR.

E. E. CUMMINGS

1894–1962, American

The Enormous Room

*Edited with an Introduction and Glossary
by Samuel Hynes*

Drawn from Cummings's unexpected confinement in a World War I French concentration camp, this rambunctious modern story reflects the essential paradox of his experience: to lose everything—all comforts, possessions, all rights and privileges—is to become free, and so to be saved.

304 pp. 978-0-14-118124-0 \$16.00
ePub 9781440621444

"When a book like *The Enormous Room* manages to emerge from the morass of print we flounder in, it is time to take off your new straw hat and jump on it." —JOHN DOS PASSOS

EUCLIDES DA CUNHA

1866–1909, Brazilian



Backlands

The Canudos Campaign

*Translated by Elizabeth Lowe
Introduction by Ilan Stavans*

Written by a former army lieutenant, civil engineer, and journalist, *Backlands* is Euclides da Cunha's vivid and poignant portrayal of Brazil's infamous War of Canudos, the deadliest civil war in Brazilian history.

560 pp. 978-0-14-310607-4 \$20.00
ePub 9781101460856

QUINTUS CURTIUS RUFUS

c. 1st century A.D., Roman

The History of Alexander

*Translated by John Yardley with an
Introduction and Notes by
Waldemar Heckel*

This history of Alexander's life provides by far the most plausible and haunting portrait of him: a brilliantly realized image of a man ruined by constant good fortune in his youth.

352 pp. 978-0-14-044412-4 \$18.00

ROALD DAHL

1916–1990, English



Charlie and the Chocolate Factory

Introduction by Lev Grossman

This delectable classic about a child's dreams and the eccentric chocolate-maker who makes them come true is ingenious and entertaining—a true modern classic.

192 pp. 978-0-14-310633-3 \$15.00

Penguin Classics Deluxe Edition



James and the Giant Peach

Introduction by Aimee Bender

Roald Dahl's perennial bestseller about a boy's magical journey across the sea celebrated its fiftieth anniversary in 2011. This Penguin Classics debut features a colorful graphic cover that is sure to entice readers of all ages.

160 pp. 978-0-14-310634-0 \$15.00

Penguin Classics Deluxe Edition

RICHARD HENRY DANA, JR.

1815–1882, American

Two Years Before the Mast **A Personal Narrative of Life at Sea**

Edited with an Introduction and Notes by Thomas Philbrick

Dana's account of his passage as a common seaman from Boston around Cape Horn to California, and back, is a remarkable portrait of the seagoing life. Bringing to the public's attention for the first time the plight of the most exploited segment of the American working class, he forever changed readers' romanticized perceptions of life at sea.

576 pp. 978-0-14-039008-7 \$16.00

GABRIELE D'ANNUNZIO

1863–1938, Italian



Pleasure

Translated with a Foreword and Notes by Lara Gochin Raffaelli

Introduction by Alexander Stille

The first in more than one hundred years, this new translation of D'Annunzio's masterpiece about serial seducer Andrea Sperelli restores what was considered too offensive to be included in the 1898 translation—some of the very scenes that are key to the novel's status as a landmark of literary decadence.

384 pp. 978-0-14-310674-6 \$17.00
ePub 9781101616772

DANTE ALIGHIERI

1265–1321, Florentine

The Portable Dante

Translated and Edited with an Introduction by Mark Musa

The Portable Dante captures the scope and fire of Dante's genius as thoroughly as any single volume can with the complete verse translations of *The Divine Comedy* and *La Vita Nuova*.

704 pp. 978-0-14-243754-4 \$22.00
ePub 9781101573822

The Divine Comedy

Volume 1: Inferno

Translated with an Introduction, Notes, and Commentary by Mark Musa

This vigorous blank-verse translation of the poet's journey through the circles of Hell recreates for the modern reader the rich meanings that Dante's poem had for his contemporaries while preserving his simple, natural style and capturing the swift movement of the original Italian verse.

432 pp. 978-0-14-243722-3 \$15.00

Readers Guide Available

The Divine Comedy

Volume 2: Purgatory

Translated with an Introduction, Notes, and Commentary by Mark Musa

432 pp. 978-0-14-044442-1 \$16.00



The Divine Comedy

Volume 3: Paradise

Translated with an Introduction, Notes, and Commentary by Mark Musa

464 pp. 978-0-14-044443-8 \$17.00

The Divine Comedy

Volume 1: Hell

Translated with an Introduction by Dorothy L. Sayers

Sayers's revered translation attempts to reveal Dante through his classic work as a poet of vivid personality: sublime, intellectual, humorous, simple, and tender.

352 pp. 978-0-14-044006-5 \$14.00

The Divine Comedy

Volume 2: Purgatory

Translated with an Introduction by Dorothy L. Sayers

400 pp. 978-0-14-044046-1 \$13.00

DANTE ALIGHIERI

Dante Alighieri was born in Florence in 1265 to a noble but impoverished family. At twenty, he married Gemma Donati, by whom he had four children. He had first met his muse Bice Portinari, whom he immortalized as Beatrice, in 1274, and when she died in 1290 he sought distraction by studying philosophy and theology and by writing *La Vita Nuova*. During this time he became involved in the strife between the Guelfs and the Ghibellines, becoming a prominent White Guelf. When the Black Guelfs came to power in 1302 Dante was condemned to exile. He took refuge first in Verona and after wandering from place to place, as far as Paris, he settled in Ravenna. There he completed *The Divine Comedy*, which he had begun in about 1308, if not later. Dante died in Ravenna in 1321.

The Divine Comedy

Volume 3: Paradise

*Translated by Dorothy L. Sayers and
Barbara Reynolds with an Introduction by
Barbara Reynolds*

400 pp. 978-0-14-044105-5 \$15.00



The Divine Comedy:

Inferno, Purgatorio, Paradiso

*Translated with an Introduction and Notes
by Robin Kirkpatrick*

This complete 3-in-1 deluxe edition of one of the great works of Western literature describes Dante's descent into Hell with Virgil as his guide; his ascent of Mount Purgatory and reunion with his dead love, Beatrice; and, finally, his arrival in Heaven. For the first time in a deluxe edition with stunning cover art by Eric Drooker.

752 pp. 978-0-14-310719-4 \$26.00
ePub 9781101608388

*Penguin Classics Deluxe Edition
Readers Guide Available*

The Divine Comedy:

Inferno, Purgatorio, Paradiso

*Translated with an Introduction and Notes
by Robin Kirkpatrick*

Comprising Inferno, Purgatorio, and Paradiso, this complete one-volume paperback edition of the most famous work of Italian literature is a brilliantly nuanced and moving allegory of human redemption.

736 pp. 978-0-14-119749-4 \$25.00



Inferno

*Translated and Edited with an Introduction,
Commentaries, and Notes by Robin
Kirkpatrick*

Dante's epic descent into Hell is now in a stunning new clothbound edition by award-winning designer Coralie Bickford-Smith.

576 pp. 978-0-14-119587-2 \$23.00

Penguin Hardcover Classics Edition

Inferno

The Divine Comedy

Volume 1

*Translated and Edited with an
Introduction, Commentary, and Notes
by Robin Kirkpatrick*

This brilliant new verse translation of the three canticles that comprise *The Divine Comedy* deftly blends poetry and scholarship to create a profoundly enlightened version of Dante that is also a joy to read.

560 pp. 978-0-14-044895-5 \$16.00

Purgatorio

The Divine Comedy

Volume 2

*Translated and Edited with an Introduction,
Commentary, and Notes by Robin
Kirkpatrick*

592 pp. 978-0-14-044896-2 \$17.00

Paradiso

The Divine Comedy

Volume 3

Translated and Edited with an Introduction, Commentary, and Notes by Robin Kirkpatrick

496 pp. 978-0-14-044897-9 \$15.00



La Vita Nuova

Introduction and Translation by Barbara Reynolds

La Vita Nuova marked a turning point in European literature, introducing personal experience into the strict formalism of medieval love poetry. The sequence of poems tells the story of Dante's passion for Beatrice, the beautiful sister of one of his closest friends, transformed through his writing into a symbol of love that was both spiritual and romantic.

128 pp. 978-0-14-044947-1 \$12.00

RUBÉN DARÍO

1867–1916, Nicaraguan

Selected Writings

Translated by Andrew Hurley, Greg Simon, and Stephen F. White, Edited with an Introduction by Ilan Stavans

A unique and comprehensive anthology of the influential Nicaraguan writer, whose pioneering work made Latin American literature modern.

736 pp. 978-0-14-303936-5 \$20.00
ePub 9781440626913

CHARLES DARWIN

1809–1882, English

The Portable Darwin

Edited with an Introduction by Duncan M. Porter and Peter W. Graham

This essential collection includes selections from *On the Origin of Species*, *The Voyage of the Beagle*, and *The Descent of Man*, as well as many of Darwin's scientific papers, travel writings, letters, and a family memorial.

592 pp. 978-0-14-015109-1 \$26.00

Autobiographies

Edited by Michael Neve and Sharon Messenger with an Introduction by Michael Neve

Comprising a fragment Darwin wrote at the age of twenty-nine and the longer

CHARLES DARWIN

Charles Robert Darwin was born in Shrewsbury in 1809 and was educated at Edinburgh University and Christ's College Cambridge. He took his degree in 1831 and in the same year embarked on a five-year voyage on HMS *Beagle* as a companion to the captain. Some of his letters on scientific matters were privately published, and on his return he at once took his place among the leading men of science. In 1839 he was elected a Fellow of the Royal Society. Most of the rest of his life was occupied in publishing the findings of the voyage and in documenting his theory of the transmutation of species: *On the Origin of Species by Means of Natural Selection* appeared in 1859. Darwin spent many years with his wife, Emma Wedgwood, and their children at Down House in Kent. He died in 1882 and was buried in Westminster Abbey.

"Recollections" written in his later years, *Autobiographies* shows the great scientist weighing his career and private life in an engaging and revealing self-portrait.

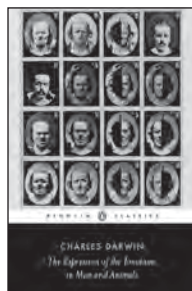
128 pp. 978-0-14-043390-6 \$13.00

The Descent of Man

Edited with an Introduction by James Moore and Adrian Desmond

Darwin's provocative book on human evolution notoriously put apes in our family tree and made the races one family, diversified by "sexual selection." Though less well known than its predecessor *On the Origin of Species*, this work continues to shape the way we think about what makes us uniquely human.

864 pp. 978-0-14-043631-0 \$20.00



The Expression of the Emotions in Man and Animals

*Edited by Sharon Messenger
Introduction by Joe Cain*

Featuring dozens of color photographs from Darwin's original publication, this edition—published to commemorate the 200th anniversary of Darwin's birth—makes this classic study newly accessible to readers and shows the ever-cautious Darwin at his boldest.

400 pp. 978-0-14-143944-0 \$18.00
400 color illustrations

On the Origin of Species

Edited with an Introduction and Notes by William Bynum

Charles Darwin's landmark work of scientific and philosophical thought sets

forth his pioneering theory of evolution and the interdependence of species. This special bicentennial edition features cover art by controversial artist Damien Hirst, befitting of a writer regarded as one of the most revolutionary figures in science.

480 pp. 978-0-14-043912-0 \$14.00

The Voyage of the *Beagle*

Charles Darwin's Journal of Researches

Edited and Abridged with an Introduction by Janet Browne and Michael Neve

This shortened version of Darwin's journal of his five-year voyage on the HMS *Beagle* provides a profusion of detail about natural history and geology and illuminates the local people, politics, and customs of the places he visited.

448 pp. 978-0-14-043268-8 \$16.00

ELIZABETH DAVID

1914–1992, English

"Probably the greatest food writer we have."

—JAMES BEARD

French Provincial Cooking

Foreword by Julia Child

First published in 1962, David's culinary odyssey through provincial France forever changed the way we think about food. This delightful exploration of the traditions of French cooking includes recipes.

544 pp. 978-0-14-118153-0 \$18.00
ePub 9781101501238
28 pp. b/w illustrations

Italian Food

Foreword by Julia Child

One of the first books to demonstrate the range of Italian cuisine, this volume distinguishes the complex traditions of Tuscany, Sicily, Lombardy, Umbria, and many other regions.

416 pp. 978-0-14-118155-4 \$18.00
20 pp. b/w illustrations
ePub 9781101573846

ROBERTSON DAVIES

1913–1995, Canadian

Fifth Business*With an Introduction by Gail Godwin*

The first novel of Davies's celebrated Deptford Trilogy, *Fifth Business* stands alone as a remarkable story told by a rational man who discovers that the marvelous is only another aspect of the real.

272 pp. 978-0-14-118615-3 \$16.00*Readers Guide Available*

"A mature, accomplished, and altogether remarkable book, one of the best . . . it simply cannot be ignored." —THE WASHINGTON POST BOOK WORLD

**The Manticore***Introduction by Michael Dirda*

The Manticore is the second volume in Robertson Davies's classic Deptford Trilogy, following David Staunton, a man traumatized by his father's strange death and his own unhappy childhood. David looks to Jungian analysis as the answer to his troubles, and along the way, he and a wonderful cast of characters help connect him to his past and to the death of his father.

336 pp. 978-0-14-303913-6 \$16.00*Readers Guide Available***World of Wonders***Introduction by Wayne Johnston*

The final volume in the Deptford Trilogy, *World of Wonders* follows the story of

Magnus Eisengrim, the most illustrious magician of his age. Magnus hones his skills, becomes better known, and even snags the starring role in a film about French illusionist Robert-Houdin. It is during a break in production on the film that Magnus shares his life's courageous and adventurous tale.

352 pp. 978-0-14-303914-3 \$17.00*Readers Guide Available***DANIEL DEFOE**

1660–1731, English

A Journal of the Plague Year*Edited with an Introduction and Notes by Cynthia Wall*

The shocking immediacy of Defoe's description of plague-racked London makes this one of the most convincing accounts of the Great Plague of 1665 ever written.

336 pp. 978-0-14-043785-0 \$11.00**Moll Flanders***Edited with an Introduction by David Blewett*

This tale of Moll Flanders's glorious, picaresque progress through vice, poverty, mishaps, and strange coincidences is an exuberant panorama of eighteenth-century England.

480 pp. 978-0-14-043313-5 \$12.00**ePub 9781101199701****Robinson Crusoe***Edited with an Introduction by John Richetti*

Robinson Crusoe runs away to sea and after a number of adventures is shipwrecked on an uninhabited island. There he remains for twenty years with his friendly cannibal servant, Man Friday, until he is rescued and returned to England. This tale is of considerable moral significance; it sets up tension between God's purpose and Crusoe's very human impulses.

288 pp. 978-0-14-143982-2 \$9.00



Robinson Crusoe

Introduction by John Richetti

Daniel Defoe's great masterpiece is now available in a gorgeous clothbound edition designed by the award-winning Coralie Bickford-Smith.

288 pp. **978-0-14-139340-7** **\$22.00**

Penguin Hardcover Classics Edition

Roxana, Or the Fortunate Mistress

Edited by David Blewett

Defoe's last novel, *Roxana*, depicts the decline and defeat of a woman tempted by the glamour of immortality.

416 pp. **978-0-14-043149-0** **\$16.00**

ePub **9781101221723**

The Storm

Edited with an Introduction and Notes by Richard Hamblin

In this powerful depiction of suffering and survival played out against a backdrop of natural devastation we can trace the outlines of Defoe's later masterpieces, *A Journal of the Plague Year* and *Robinson Crusoe*.

272 pp. **978-0-14-143992-1** **\$15.00**

JOHN W. DE FOREST

1826–1906, American

Miss Ravenel's Conversion from Secession to Loyalty

Edited with an Introduction and Notes by Gary Scharnhorst

Drawing on his own combat experience with the Union forces, De Forest crafted

a riveting war novel whose honesty and gritty realism surpassed its contemporaries and anticipated the realistic war writings of Hemingway, Mailer, and Tim O'Brien.

544 pp. **978-0-14-043757-7** **\$20.00**

ePub **9781440673375**

"One of the best American novels ever written."

—WILLIAM DEAN HOWELLS

GILLES DELEUZE

1925–1995, French

FÉLIX GUATTARI

1930–1992, French

Anti-Oedipus

Capitalism and Schizophrenia

Preface by Michel Foucault

Introduction by Mark Seem

Translated by Robert Hurley, Mark Seem, and Helen R. Lane

When it first appeared in France, *Anti-Oedipus* was hailed as a masterpiece by some and "a work of heretical madness" by others. Gilles Deleuze and Félix Guattari propose that Western society's innate herd instinct has allowed the government, the media, and even the principles of economics to take advantage of each person's unwillingness to be cut off from the group.

432 pp. **978-0-14-310582-4** **\$22.00**

DON DELILLO

b. 1936, American

White Noise

Introduction by Richard Powers

Winner of the National Book Award, *White Noise*—published here in a 25th-anniversary deluxe edition—tells the story of Jack Gladney, his fourth wife, Babette, and four ultra-modern offspring as they navigate the rocky passages of family life to the background babble of brand-name consumerism.

336 pp. **978-0-14-310598-5** **\$17.00**

Penguin Deluxe Classics Edition

HENRI DE MONFREID

1879–1974, French

Hashish**A Smuggler's Tale**

This is a compelling account of how nobleman, writer and adventurer Henri De Monfried seeks his fortune by becoming a collector and merchant of the fabled Gulf pearls, then is drawn into the shadowy world of arms trading, slavery, smuggling, and drugs.

224 pp. 978-0-14-144210-5 \$15.00

THOMAS DE QUINCEY

1785–1859, English

**Confessions of an English Opium-Eater and Other Writings**

Edited with an Introduction by Barry Milligan

De Quincey's powerful evocation of his constant and bitter struggle against the incapacity and torpor of opium use brings to life the "celestial" dreams and terrifying nightmares that transport and destroy the addict.

240 pp. 978-0-14-043901-4 \$15.00

RENÉ DESCARTES

1596–1650, French

Discourse on Method and Related Writings

Translated with an Introduction and Notes by Desmond M. Clarke

This superb translation of Descartes's seminal contribution to modern

philosophy and science puts the work in context by including extracts from his correspondence, the *Rules for Guiding One's Intelligence*, and *The World*.

256 pp. 978-0-14-044699-9 \$11.00
ePub 9781101160503

Meditations and Other Metaphysical Writings

Translated with an Introduction by Desmond M. Clarke

Descartes's definitive statement on the foundations of his whole philosophy is brought together with extensive selections from the *Objections and Replies*, relevant correspondence, and other metaphysical writings from the period.

256 pp. 978-0-14-044701-9 \$12.00
ePub 9781101160510

See The Portable Enlightenment Reader.

BERNAL DÍAZ DEL CASTILLO

1492–c. 1581, Spanish

**The Conquest of New Spain**

Translated with an Introduction by J. M. Cohen

Fifty years after the startling defeat of the Aztecs by Hernán Cortés and his small band of adventurers, Díaz writes a magnificent account of his experience as a soldier in Cortés's army.

416 pp. 978-0-14-044123-9 \$18.00

CHARLES DICKENS

1812–1870, English

American Notes for General Circulation*Edited with an Introduction by
Patricia Ingham*

The youthful, still-rough United States of 1842 is vividly recalled in this journal of Dickens's famous tour, offering a fascinating view of the New World by one of the Old World's greatest writers and social thinkers.

368 pp. 978-0-14-043649-5 \$16.00
ePub 9781101199855

**Barnaby Rudge***Edited with an Introduction and Notes by
Gordon W. Spence*

In this superb novel about individuals caught in the horrors of the rebellion of apprentices against their masters, Dickens dramatizes his fascination with private murder and public violence.

768 pp. 978-0-14-043728-7 \$14.00

Bleak House*Edited with an Introduction and Notes by
Nicola Bradbury and Original
Illustrations by Hablot K. Browne ("Phiz")*

Part romance, part melodrama, part detective story, this novel centers around the interminable land inheritance suit of Jarndyce and Jarndyce and spreads out among a web of relationships in every level of society from the simple-minded but self-important Sir Leicester Dedlock to Jo the street sweeper.

1,088 pp. 978-0-14-143972-3 \$13.00

**Bleak House***Edited with an Introduction and Notes by
Nicola Bradbury**Preface by Terry Eagleton**Illustrated by Hablot K. Brown*

In its atmosphere, symbolism and magnificent bleak comedy, *Bleak House* is often regarded as the best of Dickens—now in a deliciously stylish clothbound edition designed by Coralie Bickford-Smith.

1,088 pp. 978-0-14-119835-4 \$25.00

*Penguin Hardcover Classics Edition***BERNAL DÍAZ DEL CASTILLO**

Bernal Díaz del Castillo was born in Medina del Campo, Spain, in 1492. After participating in two explorations of the Mexican coast, he joined Cortes in the march on Mexico and the battles for the city. The last survivor of the conquerors of Mexico, Díaz del Castillo began his *History of the Conquest of New Spain* when he was over seventy. Fearing his literary abilities were not up to the task, he nearly abandoned the work, but resumed it because he felt that the other chroniclers of the period had not represented it accurately. He received a municipal office in Guatemala, but his great estates did not yield him much wealth, and he died around the year 1580.



A Christmas Carol

Illustrated by John Leech

Dickens's classic tale revived in Victorian England such Christmas hallmarks as the Christmas tree, holiday cards, and caroling. Here, *A Christmas Carol* is available in a collectible hardcover edition as part of the Penguin Christmas Classics.

144 pp. 978-0-14-312249-4 \$16.00
ePub 9780698170919

Penguin Christmas Classics

A Christmas Carol and Other Christmas Writings

Edited with an Introduction by Michael Slater

Dickens's Christmas writings are now in a delightful clothbound edition by award-winning designer Coralie Bickford-Smith.

336 pp. 978-0-14-119585-8 \$22.00

Penguin Hardcover Classics Edition



A Christmas Carol and Other Christmas Writings

Edited with an Introduction by Michael Slater

"A Christmas Carol" not only celebrates Christmas, but also speaks to the plight of nineteenth-century England's poor. Along with Dickens's other Christmas writings, it has had a lasting and significant influence upon our ideas about the Christmas spirit and about the season as a time for celebration, charity, and memory.

336 pp. 978-0-14-043905-2 \$11.00

David Copperfield

Introduction and Notes by Jeremy Tambling

Written in the form of an autobiography and intimately rooted in Dickens's own life, this is the evergreen story of a young man growing to maturity in both affairs of the world and affairs of the heart.

1,024 pp. 978-0-14-043944-1 \$10.00

Readers Guide Available

CHARLES DICKENS

Charles Dickens was born in Portsmouth on February 7, 1812, the second of eight children. His father, a government clerk, was imprisoned for debt and Dickens was sent to work at the age of twelve. He became a reporter of parliamentary debates for the *Morning Chronicle* and began to publish sketches in various periodicals. *The Pickwick Papers* were published in 1836–37 and became a publishing phenomenon and Dickens's characters the center of a popular cult. He died on June 9, 1870. Dickens's popularity during his lifetime was exceptional but, as the distinguished literary critic Walter Allen said, his influence continues to be felt and "his work has become part of the literary climate within which Western man lives."



David Copperfield

Introduction and Notes by Jeremy Tambling

Dickens's great coming-of-age novel is now available in a beautiful new clothbound edition designed by the award-winning Coralie Bickford-Smith.

1,024 pp. 978-0-241-24036-6 \$30.00

Penguin Hardcover Classics Edition

Dombey and Son

Edited with an Introduction and Notes by Andrew Sanders

Paul Dombey is a proud, heartless London merchant who runs his domestic affairs like a business. Rich in plot, language, and social commentary, this novel explores the possibility of redemption through familial love.

1,004 pp. 978-0-14-043546-7 \$12.00



Great Expectations

Introduction by Francine Prose

Featuring a new introduction by Francine Prose, Dickens's haunting novel is now in a striking graphic deluxe edition

commemorating its 150th anniversary.

480 pp. 978-0-14-310627-2 \$15.00

ePub 9781101650219

Great Expectations

One of Dickens's best-loved novels is now available in a beautiful hardcover package.

544 pp. 978-0-14-104036-3 \$24.00

Penguin Hardcover Classics Edition

Great Expectations

Edited with an Introduction by David Trotter and Notes by Charlotte Mitchell

The orphan Pip's encounter with an escaped convict on the Kent marshes, and his mysterious summons to the house of Miss Havisham and her cold, beautiful ward Estella, form the prelude to his "great expectations." How Pip comes into a fortune, what he does with it, and what he discovers through his secret benefactor are the ingredients of his struggle for moral redemption.

544 pp. 978-0-14-143956-3 \$10.00

Readers Guide Available



Hard Times

Edited with an Introduction by Kate Flint

With its vivid depiction of Coketown's tall chimneys and its evocations of the dismal conditions of oppressed workers, *Hard Times* is certainly an "industrial novel." While it conveys deep concern for children, family, and home life, it is a heartfelt satire as well, targeting utilitarianism, self-help doctrines, and the mechanization of the mid-Victorian soul.

368 pp. 978-0-14-143967-9 \$9.00



Hard Times

Edited with an Introduction and Notes by Kate Flint

Now available in a collectable clothbound edition illustrated by Coralie Bickford-Smith.

368 pp. 978-0-14-119834-7 \$22.00

Penguin Hardcover Classics Edition



Little Dorrit

Edited by Stephen Wall and Helen Small

In one of the supreme masterpieces of his maturity, Dickens portrays a world of hypocrisy and shame, of exploiters and parasites, in a penetrating study of the psychology of imprisonment.

1,024 pp. 978-0-14-143996-9 \$12.00

Readers Guide Available



Martin Chuzzlewit

Edited with an Introduction and Notes by Patricia Ingham and Original Illustrations by Hablot K. Browne ("Phiz")

Moving from sunny farce to the grimmest reaches of criminal psychology, this study of selfishness and hypocrisy follows the lives of two brothers with very different fates.

864 pp. 978-0-14-043614-3 \$14.00

ePub 9781101199831

38 b/w illustrations

The Mystery of Edwin Drood

Edited with an Introduction and Notes by David Paroissien

Unfinished at the time of Dickens's death, this novel explores the dark opium underworld and the uneasy and violent fantasies of its inhabitants.

432 pp. 978-0-14-043926-7 \$12.00

Nicholas Nickleby

Edited with an Introduction by Mark Ford

Around the central story of Nicholas Nickleby and the misfortunes of his family, Dickens creates a gallery of colorful characters: the muddle-headed Mrs. Nickleby, the gloriously theatrical Crummles, their protégée Miss Petowker, the pretentious Mantalanis, and the mindlessly cruel Squeers and his wife.

864 pp. 978-0-14-043512-2 \$10.00

ePub 9781101221693

39 b/w illustrations

The Old Curiosity Shop

Edited with an Introduction by Norman Page

This novel contains some of Dickens's most bizarre characters, including the lecherous dwarf Quilp, as well as his most sentimental creation, the innocent Little Nell, who is destroyed by an evil world.

608 pp. 978-0-14-043742-3 \$13.00
ePub 9781440674167

Oliver Twist

Edited with an Introduction and Notes by Philip Horne

The wonderfully compelling social satire is now available in a beautiful hardcover edition.

608 pp. 978-0-14-119249-9 \$24.00

Penguin Hardcover Classics Edition



Oliver Twist

Edited with an Introduction by Philip Horne

This story of Oliver, a boy of unknown parentage who escapes a workhouse and embarks on a life of crime, shows how the lack of compassion in privileged society helps to make poverty a nursery of crime.

608 pp. 978-0-14-143974-7 \$8.00

Our Mutual Friend

Edited with an Introduction and Notes by Adrian Poole and Illustrations by Marcus Stone

With a cast that embraces the "accumulated scum of humanity," this novel, the last Dickens completed before his death, probes into the crimes and guilt of dead fathers and its impact on a generation of sons and daughters.

928 pp. 978-0-14-043497-2 \$13.00



The Pickwick Papers

Edited with an Introduction by Mark Wormald

The story of the adventures of the charming, portly Sam Weller and his Pickwick Club catapulted the twenty-four-year-old Dickens to fame. This edition contains the original 1837 illustrations.

848 pp. 978-0-14-043611-2 \$13.00
44 b/w illustrations 2 maps

Pictures from Italy

Edited with an Introduction and Notes by Kate Flint

This thrilling travelogue—with Dickens's prolific powers of description—is the result of encounters with Italy's colorful street life, the visible signs of its richly textured past, and its urban desolation.

272 pp. 978-0-14-043431-6 \$17.00
ePub 9781101199756

Selected Journalism

1850–1870

*Edited with an Introduction and Notes by
David Pascoe*

This collection showcases Dickens's much-admired talent for bringing touches of imagination and entertaining insights to factual accounts of life in London.

688 pp. 978-0-14-043580-1 \$20.00

Selected Short Fiction

*Edited with an Introduction and Notes by
Deborah A. Thomas*

Divided into three sections—"Tales of the Supernatural," "Impressionistic Sketches," and "Dramatic Monologues"—this volume reveals Dickens's recurring concerns and places them clearly in the context of related elements in his novels.

432 pp. 978-0-14-043103-2 \$14.00
ePub 9781101100844

Sketches by Boz

*Edited with an Introduction by
Dennis Walder and Original Illustrations by
George Cruikshank*

Dickens's first book, published when he was twenty-four, *Sketches by Boz* is a wonderful miscellany of reportage, observation, fancy, and fiction—all centering on the teeming metropolis of London. With its episodic structure, improvisational flourishes, comic invention, and cast of odd and eccentric characters, it introduces all the elements characteristic of Dickens's great novels.

688 pp. 978-0-14-043345-6 \$20.00

A Tale of Two Cities

*Edited with an Introduction and Notes by
Richard Maxwell*

With dramatic eloquence, this story of the French Revolution brings to life a time of terror and treason, and a starving people rising in frenzy and hate to overthrow a corrupt and decadent regime. Now,

Penguin Classics presents it in a gorgeous clothbound edition that is sure to become a collectible.

544 pp. 978-0-14-119690-9 \$22.00

Penguin Hardcover Classics Edition

A Tale of Two Cities

*Edited with an Introduction and Notes by
Richard Maxwell*

In this stirring tale of the French Revolution, Dickens reveals much about his own "psychological revolution," examining his fears and innermost conflicts through the actions of Charles Darnay, Sydney Carton, and Lucie Manette.

544 pp. 978-0-14-143960-0 \$8.00

ePub 9781440657610

17 b/w illustrations

Readers Guide Available

DENIS DIDEROT

1713–1784, French



Jacques the Fatalist and His Master

*Translated by Michael Henry with an
Introduction and Notes by Martin Hall*

In this revolutionary novel, a leading figure of the Enlightenment celebrates the unpredictable nature of man and the world as he considers the behavior of the moral being and the philosophical dilemma of free will and determinism.

272 pp. 978-0-14-044472-8 \$17.00

The Nun

*Translated with an Introduction by
Leonard Tancock*

Conventional Christianity is sharply criticized in a tale about a woman confined to a convent against her will.

192 pp. 978-0-14-044300-4 \$14.00

Rameau's Nephew and D'Alembert's Dream

*Translated with Introductions by
Leonard Tancock*

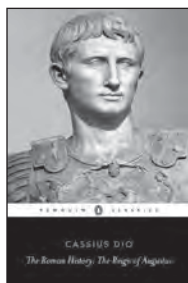
In the form of dialogues, Diderot attacks stale conventions and offers a surprisingly modern view of life, sex, and morals.

240 pp. 978-0-14-044173-4 \$14.00

See The Portable Enlightenment Reader.

CASSIUS DIO

c. 163–235, Roman



The Roman History The Reign of Augustus

*Translated by Ian Scott-Kilvert with an
Introduction by John Carter*

Following Rome's long road to peace after decades of civil war, Cassius Dio provides the fullest account of the reign of the first emperor in Books 50 through 60 of his Roman History.

368 pp. 978-0-14-044448-3 \$17.00

JOHN DONNE

1572–1631, English



Collected Poetry

*Edited by Christopher Ricks
Introduction and Notes by Ilona Bell*

In a landmark new collection from one of the greatest metaphysical poets, Collected Poetry includes Donne's youthful songs and sonnets, the witty conceit of "The Flea" and the profoundly moving Divine Poems.

544 pp. 978-0-14-119157-7 \$17.00

The Complete English Poems

Edited by A. J. Smith

Written in the natural rhythms of the speaking voice, John Donne's love poetry is considered some of the greatest of all time.

688 pp. 978-0-14-042209-2 \$20.00

Selected Poems

Edited with an Introduction by Ilona Bell

This rich collection reflects both the remarkable diversity of John Donne's poetry, and the lucid and often startling metaphors drawn from the world in which he lived.

336 pp. 978-0-14-042440-9 \$13.00

See Metaphysical Poetry.

JOHN DOS PASSOS

1896–1970, American



Three Soldiers

*Introduction and Notes by
Townsend Ludington*

Based on his personal experiences in France during WWI, Dos Passos's novel is a fierce denunciation of the military.

400 pp. 978-0-14-118027-4 \$13.00
ePub 9781440674372



*Crime and Punishment

*Translated with an Introduction and
Notes by Oliver Ready*

This acclaimed new translation of Dostoevsky's "psychological record of a crime" gives his dark masterpiece of murder and pursuit a renewed vitality, expressing its jagged, staccato urgency and fevered atmosphere as never before.

608 pp. 978-0-14-310763-7 \$20.00
ePub 9780698194151

Penguin Classics Deluxe Edition

FYODOR DOSTOEVSKY

1821–1881, Russian



The Brothers Karamazov

*Translated with an Introduction and
Notes by David McDuff*

This striking new translation chronicles the murder of Fyodor Karamazov and the subsequent investigation and trial. This excellent translation recaptures the rough humor of the original.

960 pp. 978-0-14-044924-2 \$17.00

"A truly great translation . . . This English version of
Crime and Punishment really is better."

—A. N. WILSON, THE SPECTATOR

Crime and Punishment

*Translated with an Introduction and
Notes by David McDuff*

Dostoevsky's masterpiece of modern literature is a study in the psychology of the criminal mind, an indictment of social conditions, and an engrossing portrait of Raskolnikov's Russia.

718 pp. 978-0-14-044913-6 \$16.00
Readers Guide Available

Demons

Translated by Robert A. Maguire and
Ronald Meyer

Introduction by Robert L. Belknap

Savage and powerful yet lively and often comic, *Demons* was inspired by a real-life political murder and is a scathing and eerily prescient indictment of those who use violence to serve their beliefs.

880 pp. 978-0-14-144141-2 \$18.00

The Devils

Translated with an Introduction by
David Magarshack

Denounced by radical critics as the work of a reactionary, this powerful story of Russian terrorists who plot destruction only to murder one of their own seethes with provocative political opinions.

704 pp. 978-0-14-044035-5 \$16.95

The Gambler and Other Stories

Translated with an Introduction and
Notes by Ronald Meyer

This new selection of seven of Dostoyevsky's best stories contains "The Gambler," "Bobok," "The Dream of a Ridiculous Man," "White Nights," "A Christmas Party and a Wedding," "A Nasty Story," and "The Meek One."

400 pp. 978-0-14-045509-0 \$17.00

The House of the Dead

Translated with an Introduction by
David McDuff

The four years Dostoyevsky spent in a Siberian prison inform this portrait of convicts, their diverse stories, and prison life, rendered in almost documentary detail.

368 pp. 978-0-14-044456-8 \$12.00
ePub 9781101160480

The Idiot

Translated by David McDuff
Introduction by William Mills Todd III

At the center of a novel that has the plot of a thriller, Dostoyevsky portrays the

Christlike figure of Prince Myshkin, bringing readers face-to-face with human suffering and spiritual compassion.

768 pp. 978-0-14-044792-7 \$16.00
ePub 9781101160558



Netochka Nezvanova

Translated with an Introduction by
Jane Kentish

Written as a serial, this never-completed first publication treats many of the themes that dominate Dostoyevsky's later great novels.

176 pp. 978-0-14-044455-1 \$15.00

Notes from the Underground and The Double

Translated by Ronald Wilks
Introduction by Robert Louis Jackson

These two novels of inner turmoil mark a turning point for Dostoyevsky and are among his most personally revealing. *Notes from the Underground* portrays a nihilistic who probes into the dark underside of man's nature; *The Double* is a classic study of psychological breakdown.

352 pp. 978-0-14-045512-0 \$14.00

Poor Folk and Other Stories

Translated with an Introduction and
Notes by David McDuff

Dostoyevsky's first great literary triumph, the novella *Poor Folk* is presented here, along with "The Landlady," "Mr. Prokharchin," and "Polzunkov."

288 pp. 978-0-14-044505-3 \$14.00

The Village of Stepanchikovo

*Translated with an Introduction by
Ignat Avsey*

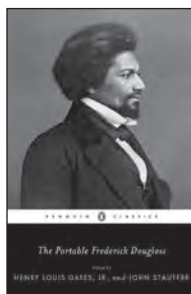
This work introduces a Dostoyevsky unfamiliar to most readers, revealing his unexpected talents as a humorist and satirist. While its lighthearted tone and amusing plot make it a joy to read, it also contains the prototypes of characters who appear in his later works.

224 pp. 978-0-14-044658-6 \$16.00

See The Portable Nineteenth-Century
Russian Reader.

FREDERICK DOUGLASS

1818–1895, American



The Portable Frederick Douglass

*Edited with an Introduction by
John Stauffer and Henry Louis Gates, Jr.*

Part of a series of African American classics edited by Henry Louis Gates, Jr., this compact volume offers a full course on the remarkable, diverse career of Frederick Douglass, presenting his autobiographical works, his only work of fiction, his brilliant speeches, his wide-ranging journalism, and a never-before-published essay.

544 pp. 978-0-14-310681-4 \$22.00
ePub 9781101992265

My Bondage and My Freedom

*Edited with an Introduction and Notes by
John David Smith*

Ex-slave Frederick Douglass's second autobiography—written after ten years of reflection following his legal emancipation in 1846 and his break with his mentor William Lloyd Garrison—catapulted Douglass into the international spotlight as the foremost spokesman for black Americans, both freed and slave.

432 pp. 978-0-14-043918-2 \$15.00
ePub 9781101157169

Narrative of the Life of Frederick Douglass, an American Slave

*Edited with an Introduction by
Houston A. Baker, Jr.*

The preeminent example of the American slave narrative, Douglass's personal account of life in the pre-Civil War American South is a telling indictment of the institution of slavery and of the people and the country that allowed it to flourish.

160 pp. 978-0-14-039012-4 \$12.00
ePub 9781440656545

Readers Guide Available

*Narrative of the Life of Frederick Douglass, an American Slave

Edited with an Introduction by Ira Dworkin

In addition to Douglass's classic autobiography, this new edition also includes his most famous speech, "What to the Slave Is the Fourth of July?" as well as his only known work of fiction, The Heroic Slave, which was written, in part, as a response to Harriet Beecher Stowe's Uncle Tom's Cabin.

192 pp. 978-0-14-310730-9 \$13.00

ARTHUR CONAN DOYLE

1859–1930, Scottish

See Conan Doyle.

THEODORE DREISER

1871–1945, American



The Financier

Introduction by Larzer Ziff

A master of gritty naturalism, Theodore Dreiser explores the corruption of the American dream in *The Financier*. Frank Cowperwood, a fiercely ambitious businessman, emerges as the very embodiment of greed as he relentlessly seeks satisfaction in wealth, women, and power.

528 pp. 978-0-14-310554-1 \$18.00
ePub 9781440621468

Jennie Gerhardt

Edited with an Introduction by
L.W. James West

This powerful novel of a woman compromised by birth and fate, illustrates how Dreiser's class and ethnic perspectives laid the foundation of American naturalism.

448 pp. 978-0-14-018710-6 \$28.00



Sister Carrie

Introduction by Alfred Kazin

This subversive landmark novel, restored and unexpurgated, portrays the social world of turn-of-the-century United States through the story of a woman who becomes the mistress of a wealthy man.

528 pp. 978-0-14-018828-8 \$16.00

See The Portable American Realism Reader.

FREDERICK DOUGLASS

Born Frederick Augustus Washington Bailey in 1818 in Tuckahoe, Maryland, Frederick Douglass changed his surname to conceal his identity after escaping slavery in 1838 and making his way to Philadelphia and New York. Having been taught to read by the wife of one of his former owners, Douglass wrote later that literacy was his “pathway from slavery to freedom,” and in 1845 he published his instantly bestselling *Narrative of the Life of Frederick Douglass, an American Slave*, followed by *My Bondage and My Freedom* (1855) and *Life and Times of Frederick Douglass* (1881, 1892). Beginning a long career in journalism in 1847, he later held several appointed positions in the United States Government. Renowned as the foremost African American advocate against slavery and segregation of his time, he died in Washington, D.C., in 1895, and after lying in state in the nation's capital, was buried in the Mount Hope Cemetery in Rochester, New York.

JOHN DRYDEN

1631–1700, English

Selected Poems*Edited with an Introduction and Notes by Steven N. Zwicker and David Bywaters*

This authoritative edition of Dryden's broad career of poetic achievements grasps the finest works of his political and spiritual imagination, including "Annus Mirabilis," "Absalom and Achitophel," and "The Hind and the Panther."

592 pp. 978-0-14-043914-4 \$17.00

W. E. B. DU BOIS

1868–1963, American

The Souls of Black Folk*Introduction by Donald B. Gibson and Notes by Monica M. Elbert*

Social reformer and activist W. E. B. Du Bois expresses his passionate concern for the future of his race in this 1903 collection of essays depicting the psychological effects of segregation on American society. This classic exploration of the moral and intellectual issues surrounding the perception of blacks within American society remains an important document of our social and political history.

288 pp. 978-0-14-018998-8 \$14.00

ePub 9781101078143

See *The Portable Harlem Renaissance Reader*.**ALEXANDRE DUMAS père**

1802–1870, French

The Black Tulip*Translated with an Introduction and Notes by Robin Buss*

Dumas's last major historical novel is a tale of political intrigue, romantic love, jealousy, and obsession, interweaving historical events surrounding the brutal murders of two Dutch statesmen in 1672 with the phenomenon of tulipomania that gripped seventeenth-century Holland.

288 pp. 978-0-14-044892-4 \$14.00

**The Count of Monte Cristo***Translated with an Introduction and Notes by Robin Buss*

This is the quintessential novel of revenge, complete with a mysterious and implacable hero who will stop at nothing to punish the men who betrayed him.

1,312 pp. 978-0-14-044926-6 \$16.00

ALEXANDRE DUMAS père

Alexandre Dumas was born in 1802 at Villers-Cotterêts. His father, the illegitimate son of a marquis, was a general in the Revolutionary armies, but died when Dumas was only four. Brought up in straitened circumstances and receiving very little education, he nevertheless entered the household of the future king, Louis-Phillipe, and began reading voraciously. Later he entered the *cénacle* of Charles Nodier and began to write. In 1829 he embarked on twenty years of successful playwriting, and in 1839 he turned his attention to writing historical novels, the most successful of which were *The Count of Monte Cristo* (1844–5) and *The Three Musketeers* (1844). In addition to his many novels, Dumas wrote travel books, children's stories, and his *Mémoires*, which describe most amusingly his early life, his entry into Parisian literary circles, and the 1830 Revolution. He died in 1870.

The Count of Monte Cristo

Translated by Robin Buss

This edition of *The Count of Monte Cristo* is the latest volume part of the much-coveted Penguin Classics clothbound series, with a cover by award-winning Penguin designer Coralie Bickford-Smith.

1,312 pp. 978-0-14-139246-2 \$30.00

Penguin Hardcover Classics Edition

The Man in the Iron Mask

Translated by Joachim Neugroschel with an Introduction by Francine du Plessix Gray

The celebrated conclusion of Dumas's cycle of the Musketeers concerns a mysterious masked prisoner whose fate is entangled with a corrupt king.

496 pp. 978-0-14-043924-3 \$17.00

The Three Musketeers

Translated with an Introduction by Richard Pevear

This bracing translation of this swashbuckling epic features a spectacular illustrated cover by Tom Gauld.

736 pp. 978-0-14-310500-8 \$16.00

ePub 9781101201527

Penguin Classics Deluxe Edition

"A heady mix of intrigue, action, and laughing-in-the-face-of-death badinage (all superbly rendered in this translation)." —THE NEW YORK TIMES BOOK REVIEW

The Women's War

Translated and Edited by Robin Buss

Alexandre Dumas's swashbuckling novel features two steely and preternaturally modern heroines fighting on opposite sides of the wars that ravaged seventeenth-century France. An unabashed page-turner, humorous, dramatic, and crackling with panache, this new English translation shows Dumas at the peak of his powers.

576 pp. 978-0-14-044977-8 \$16.00

ePub 9781440657498

ALEXANDRE DUMAS *films*

1824–1895, French



The Lady of the Camelias

Translated by Liesl Schillinger

Introduction by Julie Kavanagh

One of the greatest love stories of all time, this book tells the story of Marguerite Gautier, the most beautiful and expensive courtesan in all of Paris who never really loved—until she meets the young and handsome Armand Duval from a lower class.

240 pp. 978-0-14-310702-6 \$16.00

ePub 9780698136236

PAUL LAURENCE DUNBAR

1872–1906, American

Selected Poems

Edited with an Introduction by Herbert Woodward Martin

Born in 1872 to two former slaves, Paul Laurence Dunbar was "the most prominent young colored man" in nineteenth-century America, according to Frederick Douglass. This comprehensive selection of his poetry includes his internationally acclaimed dialect poems and plantation lyrics, as well as numerous classical pieces that display the studied genius of a truly versatile and influential writer.

272 pp. 978-0-14-243782-7 \$17.00

ePub 9781101177310

LORD ALFRED DUNSANY

1878–1957, Irish (b. England)

**In the Land of Time
And Other Fantasy Tales***Edited with an Introduction and Notes by
S. T. Joshi*

A pioneer in the realm of imaginative literature, Lord Dunsany has gained a cult following for his influence on modern fantasy literature. This unique collection of short stories, spanning five decades of work, trumpets Dunsany's cosmic vision, his impeccable prose, and his distinctively Irish sense of whimsy.

432 pp. 978-0-14-243776-6 \$16.00
ePub 9781440650260

ÉMILE DURKHEIM

1858–1917, French

On Suicide*Translated by Robin Buss**Introduction by Richard Sennett**Notes by Alexander Riley*

In this pioneering work of sociology, Émile Durkheim offers a full-scale consideration of his groundbreaking discovery that abnormally high or low levels of social integration increase the likelihood of suicide. Over a century after its initial publication, this work continues to fascinate and challenge those seeking to understand one of the least understandable of human acts.

480 pp. 978-0-14-044967-9 \$18.00

ARNAUD D'USSEAU

1916–1990, American

*See Dorothy Parker.***MEISTER ECKHART**

c. 1260–1327, German

Selected Writings*Edited and Translated with an
Introduction by Oliver Davies*

Including some works translated into English for the first time, this volume illuminates the German Dominican Meister Eckhart's synthesis of traditional Christian belief and Greek metaphysics, yielding a boldly speculative philosophy founded on "oneness" of the universe and on a God at once personal and transcendent.

336 pp. 978-0-14-043343-2 \$17.00

MARIA EDGEWORTH

1768–1849, Irish

The Absentee*Edited with an Introduction
by Heidi Thompson*

Maria Edgeworth's sparkling satire about an Anglo-Irish family—more concerned with London society than their duties and responsibilities to those who live and work on their Irish estates—is also a landmark novel of morality and social realism.

320 pp. 978-0-14-043645-7 \$16.00

Castle Rackrent and Ennui*Edited with an Introduction by
Marilyn Butler*

These are two stylish novels of Anglo-Irish relations: *Castle Rackrent* is an Irish family history unreliably narrated by a loyal servant; *Ennui* is a "confession" by an aristocrat caught up in Ireland's 1798 revolution.

368 pp. 978-0-14-043320-3 \$15.00

EINHARD

c. 770–840, Frankish-Swiss

NOTKER THE STAMMERER

c. 840–912, Swiss

Two Lives of Charlemagne

Translated and Edited with an Introduction and Notes by David Ganz

Newly translated, the two biographies brought together here provide a rich and varied portrait of Charlemagne from two revealingly different perspectives: that of Einhard, a close friend and adviser, and of Notker, a monastic scholar and musician writing fifty years after the king's death.

160 pp. 978-0-14-045505-2 \$15.00
ePub 9781101160633



Two Lives of Charlemagne

Translated with an Introduction by Lewis Thorpe

Einhard offers a factual account of Charlemagne's personal life and his achievements in warfare, learning, art, and statesmanship, while Notker's anecdotal approach presents Charlemagne as a near-legendary figure.

240 pp. 978-0-14-044213-7 \$16.00

ALBERT EINSTEIN

1879–1955, German

Nobel Prize Winner



Relativity

The Special and the General Theory

Introduction by Nigel Calder

Having just completed his masterpiece, *The General Theory of Relativity*—which provided a new theory of gravity and promised an original perspective on the cosmos as a whole—Einstein set out to share his excitement with as wide a public as possible in this popular and accessible book.

208 pp. 978-0-14-303982-2 \$13.00
ePub 9781440627125

GEORGE ELIOT

1819–1880, English

Adam Bede

Edited with an Introduction by Margaret Reynolds

The story of a beautiful country girl's seduction by a local squire and the bitter consequences is told with Eliot's peculiar, haunting power.

608 pp. 978-0-14-043664-8 \$16.00



Daniel Deronda

Edited with an Introduction and Notes by Terence Cave

In *Daniel Deronda*, her remarkable final novel, Eliot set out to come to terms with the British Jews, a society-within-a-society of which her contemporaries seemed to be either oblivious or contemptuous. Eliot weaves her plot strands intimately, infusing them with her insights about human nature and daring the readers of *Middlemarch* and *Adam Bede* to consider realms of experience completely new to the Victorian novel.

896 pp. 978-0-14-043427-9 \$11.00

Felix Holt: The Radical

Edited with an Introduction and Notes by Lynda Mugglestone

Esther Lyon, the heroine, must choose between two men—one of independent wealth and one who is a political rascal—while also deciding her fate as a woman.

592 pp. 978-0-14-043435-4 \$17.00

Middlemarch

Edited with an Introduction by Rosemary Ashton

Vast and crowded, rich in narrative irony and suspense, *Middlemarch* is richer still in character and in its sense of how individual destinies are shaped by and shape the community. Now, Penguin Classics presents it in a gorgeous clothbound edition that is sure to become a collectible.

880 pp. 978-0-14-119689-3 \$25.00

Penguin Hardcover Classics Edition

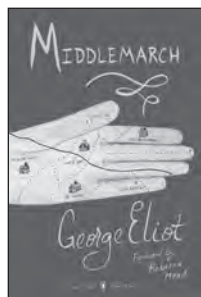
Middlemarch

Edited with an Introduction and Notes by Rosemary Ashton

This superb novel, Eliot's finest achievement, portrays the shape and texture of a rising provincial town of the 1830s through the remarkable story of determined heroine Dorothea Brooke—an idealist and a woman of conviction trapped in an agonizing marriage to the egotistical Mr. Casaubon.

880 pp. 978-0-14-143954-9 \$12.00

"The most profound, wise and absorbing of English novels . . . and, above all, truthful and forgiving about human behaviour." —HERMIONE LEE



Middlemarch

Foreword by Rebecca Mead

A triumph of realist fiction, George Eliot's *Middlemarch: A Study of Provincial Life* explores a fictional nineteenth-century Midlands town in the midst of sweeping change. This elegant Deluxe Edition features a foreword by Rebecca Mead, author of the bestselling memoir *My Life in Middlemarch*.

800 pp. 978-0-14-310772-9 \$16.00
ePub 9780698408418

Penguin Classics Deluxe Edition

The Mill on the Floss

*Edited with an Introduction and Notes by
A. S. Byatt*

This affectionate and perceptive portrayal of childhood and adolescence in rural England features an imaginative heroine whose spirit closely resembles Eliot's own.

704 pp. 978-0-14-143962-4 \$11.00



Romola

*Edited with an Introduction by
Dorothea Barrett*

Published in 1863, *Romola* probes into the issues of gender and learning and of desire and scholarship.

688 pp. 978-0-14-043470-5 \$17.00

"The exquisite truth and delicacy, both of the humour and the pathos of those stories, I have never seen the like of." —CHARLES DICKENS

Scenes of Clerical Life

*Edited with an Introduction and Notes by
Jennifer Gribble*

These stories constitute Eliot's fictional debut and contain what became her enduring themes: the impact of religious controversy and social change in provincial life, and the power of love to transform the lives of individual men and women.

416 pp. 978-0-14-043638-9 \$13.00

ePub 9781101199848

1 map

Selected Essays, Poems, and Other Writings

*Edited by A. S. Byatt and Nicholas Warren
Introduction by A. S. Byatt*

Rich in wit and energy dissimilar from that of her novels, this collection of Eliot's shorter works includes contributions to the *Westminster Review*, selections from *Impressions of Theophrastus Such*, passages from her translations of Feuerbach and Strauss, the "Notes on Form in Art," and other major essays.

544 pp. 978-0-14-043148-3 \$17.00

Silas Marner

*Edited with an Introduction and Notes by
David Carroll*

In a novel that combines the emotional and moral satisfaction of a fairy tale with the realism and intelligence that are her hallmarks, Eliot counterpoints Silas's experiences with those of Godfrey Cass, the rich squire who is Eppie's father.

240 pp. 978-0-14-143975-4 \$9.00

T. S. ELIOT

1888–1965, English

(b. America)

Nobel Prize Winner

The Waste Land and Other Poems

*Edited with an Introduction and Notes by
Frank Kermode*

This edition collects all of the poems published in Eliot's first three volumes of verse, including "The Love Song of J. Alfred Prufrock," "Portrait of a Lady," "Gerontion," "Sweeney Among the Nightingales," and "Whispers of Immortality." Along with *The Waste Land*, as Frank Kermode writes in his Introduction, "the early poems establish what the later poems confirm: taken together, they constitute a strong claim for Eliot's primacy among twentieth-century poets in English."

144 pp. 978-0-14-243731-5 \$11.00

ePub 9781101200766

RALPH WALDO EMERSON

1803–1882, American

***The Portable Emerson***Edited with an Introduction by Jeffrey S. Cramer*

Now updated after more than thirty years, this comprehensive collection presents Emerson's core writings, including *Nature*—which singlehandedly engendered the spiritual and intellectual movement of transcendentalism—and *The American Scholar*, along with revelatory journal entries, letters, poetry, and a sermon.

752 pp. 978-0-14-310746-0 \$23.00
ePub 9780698155688

Nature and Selected Essays*Edited with an Introduction by Larzer Ziff*

This sampling includes fifteen essays that highlight the formative and significant ideas of this central American thinker: "Nature," "The American Scholar," "An Address Delivered Before the Senior Class in Divinity College, Cambridge," "Man the Reformer," "History," "Self-Reliance," "The Over-Soul," "Circles," "The Transcendentalist," "The Poet," "Experience," "Montaigne: Or, the Skeptic," "Napoleon: Or, the Man of the World," "Fate," and "Thoreau."

416 pp. 978-0-14-243762-9 \$16.00
ePub 9781101221808

See *Nineteenth-Century American Poetry and The Portable Romantic Poets*.

FRIEDRICH ENGELS

1820–1895, German

The Condition of the Working Class in England*Edited with a Foreword by Victor Kiernan*

Introducing ideas further developed in *The Communist Manifesto*, this savage indictment of the bourgeoisie studies British factory, mine, and farm workers—graphically portraying the human suffering born of the Industrial Revolution.

304 pp. 978-0-14-044486-5 \$15.00

The Origin of the Family, Private Property, and the State*Introduction by Tristram Hunt*

One of Engels's most vital works, this book was groundbreaking when it appeared in 1884 in that it emphasized development in terms of power and control over resources, rather than psychological evolution.

320 pp. 978-0-14-119111-9 \$16.00

See *Karl Marx*.

EPICETUS

c. 55 A.D.–135 A.D.

Discourses and Selected Writings*Translated and Edited with an Introduction and Notes by Robert Dobbin*

Despite being born into slavery, Greco-Roman philosopher Epictetus became one of the most influential thinkers of his time. *Discourses and Selected Writings* is a transcribed collection of informal lectures given by the philosopher around A.D. 108. A gateway into the life and mind of a great intellectual, it is an important example of the usage of Koine or "common" Greek, an ancestor to Standard Modern Greek.

304 pp. 978-0-14-044946-4 \$17.00

EPICURUS

341–271 B.C., Greek



The Art of Happiness

*Translated with an Introduction and Notes
by George K. Strodach
Foreword by Daniel Klein*

This volume includes all of Epicurus's extant writings alongside parallel passages from the greatest exponent of his philosophy, Lucretius, in addition to extracts from Diogenes Laertius' *Life of Epicurus*.

272 pp. 978-0-14-310721-7 \$16.00
ePub 9781101608654

OLAUDAH EQUIANO

1735–1797, African-British



The Interesting Narrative And Other Writings

*Edited with an Introduction and Notes by
Vincent Carretta*

An account of the slave trade by a native

African, former slave, and loyal British subject, *The Interesting Narrative* is both an exciting, often terrifying, adventure story and an important precursor to such famous nineteenth-century slave narratives as Frederick Douglass's autobiography.

432 pp. 978-0-14-243716-2 \$14.00
ePub 9781101097960

DESIDERUS ERASMUS

c. 1469–1536, Dutch

Praise of Folly

*Translated by Betty Radice with an
Introduction and Notes by A. H. T. Levi*

The best introduction to the work of Erasmus, this is one of the finest masterpieces of the sixteenth century, superbly translated and reflecting the latest scholarly research.

256 pp. 978-0-14-044608-1 \$14.00

WOLFRAM VON ESCHENBACH

c. 1170–c. 1220, Bavarian

Parzival

*Translated with an Introduction by
A. T. Hatto*

A prose translation of Wolfram von Eschenbach's thirteenth-century narrative poem recreates and completes the story of the Holy Grail, left unfinished by Chrétien de Troyes.

448 pp. 978-0-14-044361-5 \$16.00

Willehalm

This epic poem of military prowess and courtly love, tells of the love of Willehalm for Giburc, a Saracen woman converted to Christianity, and its consequences.

320 pp. 978-0-14-044399-8 \$18.00

EURIPIDES

c. 484–406 B.C., Greek

The Bacchae and Other Plays

Translated with an Introduction by Philip Vellacott

Four plays—*Ion* and *Helen* in prose and *The Bacchae* and *The Women of Troy* with dialogue rewritten in verse—depict the guilt and suffering of war, and the subsequent loss of faith.

256 pp. 978-0-14-044044-7 \$13.00

The Bacchae and Other Plays

Translated by John Davie with an Introduction and Notes by Richard Rutherford

The plays of Euripides have stimulated audiences since the fifth century B.C.. This volume, containing *Phoenician Women*, *Bacchae*, *Iphigenia at Aulis*, *Orestes*, and *Rhesus*, completes the new editions of Euripides in Penguin Classics.

432 pp. 978-0-14-044726-2 \$13.00



Electra and Other Plays

Translated by John Davie with an Introduction by Richard Rutherford

Written in the period from 426 to 415 B.C., during the fierce struggle for supremacy between Athens and Sparta, these five plays are haunted by the horrors of war, and in particular its impact on women. Included are: *Andromache*, *Electra*, *Hecabe*, *Suppliant Women*, and *Trojan Women*.

224 pp. 978-0-14-044668-5 \$12.00

Heracles and Other Plays

Translated by John Davie with an Introduction by Richard Rutherford

The dramas that Euripides wrote toward the end of his life are remarkable for their stylistic innovation and adventurous plots. In the plays in this collection—*Heracles*, *Cyclops*, *Iphigenia Among the Taurians*, *Ion*, and *Helen*—he weaves plots full of startling shifts of tone and exploits the comic potential found in traditional myth.

416 pp. 978-0-14-044725-5 \$14.00



Medea and Other Plays

Translated by John Davie Introduction and Notes by Richard Rutherford

Euripides was the first of the great Greek tragedians to depict the figures of ancient mythology as fallible human beings. Shocking to his contemporaries, the four plays in this collection—*Alcestis*, *Medea*, *The Children of Heracles*, and *Hippolytus*—are uncannily modern not only in their insights but also in their realistic portraits of women, both good and evil.

240 pp. 978-0-14-044929-7 \$12.00

Medea and Other Plays

Translated with an Introduction by Philip Vellacott

Euripides was the first playwright to use the chorus as commentator, to put contemporary language into the mouths of heroes, and to interpret human suffering without reference to the gods. These verse translations of *Medea*, *Hecuba*,

Electra, and *Mad Heracles* capture all the brilliance of his work.

208 pp. 978-0-14-044129-1 \$11.00

Orestes and Other Plays

Translated with an Introduction by Philip Vellacott

Spanning the last twenty-four years of Euripides's career, this volume includes *The Children of Heracles*, *Andromache*, *The Suppliant Women*, *The Phoenician Women*, *Orestes*, and *Iphigenia in Aulis*.

448 pp. 978-0-14-044259-5 \$13.00

See *The Portable Greek Reader* and *Greek Tragedy*.

EUSEBIUS

c. 260–c. 339, Palestinian



The History of the Church From Christ to Constantine

Edited and Revised with an Introduction by Andrew Louth and Translated by G. A. Williamson

A clear, readable translation of the ten books of Bishop Eusebius's *Ecclesiastical History*—the only surviving record of the Church during its crucial first three hundred years—this edition recounts the martyrdoms, heresies, schisms, and proceedings that led to Nicaea and other great church councils.

480 pp. 978-0-14-044535-0 \$18.00

IBN FADLĀN

10th century, Arab

Ibn Fadlān and the Land of Darkness Arab Travellers in the Far North

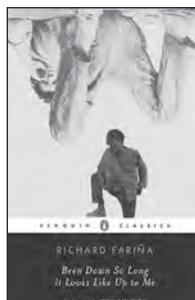
Translated with an Introduction by Paul Lunde and Caroline Stone

Based on an expedition to the upper Volga River in A.D. 922, this book provides a rare and valuable glimpse of Viking customs, dress, table manners, religion, and sexual practices, including the only eyewitness account ever written of a Viking ship cremation.

256 pp. 978-0-14-045507-6 \$17.00

RICHARD FARIÑA

1937–1966, American



Been Down So Long It Looks Like Up to Me Introduction by Thomas Pynchon

In this classic novel of the 1960s—an unerring, corrosively comic depiction of a campus in revolt—Fariña evokes the period as precisely, wittily, and poignantly as F. Scott Fitzgerald captured the Jazz Age.

352 pp. 978-0-14-018930-8 \$17.00
ePub 9781101549520

JAMES T. FARRELL

1904–1979, American

"Farrell was perhaps the most powerful naturalist who ever worked in the American tradition."

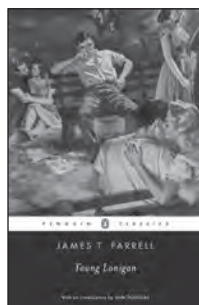
—ALFRED KAZIN

Studs Lonigan*Introduction by Ann Douglas*

The renowned trilogy of the youth, early manhood, and death of Studs Lonigan is here collected in one volume.

896 pp. 978-0-14-118673-3 \$24.00

ePub 9781101503164

**Young Lonigan***Introduction by Ann Douglas*

The first book of the *Studs Lonigan* trilogy opens on the young hero, not yet fifteen, leaving behind the jailhouse rigors of St. Patrick's school and embarking on the adventure of his life. A brilliant variant of the stream-of-consciousness novel pioneered by Joyce and Woolf, this tale of brazen boyhood remains one of the great American novels of the twentieth century.

224 pp. 978-0-14-218007-5 \$15.00

WILLIAM FAULKNER

1897–1962, American

Nobel Prize Winner

**The Portable Faulkner***Edited with an Introduction by Malcolm Cowley*

In prose of biblical grandeur and feverish intensity, William Faulkner reconstructed the history of the American South as a tragic legend of courage and cruelty, gallantry and greed, futile nobility and obscene crimes. This essential collection offers a panorama of life in Yoknapatawpha County by means of stories and episodes from ten of Faulkner's books, including "The Bear," "Spotted Horses," and "Old Man"; as well as the Nobel Prize Address, a chronology of the Compsons, and a unique map surveyed by Faulkner himself.

688 pp. 978-0-14-243728-5 \$20.00

"The job is splendid. . . . By God, I didn't know myself what I had tried to do, and how much I had succeeded." —WILLIAM FAULKNER

ABOLQASEM FERDOWSI

Abolqasem Ferdowsi was born in Khorasan in a village near Tus, in A.D. 940. His great epic the *Shahnameh*, to which he devoted much of his adult life, was originally composed for the Samanid princes of Khorasan, who were the chief instigators of the revival of Persian cultural traditions after the Arab conquest. The new ruler of Khorasan showed little interest in Ferdowsi's lifework and Ferdowsi is said to have died around 1020 in poverty and embittered by royal neglect, though confident of his and his poem's ultimate fame.

ABOLQASEM FERDOWSI

940–1020, Persian



Rostam

Tales of Love and War from the *Shahnameh*

Translated with an Introduction by
Dick Davis

This selection of tales from the great Persian epic the *Shahnameh* focuses on Rostam, Iran's most celebrated mythological hero—a titan of magnificent strength and courage who bestrode Persia for 500 years.

320 pp. 978-0-14-310589-3 \$18.00
ePub 9781101145036



*Shahnameh

The Persian Book of Kings

Translated by Dick Davis
Foreword by Azar Nafisi

This definitive translation by Dick Davis of the great national epic of Iran—already the most complete English-language edition—has been newly revised and expanded by seventy pages. Composed in the tenth century, *Shahnameh* tells

the story of pre-Islamic Persia, from the mythical creation of the world through the seventh-century Arab conquest.

1,008 pp. 978-0-14-310832-0 \$25.00

Shahnameh

The Persian Book of Kings

Translated by Dick Davis
Foreword by Azar Nafisi

Among the greatest works of world literature, this prodigious narrative, composed by the poet Ferdowsi in the late tenth century, tells the story of pre-Islamic Iran, beginning in the mythic time of creation and continuing forward to the Arab invasion in the seventh century.

928 pp. 978-0-14-310493-3 \$28.00

Penguin Classics Deluxe Edition

"Davis's wonderful translation will show Western readers why Ferdowsi's masterpiece is one of the most revered and most beloved classics in the Persian world." —KHALED HOSSEINI

FANNY FERN

1811–1872, American

Ruth Hall

A Domestic Tale of the Present Time

Introduction and Notes by Susan Belasco

In *Ruth Hall*, one of the bestselling novels of the 1850s, Fanny Fern drew heavily on her own experiences: the death of her first child and her beloved husband, a bitter estrangement from her family, and her struggle to make a living as a writer. Written as a series of short vignettes and snatches of overheard conversations, it is as unconventional in style as in substance and strikingly modern in its impact.

336 pp. 978-0-14-043640-2 \$16.00
ePub 9781101221648

HENRY FIELDING

1707–1754, English

The History of Tom Jones, a Foundling*Edited by Thomas Keymer and Alice Wakely**Introduction by Thomas Keymer*

A novel rich in incident and coincidence, this picaresque tale of a lusty, handsome young man and his amorous adventures mocks the literary—and moral—conventions of Fielding's time.

1,024 pp. 978-0-14-043622-8 \$12.00**Joseph Andrews/Shamela***Edited with an Introduction by**Judith Hawley*

Joseph Andrews, Fielding's first full-length novel, is the story of a young man's determination to save his virtue—and one of the richest satires ever written. In *Shamela*, a brilliant parody of Samuel Richardson's *Pamela*, a virtuous servant girl long resists her master's advances and is eventually "rewarded" with marriage.

432 pp. 978-0-14-043386-9 \$11.00**RONALD FIRBANK**

1886–1926, English

**Vainglory***Introduction by Richard Canning*

In this cult favorite absurdist comedy the fairly young and entirely alive Mrs. Shamefoot wants nothing more than to have a memorial stained-glass window installed in her honor in an English cathedral. Firbank's fine comic skill and

quick-fire dialogue are perfectly captured in his first and longest novel, as well as in two novellas included, *Inclinations* and *Caprice*.

384 pp. 978-0-14-119633-6 \$16.00**RUTH FIRST**

1925–1982, South African

**117 Days**

An Account of Confinement and Interrogation Under the South African 90-Day Detention Law

Introduction by Angela Y. Davis

An invaluable testimonial of the excesses of the apartheid, *117 Days* presents the harrowing chronicle of journalist Ruth First's isolation and abuse at the hands of South African interrogators after her arrest in 1963.

160 pp. 978-0-14-310574-9 \$14.00
ePub 9781101050873**F. SCOTT FITZGERALD**

1896–1940, American

The Beautiful and Damned

Anthony and Gloria are the essence of Jazz Age glamour. And while they are beautiful they are also damned in their decadence. This new hardcover edition commemorates the elegance of the Art Deco period and also the 70th anniversary of F. Scott Fitzgerald's death.

384 pp. 978-0-14-119407-3 \$25.00

The Beautiful and Damned

Introduction by Kermit Vanderbilt

It is the vivid depiction of life amid the glitter of Jazz Age New York that transforms the now-familiar stories about F. Scott and Zelda Fitzgerald's early marriage—as well as Fitzgerald's impressions of several well-known literary figures—into a captivating work of fiction.

400 pp. 978-0-14-118087-8 \$14.00
ePub 9781101221532



The Curious Case of Benjamin Button and Other Jazz Age Stories

Edited with an Introduction and Notes by Patrick O'Donnell

Spanning the early twentieth-century American landscape, this original collection captures, with Fitzgerald's signature blend of enchantment and disillusionment, America during the Jazz Age.

464 pp. 978-0-14-310549-7 \$15.00
ePub 9781440636738

Jazz Age Stories

Edited with an Introduction and Notes by Patrick O'Donnell

This collection contains the best of Scott Fitzgerald's early pieces in one volume, which together capture the shine and seductive sound of early American jazz, the scandalous affronts to religious pieties, the nights of drunken revelry, and the impending doom of financial, moral, and intellectual dissolution.

ePub 9781101200018

Tales of the Jazz Age

Stories of "the lost generation," these Jazz Age tales vividly preserve Fitzgerald's signature blend of enchantment and disillusionment. Including, "Benjamin Button," "Head and Shoulders," "The Cut-Glass Bowl," "The Four Fists," "May Day," and others, this Art Deco-inspired hardcover volume gathers all of Fitzgerald's most popular stories.

224 pp. 978-0-14-119747-0 \$25.00

This Side of Paradise

More than a story of a young man's initiation into life, this is a seminal portrait of the "lost generation" and embodies Fitzgerald's sense of himself as a writer, now in a sumptuous hardcover edition that celebrates the style of the period.

304 pp. 978-0-14-119409-7 \$25.00

RUTH FIRST

Born Heloise Ruth First in 1925, she was the daughter of a Latvian Jewish father, who emigrated in 1907, and mother born in Lithuania. With a degree in social sciences at the University of Witwatersrand, First worked for the Cape Town-based *Guardian* and then edited the Springbok Legion's journal *Fighting Talk*. First and her husband Joe Slovo were leading members of the antiapartheid movement. In 1963, First was arrested under South Africa's ninety-day detention law, making the national headlines. She left South Africa in 1964 and published her account in London in 1965, followed the next year by a BBC film. She edited the collection of Nelson Mandela's articles and speeches entitled *No Easy Way to Freedom*. In 1982 in Maputo, Mozambique, she was killed by a letter-bomb sent to her by the South African security police.



This Side of Paradise

Edited with an Introduction and Notes by Patrick O'Donnell

The story of Amory Blaine's adolescence and undergraduate days at Princeton, *This Side of Paradise* captures the essence of an American generation struggling to define itself in the aftermath of World War I and the destruction of the "old order."

304 pp. 978-0-14-018976-6 \$14.00

GUSTAVE FLAUBERT

1821–1880, French

Bouvard and Pecuchet

Translated with an Introduction by A.J. Krailsheimer

Unfinished at the time of Flaubert's death in 1880, *Bouvard and Pecuchet* features two Chaplinesque figures in a farce that mocks bourgeois stupidity and the banality of intellectual life in France.

336 pp. 978-0-14-044320-2 \$19.00

Flaubert in Egypt

Edited and Translated with an Introduction by Francis Steegmuller

At once a classic of travel literature and a penetrating portrait of a "sensibility on tour," *Flaubert in Egypt* wonderfully captures the young writer's impressions during his 1849 voyages. Using diaries, letters, travel notes, and the evidence of Flaubert's traveling companion, Maxime Du Camp, Francis Steegmuller reconstructs his journey through the bazaars and brothels of Cairo and down the Nile to the Red Sea.

240 pp. 978-0-14-043582-5 \$16.00

Madame Bovary

Translated with an Introduction and Notes by Lydia Davis

Winner of the French-American Foundation Translation Prize

The fantastically acclaimed new translation of one of the world's most celebrated novels, in a beautiful deluxe edition.

384 pp. 978-0-14-310649-4 \$17.00
ePub 9781101462430

Penguin Classics Deluxe Edition

"[Flaubert's] masterwork has been given the English translation it deserves."

—THE NEW YORK TIMES BOOK REVIEW

GUSTAVE FLAUBERT

Born in Rouen in 1821, Gustave Flaubert was the son of a brilliant surgeon and grew to be strongly critical of bourgeois society. He quit law school in 1841 after being diagnosed with epilepsy and devoted himself to writing. His stormy affair with the poet Louise Colet ended after nine years in 1855. His masterpiece *Madame Bovary*, based on two different true stories, was published the next year, and Flaubert narrowly escaped being convicted for immorality due to its daring content. His work reflects his passion for poetic prose and, at the same time, relentless objectivity. Flaubert counted among his friends George Sand, Turgenev, Zola, and his protégé Maupassant.

Madame Bovary

*Translated with an Introduction by
Geoffrey Wall and a Preface by
Michèle Roberts*

Flaubert's landmark story unfolds the desperate love affair of Emma Bovary, the bored provincial housewife who abandons her husband in defiance of bourgeois values.

384 pp. **978-0-14-044912-9** **\$13.00**

Readers Guide Available



Madame Bovary

*Translated with an Introduction and
Notes by Geoffrey Wall
Preface by Michèle Roberts*

One of the greatest novels of the nineteenth century, Flaubert's torrid debut lives on in Geoffrey Wall's brilliant translation, here available in a gorgeous clothbound edition designed by the award-winning Coralie Bickford-Smith.

384 pp. **978-0-14-139467-1** **\$23.00**

Penguin Hardcover Classics Edition

Salammbô

*Translated with an Introduction by
A. J. Krailsheimer*

An epic story of lust, cruelty, and sensuality, this historical novel is set in Carthage in the days following the First Punic War with Rome.

288 pp. **978-0-14-044328-8** **\$16.00**

Sentimental Education

*Translated by Robert Baldick
Revised with an Introduction and Notes by
Geoffrey Wall*

Flaubert skillfully recreates the fiber of his times and society in this novel of a young man's romantic attachment to an older woman.

432 pp. **978-0-14-044797-2** **\$9.00**

Three Tales

*Translated by Roger Whitehouse
Edited with an Introduction by
Geoffrey Wall*

In "A Simple Heart," Flaubert recounts the life of a pious servant girl; "The Legend of Saint Julian Hospitator" gives insight into medieval mysticism; and "Herodias" is a powerful story of the martyrdom of St. John the Baptist.

144 pp. **978-0-14-044800-9** **\$12.00**

THEODOR FONTANE

1819–1898, Prussian



Effi Briest

*Translated by Hugh Rorrison and
Helen Chambers*

This story of a woman's adultery and its consequences is a stunning portrait of the rigidity of the Prussian aristocracy in the mid-nineteenth century.

256 pp. **978-0-14-044766-8** **\$15.00**

"I recommend Effi Briest. . . First-class—
uplifting, shaming, beautiful enough to make you
weep." —THOMAS MANN

No Way Back

*Translated with an Afterword by
Hugh Rorrison and Helen Chambers*

A tragicomic novel of a failing marriage and modern sexual politics, this book is full of the irony, elegance, and masterly dialogue for which Fontane is acclaimed.

256 pp. 978-0-14-139215-8 \$16.00

On Tangled Paths

*Translated with an Afterword by Peter
James Bowman*

Considered one of the pillars of German literature, this classic novel is about a beautiful, orphaned young seamstress, who falls in love with a handsome, aristocratic cavalry officer, whose love may be his undoing. First published in 1887, this taut, flawless masterpiece caused a scandal with its portrayal of a sexual affair across the classes.

192 pp. 978-0-14-139217-2 \$16.00

FORD MADDOX FORD

1873–1939, English

The Fifth Queen

With an Introduction by A. S. Byatt

This masterful example of historical fiction is Ford's acclaimed portrait of Henry VIII's controversial fifth Queen, the beautiful, clever, and outspoken Katherine Howard.

608 pp. 978-0-14-118130-1 \$18.00

The Good Soldier

Introduction and Notes by David Bradshaw

Ford explores the deceptions of Edward Ashburnham, an impeccable British gentleman and soldier with an overbearing ruthlessness in affairs of the heart.

256 pp. 978-0-14-144184-9 \$14.00

E. M. FORSTER

1879–1970, English

"One of the wisest and the warmest, one of the gentlest and yet one of the most sharp-edged, of the great modern English writers."

—MALCOLM BRADBURY



Howards End

*Edited with an Introduction and Notes by
David Lodge*

A chance acquaintance bringing together the prosperous bourgeois Wilcox family and the clever, cultured, and idealistic Schlegel sisters sets in motion a chain of events that will entangle three families and their aspirations for personal and social harmony.

336 pp. 978-0-14-118213-1 \$12.00
ePub 9781101549575

Readers Guide Available

The Longest Journey

Introduction by Gilbert Adair

An introspective novel at once comic and tragic, *The Longest Journey* tells of a sensitive young man with an intense imagination and a certain amount of literary talent who sets out to become a writer, but gives up his aspirations for those of the conventional world and gradually sinks into a life of conformity and disappointments.

416 pp. 978-0-14-144148-1 \$15.00

A Room with a View

*Edited with an Introduction and Notes by
Malcolm Bradbury*

Lucy Honeychurch is torn between the expectations of her world and the passionate yearnings of her heart. Within this sparkling love story, Forster has couched a perceptive examination of class structure and a penetrating social comedy.

240 pp. 978-0-14-118329-9 \$11.00
ePub 9781101221525

Readers Guide Available



Selected Stories

*Edited with an Introduction and Notes by
David Leavitt and Mark Mitchell*

The twelve stories in this collection are rich in irony and often feature violent events, discomfiting coincidences, and other disruptive happenings that throw the characters' perceptions and beliefs off balance. Included are "The Story of a Panic," "The Machine Stops," "The Eternal Moment," and others.

224 pp. 978-0-14-118619-1 \$14.00
ePub 9781440673832

Where Angels Fear to Tread

*Edited with Notes by Oliver Stallybrass
Introduction by Ruth Padel*

A wonderful novel of questioning, disillusionment, and conversion, *Where Angels Fear to Tread* tells the story of a prim English family's encounter with seemingly otherworldly Italy.

192 pp. 978-0-14-144145-0 \$13.00

HANNAH WEBSTER FOSTER

1758–1840, American

See William Hill Brown.

ANATOLE FRANCE

1844–1924, French

Nobel Prize winner



The Gods Will Have Blood

*Translated with an Introduction by
Frederick Davies*

Set during the French Revolution in the fifteen months preceding the fall of Robespierre, this novel by Nobel Prize winner Anatole France powerfully recreates the Terror—a period of intense and virtually indiscriminate violence.

256 pp. 978-0-14-044352-3 \$16.00

BENJAMIN FRANKLIN

1706–1790, American

The Autobiography and Other Writings

*Edited with an Introduction by
Kenneth A. Silverman*

Tracing his rise from a printer's apprentice to an internationally famous scientist, inventor, statesman, legislator, and diplomat, Franklin distills the complex and passionate intellectual strivings of his life into a persona-extolling industry and sober virtue. Also included here are selections from Franklin's essays and letters.

272 pp. 978-0-14-243760-5 \$11.00
ePub 9781101221761



The Portable Benjamin Franklin

Edited with an Introduction by Larzer Ziff

As well as the *Autobiography*, *The Portable Benjamin Franklin* contains some one hundred of Franklin's major writings—from essays and journalism, to letters and scientific observations.

576 pp. 978-0-14-303954-9 \$20.00
ePub 9781440626920

See The Portable Enlightenment Reader.

MILES FRANKLIN

1879–1954, Australian



My Brilliant Career

Introduction by Sandra Gilbert

Miles Franklin's thinly veiled autobiographical novel about a young girl hungering for life and love in the outback so scandalized her country upon its appearance in 1901 that she insisted it not be published again until ten years after her death.

288 pp. 978-0-14-310505-3 \$16.00
ePub 9781440627439

JAMES FRAZER

1854–1941, Scottish

The Golden Bough

Abridged Edition

Introduction by George W. Stocking, Jr.

A monumental study of magic, folklore, and religion, *The Golden Bough* draws on the myths, rites and rituals, totems and taboos, and customs of ancient European civilizations and primitive cultures throughout the world. Frazer's ideas had a far-reaching impact on the course of modern anthropology, philosophy, and psychology, and on the writing of literary figures such as D. H. Lawrence, Ezra Pound, and T. S. Eliot.

944 pp. 978-0-14-018931-5 \$18.00

"Perhaps no book has had so decisive an effect upon modern literature." —LIONEL TRILLING

HAROLD FREDERIC

1856–1898, American



The Damnation of Theron Ware

Introduction by Scott Donaldson

A candid inquiry into the intertwining of religious and sexual fervor, and a telling portrait of the United States at the end of the nineteenth century, this novel foreshadows the rise of naturalism in American literature.

384 pp. 978-0-14-039025-4 \$18.00
ePub 9781440621420

**MARY E. WILKINS
FREEMAN**

1852–1930, American

A New England Nun and Other Stories

*Edited with an Introduction and Notes by
Sandra A. Zagarell*

“Regionalist” writer Freeman began her career when writing was becoming the first culture industry and her work appeared in many popular magazines. This collection showcases her many modes—romantic, gothic, and psychologically symbolic—as well as her use of humor and irony and comprises fifteen stories and the novella *The Jamesons*.

352 pp. 978-0-14-043739-3 \$16.00
ePub 9781101177075

SIGMUND FREUD

1856–1939, Austrian

THE NEW PENGUIN FREUD

General Editor: Adam Phillips

**The Joke and Its Relation
to the Unconscious**

*Translated by Joyce Crick
Introduction by John Carey*

Why do we laugh? The answer, argued Freud in this groundbreaking study of humor, is that jokes, like dreams, satisfy our unconscious desires. This delightful

analysis features a rich collection of puns, one-liners, witticisms and anecdotes.

272 pp. 978-0-14-243744-5 \$17.00
ePub 9781101644799



The Psychology of Love

*Translated by Shaun Whiteside
Introduction by Jeri Johnson*

Essential reading for anyone who wants to understand Freud's tremendous legacy, this original collection brings together the most important writings on the psychology of love and sexuality by one of the great thinkers of the twentieth century and includes the famous case history of Dora.

368 pp. 978-0-14-243746-9 \$16.00
ePub 9781101641477

SIGMUND FREUD

Sigmund Freud was born in 1856 in Moravia; between the ages of four and eighty-two, his home was in Vienna: in 1938 Hitler's invasion of Austria forced him to seek asylum in London, where he died the following year. His career began with brilliant work on the nervous system. He was almost thirty when his interests first turned to psychology, and another ten years of clinical work in Vienna (at first in collaboration with Joseph Breuer, an older colleague) saw the birth of his creation—psychoanalysis. What began simply as a method of treating neurotic patients quickly grew into an accumulation of knowledge about the workings of the mind in general, whether sick or healthy. Freud's ideas shaped not only many specialist disciplines but the whole intellectual climate of the latter half of the twentieth century.

The Psychopathology of Everyday Life

Translated by Anthea Bell

Introduction by Paul Keegan

The most trivial slips of the tongue or pen, Freud believed, can reveal our secret ambitions, money worries, and sexual fantasies. This dazzling analysis of repressed society ranks among his most entertaining and accessible works.

320 pp. 978-0-14-243743-8 \$16.00
ePub 9781101644782



The Schreber Case

Translated by Andrew Webber

Introduction by Colin McCabe

In 1903, Judge Daniel Schreber produced a vivid account of a nervous illness dominated by the desire to become a woman, delusions about his doctor, and a bizarre relationship with God. Eight years later, Freud uncovered the unacceptable feelings the patient had for his father, demonstrating normal patterns of psychosexual development and the human tendency to transform love into hate.

96 pp. 978-0-14-243742-1 \$13.00

The Uncanny

Translated by David McClintock

Introduction by Hugh Haughton

In this probing biographical essay, Freud deconstructs Leonardo da Vinci's character and the nature of his genius, keen to know why his personality was so incomprehensible to his contemporaries. Prompted by the painter's representation

of the naked body and the handsome, young boys he took on as pupils, Freud's exploratory avenues lead, as ever, to the subject's sexuality.

240 pp. 978-0-14-243747-6 \$16.00

"The Wolfman" and Other Cases

Translated by Louise Adey Huish

Introduction by Gillian Beer

When a disturbed young Russian man came to Freud for treatment, the analysis of his childhood neuroses—most notably a dream about wolves outside his bedroom window—revealed a deep-seated trauma. Freud's most famous cases, collected here in a new translation, show us Freud at work, in his own words.

384 pp. 978-0-14-243745-2 \$17.00
ePub 9781101644805

SIGMUND FREUD

1856–1939, Austrian

JOSEPH BREUER

1842–1925, Austrian

Studies in Hysteria

Translated by Nicola Luckhurst

Introduction by Rachel Bowlby

Freud's recognition that hysteria stemmed from traumas in the patient's past revolutionized our understanding of love, desire and the human psyche. As full of compassionate human interest as of scientific insight, these case histories—presented here in a new translation—are also remarkable, revelatory works of literature.

368 pp. 978-0-14-243749-0 \$16.00
ePub 9781101644812

JEAN FROISSART

c. 1337–c. 1410, French

Chronicles

Selected and Translated with an

Introduction by Geoffrey Brereton

This selection from Froissart's *Chronicles*

forms a vast panorama of Europe, from the deposition of Edward II to the downfall of Richard II.

496 pp. 978-0-14-044200-7 \$17.00

ROBERT FROST

1874–1963, American

Early Poems

A Boy's Will, North of Boston, Mountain Interval, and Other Poems

Edited with an Introduction and Notes by Robert Faggen

This volume presents Frost's first three books, masterful and innovative collections that contain some of his best-known poems, including "Mowing," "Mending Wall," "After Apple-Picking," "Home Burial," "The Oven Bird," "Birches," and "The Road Not Taken."

320 pp. 978-0-14-118017-5 \$14.00
ePub 9781101522783



The Road Not Taken and Other Poems

Edited with an Introduction by David Orr

Edited by critic David Orr for the centennial of "The Road Not Taken," this deluxe edition presents Frost's best-loved poem along with other works from his brilliant early years, including such poems as "After Apple-Picking," "The Oven Bird," and "Mending Wall."

144 pp. 978-0-14-310739-2 \$15.00
ePub 9780698141780

Penguin Classics Deluxe Edition

MARGARET FULLER

1810–1850, American

The Portable Margaret Fuller

Edited with an Introduction by Mary Kelley

Margaret Fuller was one of the most famous American women of her day. This collection comprises the complete texts of *Summer on the Lakes and Woman in the Nineteenth Century* in addition to excerpts from her autobiographical writings, criticism, and essays.

576 pp. 978-0-14-017665-0 \$35.00

"Indispensable to students of antebellum culture."

—PHILIP F. GURA, UNIVERSITY OF NORTH CAROLINA

WILLIAM GADDIS

1922–1998, American



Agapē Agapē

Introduction by Sven Birkets

Afterword by Joseph Tabbi

William Gaddis's final work of fiction is a subtle, concentrated culmination of his art and ideas, revealed through the thoughts of an interminably ill, elderly protagonist. This staggering monologue is, ultimately, Gaddis's own tirade against a technological culture and the consequent death of the arts.

128 pp. 978-0-14-243763-6 \$14.00
ePub 9781440650031

Carpenter's Gothic

This story of raging comedy and despair centers on the tempestuous marriage of an heiress and a Vietnam veteran.

272 pp. 978-0-14-118222-3 \$16.00

Readers Guide Available

BENITO PÉREZ GALDÓS

1843–1920, Spanish

Fortunata and Jacinta

Two Stories of Married Women

*Translated with an Introduction by
Agnes Moncy Gullón*

From the Dickens of Spain, this story of two women in love with the same man is the greatest Spanish novel of the nineteenth century.

848 pp. 978-0-14-043305-0 \$22.00

S. M. CELESTE GALILEI

1600–1634, Italian (b. Padua)



Letters to Father

Suor Maria Celeste to Galileo, 1623–1633

Translated and Annotated by Dava Sobel

Placed in a convent at the age of thirteen (where she was renamed Suor Maria Celeste), Virginia Galilei, Galileo's eldest daughter, wrote to her father continually. The letters span a dramatic decade that included the Thirty Years' War, the bubonic plague, and the development of Galileo's own universe-changing discoveries, but though they touch on these events, the letters mostly focus on

the details of everyday life that connect this fascinating father and daughter. All 124 surviving letters are here translated into English.

176 pp. 978-0-14-243715-5 \$15.00

ELIZABETH GASKELL

1810–1865, English

Cranford

Now available in an elegant hardcover edition, Elizabeth Gaskell's timeless portrait of an English country town is by turns affectionate, moving, and darkly satirical.

304 pp. 978-0-14-144254-9 \$22.00

Penguin Hardcover Classics Edition



Cranford

*Edited with an Introduction by
Patricia Ingham*

An affectionately ironic and understated depiction of an early Victorian country town, *Cranford* captures the transition from old values to new.

304 pp. 978-0-14-143988-4 \$13.00

Gothic Tales

Edited by Laura Kranzler

In these nine strange and wonderful tales, Gaskell—best known for books about middle-class life in country villages—used spine-tingling, supernatural elements to explore human frailties and the dualities in everyday life.

416 pp. 978-0-14-043741-6 \$17.00
ePubs 9781101199879

The Life of Charlotte Brontë

*Edited with an Introduction and Notes by
Elisabeth Jay*

Novelist Elizabeth Gaskell drew on her friendship with the author of *Jane Eyre*, *Shirley*, and *Villette* to write this compelling psychological portrait of Brontë, whose controversial works belied the reclusive life she led.

544 pp. 978-0-14-043493-4 \$17.00

Mary Barton

*Edited with an Introduction and Notes by
MacDonald Daly*

A powerful depiction of industrial strife and class conflict in Manchester in the 1840s, Elizabeth Gaskell's first novel won widespread attention and established her reputation as a writer concerned with social and political issues.

464 pp. 978-0-14-043464-4 \$10.00

North and South

*Edited with an Introduction and Notes by
Patricia Ingham*

Gaskell's great portrait of vastly differing conditions in England's industrial north and rural south explores the exploitation of the working class and links the plight of workers with that of women.

480 pp. 978-0-14-043424-8 \$12.00

Ruth

*Edited with an Introduction by
Angus Easson*

Overturning the conventional assumption that a woman once seduced is condemned to exclusion from respectable society, Gaskell draws a heroine whose emotional honesty, innate morality, and the love she shares with her illegitimate son are sufficient for redemption.

432 pp. 978-0-14-043430-9 \$12.00



Sylvia's Lovers

*Edited with an Introduction and Notes by
Shirley Foster*

Set against the tensions of the Napoleonic Wars, *Sylvia's Lovers* is a moving tale of a young woman caught between the attractions of two very different men. Gaskell deftly interweaves the eternal flames of jealousy, unrequited love, and he consequences of individual choice.

528 pp. 978-0-14-043422-4 \$15.00

ELIZABETH GASKELL

Elizabeth Gaskell was born in London in 1810, but she spent her formative years in Cheshire, Stratford-upon-Avon, and the north of England. In 1832 she married the Reverend William Gaskell. As well as leading a busy domestic life as minister's wife and mother of four daughters, she worked among the poor, traveled frequently, and wrote. After her first success, *Mary Barton* (1848), she began writing for Dickens's magazine, *Household Words*, to which she contributed fiction for the next thirteen years, notably an industrial novel, *North and South* (1855). Dickens discovered her resilient strength of character when trying to impose his views on her as editor. Gaskell's later works reveal that she was continuing to develop her writing in new literary directions when she died suddenly in November 1865.



Wives and Daughters

Edited with an Introduction and Notes by Pam Morris

This is Gaskell's comic tale of the coming-of-age of two very different stepsisters and of men and women constantly, if unintentionally, at cross-purposes. Beneath the nostalgic domesticity of *Wives and Daughters* readers will discover the same acute insights that have won Gaskell's earlier, more controversial novels new readership.

720 pp. 978-0-14-043478-1 \$16.00
ePub 9781101199763

WILLIAM H. GASS

b. 1924, American

Omensetter's Luck

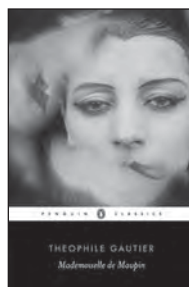
With an Afterword by the Author

The quirky, impressionistic, and breath-takingly original story of an ordinary community galvanized by the presence of an extraordinary man, *Omensetter's Luck* (1966) has been called the "most important work of fiction by an American in this literary generation" (Richard Gilman, *The New Republic*).

336 pp. 978-0-14-118010-6 \$17.00

THÉOPHILE GAUTIER

1811–1872, French



Mademoiselle de Maupin

*Translated by Helen Constantine
Introduction by Patricia Duncker*

An influential novelist's shocking tale of sexual deception draws readers into the bedrooms and boudoirs of a French chateau in a compelling exploration of desire and sexual intrigue.

400 pp. 978-0-14-044813-9 \$17.00

JOHN GAY

1685–1732, English

The Beggar's Opera

Edited by Bryan Loughrey and T. O. Treadwell with an Introduction by Bryan Loughrey

This witty parody of Italian opera, featuring the denizens of the British underworld, was performed more than any other play during the eighteenth century.

128 pp. 978-0-14-043220-6 \$13.00

GEOFFREY OF MONMOUTH

c. 1100–1155, Welsh

The History of the Kings of Britain

Translated with an Introduction by Lewis Thorpe

This heroic epic of the twelfth century, describing such half-legendary kings as Cymbeline, Arthur, and Lear inspired

Malory, Spenser, Shakespeare, and many other writers.

384 pp. 978-0-14-044170-3 \$18.00

GERALD OF WALES

c. 1146–1223, Norman/Welsh

The History and Topography of Ireland

Translated with an Introduction and Notes by John O'Meara

Arguably the most authoritative primary source for what is known about medieval Ireland, this lively history by a twelfth-century Norman describes the land's topography, natural resources, and inhabitants in vivid detail.

144 pp. 978-0-14-044423-0 \$15.00
maps



The Journey Through Wales and The Description of Wales

Translated with an Introduction by Lewis Thorpe

Edited by Betty Radice

The Journey, an accurate and comprehensive history of twelfth-century Wales, is filled with lively anecdotes and folklore; *The Description* offers a fascinating picture of the life of ordinary Welshmen.

336 pp. 978-0-14-044339-4 \$17.00

EDWARD GIBBON

1737–1794, English

The History of the Decline and Fall of the Roman Empire

Edited with an Introduction and Appendices by David Womersley

Inspired by a visit to Rome in 1764, Edward Gibbon spent twenty years weaving together his epic chronicle. This definitive three-volume edition presents a complete unmodernized text, the author's own comments and notes, and his famous *Vindication*.



The History of the Decline and Fall of the Roman Empire Volume I

Edited with an Introduction and Appendices by David Womersley

Launches the history by describing the Empire during the Age of Trajan and the Antonines.

1,232 pp. 978-0-14-043393-7 \$26.00

The History of the Decline and Fall of the Roman Empire Volume II

Edited with an Introduction and Appendices by David Womersley

Includes two of Gibbon's most subtle portraits, those of Constantine and Julian the Apostate.

1,024 pp. 978-0-14-043394-4 \$26.00

The History of the Decline and Fall of the Roman Empire

Volume III

Edited with an Introduction and Appendices by David Womersley

Examines the enfeebled state of the Byzantine Empire and the spread of Islam.

1,360 pp. 978-0-14-043395-1

\$26.00



The History of the Decline and Fall of the Roman Empire

Abridged with a New Introduction by David Womersley

Based on Womersley's three-volume Penguin Classics edition, this abridgement contains complete chapters from all three volumes, linked by extended bridging passages, vividly capturing the architecture of Gibbon's masterwork.

848 pp. 978-0-14-043764-5

\$18.00

LEWIS GRASSIC GIBBON

1901–1935, Scottish

Sunset Song

Introduction by Ali Smith

Notes by William K. Malcolm

Sunset Song is the first volume in Gibbon's revered trilogy, *A Scot's Quair*. Set in the harsh landscape of northern Scotland and infused with local vernacular, this is a poignant and intense portrait of Scottish life in the early twentieth century.

336 pp. 978-0-14-118840-9

\$16.00

Readers Guide Available

STELLA GIBBONS

1902–1989, English



Cold Comfort Farm

Introduction by Lynne Truss

The deliriously entertaining *Cold Comfort Farm* is “very probably the funniest book ever written” (*The Sunday Times*, London)—a hilarious parody of D. H. Lawrence's and Thomas Hardy's earthy, melodramatic novels. When the recently orphaned socialite Flora Poste descends on her relatives at the aptly named Cold Comfort Farm in deepest Sussex, she finds a singularly miserable group in dire need of her particular talent—organization.

256 pp. 978-0-14-144159-7

\$16.00



Cold Comfort Farm

Introduction by Lynne Truss

Stella Gibbons's classic satire, available in a beautiful deluxe edition.

256 pp. 978-0-14-303959-4

\$17.00

Penguin Classics Deluxe Edition

ANDRÉ GIDE

1869–1951, French
Nobel Prize winner

**The Immoralist**

Translated by David Watson with an Introduction by Alan Sheridan

This translation of Nobel Laureate André Gide's masterpiece presents the confessional account of a man seeking the truth of his own nature as he awakens sexually and morally.

144 pp. 978-0-14-218002-0 \$13.00

W. S. GILBERT

1836–1911, English

ARTHUR SULLIVAN

1842–1900, English

**The Savoy Operas****The Complete Gilbert and Sullivan**

Introduction by Mike Leigh

Edited with Notes by Ed Glinert

Gilbert and Sullivan's operas are some

of the world's best-loved musical works, delighting audiences with their joyous wit and extravagant wordplay. From the triumphant comic romps *The Pirates of Penzance*, *HMS Pinafore*, and *The Mikado* to less frequently performed gems such as the partially lost work *Thespis*, all appear here in their most accurate and faithful form.

896 pp. 978-0-14-144129-0 \$20.00
30 illustrations

CHARLOTTE PERKINS GILMAN

1860–1935, American

**The Yellow Wall-Paper, Herland, and Selected Writings**

Edited with an Introduction by Denise D. Knight

Wonderfully sardonic and slyly humorous, the writings of landmark American feminist and socialist thinker Charlotte Perkins Gilman were penned in response to her frustration with the gender-based double standard that prevailed in America as the twentieth century began.

384 pp. 978-0-14-310585-5 \$14.00
ePub 9781101145029

See *Four Stories by American Women*.

GEORGE GISSING

1857–1903, English

New Grub Street*Edited with an Introduction by
Bernard Bergonzi*

Through Edwin Reardon, a struggling novelist, and his friends on Grub Street—Milvain, a journalist, and Yule, an embittered critic—Gissing brings to life the literary climate of 1880s London.

560 pp. 978-0-14-043032-5 \$16.00**The Odd Women***Introduction by Elaine Showalter*

A refreshing antidote to Victorian novels celebrating romantic love and marriage, *The Odd Women* is a dramatic look at the actual circumstances, options, and desires of women that is astonishingly contemporary.

416 pp. 978-0-14-043379-1 \$16.00**WILLIAM GODWIN**

1756–1836, English

Caleb Williams*Edited with an Introduction by
Maurice Hindle*

A psychological detective novel about power, *Caleb Williams* was an imaginative contribution to the radical cause in the British debate on the French Revolution.

448 pp. 978-0-14-144123-8 \$17.00**JOHANN WOLFGANG
VON GOETHE**

1749–1832, German (b. Frankfurt-am-Main)

**Elective Affinities***Translated with an Introduction by
R. J. Hollingdale*

Condemned as immoral when it was first published, this novel reflects the conflict Goethe felt between his respect for the conventions of marriage and the possibility of spontaneous passion.

304 pp. 978-0-14-044242-7 \$16.00**Faust, Part I***Translated with an Introduction
and Notes by David Constantine
Preface by A. S. Byatt*

Goethe's masterpiece dramatizes the struggle of modern man to solve the mysteries of energy, pleasure, and the creation of life.

240 pp. 978-0-14-044901-3 \$11.00**Faust, Part II***Translated with an Introduction and
Notes by David Constantine
Preface by A. S. Byatt*

Goethe explores here the philosophical themes that obsessed him throughout his life in a work rich in allusion and allegory.

384 pp. 978-0-14-044902-0 \$15.00

"[FAUST] is one of those great works of literature into which a writer has been able to combine his ranging preoccupations and understanding as he worked." —A. S. BYATT

Italian Journey

1786–1788

*Translated with an Introduction by
W. H. Auden and Elizabeth Mayer*

Goethe's account of his passage through Italy from 1786 to 1788 is a great travel chronicle as well as a candid self-portrait of a genius in the grip of spiritual crisis.

512 pp. 978-0-14-044233-5 \$18.00

Maxims and Reflections

*Translated by Elizabeth Stopp and
Edited with an Introduction by
Peter Hutchinson*

These 1,413 reflections reveal only some of his deepest thoughts on art, ethics, literature, and natural science but also his immediate reactions to books, chance encounters, and his administrative work.

208 pp. 978-0-14-044720-0 \$16.00

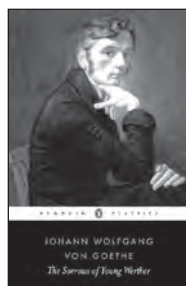


Selected Poetry

*Translated with an Introduction and
Notes by David Luke*

Goethe viewed the writing of poetry as essentially autobiographical, and the works selected in this dual-language verse translation represent more than sixty years in the life of the poet.

336 pp. 978-0-14-042456-0 \$18.00



The Sorrows of Young Werther

*Translated with an Introduction and
Notes by Michael Hulse*

Based partly on Goethe's unrequited love for Charlotte Buff, this novel of pathological sensibility strikes a powerful blow against Enlightenment rationalism.

144 pp. 978-0-14-044503-9 \$10.95

See Romantic Fairy Tales.

VINCENT VAN GOGH

1853–1890, Dutch



The Letters of Vincent van Gogh

*Edited and Selected with an Introduction
by Ronald de Leeuw and Translated by
Arnold Pomerans*

Winner of the PEN/Book-of-the-Month Club
Translation Prize

This volume reinstates passages omitted from early editions of van Gogh's letters and includes, whenever possible, the wonderful pen-and-ink sketches he added to his written messages.

560 pp. 978-0-14-044674-6 \$17.00

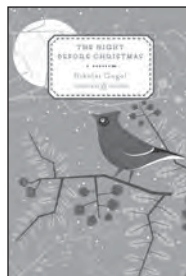
NIKOLAI GOGOL

1809–1852, Russian

Dead Souls*Translated with an Introduction and Notes by Robert A. Maguire*

The hero of this satiric masterpiece is Gogol's most beguiling and devilish creation, a man who buys dead serfs. Gogol's attempts to continue the story in two more books obsessed him, eventually driving him to madness and death.

512 pp. 978-0-14-044807-8 \$15.00

**The Night Before Christmas***Translated by Anna Summers
Illustrated by Konstantin Makovsky,
Igor Grabar, and Aleksei Kivshenko*

Available here as a collectible hardcover, part of the Penguin Christmas Classics, this zany and mischievous tale by the father of Russian literature is the basis for many movie and opera adaptations, and is still read aloud to children on Christmas Eve in Ukraine and Russia.

80 pp. 978-0-14-312248-7 \$16.00

ePub 9780698170933

*Penguin Christmas Classics***The Diary of a Madman, The Government Inspector, and Selected Stories***Introduction by Robert A. Maguire
Translated by Ronald Wilks*

Nikolai Gogol greatly influenced Russian literature with his powerful depictions of a society dominated by petty bureaucracy and base corruption. Ranging from comic

to tragic, this volume includes both his most admired short fiction and his most famous drama.

368 pp. 978-0-14-044907-5 \$13.00

EMMA GOLDMAN

1869–1940, American (b. Russia)

**Living My Life***Edited with an Introduction and Notes by Miriam Brody*

Anarchist revolutionary Emma Goldman chronicles in her autobiography the historical epoch which she helped shape: the reform movements of the Progressive Era.

672 pp. 978-0-14-243785-8 \$20.00

ePub 9781101007358

OLIVER GOLDSMITH

1728–1774, English

The Vicar of Wakefield*Edited with an Introduction and Notes by Stephen Coote*

This charming comedy is an artful send-up of the literary conventions of Goldsmith's time—the pastoral scene, the artificial romance, the stoic bravery of the hero—culminating in a highly improbable denouement.

224 pp. 978-0-14-043159-9 \$10.00

ePub 9781101199657

IVAN GONCHAROV

1812–1891, Russian

Oblomov*Translated by David Magarshack with an Introduction and Notes by Milton Ehre*

Goncharov's portrait of the humdrum life of his ineffectual and slothful hero is a tragicomedy created through painstaking accumulation of seemingly insignificant details alongside a sympathetic analysis of his character.

496 pp. 978-0-14-044987-7 \$17.00

LUIS DE GÓNGORA

1561–1627, Spanish

The Solitudes*A Dual-Language Edition with Parallel Text Translated with a Foreword and Notes by Edith Grossman**Introduction by Alberto Manguel*

The acclaimed translation of one of the world's great poetic epics is now available in paperback.

176 pp. 978-0-14-310672-2 \$18.00

The Solitudes*A Dual-Language Edition with Parallel Text Translated with a Foreword and Notes by Edith Grossman**Introduction by Alberto Manguel*

This epic masterpiece of world literature is available in a magnificent translation by one of the most acclaimed translators of our time. This dual-language hardcover edition has the Spanish on the facing pages and captures the breathtaking beauty of a work that represents one of the high points of poetic achievement in any language.

176 pp. 978-0-14-310638-8 \$25.00
ePub 9781101535363

"Edith Grossman has accomplished the formidable literary labor of translating into elegant, contemporary English Góngora's *Soledades*, the highest poetic achievement in the Spanish language."

—ROBERTO GONZÁLEZ ECHEVARRÍA, YALE UNIVERSITY

FAKHRADDIN GORGANI

11th century, Persian

**Vis and Ramin***Translated and Edited with an Introduction by Dick Davis*

Believed by scholars to be the inspiration for Tristan and Isolde, *Vis and Ramin* was written between 1050 and 1055 and is considered the first epic Persian romance. Princess *Vis* finds herself escorted to her future husband by his brother, *Ramin*, an impetuous prince who cannot help falling in love with his charge and jeopardizing the fate of two realms.

576 pp. 978-0-14-310562-6 \$17.00

"This wonderful work should win Gorgani the Western audience he richly deserves."

—THE TIMES LITERARY SUPPLEMENT (LONDON)

MAXIM GORKY

1868–1936, Russian

My Childhood*Translated with an Introduction by Ronald Wilks*

The first part of Gorky's celebrated autobiography, this volume records with charm and poignancy the childhood of extreme poverty and brutality that deepened Gorky's understanding of the "ordinary Russian," an experience that would influence some of his greatest works.

240 pp. 978-0-14-018285-9 \$16.00

See *The Portable Twentieth-Century Russian Reader*.

SIR EDMUND GOSSE

1849–1928, English

Father and Son*Edited with an Introduction and Notes by Peter Abbs*

An account of the religious fanaticism surrounding his upbringing, Gosse's novel also serves as a brilliant and moving document of Victorian social and intellectual history.

272 pp. 978-0-14-018276-7 \$15.00

GOTTFRIED VON STRASSBURG

c. 12th–13th century, German

**Tristan***Translated with an Introduction by A. T. Hatto*

This medieval version of the legendary romance between Tristan and Isolde portrays Tristan as a sophisticated pre-Renaissance man.

384 pp. 978-0-14-044098-0 \$18.00

BALTHASAR GRACIÁN

1601–1658, Spanish

The Pocket Oracle and Art of Prudence*Translated with an Introduction by Jeremy Robbins*

With aphorisms ranging from “find everyone’s weak spot” to “quit whilst fortune is smiling, as all good gamblers do,” this engrossing classic of the Spanish Golden Age offers pragmatic, hardheaded,

and coldly calculated advice on how to thrive in a cut-throat world.

176 pp. 978-0-14-144245-7 \$14.00

KENNETH GRAHAME

1859–1932, Scottish

The Wind in the Willows*Introduction and Notes by Gillian Avery*

One of the most celebrated works of classic literature for children, *The Wind in the Willows* follows Mole, Rat, Toad and Badger from one adventure to the next. A story of animal cunning and human camaraderie, *The Wind in the Willows* remains a timeless tale nearly 100 years after its publication

240 pp. 978-0-14-303909-9 \$14.00

***The Wind in the Willows***Foreword by Gregory Maguire*

This unique Penguin Threads edition features hand-embroidered cover art by Rachell Sumpter and deluxe french flaps.

176 pp. 978-0-14-310664-7 \$16.00
ePub 9781101580530*Penguin Classics Deluxe Edition*

ULYSSES S. GRANT

1822–1885, American

Personal Memoirs*Introduction and Notes by
James M. McPherson*

Grant's memoirs demonstrate the intelligence, intense determination, and laconic modesty that made him the Union's foremost commander.

704 pp. 978-0-14-043701-0 \$18.00
ePub 9781101157176

"Perhaps the most revelatory autobiography of high command to exist in any language." —JOHN KEEGAN

ANNA KATHARINE GREEN

1846–1945, American

The Leavenworth Case*Introduction by Michael Sims*

Published nine years before the debut of Sherlock Holmes this book made author Anna Katharine Green an enormously popular and influential writer who changed the mystery genre forever and led Green to be called the mother of the detective novel.

352 pp. 978-0-14-310612-8 \$16.00
ePub 9781101549773

ROBERT GRAVES

1895–1985, English

**The Greek Myths***Introduction by Rich Riordan*

From the creation of the world out of Chaos and the birth of the Olympians to the Trojan War and Odysseus's return, Graves's superb retelling of the Greek myths has long been acclaimed as the definitive edition. This dazzling Graphic Deluxe Edition features cover art by Ross MacDonald and french flaps.

832 pp. 978-0-14-310671-5 \$26.00
ePub 9781101580509

*Penguin Classics Deluxe Edition***HENRY GREEN**

1905–1973, English

"Green's remains the most interesting and vital imagination in English fiction in our time."

—EUDORA WELTY

**Loving/Living/Party Going***Introduction by John Updike*

This volume brings together three of Henry Green's intensely original novels: *Loving* brilliantly contrasts the lives of servants and masters in an Irish castle during World War II; *Living* those of workers and owners in a Birmingham iron foundry; *Party Going* presents a party of wealthy travelers stranded by fog in a London railway hotel while throngs of workers await trains in the station below.

528 pp. 978-0-14-018691-8 \$18.00

GRAHAM GREENE

1904–1991, English

"Greene had wit and grace and character and story and a transcendent universal compassion that places him for all time in the ranks of world literature." —JOHN LE CARRÉ

The Portable Graham Greene

Edited with an Introduction by Philip Stratford

This rich cross-section of Greene's vast body of work includes the complete novels *The Third Man* and *The Heart of the Matter*, along with short stories, travel writings, essays, criticism, and memoirs.

672 pp. 978-0-14-303918-1 \$20.00



Brighton Rock

Introduction by J. M. Coetzee

Greene's chilling exposé of violence and gang warfare in the prewar British underworld features Pinkie, a protagonist who is the embodiment of evil.

288 pp. 978-0-14-243797-1 \$17.00

Penguin Classics Deluxe Edition

A Burnt-Out Case

A world-famous architect, who has lost his interest in his life and art, anonymously begins work at a leper colony in order to cure his "disease of the mind."

208 pp. 978-0-14-018539-3 \$15.00

The Captain and the Enemy

Introduction by John Auchard

Greene's last novel is a fascinating tale of adventure and intrigue that follows an Englishman from his boyhood with an

odd surrogate family to Panama where he becomes involved in gun smuggling and betrayal.

224 pp. 978-0-14-303929-7 \$15.00



The Comedians

Introduction by Paul Theroux

Graham Greene's first published novel tells the story of Andrews, a young man who has betrayed his fellow smugglers and fears their vengeance. A plot of ambition and treachery, it is also a foretaste of Greene's more mature themes of religion, cynicism, and the indifferent forces of a hostile world.

320 pp. 978-0-14-303919-8 \$16.00

Complete Short Stories

Introduction by Pico Iyer

Greene's entire collection of short fiction, never before published in one volume, recalls the author's signature themes—religious faith, confused loyalties, human bonds, and human sorrow—and his range of contrasting moods—cynical and witty, searching and philosophical. Each story confirms V. S. Pritchett's statement that Greene is a "master of storytelling."

624 pp. 978-0-14-303910-5 \$19.00

The End of the Affair

Introduction by Michael Gorra

A love affair, abruptly and inexplicably broken off, prompts the grief-stricken novelist Maurice Bendrix to hire a private detective to discover the cause.

192 pp. 978-0-14-243798-8 \$16.00

Penguin Classics Deluxe Edition

England Made Me

A tour de force of moral suspense, this is the story of a confirmed liar and cheat whose untimely discovery of decency may cost him not only his job but also his life.

208 pp. 978-0-14-018551-5 \$16.00



A Gun for Sale

Introduction by Samuel Hynes

Raven's cold-blooded killing of the Minister of War is an act of violence with chilling repercussions, not just for Raven himself but for the nation as a whole.

208 pp. 978-0-14-303930-3 \$15.00

The Heart of the Matter

Introduction by James Wood

The terrifying depiction of a man's awe of the Church and Greene's ability to portray human motive and to convey such a depth of suffering make *The Heart of the Matter* one of his most enduring and tragic novels

288 pp. 978-0-14-243799-5 \$17.00

Penguin Classics Deluxe Edition

Readers Guide Available

The Honorary Consul

Introduction by Mark Bosco

Set a provincial Argentinean town, a British consul with dubious authority and a weakness for drink, is kidnapped by Paraguayan revolutionaries who have mistaken him for the American ambassador. At once a gripping novel of suspense and a psychologically and sociologically penetrating study of personal and political corruption.

304 pp. 978-0-14-310555-8 \$17.00



The Human Factor

Introduction by Colm Tóibín

A later novel of Greene's, *The Human Factor* is the story of a high-level operative of the British Secret Service who serves as a double agent to benefit his family.

288 pp. 978-0-14-310556-5 \$16.00

GRAHAM GREENE

Graham Greene was born in England in 1904 and died in 1991 in Switzerland. He studied at the Berkhamsted School, where his father was headmaster, before entering Balliol College, Oxford. In 1926 Greene became a journalist for the *Nottingham Journal* and converted to Catholicism to be closer to his future wife, Vivien Dayrell-Browning. His first novel, *The Man Within*, was published three years later. *The Quiet American*, *Our Man in Havana*, and *Orient Express* are among his numerous provocative, exotically suspenseful, and often hilarious explorations of the corruption of the human spirit. Many of his novels have been adapted successfully to the screen.

Journey Without Maps

Introduction by Paul Theroux

This chronicle of Greene's journey through Liberia in the 1930s is at once vivid reportage and a powerful document of spiritual hunger and renewal.

272 pp. 978-0-14-303972-3 \$16.00

The Lawless Roads

Introduction by David Rieff

This story of Greene's visit to Mexico emerged after he was commissioned to find out how ordinary people had reacted to the brutal anticlerical purges of President Calles.

240 pp. 978-0-14-303973-0 \$15.00

Loser Takes All

Bertram, a conspicuously unsuccessful assistant accountant, had no belief in luck. Bertram is planning to get married for the second time, quite quietly: St Luke's, Maida Hill, and then two weeks in Bournemouth. But the director of Bertram's firm, whimsically switches wedding and honeymoon to Monte Carlo. Inevitably Bertram visits the Casino and inevitably he loses. Then suddenly his system starts working.

128 pp. 978-0-14-018542-3 \$14.00



The Man Within

Introduction by Jonathan Yardley

The themes of betrayal, pursuit, and the search for peace run through Greene's first published novel about a smuggler who

takes refuge from his avengers.

240 pp. 978-0-14-303921-1 \$16.00

The Ministry of Fear

Introduction by Alan Furst

This is a complex portrait of the shadowy inner landscape of Arthur Rowe—torn apart with guilt over mercifully murdering his sick wife—and the terrifying phantasmagoric landscape of England during the Blitz.

224 pp. 978-0-14-303911-2 \$16.00



Monsignor Quixote

Introduction by John Auchard

Greene's lighthearted variation on Cervantes features a village priest, elevated to the rank of monsignor through a clerical error, who travels to Madrid accompanied by his best friend, Sancho, the Communist ex-mayor of the village.

224 pp. 978-0-14-310552-7 \$16.00

"Graham Greene was in a class by himself. . . . He will be read and remembered as the ultimate chronicler of twentieth-century man's consciousness and anxiety." —WILLIAM GOLDING

Orient Express

Introduction by Christopher Hitchens

This suspense thriller involves the desperate affair between a pragmatic Jew and a naïve chorus girl entangled in lust, duplicity, and murder.

224 pp. 978-0-14-243791-9 \$16.00

Penguin Classics Deluxe Edition

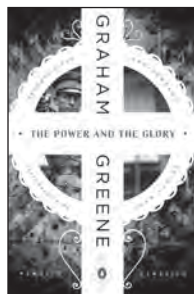


Our Man in Havana

Introduction by Christopher Hitchens

In this comic novel, Wormwold tries to keep his job as a secret agent in Havana by filing bogus reports based on Lamb's *Tales from Shakespeare* and dreaming up military installations from vacuum-cleaner designs.

256 pp. 978-0-14-243800-8 \$16.00



The Power and the Glory

Introduction by John Updike

Available here in a collector-worthy "Black Tie" jacketed paperback edition to celebrate the 75th anniversary of its publication, Graham Greene's moralist thriller traces a line of influence back to Dostoyevsky and forward to Cormac McCarthy. Named one of the 100 best novels of the twentieth century by *Time* magazine, it stands today as his masterpiece.

240 pp. 978-0-14-310755-2 \$18.00

The Quiet American

Introduction by Robert Stone

While the French Army in Indo-China grapples with the Vietminh, a young and high-minded American based in Saigon begins to channel economic aid to a "Third Force"—leading him to blunder into a complex political and cultural world he seems not to understand fully, with disastrous and violent results.

208 pp. 978-0-14-303902-0 \$17.00

Penguin Classics Deluxe Edition

The Third Man and The Fallen Idol

This edition pairs two thrillers: Greene's legendary *The Third Man* and *The Fallen Idol*, in which a small boy discovers the deadly truths of the adult world

160 pp. 978-0-14-018533-1 \$15.00

Travels with My Aunt

Introduction by Gloria Emerson

Henry Pulling's dull suburban life is interrupted when his septuagenarian Aunt Augusta persuades him to travel the world with her in her own inimitable style.

288 pp. 978-0-14-303900-6 \$16.00

Penguin Classics Deluxe Edition

GREGORY OF TOURS

539–594, Frankish

A History of the Franks

Translated with an Introduction by Lewis Thorpe

This colorful narrative of French history in the sixth century is a dramatic and detailed portrait of a period of political and religious turmoil.

720 pp. 978-0-14-044295-3 \$20.00

ZANE GREY

1872–1939, American

Riders of the Purple Sage

Introduction by Jane Tompkins

A great drama of psyche and landscape, Zane Grey's bestselling 1912 adventure romance is the definitive Western novel, with popular appeal and distinct codes of chivalry and toughness.

304 pp. 978-0-14-018440-2 \$14.00

ePub 9781101199350

SARAH GRIMKÉ

1792–1873, American

ANGELINA GRIMKÉ

1805 – 1879, American



On Slavery and Abolitionism

Introduction by Mark Perry

This collection presents two American woman abolitionists in their own words. Born into Southern aristocracy, the Grimké sisters dedicated their lives to the abolitionist movement and women's rights. Their appeals and epistles, including Angelina's letter of support to William Garrison, were some of the most eloquent arguments against slavery ever made by abolitionists.

352 pp. 978-0-14-310751-4 \$16.00

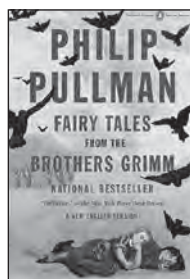
ePub 9780698170421

JACOB GRIMM

1785–1863, German

WILHELM GRIMM

1786–1859, German



Fairy Tales from the Brothers Grimm

A Retelling by Philip Pullman

New York Times bestselling author of the His Dark Materials trilogy Philip Pullman makes us fall in love all over again with the immortal tales of the Brothers Grimm in his collection of fifty of his favorites, with his personal commentaries on each story's sources, variations and appeal included.

432 pp. 978-0-14-310729-3 \$18.00

Selected Tales

Translated with an Introduction and Notes by David Luke

Sixty-five selections from *Kinder-und Hausmärchen* provide a representative sample of the folktale motifs that have fascinated children and adults around the world for centuries.

432 pp. 978-0-14-044401-8 \$16.00

FÉLIX GUATTARI

1930–1992, French

See Gilles Deleuze.

GUIBERT OF NOGENT

c.1055–1124, French

**Monodies and On the Relics of Saints
The Autobiography and a Manifesto of a
French Monk from the Time of the Crusades***Translated by Joseph McAlhany and
Jay Rubenstein**Introduction and Notes by Jay Rubenstein*

The first western autobiography since Augustine's *Confessions*, the *Monodies* is set against the backdrop of the First Crusade and offers stunning insights into medieval society. This new translation is joined by *On the Relics of Saints*, a theological manifesto that has never appeared in English until now.

400 pp. 978-0-14-310630-2 \$20.00
ePub 9781101552704

"Marvelous: a revelation. I had not heard of Guibert of Nogent. His *Monodies* is a very dark autobiography and profoundly moving in its visions of sin." —HAROLD BLOOM

IVOR GURNEY

1890–1937, English

See *Three Poets of the First World War*.**HAFEZ**

c. 1325–1389, Iranian

JAHAN MALEK KHATUN

14th century, Iranian

OBAYD-E ZAKANI

c. 1300–1371, Persian

Faces of Love*Hafez and the Poets of Shiraz**Translated by Dick Davis*

Award-winning poet Dick Davis presents a diverse selection of some of the best poems by Hafez, Khatun, and Zakani and shows us the spiritual and secular aspects of love, in varieties embracing every aspect of the human heart.

368 pp. 978-0-14-310728-6 \$18.00
ePub 9781101627174

H. RIDER HAGGARD

1856–1925, English

King Solomon's Mines*Preface by Giles Foden**Edited by Robert Hampson*

H. Rider Haggard's great "Lost World" action-adventure has entertained generations of readers since its first publication in 1885. Following a map of dubious reliability, a small group of men trek into southern Africa in search of a lost friend—and a lost treasure, the fabled mines of King Solomon.

320 pp. 978-0-14-143952-5 \$13.00

**She***Edited with an Introduction by
Patrick Brantlinger*

"She" is Ayesha, the mysterious white queen of a Central African Tribe—and the goal of three English gentlemen, who must face shipwreck, fever, and cannibals in their quest to find her hidden realm. *She* has enthralled the imaginations of generations of readers who remain fascinated by its representations of dangerous women, adventuring men, and unexplored Africa.

368 pp. 978-0-14-043763-8 \$11.00
ePub 9781101200001

"Full of hidden meaning . . . the eternal feminine, the immorality of our emotions."

—SIGMUND FREUD

RICHARD HAKLUYT

c. 1552–1616, English

Voyages and Discoveries*Edited and Abridged with an Introduction by Jack Beeching*

In this work of Hakluyt—a Renaissance diplomat, scholar, and spy—lies the beginnings of geography, economics, ethnography, and the modern world itself.

448 pp. 978-0-14-043073-8 \$18.00

ALEXANDER HAMILTON

1755–1804, American

See James Madison.

KNUT HAMSUM

1859–1952, Norwegian

Nobel Prize winner

**Growth of the Soil**

Translated with Notes by Sverre Lyngstad
Introduction by Brad Leithauser

When it was first published in 1917, *Growth of the Soil* was immediately recognized as a masterpiece. Translated by acclaimed Hamsun scholar Sverre Lyngstad, Hamsun's novel is a work of preternatural calm, stern beauty, and biblical power—and the crowning achievement of one of the greatest writers of the twentieth century.

352 pp. 978-0-14-310510-7 \$16.00
 ePub 9781440619601

"An epic vision of peasant life in Norway's backcountry . . . Lyngstad, Hamsun's heroic translator, splendidly captures the author's voice as he guides his large cast into the stresses of the modern age." —THE NEW YORKER

**Hunger**

Translated with an Introduction and Notes by Sverre Lyngstad

First published in Norway in 1890, *Hunger* probes into the depths of consciousness with frightening and gripping power. Like the works of Dostoyevsky, it marks an extraordinary break with Western literary and humanistic traditions.

240 pp. 978-0-14-118064-9 \$16.00
 ePub 9781101144022

"The classic novel of humiliation, even beyond Dostoyevsky . . . Lyngstad's translation restores to the English-speaking reader one of the cold summits in modern prose literature." —GEORGE STEINER

Mysteries

Translated with an Introduction and Notes by Sverre Lyngstad

Johan Nilsen Nagel is a mysterious stranger who suddenly turns up in a small Norwegian town one summer—and just as suddenly disappears. The novel creates a powerful sense of Nagel's stream-of-thought as he increasingly withdraws into the torture chamber of his own subconscious psyche.

240 pp. 978-0-14-118618-4 \$16.00
 ePub 9781440673634

Pan

From Lieutenant Thomas Glahn's Papers

Translated with an Introduction and Notes by Sverre Lyngstad

A remarkable new translation of Hamsun's portrait of a man rejecting the claims of bourgeois society for a Rousseauian embrace of Nature and Eros.

160 pp. 978-0-14-118067-0 \$15.00

ePub 9781101191149

Victoria

Translated with an Introduction and Notes by Sverre Lyngstad

Set in Norway in the 1890s, *Victoria* follows two doomed lovers through their lifelong affair. Victoria is an impoverished aristocrat and Johannes, the son of a miller. Burdened by social pressures, financial constraints and loyalty to family, the pair part ways, only to realize—too late—the grave misfortune of love lost.

112 pp. 978-0-14-303937-2 \$14.00

THOMAS HARDY

1840–1928, English

Desperate Remedies

Edited with an Introduction and Notes by Mary Rimmer

Blackmail, murder, and romance are among the ingredients of Hardy's first published novel, which appeared anonymously in 1871. In its depiction of country life and insight into psychology and sexuality, it already bears the

unmistakeable imprint of Hardy's genius.

512 pp. 978-0-14-043523-8 \$17.00

1 map



The Distracted Preacher and Other Tales

Edited with an Introduction and Notes by Susan Hill

Hardy captures the provincial experiences of his native Dorset and environs in eleven of his best and most representative stories, including "The Withered Arm," "Barbara of the House of Grebe," "The Son's Veto," and "A Tragedy of Two Ambitions."

368 pp. 978-0-14-043124-7 \$17.00

Far from the Madding Crowd

Edited with an Introduction and Notes by Rosemarie Morgan with Shannon Russell

In this tale of rural romance—and Hardy's most humorous novel—the capricious and willful Bathsheba Everdene is wooed by three very different men and comes to comprehend the true nature of generosity, humility, and, ultimately, love.

480 pp. 978-0-14-143965-5 \$10.00

KNUT HAMSON

Knut Hamsun was born in 1859 to a poor peasant family in central Norway and spent the early part of his life eking out a living through a series of low-wage jobs. Based on his own experience as a struggling writer, Hamsun's first novel, *Hunger*, was an immediate critical success. Perhaps his best known work is *Growth of the Soil* (1917), which earned him the Nobel Prize in 1920. After the Second World War, as a result of his openly expressed Nazi sympathies during the German occupation of Norway, Hamsun forfeited his considerable fortune to the state. He died in poverty in 1952.



Far from the Madding Crowd

*Introduction and Notes by
Rosemarie Morgan and Shannon Russell*

Thomas Hardy's impassioned novel of courtship in rural life is now available in a handsome clothbound edition designed by the award-winning Coralie Bickford-Smith.

480 pp. 978-0-241-24027-4 \$23.00

Penguin Hardcover Classics Edition

The Fiddler of the Reels and Other Stories 1888–1900

*Edited with an Introduction and Notes by
Keith Wilson and Kristin Brady*

Written with Hardy's customary compassion for ordinary women and his sharp sense of irony, these eleven stories tell of romantic disasters, betrayals, misunderstandings, and cruelties. And, as in his novels, it is frequently the women who fall in love unwisely, in defiance of their class, their expectations, or their family loyalties, and suffer for their impulsiveness.

400 pp. 978-0-14-043900-7 \$15.00

The Hand of Ethelberta

*Edited with an Introduction and Notes by
Tim Dolin and Illustrations by
George du Maurier*

This tale of an opportunistic yet ultimately loyal adventuress, who begins life humbly and ends as the wife of a rakish aristocrat, will surprise readers of Hardy's more familiar, and darker, Wessex novels.

512 pp. 978-0-14-043502-3 \$18.00

Jude the Obscure

*Edited with an Introduction and Notes by
Dennis Taylor*

In this haunting love story, the stonemason Jude Fawley and Sue Brideshead, both having left earlier marriages, find happiness in their relationship. Ironically, when tragedy tests their union, it is Sue, the modern emancipated woman, who proves unequal to the challenge. This edition reprints the 1895 text with Hardy's Postscript of 1912.

528 pp. 978-0-14-043538-2 \$10.00
1 map

A Laodicean

*Edited with an Introduction and Notes by
John Schad*

Hardy's experience as a professional architect shines through in the meticulous, highly visual descriptions of towns and buildings in this novel. Using the restoration of a castle as a framework, Hardy considers the ancient analogy between architecture and philosophy.

480 pp. 978-0-14-043506-1 \$18.00



The Mayor of Casterbridge

*Edited with an Introduction and Notes by
Keith Wilson*

Thomas Hardy's fascination with the dualities inherent in human nature is at the root of this depiction of a man who overreaches the limits allowed by society. Using the device of classic tragedy—the downfall of a man caused by the whims of chance and his own fatal flaws—Hardy

took the British novel in a new direction and emerged as not only the last Victorian novelist but the first modern one.

448 pp. 978-0-14-143978-5 \$10.00
20 b/w illustrations 2 maps



A Pair of Blue Eyes

Edited with an Introduction and Notes by Pamela Dalziel

Clearly based on Hardy's relationships with his family, his fiancée, and his closet male friend, this story of a classic love triangle between Elfride Swancourt, Stephen Smith, and Henry Knight explores how lovers fall victim, in different ways, to society's assumptions about class and gender.

448 pp. 978-0-14-043529-0 \$15.00

The Pursuit of the Well-Beloved and The Well-Beloved

Edited with an Introduction by Patricia Ingham

Containing the 1892 serial version and the version that appeared in book form in 1897, this volume not only brings one of Hardy's lesser-known works to the public but also sheds light on Hardy's tendency to interweave either/or variations in his plots and fashion a "series of screenings," as he himself described in *Jude the Obscure*.

416 pp. 978-0-14-043519-1 \$16.00
3 maps

The Return of the Native

Edited with Notes by Tony Slade and an Introduction by Penny Boumelha

One of Hardy's classic statements about modern love, courtship, and marriage, *The Return of the Native* explores the impersonal forces and eternal verities that control the lives of Eustacia Vye and Clym Yeobright, the returning "native."

496 pp. 978-0-14-043518-4 \$10.00
ePub 9781101199787
2 b/w illustrations 2 maps



Selected Poems

Edited with an Introduction and Notes by Robert Mezey

This generous selection of nearly two hundred poems will help readers recognize Hardy as one of the greatest poets of the twentieth century.

320 pp. 978-0-14-043699-0 \$14.00
ePub 9781440673214

"Hardy is among the greatest poets, and this authoritative selection represents him wonderfully."
—JOHN HOLLANDER

Tess of the D'Urbervilles

Hardy's powerful criticism of social convention is now available in a rich hardcover package.

592 pp. 978-0-14-104033-2 \$20.00
Penguin Hardcover Classics Edition



Tess of the D'Urbervilles

Edited with Notes by Tim Dolin and an Introduction by Margaret R. Higsonnet

Tess's seduction, hopeful marriage, and cruel abandonment compose an unforgettable novel that exhibits the hallmarks of Hardy's best art: a keen sense of tragedy and a sharp critique of social hypocrisy. This edition of Hardy's most moving and poetic novel includes as appendices Hardy's Prefaces, a map, illustrations, and episodes censored from the *Graphic* periodical version.

592 pp. 978-0-14-143959-4 \$10.00
3 b/w illustrations 2 maps

Readers Guide Available

Two on a Tower

Edited with an Introduction and Notes by Sally Shuttleworth

Hardy's most complete treatment of the theme of love across the divides of age and class, *Two on a Tower* was first published in 1882 and charts the tragic romance of Lady Viviette Constantine and Swithin St. Cleve.

336 pp. 978-0-14-043536-8 \$14.00
ePub 9781101199794

Under the Greenwood Tree

Edited with an Introduction and Notes by Tim Dolin, with a Preface by Patricia Ingham

Hardy's one and only rural idyll appears to be pastoral romance at its most sunlit. Yet, as Dolin shows in his Introduction, there is a darker side to this paradise, seen

particularly in the conflicts arising over anachronistic customs and rituals.

288 pp. 978-0-14-043553-5 \$13.00
ePub 9781101221679

The Withered Arm and Other Stories

Edited with an Introduction by Kristen Brady

These nine short stories constitute some of Hardy's finest early work and foreshadow his later novels in their controversial sexual politics, their refusal of romantic structures, and their elegiac pursuit of past, lost loves.

464 pp. 978-0-14-043532-0 \$16.00
ePub 9781101221686



The Woodlanders

Edited with an Introduction and Notes by Patricia Ingham

In this portrait of four people caught up in a web of intense, often unrequited passion, Hardy explores the complexity of sexual feelings and the roles of social class, gender, and evolutionary survival.

464 pp. 978-0-14-043547-4 \$12.00
ePub 9781101199800
1 map

See The Penguin Book of First World War Poetry.

KEITH HARING

1958–1990, American

**Keith Haring Journals***Introduction by Robert Farris Thompson*

Keith Haring is synonymous with the downtown New York art scene of the 1980s. His artwork—with its simple, bold lines and dynamic figures in motion—filtered into the world’s consciousness and is still instantly recognizable, twenty years after his death.

464 pp. 978-0-14-310597-8 \$20.00**ePub 9781101195611****90 b/w images***Penguin Classics Deluxe Edition***FRANCES ELLEN
WATKINS HARPER**

1825–1911, American

Iola Leroy*Introduction by Hollis Robbins**General Editor: Henry Louis Gates, Jr.*

First published in 1892, this stirring novel by the great writer and activist Frances Harper tells the story of the young daughter of a wealthy Mississippi planter who travels to the North to attend school, only to be sold into slavery in the South when it is discovered that she has Negro blood.

256 pp. 978-0-14-310604-3 \$16.00**ePub 9781101655948****JOEL CHANDLER HARRIS**

1848–1908, American

**Nights with Uncle Remus***Edited with an Introduction by
Bruce Bickley and John Bickley*

This classic collection of folktales, told through the distinctive voices of four slave storytellers, gathers seventy-one of Joel Chandler Harris’s most popular stories of the Antebellum South, including the trickster tales of Brer Rabbit, creation myths, Sea Island legends, chilling ghost stories, and the indispensable “The Moon in the Mill-Pond.”

384 pp. 978-0-14-243766-7 \$17.00**ePub 9781101010402****Uncle Remus****His Songs and His Sayings***Edited with an Introduction by
Robert Hemenway*

The dialect, lore, and flavor of black life in the nineteenth-century South is portrayed as it appeared to Georgia-born Joel Chandler Harris in Uncle Remus’s “Legends of the Old Plantation.”

224 pp. 978-0-14-039014-8 \$15.00**ePub 9781101221792***See The Portable American Realism Reader.*

BRET HARTE

1836–1902, American

The Luck of Roaring Camp and Other Writings

Edited with an Introduction by Gary Scharnhorst

More than any other writer, Harte was at the forefront of western American literature. This volume brings together all of his best-known pieces, as well as a selection of his poetry, lesser-known essays, and three of his hilarious Condensed Novels—parodies of James Fenimore Cooper, Charles Dickens, and Sir Arthur Conan Doyle.

336 pp. 978-0-14-043917-5 \$16.00
ePub 9781101177020

See The Portable American Realism Reader.

JAROSLAV HAŠEK

1883–1923, Czech



The Good Soldier Švejk And His Fortunes in the World War

Translated with an Introduction by Cecil Parrott, Illustrations by Josef Lada

This novel portrays the “little man” fighting officialdom and bureaucracy with the only weapons available to him—passive resistance, subterfuge, native wit, and dumb insolence.

784 pp. 978-0-14-044991-4 \$18.00

JOHN HAWKES

1925–1998, American

The Lime Twig

Introduction by Patrick McGrath

Preface by Robert Coover

Bringing together three early novels, this volume displays Hawkes’s mastery as a prose stylist and the range and power of his gifts as an innovative writer. “The Lime Twig” is set in the underworld of postwar London; “Second Skin” is a tale of suicide and new life on two mythical islands; and “Travesty” is a monologue on fear and eroticism that takes place during a drive at night.

384 pp. 978-0-14-018982-7 \$24.00

NATHANIEL HAWTHORNE

1804–1864, American

The Portable Hawthorne

Edited with an Introduction by William C. Spengemann

This new anthology presents a comprehensive portfolio of Hawthorne’s entire career, including his journals, correspondence and a sampling of his short fiction, spanning nearly 40 years of his life’s work.

464 pp. 978-0-14-303928-0 \$20.00
ePub 9781101010426



The Blithedale Romance

Introduction and Notes by Annette Kolodny

In language that is suggestive and often erotic, Hawthorne offers a superb

depiction of a utopian community that cannot survive the individual passions of its members.

304 pp. 978-0-14-039028-5 \$11.00
ePub 9781101077900

Approved by the Center for Scholarly Editions of the MLA
Centenary Edition



The House of the Seven Gables

*Edited with an Introduction and Notes by
Milton R. Stern*

This enduring novel of crime and retribution is a psychological drama that vividly reflects the social and moral values of New England in the 1840s.

368 pp. 978-0-14-039005-6 \$11.00
ePub 9781101199619

Approved by the Center for Scholarly Editions of the MLA
Centenary Edition

The Marble Faun

*Introduction and Notes by
Richard H. Brodhead*

Set in Rome, Hawthorne's tale of the influence of European culture on American morality echoes *The Scarlet Letter* in its concern with the nature of transgression and guilt.

528 pp. 978-0-14-039077-3 \$18.00

Approved by the Center for Scholarly Editions of the MLA
Centenary Edition



*The Scarlet Letter

*Introduction by Robert Milder
Foreword by Tom Perrotta
Notes by Thomas E. Connolly*

The canonical American masterpiece of sin, guilt, and revenge is presented in an authoritative new edition. The text of this edition was approved by the Center for Scholarly Editions of the Modern Language Association.

288 pp. 978-0-14-310766-8 \$8.00
ePub 9780698194656

Approved by the Center for Scholarly Editions
of the MLA

The Scarlet Letter A Romance

*Introduction by Nina Baym
Notes by Thomas E. Connolly*

Nathaniel Hawthorne's dramatic, moving depiction of social defiance and social deference is now available in a stylish deluxe edition with cover art by famed fashion illustrator Ruben Toledo.

256 pp. 978-0-14-310544-2 \$17.00
ePub 9781101109021

Penguin Classics Deluxe Edition

Approved by the Center for Scholarly Editions of the MLA
Centenary Edition

The Scarlet Letter

A Romance

Introduction by Nina Baym

Notes by Thomas E. Connolly

Hawthorne's novel of guilt and redemption in pre-Revolutionary Massachusetts provides vivid insight into the social and religious forces that shaped early America.

272 pp. 978-0-14-243726-1 \$8.00

ePub 9781440656484

Approved by the Center for Scholarly Editions of the MLA Centenary Edition



Selected Tales and Sketches

Selected with an Introduction by Michael J. Colacurcio

Displaying Hawthorne's understanding of the distinctly American consciousness, these thirty-one short fictions of the early nineteenth century include "Young Goodman Brown," "The Minister's Black Veil," and "Rappaccini's Daughter."

480 pp. 978-0-14-039057-5 \$16.00

ePub 9781101077801

Approved by the Center for Scholarly Editions of the MLA Centenary Edition

GEORG WILHELM FRIEDRICH HEGEL

1770–1831, German (b. Stuttgart)

Introductory Lectures on Aesthetics

Translated by Bernard Bosanquet

Introduction and Commentary by Michael Inwood

Hegel's writings on art—and his profound conclusion that art was in terminal decline

—have had a broad impact on our culture.

240 pp. 978-0-14-043335-7 \$16.00

See German Idealist Philosophy.

HEINRICH HEINE

1797–1856, German

The Harz Journey and Selected Prose

Edited and Translated Introduction and Notes by Ritchie Robertson

A poet whose verse inspired music by Schubert, Schumann, Mendelssohn, and Brahms, Heinrich Heine was also greatly admired for his elegant prose. Beginning with three meditative works inspired by Heine's journeys as a young man, this compilation offers a fascinating look into a brilliant and prophetic mind.

368 pp. 978-0-14-044850-4 \$15.00

HÉLOÏSE

c. 1098–1164, French

See Abélard.

O. HENRY

1862–1910, American

Selected Stories

Edited with an Introduction by Guy Davenport

Compiled here are eighty classic stories—about con men, tricksters, and innocent deceivers, about fate, luck, and coincidence—by one of the great masters of American literary comedy and the short-story form. Included are "The Ransom of Red Chief," "A Retrieved Reformation," and "The Rose of Dixie."

544 pp. 978-0-14-018688-8 \$17.00

ePub 9781101653593

HERACLITUS

c. 535–475 B.C., Greek

Fragments

The Collected Wisdom of Heraclitus

Translated by Brooks Haxton

Foreword by James Hillman

The surviving fragments of Heraclitus' *On Nature* have for thousands of years tantalized our greatest thinkers. This powerful free verse translation revitalizes Heraclitus' groundbreaking treatise—that energy is the essence of matter, that everything becomes energy in flux.

128 pp. 978-0-14-243765-0 \$14.00

ePub 9781440679285

GEORGE HERBERT

1893–1933, English

The Complete English Poems

Edited with Notes and a New Introduction by John Tobin

The Temple, Herbert's masterpiece of worldly anguish and divine transcendence; his uncollected English verse; *A Priest to the Temple* (prose); and selections from Herbert's Latin poetry with translations form the basis of this volume.

496 pp. 978-0-14-042455-3 \$20.00



The Complete Poetry

Edited by John Drury and Victoria Moul

This wonderful new edition of Herbert's complete poetry includes such masterpieces of English devotional poetry as "Redemption," "Affliction," and "Love,"

as well as elegant new translations of the verse he wrote in Latin.

768 pp. 978-0-14-139204-2 \$20.00

HERODOTUS

c. 490–c. 425 B.C., Greek



*The Histories

Translated by Tom Holland

Introduction and Notes by Paul Cartledge

In Tom Holland's acclaimed translation, one of the great masterpieces of Western history springs to life. Beautifully packaged in Penguin Classics Deluxe Edition with a comprehensive array of tools including maps, notes, and a glossary index to guide first-time readers and experts alike, this accessible translation makes Herodotus fresh and irresistible reading once more.

880 pp. 978-0-14-310754-5 \$23.00

ePub 9780698151369

Penguin Classics Deluxe Edition

"Unquestionably the best English translation of Herodotus to have appeared in the past half-century." —THE TIMES LITERARY SUPPLEMENT

The Histories

*Translated by Aubrey de Selincourt and
Revised with an Introduction and Notes by
John M. Marincola*

Written during a period of increasing conflict between Sparta and Athens, these compelling descriptions of great battles, rulers, and political upheavals attempt to recapture the glorious past of a unified Greece.

784 pp. **978-0-14-044908-2** **\$13.00**

See The Portable Greek Historians.

HESIOD

c. 8th century B.C., Greek

THEOGNIS

c. 6th century–5th century B.C., Greek



Hesiod and Theognis

*Translated with Introductions and Notes by
Dorothea Wender*

Together these two poets—Hesiod, the epic poet, and Theognis, the elegist—offer a superb introduction to the life and thought of ancient Greece.

176 pp. **978-0-14-044283-0** **\$14.00**

See The Portable Greek Reader.

HERMANN HESSE

1877–1962, Swiss (b. Germany)

Nobel Prize winner



Demian

*Translated by Damion Searls
Introduction by Ralph Freedman
Foreword by James Franco*

Emil Sinclair awakens to a world of possibilities beyond the conventions of his upbringing in Nobel Prize winner Hesse's beloved novel *Demian*. In this translation with James Franco's personal and inspiring foreword, this brilliant psychological portrait will bring a new generation to Hesse's widely influential coming-of-age novel.

176 pp. **978-0-14-310678-4** **\$16.00**

ePub **9781101590560**

Readers Guide Available

Siddhartha

*Translated by Joachim Neugroschel with an
Introduction by Ralph Freedman*

This deluxe edition of Hesse's most beloved novel.

176 pp. **978-0-14-243718-6** **\$15.00**

Penguin Classics Deluxe Edition

Siddhartha

*Translated by Joachim Neugroschel with an
Introduction by Ralph Freedman*

Set in India, *Siddhartha* is the story of a young Brahmin's search for ultimate reality after meeting with the Buddha.

176 pp. **978-0-14-118123-3** **\$11.00**

ePub **9781101200025**

Readers Guide Available

**THOMAS WENTWORTH
HIGGINSON**

1823–1911, American

**Army Life in a Black Regiment
and Other Writings**

*Edited with an Introduction and Notes by
R. D. Madison*

Colonel Higginson's stirring account of his wartime experiences as the leader of the first regiment of emancipated slaves. This edition of *Army Life* features a selection of Higginson's essays, including "Nat Turner's Insurrection" and "Emily Dickinson's Letters."

368 pp. 978-0-14-043621-1 \$17.00
ePub 9781101221662

HILDEGARD OF BINGEN

1089–1179, German



Selected Writings

*Translated with an Introduction by
Mark Atherton*

Hildegard, the "Sybil of the Rhine," was a Benedictine nun and one of the most prolific and original women writers of the Middle Ages. This volume brings together writings that show her to be a visionary, a wide-ranging thinker, and an early proponent of a holistic approach to life.

320 pp. 978-0-14-043604-4 \$16.00

See Medieval Writings on Female Spirituality.

S. E. HINTON

b.1948, American

The Outsiders

Introduction by Jodi Picoult

First published in 1967, S. E. Hinton's novel was an immediate phenomenon. With more than eight million copies sold and now available with a perceptive introduction by Jodi Picoult, *The Outsiders* continues to resonate with its powerful portrait of the bonds and boundaries of friendship.

160 pp. 978-0-14-303985-3 \$14.00

THOMAS HOBBS

1588–1679, English

Leviathan

*Edited with an Introduction by
C. B. Macpherson*

Written amid the turmoil of the English civil war, Hobbes's apologia for the emergent seventeenth-century mercantile society speaks directly to twentieth-century minds in its concern for peace, systematic analysis of power, and elevation of politics to the status of a science.

736 pp. 978-0-14-043195-7 \$12.00

ERNST THEODOR HOFFMANN

1776–1822, Prussian

The Life and Opinions of the Tomcat Murr

*Translated and Annotated by Anthea Bell
with an Introduction by Jeremy Adler*

This bizarre double narrative is a supreme example of literary bravado that reveals Hoffmann—as the greatest of German storytellers.

384 pp. 978-0-14-044631-9 \$17.00



The Nutcracker

Translated by Joachim Neugroschel

The inspiration for the classic ballet, E. T. A. Hoffmann's irresistible tale captures better than any other story a child's wonder at Christmas. Here, *The Nutcracker* is available in a beautifully designed, collectible hardcover edition as part of the Penguin Christmas Classics.

128 pp. 978-0-14-312250-0 \$16.00
ePub 9780698170940

Penguin Christmas Classics

The Tales of Hoffmann

Selected and Translated with an Introduction by R. J. Hollingdale

Eight of Hoffmann's best and best-known tales are retold in this collection—among them “Mademoiselle de Scudery,” “Doge and Dogeressa,” and “The Sandman,” which forms the basis for the first half of Offenbach's opera.

416 pp. 978-0-14-044392-9 \$17.00

ERNST THEODOR HOFFMANN

1776–1822, Prussian

ALEXANDRE DUMAS

1802–1870, French

Nutcracker and Mouse King and The Tale of the Nutcracker

Translated by Joachim Neugroschel
Introduction by Jack Zipes

This delightful volume presents two of the Nutcracker tale's earliest versions, both in new translations. These fresh, timeless stories of magic and childhood adventure will captivate readers of all ages.

192 pp. 978-0-14-310483-4 \$15.00
ePub 9781101201428

JAMES HOGG

1770–1835, Scottish

The Private Memoirs and Confessions of a Justified Sinner

Edited with an Introduction by Karl Miller

The Romantic notion of the divided self is nowhere more powerfully conceived than in James Hogg's masterpiece. An account of a man haunted by the Devil in the form of his own evil double, it precedes Dostoevsky's great dramas of sin and self-accusation by half a century.

320 pp. 978-0-14-144153-5 \$12.00

HOMER

The Greeks believed that *The Iliad* and *The Odyssey* were composed by a single poet whom they named Homer. Nothing is known of his life. While seven Greek cities claim the honor of being his birthplace, ancient tradition and the dialect and locational knowledge of the poems place him in Ionia, located in the eastern Aegean. His birthdate is undocumented as well, though most modern scholars now place the composition of *The Iliad* and *The Odyssey* between 725 and 675 B.C. The subject of Homer's epics involves the Trojan War, generally dated around 1200 B.C., but they actually reflect the eighth-century world of the Eastern Mediterranean; a world of dramatic growth and expansion, emerging out of the Dark Ages that followed the collapse of the Mycenaen civilization in the twelfth century.

FRIEDRICH HÖLDERLIN

1770–1843, German (b. Lauffen)



Selected Poems and Fragments

Edited by Jeremy Adler and Translated with a New Preface and Introduction by Michael Hamburger

Though his literary talents were scarcely known to his contemporaries, Friedrich Hölderlin has emerged today as one of Europe's supreme poets. In this superb bilingual selection, Michael Hamburger has produced the definitive English version of a giant of German literature.

240 pp. 978-0-14-042416-4 \$19.00

HOMER

c. 8th century B.C., Greek



The Anger of Achilles The Iliad

Translated with an Introduction by Robert Graves

This edition of Homer's *Iliad*, retold with authority and grace by the incomparable Robert Graves, takes a revered classic back to its roots as popular entertainment.

384 pp. 978-0-14-045560-1 \$15.00



The Iliad

A Prose Translation

Translated with an Introduction by Martin Hammond

This prose translation captures the emotional power and the dramatic tension of the first and greatest literary achievement of Greek civilization.

528 pp. 978-0-14-044444-5 \$14.00

The Iliad

Revised Edition

*Originally Translated by E. V. Rieu
Revised and Updated by Peter Jones with D. C. H. Rieu*

Edited with an Introduction and Notes by Peter Jones

One of the foremost achievements in western literature, *The Iliad* powerfully tells the story of the darkest episode in the Trojan War. Acclaimed translator Rieu was editor of Penguin Classics from 1944 to 1964.

576 pp. 978-0-14-044794-1 \$15.00

The Iliad

Translated by E. V. Rieu

Homer's great epic is now available in an elegant clothbound edition designed by the award-winning Coralie Bickford-Smith.

560 pp. 978-0-14-139465-7 \$24.00

Penguin Hardcover Classics Edition

The Odyssey

The epic tale of Odysseus and his ten-year journey home after the Trojan War forms one of the earliest and greatest works of Western literature and is now available in a gorgeous collectible hardcover edition.

416 pp. 978-0-14-119244-4 \$22.00

Penguin Hardcover Classics Edition

The Odyssey

Translated by E. V. Rieu with a Revised Translation by D. C. H. Rieu and a New Introduction by Peter Jones

Odysseus's perilous ten-year voyage from Troy to his home in Ithaca is recounted in a revised translation that captures the swiftness, drama, and worldview of the Greek original.

416 pp. 978-0-14-044911-2 \$15.00

See The Portable Greek Reader.

Robert Fagles's Translations of Homer

with Introductions and Notes by Bernard Knox

The Iliad

This handsome deluxe edition of Fagles's finely tuned translation brings the horror and heroism of the Trojan War into sharp relief.

704 pp. 978-0-14-027536-0 \$18.00

Penguin Classics Deluxe Edition

The Iliad

Fagles combines his talents as poet and scholar to present this masterful, elegant translation of the stirring story of the Trojan War and the rage of Achilles.

704 pp. 978-0-14-044592-3 \$16.00

ePub 9781101153635

"An astonishing performance. There is no modern version of the whole *Iliad* which is better or as good, and this should now become the standard translation for a new generation." —PETER LEVI

The Odyssey

Odysseus's ten-year voyage home to Ithaca after the Trojan War is a timeless human story of moral endurance. In this elegantly packaged edition, Fagles has captured the energy and poetry of Homer's original in bold, contemporary idiom.

560 pp. 978-0-14-026886-7 \$18.00

Penguin Classics Deluxe Edition

Readers Guide Available

The Odyssey

Renowned translator Robert Fagles has captured the energy and poetry of Homer's original in a bold, contemporary idiom and given us an *Odyssey* to read aloud, to savor, and to treasure for its sheer lyrical mastery.

560 pp. 978-0-14-303995-2 \$17.00

ePub 9781101221846

Readers Guide Available

The Iliad and The Odyssey Boxed Set

The deluxe editions of Fagles's magnificent translations of Homer are here combined in a beautifully designed boxed set.

1,264 978-0-14-771255-4 \$36.00

Penguin Classics Deluxe Edition



The Iliad, The Odyssey, and The Aeneid Boxed Set

Translated by Robert Fagles
Introduction and Notes by Bernard Knox

Collected here for the first time are the Penguin Classics Deluxe Editions of *The Iliad*, *The Odyssey*, and *The Aeneid*, presented in a specially-designed gift box.

1,968 pp. 978-0-14-750560-6 \$53.00

See Virgil.

GERARD MANLEY HOPKINS

1844–1889, English

Poems and Prose*Edited and Selected by W. H. Gardner*

This edition contains verse wrought from the creative tensions and paradoxes of a poet-priest who strove to evoke the spiritual essence of nature sensuously. Besides such poems as “The Wreck of the Deutschland,” “The Windhover,” and “God’s Grandeur,” this collection includes the “terrible sonnets,” numerous journal entries, and Hopkins’s letters to Robert Bridges.

304 pp. 978-0-14-042015-9 \$17.00

HORACE

65–8 B.C., Roman

The Complete Odes and Epodes*Translated with Notes by W. G. Shepherd and an Introduction by Betty Radice*

The elusive personality and ironic philosophy of Horace are exemplified in seventeen epodes, 103 odes, and *The Centennial Hymn*.

256 pp. 978-0-14-044422-3 \$16.00

See *The Portable Roman Reader and Classical Literary Criticism*.

HORACE

65–8 B.C., Roman

PERSIUS

34–62, Roman

The Satires of Horace and Persius*Translated with an Introduction and Notes by Niall Rudd*

The broad range of the controversial Roman poetic form the *satura* is illustrated in eighteen satires and twenty-three epistles of Horace and six metaphorical essays of the Stoic critic Persius, presented in accessible verse translation.

272 pp. 978-0-14-045508-3 \$16.00

A. E. HOUSMAN

1859–1936, English

A Shropshire Lad and Other Poems**The Collected Poems of E. Houseman***Introduction by Nick Laird*

One of the most admired poets of his day, A. E. Housman wrote poems that conjure a potent and idyllic rural world imbued with a poignant sense of loss.

256 pp. 978-0-14-042474-4 \$17.00

WILLIAM DEAN HOWELLS

1837–1920, American

A Hazard of New Fortunes*Introduction by Phillip Lopate*

Set against a vividly depicted background of fin de siècle New York, *A Hazard of New Fortunes* is both a memorable portrait of an era and a profoundly moving study of human relationships.

480 pp. 978-0-14-043923-6 \$17.00
ePub 9781440672675**A Modern Instance***Introduction by Edwin H. Cady*

The story of a philandering, dishonest Boston journalist and the woman who divorces him, this is the first serious treatment of divorce in American writing and a powerful example of realism in literature.

496 pp. 978-0-14-039027-8 \$21.00

Approved by the Center for Scholarly Editions of the MLA



The Rise of Silas Lapham

Introduction by Kermit Vanderbilt

The social and moral questions posed by the Gilded Age of American business are chronicled in this tale of a newly rich New England family.

400 pp. 978-0-14-039030-8 \$17.00

Approved by the Center for Scholarly Editions of the MLA

See The Portable American Realism Reader.

VICTOR HUGO

1802–1885, French



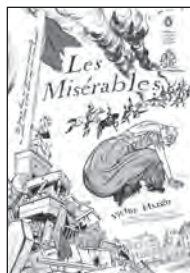
***Les Misérables**

Translated with Notes by Christine Donougher

Introduction by Robert Tombs

This masterful and well-annotated translation by Christine Donougher is the first new Penguin Classics translation in more than forty years of Victor Hugo's epic tale of injustice, heroism, and love.

1,456 pp. 978-0-24-124874-4 \$18.00



***Les Misérables**

Translated with Notes by Christine Donougher

Introduction by Robert Tombs

Christine Donougher's acclaimed new and annotated translation of Victor Hugo's masterpiece is available in a stunning Graphic Deluxe Edition with brilliant cover art designed by Jillian Tamaki.

1,456 pp. 978-0-14-310756-9 \$23.00

Penguin Classics Deluxe Edition

Les Misérables

Translated with an Introduction by Norman Denny

Including unforgettable descriptions of the Paris sewers, the Battle of Waterloo, and the fighting at the barricades during the July Revolution, this is at once a thrilling narrative and a vivid social document.

1,232 pp. 978-0-14-044430-8 \$15.00

Readers Guide Available

Les Misérables

Translated with an Introduction by Norman Denny

This edition of Victor Hugo's masterpiece comes to Penguin Classics in a stunning new clothbound edition designed by Coralie Bickford-Smith, featuring a foil-stamped linen case, colored endpapers, and a ribbon marker.

1,232 pp. 978-1-84614-049-5 \$25.00

Penguin Hardcover Classics Edition

Notre-Dame of Paris

*Translated with an Introduction by
John Sturrock*

Hugo's powerful evocation of Paris in 1482 and the tragic tale of Quasimodo, the hunchback of Notre-Dame, has become a classic example of French romanticism.

496 pp. 978-0-14-044353-0 \$14.00

Selected Poems

Translated by Brooks Haxton

A brilliant new bilingual edition of Hugo's finest work: love poems, historical tableaux, elegy and idyll, including his incomparable "Boaz Asleep," which Proust proclaimed the most beautiful poem of the nineteenth century.

144 pp. 978-0-14-243703-2 \$16.00
ePub 9781440628511

ALEXANDER VON HUMBOLDT

1769–1859, German (b. Berlin)



Personal Narrative of a Journey to the Equinoctial Regions of the New Continent

Abridged and Translated with an Introduction and Notes by Jason Wilson and a Historical Introduction by Malcolm Nicolson

With *Personal Narrative*, the German scientist and explorer Alexander von Humboldt invented the art of travel writing. Translated into English for the first time since 1851, this edition demonstrates Humboldt's extraordinary ability to present scientific observations and information in an entertaining,

engaging style. His book, imbued with the spirit of nineteenth-century romanticism, profoundly influenced Charles Darwin and other Victorian scientists.

400 pp. 978-0-14-044553-4 \$17.00

DAVID HUME

1711–1776, Scottish

Dialogues Concerning Natural Religion

Edited with an Introduction and Notes by Martin Bell

Modeled on Cicero's *De natura deorum*, this classic treatise on natural religion portrays the eighteenth-century conflict between scientific theism and philosophical skepticism. Hume savages the traditional arguments for the existence of God and suggests that the only religion that can stand up to serious scrutiny is one that is rationally and philosophically derived by the human mind.

160 pp. 978-0-14-044536-7 \$10.95

See The Portable Enlightenment Reader.



A Treatise of Human Nature An Attempt to Introduce the Experimental Method of Reasoning

Edited with an Introduction by Ernest C. Mossner

The first work of this influential philosopher is an unprecedented extension of the Copernican revolution in science to the realm of philosophy.

688 pp. 978-0-14-043244-2 \$16.00

EDWARD PROCTOR HUNT

1861–1948, American

**The Origin Myth of Acoma Pueblo***Introduction and Notes by Peter Nabokov**Translated by Henry Wayne Wolf Robe
Hunt and Wilbert Blue Sky Eagle Hunt*

This masterpiece of Native American mythology—as recited in 1928 by Edward Proctor Hunt, a Pueblo Indian man, to Smithsonian Institution scholars—offers a unique window into Pueblo Indian cosmology and ancient history, revealing how a premodern society answered key existential questions and formed its customs.

240 pp. 978-0-14-310605-0 \$16.00
ePub 9780698179578

ELSPETH HUXLEY

1907–1997, Kenyan (b. England)

**The Flame Trees of Thika
Memories of an African Childhood**

Huxley's eloquent 1959 memoir ranks in beauty and power with Isak Dinesen's *Out of Africa*. As pioneering settlers in Kenya, Huxley's family discovered—the hard way—the world of the African. With an extraordinary gift for detail and a keen sense of humor, Huxley recalls her childhood in a land that was as harsh as it was beautiful.

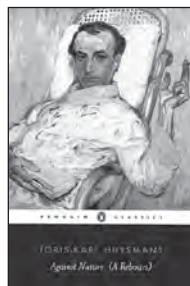
288 pp. 978-0-14-118378-7 \$17.00
ePub 9781101651391

"The secret of this book's compulsive attraction is the meeting of the fresh field and the innocent eye."

—MARY RENAUULT

J. K. HUYSMANS

1848–1907, French

**Against Nature (A Rebours)***Translated by Robert Baldick**Introduction and Notes by
Patrick McGuinness*

This chronicle of the exotic practices and perverse pleasures of a hero, who is a thinly disguised version of the author, was condemned by the public as a work of alarming depravity—and was much admired by Oscar Wilde.

288 pp. 978-0-14-044763-7 \$16.00

**The Damned (Là-Bas)***Translated with an Introduction and
Notes by Terry Hale*

A masterpiece of French decadent literature, J. K. Huysmans's gaudy, shocking, and largely autobiographical novel was condemned upon publication

and just as quickly achieved cult status, with its portrayal of erotic devilry in fin-de-siècle Paris.

320 pp. 978-0-14-044767-5 \$15.00

HENRIK IBSEN

1828–1906, Norwegian

Brand

A Version for the Stage by Geoffrey Hill
Translated by Inga-Stina Ewbank

The story of a minister driven by faith to risk the death of his wife and child, *Brand* pits a man of vision against the forces of ignorance and venality.

176 pp. 978-0-14-044676-0 \$14.00

A Doll's House and Other Plays

Translated with an Introduction by Peter Watts

From *The League of Youth*, his first venture into realistic social drama, to *A Doll's House*, a provocative portrait of a woman's struggle for freedom, to the family tensions depicted in *The Lady from the Sea*, Ibsen is concerned with the individual's conflicts with society.

336 pp. 978-0-14-044146-8 \$11.00



Ghosts and Other Plays

Translated with an Introduction and Notes by Peter Watts

Incisive, critical, and controversial, *Ghosts* and *A Public Enemy* depict the negative effects of social rigidity on individual lives; *When We Dead Awaken*, Ibsen's last play,

is a story of internal turmoil that can be read as the dramatist's comments on his lifework.

304 pp. 978-0-14-044135-2 \$12.00

Hedda Gabler and Other Plays

Translated with an Introduction and Notes by Una Ellis-Fermor

The Pillars of the Community and *The Wild Duck* show Ibsen's preoccupation with problems of personal and social morality; *Hedda Gabler*, the latest of these plays, is both a drama of individual conflict and a partial return to social themes.

368 pp. 978-0-14-044016-4 \$11.00



*The Master Builder and Other Plays

Translated by Barbara Haveland and Anne-Marie Stanton-Ife
Introduction by Toril Moi
Tore Rem, Series Editor

The new Penguin Ibsen series presents the great dramatist's most important plays in superb modern translations. *The Master Builder and Other Plays* collects his last four plays: *Little Eyolf*, *John Gabriel Borkman*, and *When We Dead Awaken*, in addition to the title play.

368 pp. 978-0-14-119459-2 \$14.00



The Master Builder and Other Plays

Translated with an Introduction by
Una Ellis-Fermor

The four plays collected here—*The Master Builder*, *Rosmersholm*, *Little Eyolf*, and *John Gabriel Borkman*—were written late in Ibsen's career and reflect his then growing interests in internal conflicts and the dangers of self-deception.

384 pp. 978-0-14-044053-9 \$13.00

Peer Gynt

Translated with an Introduction by
Peter Watts

This high-spirited poetical fantasy, based on Norwegian folklore, is the story of an irresponsible, lovable hero. After its publication, Ibsen abandoned the verse form for more realistic prose plays.

224 pp. 978-0-14-044167-3 \$12.00

SAINT IGNATIUS OF LOYOLA

1491–1556, Spanish

Personal Writings

Translated with Introductions and Notes by
Joseph A. Munitiz and Philip Endean

The founder of the Jesuit order, Ignatius of Loyola was one of the most influential figures of the Counter-Reformation. The works in this volume—*Reminiscences*, *The Spiritual Diary*, *The Spiritual Exercises*, and selected letters—shed light on the more private aspects of Ignatius's life and beliefs.

448 pp. 978-0-14-043385-2 \$17.00

GILBERT IMLAY

1754–1828, American

The Emigrants

Edited with an Introduction by
W. M. Verhoeven and Amanda Gilroy

Imlay's delightful epistolary adventure of 1793, set on the American frontier, was one of the first American novels. The trials of an emigrant family in the Ohio River Valley of Kentucky contrast the decadence of Europe with the utopian promise of the American West. Its sensational plots also dramatize the novel's surprising feminist allegiances.

368 pp. 978-0-14-043672-3 \$16.00
ePub 9781101501665

WASHINGTON IRVING

1783–1859, American



A History of New York

Introduction and Notes by
Elizabeth L. Bradley

In 1809, New Yorkers were buzzing about a series of classified ads concerning the whereabouts of Dutch historian Diedrich Knickerbocker. They were unaware that Washington Irving had invented the man entirely and placed the ads himself. Knickerbocker's purported manuscript, *A History of New York*, was Irving's own. Irving's good-humored spoofing had staying power, and his satire provided the city with its first self-portrait.

400 pp. 978-0-14-310561-9 \$16.00
ePub 9781440699825



*The Legend of Sleepy Hollow and Other Stories

*Introduction and Notes by
Elizabeth L. Bradley*

This collection of larger-than-life tales contains Washington Irving's best-known literary inventions—Ichabod Crane, the Headless Horseman, and Rip Van Winkle—which continue to capture our imaginations today.

400 pp. 978-0-14-310753-8 \$11.00
ePub 9780698181595

The Legend of Sleepy Hollow and Other Stories

*With an Introduction and Notes by
William L. Hedges*

Irving's delightful 1819 miscellany of essays and sketches includes the two classic tales "The Legend of Sleepy Hollow" and "Rip Van Winkle."

368 pp. 978-0-14-043769-0 \$11.00
ePub 9781101173787

SHIRLEY JACKSON

1919–1965, American

The Bird's Nest

Foreword by Kevin Wilson

This third novel by Jackson develops hallmarks of the horror master's most unsettling work: tormented heroines, riveting familial mysteries, and a disquieting view inside the human mind, as it follows demure twenty-three-year-old Elizabeth and her four separate, self-destructive personalities.

288 pp. 978-0-14-310703-3 \$16.00
ePub 9780698148215



Come Along with Me And Other Writings Including "The Lottery"

Foreword by Laura Miller

This haunting and psychologically driven collection from critically acclaimed horror writer, Shirley Jackson, includes her best-known story "The Lottery" and *Come Along with Me*, Jackson's unfinished novel about the quirky inner life of a lonely widow.

288 pp. 978-0-14-310711-8 \$16.00
ePub 9781101616055

SHIRLEY JACKSON

Shirley Jackson was born in San Francisco in 1916. She first received wide critical acclaim for her short story "The Lottery," which was published in 1949. Her novels—which include *The Sundial*, *The Bird's Nest*, *Hangsamen*, *The Road through the Wall*, and *The Haunting of Hill House*, in addition to *We Have Always Lived in the Castle*—are characterized by her use of realistic settings for tales that often involve elements of horror and the occult. *Raising Demons* and *Life among the Savages* are her two works of nonfiction. *Come Along With Me* is a collection of stories, lectures, and part of the novel she was working on when she died in 1965.

Hangsaman

Foreword by Francine Prose

When seventeen-year-old Natalie Waite finally escapes her home domineered by her egotistical father, she finds college life doesn't bring the happiness she expected and is no longer certain of anything—even where reality ends and her dark imaginings begin. Chilling and suspenseful, *Hangsaman* is loosely based on the real-life disappearance of a Bennington College sophomore in 1946.

240 pp. 978-0-14-310704-0 \$15.00
ePub 9781101616765

The Haunting of Hill House

Introduction by Laura Miller

This is the story of four spirit seekers who arrive at a notoriously unfriendly heap called Hill House. At first, their stay seems destined to be merely a spooky encounter with inexplicable phenomena. But Hill House is gathering its powers—and soon it will choose one of them to make its own.

208 pp. 978-0-14-303998-3 \$16.00
ePub 9781101530641

*The Haunting of Hill House

Edited by Guillermo del Toro

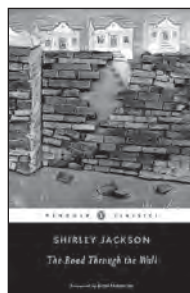
Introduction by Laura Miller

Featuring original cover art by Penguin Art Director Paul Buckley, the stunningly creepy deluxe hardcover of *The Haunting of Hill House* about four seekers arriving

at a notoriously unfriendly pile called Hill House is curated by filmmaker and longtime horror literature fan Guillermo del Toro as part of the Penguin Horror series.

208 pp. 978-0-14-312235-7 \$22.00

Penguin Horror Series



The Road Through the Wall

Foreword by Ruth Franklin

Satirically exploring what happens when a smug suburban neighborhood is breached by awful, unavoidable truths after the wall at the end of the street is knocked down for development, this book is the tale that launched Jackson's heralded career.

208 pp. 978-0-14-310705-7 \$15.00
ePub 9781101616789

HENRY JAMES

Henry James was born into a brilliant family in New York City in 1843. In 1875, James moved to Europe, eventually settling in England. His fourth novel, *Daisy Miller*—a story about a naïve American girl visiting the Continent—became a runaway bestseller when it was published in 1879. His tale of the supernatural, *The Turn of the Screw*, created a sensation when it appeared in 1898 in *Collier's Weekly*. In it, as in his other works, James explored the interaction between innocence and corrupt experience. He was one of the first writers in the English language to embrace stream-of-consciousness writing and greatly influenced the works of writers such as James Joyce, Virginia Woolf, Joseph Conrad, and Edith Wharton. James died in 1916.



Sundial

Jackson's fourth book is a creepy novel about the Halloran family who finds itself engulfed in growing madness, fear, and violence as they prepare for a terrible new world.

256 pp. 978-0-14-310706-4 \$16.00
ePub 9780698148208

We Have Always Lived in the Castle

Introduction by Jonathan Lethem

Taking readers deep into a labyrinth of dark neurosis, *We Have Always Lived in the Castle* is a deliciously unsettling novel about a perverse, isolated, and possibly murderous family and the struggle that ensues when a cousin arrives at their estate.

160 pp. 978-0-14-303997-6 \$17.00

Penguin Classics Deluxe Edition

HARRIET JACOBS

c. 1813–1897, American

Incidents in the Life of a Slave Girl

Written by Herself

Edited with an Introduction and Notes by Nell Irvin Painter

Jacobs's haunting, evocative memoir of her life as a slave in North Carolina and her final escape and emancipation is one of the most important books ever written documenting the traumas and horrors of slavery—and the particular experiences of female slaves—in the antebellum South. This edition also includes “A True Tale of Slavery,” written by Jacobs's brother, John,

for a London periodical.

320 pp. 978-0-14-043795-9 \$15.00
ePub 9781101128077

JENS PETER JACOBSEN

1847–1885, Danish

Niels Lyhne

Translated by Tiina Nunnally

Introduction by Eric O. Johannesson

Winner of The PEN Center USA West Translation Award

One of Danish literature's greatest novels, with nods to Kierkegaard and a protagonist some critics have compared to Hamlet, Jacobsen's masterpiece has at its center a young poet who faces the anguish of the human condition but cannot find comfort in the Christian faith.

208 pp. 978-0-14-303981-5 \$16.00

HENRY JAMES

1843–1916, English (b. America)



The Portable Henry James

Edited by John Auchard

Henry James set out to define the restless—and sometimes innocent—American imagination in conflict with the great European tradition. This entirely new volume provides seven major tales—among them “Daisy Miller” and “The Turn of the Screw”—as well as travel writing, literary criticism, autobiography, passages from longer novels, and a sampling of his correspondence.

672 pp. 978-0-14-243767-4 \$20.00
ePub 9781440650956

The Ambassadors

*Edited with an Introduction and Notes by
Adrian Poole*
Philip Horne, Series Editor

The Ambassadors is a subtle exploration of American responses to Europe in which a Boston blueblood's son becomes involved with an unsuitable woman.

544 pp. 978-0-14-144132-0 \$11.00

The American

*Introduction and Notes by
William Spengemann*

This story of an American millionaire rejected by the family of the European aristocrat he loves is James's first novel to dramatize the social relationship between the Old World and the New.

480 pp. 978-0-14-039082-7 \$14.00
ePub 9781101651322



The Aspern Papers and Other Tales

Introduction and Notes by Michael Gorra
Series Editor: Philip Horne

This volume—edited by Pulitzer Prize-nominated James biographer Michael Gorra—gathers seven of the very best of Henry James's short stories, all exploring the relationship between art and life. These fables of the creative life reveal James at his ironic, provocative best.

384 pp. 978-0-14-138979-0 \$13.00

The Awkward Age

Introduction and Notes by Ronald Blythe
This study of innocence exposed to

corrupting influences has been praised for its natural dialogue and the delicacy of feeling it conveys.

352 pp. 978-0-14-043297-8 \$15.00



The Bostonians

Edited by Richard Lansdown

In this story of a Mississippi lawyer and a radical feminist vying for exclusive possession of a beautiful woman, James explores what it means to be fully human, for both men and women.

480 pp. 978-0-14-043766-9 \$10.00
ePub 9781101199886

Daisy Miller

*Edited with an Introduction and Notes by
David Lodge*
Philip Horne, Series Editor

James's first novel to reach great popularity, this is also the first of his timeless portraits of American women.

128 pp. 978-0-14-144134-4 \$8.00
ePub 9781101200179

The Europeans

A Sketch

*Edited with an Introduction and
Notes by Andrew Taylor*
Philip Horne, Series Editor

One of James's most popular and optimistic novels, *The Europeans* has at its center an expatriated American raised in Europe who, determined to find a new husband, flees from her crumbling marriage and travels to Boston with her younger brother.

224 pp. 978-0-14-144140-5 \$14.00

The Figure in the Carpet and Other Stories

Edited with an Introduction and Notes by Frank Kermode

James's first short story, launched in 1864, was followed, throughout his varied literary career, by nearly a hundred more. This sampling includes "The Author of Beltraffio," "The Lesson of the Master," "The Private Life," "The Middle Years," "The Death of the Lion," "The New Time," "The Figure in the Carpet," and "John Delavoy."

464 pp. 978-0-14-043255-8 \$17.00



The Golden Bowl

Edited with an Introduction and Notes by Ruth Bernard Yeazell

Philip Horne, Series Editor

Set in England, *The Golden Bowl* is Henry James's highly charged exploration of adultery, jealousy, and possession that continues—and challenges—James's characteristic exploration of the battle between American innocence and European experience. This updated edition also contains a chronology, suggestions for further reading, and a glossary.

656 pp. 978-0-14-144127-6 \$13.00
ePub 9781101200162

Italian Hours

Edited with an Introduction and Notes by John Auchard

In these essays on travels in Italy, written from 1872 to 1909, Henry James explores art and religion, political shifts and

cultural revolutions, his own ambivalent reactions to the transformations of nineteenth-century Europe, and the nature of travel itself.

416 pp. 978-0-14-043507-8 \$17.00
ePub 9781101173862



The Portrait of a Lady

Edited with an Introduction by Philip Horne

Spirited, beautiful young American Isabel Archer journeys to Europe to, in modern terms, "find herself." But what she finds there may prove to be her undoing, especially when an infinitely sophisticated lady plots against her.

336 pp. 978-0-14-144126-9 \$13.00

The Princess Casamassima

Edited with an Introduction by Derek Brewer and Notes by Patricia Crick

A young man involved in the world of revolutionary politics falls in love with the beautiful Princess Casamassima and finds he must make a choice between his honor and his desires.

608 pp. 978-0-14-043254-1 \$18.00

Roderick Hudson

Edited with an Introduction by Geoffrey Moore and Notes by Patricia Crick

In his first full-length novel James writes with verve and passion about an egotistical young sculptor and the mentor who tries to help him develop his talents.

400 pp. 978-0-14-043264-0 \$17.00

Selected Tales

Edited with an Introduction by John Lyon

In these nineteen haunting, witty, and beautifully drawn tales that span his career, James explores the Old World and the New, as well as money, class, and art. Included are "Daisy Miller," "The Lesson of the Master," "The Figure in the Carpet," and "The Real Thing."

704 pp. 978-0-14-043694-5 \$17.00

The Spoils of Poynton

Edited with an Introduction by David Lodge and Notes by Patricia Crick

In this study of irreducible ambiguity, a family quarrel unfolds when a mother and son disagree on whom he should marry, and one of the potential brides will not make her true feelings known.

256 pp. 978-0-14-043288-6 \$14.00
ePub 9781101199695

The Turn of the Screw

Edited with an Introduction by David Bromwich

A young governess is sent to a country home to take charge of two orphans, and unsettled by a sense of intense evil within the house, becomes obsessed with the belief that malevolent forces are stalking the children in her care.

272 pp. 978-0-14-144135-1 \$7.00

The Turn of the Screw and The Aspern Papers

Edited with an Introduction by Anthony Curtis

In *The Turn of the Screw*, a young governess is unsettled by a sense of evil within her charges' house and becomes obsessed with the belief that malevolent forces are stalking the children. *The Aspern Papers* is concerned with a more worldly obsession, that of a literary historian's determination to possess some letters written by a great poet—using trickery and deception to achieve his aims.

272 pp. 978-0-14-143990-7 \$8.00

Washington Square

Edited with an Introduction and Notes by Martha Banta

Philip Horne, Series Editor

This early novel, set in New York, is a spare and intensely moving story of divided loyalties and innocence betrayed.

256 pp. 978-0-14-144136-8 \$9.00



What Maisie Knew

Edited with an Introduction by Christopher Ricks

Published in 1897 as Henry James was experimenting with narrative technique and fascinated by the idea of the child's-eye view, *What Maisie Knew* is a subtle yet devastating portrait of an innocent adrift in a corrupt society.

352 pp. 978-0-14-144137-5 \$13.00

The Wings of the Dove

Edited with an Introduction and Notes by Millicent Bell

Philip Horne, Series Editor

The Wings of the Dove is an indelible take on the tragic love triangle in which two poor yet ardent lovers seduce a dying woman in the hope that she will leave them her fortune.

608 pp. 978-0-14-144128-3 \$13.00

See *The Portable American Realism Reader*.

M. R. JAMES

1862–1936, English



Count Magnus and Other Ghost Stories
The Complete Ghost Stories of M. R. James,
Vol. 1

Edited with an Introduction and Notes by
S. T. Joshi

This edition contains the entire first two volumes of James's ghost stories, *Ghost Stories of an Antiquary* (1904) and *More Ghost Stories of an Antiquary* (1911) as well as several rare texts. These stories are simultaneously the culmination of the 19th-century British ghost story tradition and the inspiration for much of the best 20th-century work in this realm.

400 pp. 978-0-14-303939-6 \$16.00
ePub 9781440628610

The Haunted Dolls' House and
Other Ghost Stories

The Complete Ghost Stories of M. R. James,
Vol. 2

Edited with an Introduction and Notes by
S. T. Joshi

This book brings together tales from James's final two volumes, *A Thin Ghost and Others* and *A Warning to the Curious*. In these stories, James continues his transformation of the ghost story from its nineteenth-century heritage.

336 pp. 978-0-14-303992-1 \$16.00

WILLIAM JAMES

1842–1910, American

Pragmatism and Other Writings

Edited with an Introduction and Notes by
Giles Gunn

This volume presents in its entirety James's seminal set of lectures in which he argues for the "reasonableness of ordinary experience" and selections from his other formative works, *The Meaning of Truth*, *Psychology*, *The Will to Believe*, and *Talks to Teachers on Psychology*.

400 pp. 978-0-14-043735-5 \$16.00
ePub 9781101221617



The Varieties of Religious Experience
A Study in Human Nature

Edited with an Introduction by
Martin E. Marty

In this synthesis of religion and psychology, James discusses conversion, repentance, and other religious experiences in terms of the individual experience rather than the precepts of organized religion.

576 pp. 978-0-14-039034-6 \$16.00
ePub 9781101128084

JOHN JAY

1745–1829, American

See James Madison.

RICHARD JEFFERIES

1848–1887, English

**Landscape with Figures
Selected Prose Writings***Edited with an Introduction by
Richard Mabey*

This selection of his essays and articles shows Jefferies's observations of nature while trekking across the English countryside, brimming with intense feeling, acutely aware of the land and those who work on it yet often ambivalent about the countryside.

336 pp. 978-0-14-139289-9 \$17.00**THOMAS JEFFERSON**

1743–1826, American

The Portable Thomas Jefferson*Edited by Merrill D. Peterson*

This volume presents a broad view of Jefferson in the fullness of his thought and imagination, including his famous essays, notes, state papers and addresses, including the Declaration of Independence; and letters to George Washington, James Madison, John Adams, and others.

640 pp. 978-0-14-015080-3 \$20.00**Notes on the State of Virginia***Edited with an Introduction and Notes by
Frank Shuffelton*

Jefferson's chronicle of the natural, social, and political history of Virginia is at once a scientific discourse, an attempt to define

America, and a brilliant examination of the idea of freedom.

368 pp. 978-0-14-043667-9 \$16.00
ePub 9781101221631See *The Portable Enlightenment Reader*.**JEROME K. JEROME**

1859–1927, English

**Three Men in a Boat and
Three Men on the Bummel***Edited with an Introduction and Notes by
Jeremy Lewis*

Three Men in a Boat is the beloved comic account of three friends and a dog as they experience misadventures on a "relaxing" river jaunt. Jerome's heroes proved so popular that he brought them back for an equally picaresque bicycle tour of Germany in *Three Men on the Bummel*.

400 pp. 978-0-14-043750-8 \$13.00**SARAH ORNE JEWETT**

1849–1909, American

**A Country Doctor***Edited with an Introduction and
Notes by Frederick Wegener*

A pioneering narrative of a woman in the late nineteenth century following her professional calling—and forced to choose between marriage and her career—Jewett's novel is also a portrait of an America on the verge of change.

320 pp. 978-0-14-303926-6 \$16.00
ePub 9781101007334

The Country of the Pointed Firs and Other Stories

*Edited with an Introduction by
Alison Easton*

Modeled in part on Flaubert's sketches of life in provincial France, *The Country of the Pointed Firs* is a richly detailed portrait of a seaport on the Maine coast as seen through the eyes of a summer visitor. Jewett celebrates the friendships shared by the town's women, interweaving conversations and stories about poor fishermen and retired sea captains, thus capturing the spirit of community that sustains the declining town.

304 pp. 978-0-14-043476-7 \$13.00

See *Four Stories by American Women*.

JAMES WELDON JOHNSON

1871 – 1938, American

"James Weldon Johnson's name stirs up emotions which are contained only by tremendous control Aptly, deeply, with love and humor and a powerful rhyming tongue, he has told our story and sung our song." —MAYA ANGELOU



Along This Way

Introduction by Sondra Kathryn Wilson

Published just four years before his death in 1938 this autobiography of celebrated African-American writer and civil rights activist James Weldon Johnson is a fascinating portrait of a man who broke the racial divide at a time when the

Harlem Renaissance had not yet begun to usher in the civil rights movement.

448 pp. 978-0-14-310517-6 \$18.00

The Autobiography of an Ex-Colored Man

*Edited with an Introduction and Notes by
William L. Andrews*

First published in 1912, Johnson's pioneering fictional "memoir" is an unprecedented analysis of the social causes and artistic consequences of a black man's denial of his heritage.

192 pp. 978-0-14-018402-0 \$11.00
ePub 9781101640258

Readers Guide Available

Complete Poems

*Edited with an Introduction by
Sondra Kathryn Wilson*

This volume brings together all of Johnson's published works, a number of previously unpublished poems, and reflections on his pioneering contributions to recording and celebrating the African American experience.

240 pp. 978-0-14-118545-3 \$16.00
ePub 9781101177006 \$16.00

God's Trombones

Seven Negro Sermons in Verse

Foreword by Maya Angelou

General Editor: Henry Louis Gates, Jr.

James Weldon Johnson was a leading figure of the Harlem Renaissance and one of the most revered African American writers of all time, whose life demonstrated the full spectrum of struggle and success. This classic collection includes "Listen Lord—A Prayer," "The Creation," "Go Down Death—A Funeral Sermon," "The Crucifixion," "Let My People Go," and "The Judgment Day."

96 pp. 978-0-14-310541-1 \$14.00

Lift Every Voice and Sing

Selected Poems

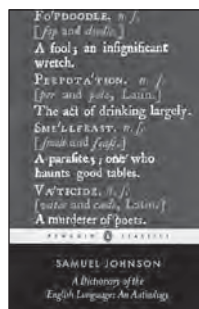
This selection brings together more than forty poems including “Lift Every Voice and Sing”—Johnson’s most famous lyric and now embraced as the African American National Anthem.

112 pp. 978-0-14-118387-9 \$13.00

See *The Portable Harlem Renaissance Reader*.

SAMUEL JOHNSON

1709–1784, English



A Dictionary of the English Language An Anthology

Selected, Edited, and with an Introduction by David Crystal

Samuel Johnson’s best-known work, *A Dictionary of the English Language* (1755), is the most influential and idiosyncratic lexicon ever written and was used by such notable authors as Jane Austen, Charles Dickens, and Oscar Wilde. This anthology includes 4,000 of the most representative, entertaining, and historically fascinating entries.

704 pp. 978-0-14-144157-3 \$22.00

The History of Rasselas, Prince of Abyssinia

Edited with an Introduction by Paul Goring

The pilgrimage of Rasselas from Abyssinia to Egypt is used as a vehicle for Johnson’s musings on such wide-ranging subjects

as flying machines, poetry, marriage, and madness.

192 pp. 978-0-14-143970-9 \$14.00



Selected Essays

Edited with an Introduction by David Womersley

Tackling ethical questions—such as the importance of self-knowledge, awareness of mortality, the role of the novel, and, in a lighter vein, marriage, sleep, and deceit—these brilliant and thought-provoking essays are a mirror of the time in which they were written and a testament to Johnson’s stature as the leading man of letters of his age.

576 pp. 978-0-14-043627-3 \$20.00

SAMUEL JOHNSON

1709–1784, English

JAMES BOSWELL

1740–1795, Scottish

A Journey to the Western Islands of Scotland/The Journal of a Tour to the Hebrides

Edited with an Introduction and Notes by Peter Levi

The remarkable friendship between Johnson and Boswell is celebrated in these complementary journals written during their tour of Scotland in 1773. Abridged.

432 pp. 978-0-14-043221-3 \$18.00

See *James Boswell*.

JOHN OF JOINVILLE

c. 1224–1317, French

GEOFFREY OF VILLEHARDOUIN

c. 1150–c. 1218, French

Chronicles of the Crusades

Translated by Caroline Smith

Originally composed in Old French, these two chronicles offer some of the most vivid and reliable accounts of the Crusades from a Western perspective. Villehardouin's *Conquest of Constantinople*, distinguished by its simplicity and lucidity, recounts the controversial Fourth Crusade. In *Life of Saint Louis*, Joinville draws on his close attachment to King Louis IX of France to recall his campaigning in the Holy Land.

384 pp. 978-0-14-044998-3 \$17.00

Chronicles of the Crusades

Translation with an Introduction by Margaret R.B. Shaw

These two famous, firsthand accounts of the holy war in the Middle Ages, *Conquest of Constantinople* and *Life of Saint Louis* comprise a fascinating window on events that offer startling similarities to our own age. Translated with an introduction by Margaret R.B. Shaw

368 pp. 978-0-14-044124-6 \$17.00

See *The Portable Medieval Reader*.

ERICA JONG

b. 1942, American

Fear of Flying

With provocative cover art by illustrator Noma Bar, this special fortieth-anniversary edition about Isadora Wing's honest and exuberant retelling of her sexual adventures—and misadventures—continues to provoke and inspire, standing as an iconic tale of self-discovery, liberation, and womanhood.

320 pp. 978-0-14-310735-4 \$18.00

Readers Guide Available

BEN JONSON

1572–1637, English



The Complete Poems

Edited with a Preface and Notes by George Parfitt

Nearly 400 works display the characteristic blend of classical and contemporary ideals that imbues Jonson's work, including *Epigrams*, *The Forest*, *Underwoods*, *Miscellaneous Poems*, *Horace*, *The Art of Poetry*, and *Timber: Or Discoveries*.

640 pp. 978-0-14-042277-1 \$20.00



Volpone and Other Plays

Edited by Michael Jamieson

Shakespeare's nearest rival created in *Volpone* and *The Alchemist* hilarious portraits of cupidity and chicanery, while in *Bartholomew Fair* he portrays his fellow Londoners at their most festive—and most bawdy.

496 pp. 978-0-14-144118-4 \$13.00

See *Metaphysical Poetry*.

FLAVIUS JOSEPHUS

c. 37–c. 100, Roman (b. Jerusalem)

368 pp.

978-0-14-018647-5

\$11.00

ePub

9780698153783

*Readers Guide Available***The Jewish War****Revised Edition**

*Translated by G. A. Williamson and
Revised with an Introduction, Notes, and
Appendices by E. Mary Smallwood*

Josephus depicts in vivid detail the Jewish rebellion of A.D. 66, supplying much of the available information on first-century Palestine.

512 pp.

978-0-14-044420-9

\$18.00

JAMES JOYCE

1882–1941, Irish

The Portable James Joyce*Edited by Harry Levin*

This essential collection contains four of the six books on which Joyce's reputation is founded—*A Portrait of the Artist as a Young Man*, *Collected Poems*, *Exiles* (Joyce's only drama), and *Dubliners*—as well as generous samplings from *Finnegans Wake* and *Ulysses*.

768 pp.

978-0-14-015030-8

\$20.00

Dubliners*Introduction and Notes by Terence Brown*

In these stories about the men and women of the struggling lower middle class and their anxious desires for respectability, Joyce creates an exacting portrait of and a lament for his native city and Irish culture.

**Dubliners***Foreword by Colum McCann**Introduction and Notes by Terence Brown*

For the centennial of its original publication, Joyce's vivid and unflinching portrait of "dear dirty Dublin" is presented in an irresistible Deluxe Edition featuring a foreword by Colum McCann, the bestselling author of *Let the Great World Spin* and *TransAtlantic*.

336 pp.

978-0-14-310745-3

\$17.00

*Penguin Classics Deluxe Edition***Finnegans Wake***With an Introduction by John Bishop*

Written in a fantastic dream-language, forged from polyglot puns and portmanteau words, the *Wake* features some of Joyce's most inventive writing.

672 pp.

978-0-14-118126-4

\$23.00

JAMES JOYCE

Born in Dublin in 1882 and educated by Jesuits, James Joyce moved to the Continent after graduating from the University of Dublin. While he was teaching English abroad, many of his closest friends were among the more than 500 Irish patriots killed by the British in the Easter Rebellion. Although he would never live in Ireland again, his works describe and reflect his homeland in both dialect and setting. His epic novel *Ulysses*, one of the supreme masterpieces of twentieth-century literature, was published in Paris in 1922 and banned as obscene in the United States until 1933. In 1940, Joyce fled Paris to Zurich, where he died the following year.

"Joyce's masterpiece . . . if aesthetic merit were ever again to center the canon *Finnegans Wake* would be as close as our chaos could come to the heights of Shakespeare and Dante." —HAROLD BLOOM

A Portrait of the Artist as a Young Man

Introduction and Notes by Seamus Deane

Joyce's rich and complex coming-of-age story of the artist Stephen Dedalus—one of the great portraits of modern "Irishness"—is a tour de force of style and technique.

384 pp. 978-0-14-243734-6

\$11.00

ePub 9781101200780



A Portrait of the Artist as a Young Man

Introduction by Karl Ove Knausgaard

Notes by Seamus Deane

For the centennial of its original publication, the first and most approachable of Joyce's works is available in a beautiful Deluxe Edition featuring an introduction by Karl Ove Knausgaard, author the six-volume *New York Times* bestselling global literary phenomenon *My Struggle*.

384 pp. 978-0-14-310824-5

\$16.00

ePub 9781101992241

Penguin Classics Deluxe Edition

JULIAN OF NORWICH

c. 1342–c. after 1416, English



Revelations of Divine Love

Translated by Elizabeth Spearing with an Introduction and Notes by A. C. Spearing

The first known woman writing in English, Julian of Norwich identified the female nature of Christ's suffering, the motherhood of God, and, using images from domestic daily life, emphasized the homeliness of God's love. Including both the long and short versions of the *Revelations*, this translation from the Middle English preserves Julian's directness of expression and the rich complexity of her thoughts.

240 pp. 978-0-14-044673-9

\$17.00

See Medieval Writings on Female Spirituality.

CARL JUNG

1875–1961, Swiss

The Portable Jung

Edited with an Introduction by Joseph Campbell

This comprehensive collection of writings by the epoch-shaping Swiss psychoanalyst includes his pioneering studies of the structure of the psyche, as well as inquiries into the psychology of spirituality and creativity, and Jung's hugely influential "On Synchronicity."

704 pp. 978-0-14-015070-4

\$22.00

ERNST JÜNGER

1895–1998, German

Storm of Steel

*Translated with an Introduction by
Michael Hofmann*

Winner of the Oxford Weidenfeld Translation
Prize, 2004

A young, tough German soldier in the First World War, Jünger led raiding parties, defended trenches against murderous British incursions, and endured as shells tore his comrades apart. This memoir of astonishing power and savagery illuminates not only the horrors but also the fascination of total war seen through the eyes of an ordinary soldier.

320 pp. 978-0-14-243790-2 \$17.00

"Extraordinary. . . Michael Hofmann's superlative translation retains all the coruscating vitality of the original." —NIALL FERGUSON



Storm of Steel

*Translated with an Introduction by
Michael Hofmann*

Foreword by Karl Marlantes

One of the great war memoirs is available in a stunning Deluxe Edition for the centenary of World War I and the Battle of the Somme—and featuring a foreword by the *New York Times* bestselling author of *Matterhorn*.

320 pp. 978-0-14-310825-2 \$18.00

Penguin Classics Deluxe Edition

JUSTINIAN I

483–565, Roman

The Digest of Roman Law

Theft, Rapine, Damage, and Insult

*Translated with an Introduction by
C. F. Kolbert*

Codified by Justinian I and published under his aegis in A.D. 529, this celebrated work of legal history forms a fascinating picture of ordinary life in Rome.

192 pp. 978-0-14-044343-1 \$16.00

JUVENAL

c. 55–138, Roman



Sixteen Satires

*Translated with an Introduction and
Notes by Peter Green*

Whores, fortune-tellers, shameless sycophants, aging flirts, and debauched officials populate Juvenal's Rome and he sternly puts into exquisite relief the splendor and squalor of his infamous times.

320 pp. 978-0-14-044704-0 \$14.00

See The Portable Roman Reader.

FRANZ KAFKA

1883–1924, Czech
(b. Austro-Hungary)



Metamorphosis and Other Stories

*Translated with an Introduction by
Michael Hofmann*

Michael Hofmann's dazzling new translation of *Metamorphosis* gives full expression to the breadth of Kafka's literary vision and the extraordinary depth of his imagination.

320 pp. 978-0-14-310524-4 \$16.00

ePub 9781101578797

Penguin Classics Deluxe Edition

The Transformation ("Metamorphosis") and Other Stories

*Translated from the German and
Edited by Malcolm Pasley*

This collection of all the works published during Kafka's lifetime includes "The Transformation"; "The Meditation"; "The Stoker," a fragment from a novel set in America; "Before the Law," the only part of *The Trial* published during Kafka's lifetime; "In the Penal Colony"; and "A Fasting Artist."

256 pp. 978-0-14-018478-5 \$13.00

KĀLIDĀSA

c. 1st millennium B.C., Indian



The Loom of Time

A Selection of His Plays and Poems

*Translated with an Introduction by
Chandra Rajan*

Kālidāsa is a classical major poet and playwright of Sanskrit literature. This collection features the great poem *Meghadūtā* (*The Cloud Messenger*), the play *Śakuntalā*, and the poem *Ṛtusañhāra* (*The Gathering of Seasons*).

352 pp. 978-0-14-045521-2 \$13.00

IMMANUEL KANT

1724–1804, German

Critique of Pure Reason

*Translated and Edited with an Introduction
by Marcus Weigelt*

Based on the translation by Max Müller

A seminal text of modern philosophy, this book made history by bringing together two opposing schools of thought: rationalism and empiricism. Published here in a lucid reworking of Max Müller's classic translation, the *Critique* is a profound investigation into the nature of human reason.

784 pp. 978-0-14-044747-7 \$20.00

BANNA KANUTE

d. 1994, Gambian

See Bamba Suso.

MARY KARR

b. 1955, American



The Liars' Club

A Memoir

Foreword by Lena Dunham

For its twentieth anniversary, Mary Karr's pathbreaking, award-winning, mega-bestselling memoir is presented in a stunning Graphic Deluxe Edition with a new foreword by Lena Dunham.

368 pp. 978-0-14-310779-8 \$18.00
ePub 9780698409996

Penguin Classics Deluxe Edition

JOHN KEATS

1795–1821, English



The Complete Poems

Second Edition

*Edited with an Introduction by
John Barnard*

In addition to all the poems and plays known to be written by the archetypal

romantic poet, this edition includes long extracts from Keats's letters, his annotations to *Paradise Lost*, and two poems and a play fragment that have been attributed to him.

752 pp. 978-0-14-042210-8 \$17.00



Selected Letters

*Edited with an Introduction and Notes by
John Barnard*

With an insightful introduction and notes by renowned Keats scholar John Barnard, this selection of Keats's extraordinary, beautifully written letters gives a rare glimpse into the mind of one of the greatest poets of all time.

640 pp. 978-0-14-119279-6 \$16.00

Selected Poems

*Edited with an Introduction and Notes by
John Barnard*

This beautifully packaged edition of Keats's most treasured poems illustrates both the rapid development of his poetic skills and his preoccupying themes of love, art, sorrow, the natural world, and the nature of the imagination. *Selected Poems* includes "On First Looking into Chapman's Homer," "Endymion," and "La Belle Dame Sans Merci."

320 pp. 978-0-14-042447-8 \$14.00

See The Portable Romantic Poets.

ELIZABETH KECKLEY

1818–1907, American



**Behind the Scenes
or, Thirty Years a Slave, and
Four Years in the White House**

*Introduction and Notes by
William L. Andrews*

As a former confidante of Mary Todd Lincoln, Elizabeth Keckley first published her memoir to great social uproar due to its intimate perspective on the first couple's relationship as well as personal letters from the former first lady. Today, its remarkable perspective makes it a timeless addition to the canons of Civil War and African American literature.

192 pp. 978-0-14-303924-2 \$14.00
ePub 9781101007327

MARGERY KEMPE

c. 1373–c. 1438, English

The Book of Margery Kempe

*Translated with an Introduction by
Barry Windeatt*

This earliest known British autobiography is a remarkable and touching record of the author's difficult pilgrimage from madness to Christian faith.

336 pp. 978-0-14-043251-0 \$15.00

See *Medieval Writings on Female Spirituality and
The Portable Medieval Reader*.

KENKŌ

b. 1238, Japanese

CHŌMEI

1155–1216, Japanese



Essays in Idleness and Hōjōki

*Translated with an Introduction and Notes
by Meredith McKinney*

These works—two of the most important Buddhist tracts from Japan—are both about life's fleeting pleasures, but each represents a different worldview. *Essays in Idleness* is lively and sometimes ribald, while *Hōjōki* recounts its author's decision to withdraw from worldly affairs.

224 pp. 978-0-14-119210-9 \$16.00

JACK KEROUAC

1922–1969, American

"Kerouac's work represents the most extensive experiment in language and literary form undertaken by an American writer of his generation." —ANN DOUGLAS, *THE NEW YORK TIMES BOOK REVIEW*

The Portable Jack Kerouac

*Edited with an Introduction by
Ann Charters*

This omnibus presents selections from Kerouac's "Legend of Duluoz" novels, along with poetry, letters, and essays on Buddhism, writing, and the Beat Generation.

656 pp. 978-0-14-310506-0 \$22.00



The Dharma Bums

Introduction by Ann Douglas

The Dharma Bums was published one year after *On the Road* made Jack Kerouac a celebrity and a spokesperson for the Beat Generation. Sparked by his contagious zest for life, the novel relates the adventures of an ebullient group of Beatnik seekers in a freewheeling exploration of Buddhism and the search for Truth.

224 pp. 978-0-14-303960-0 \$16.00

Penguin Classics Deluxe Edition

On the Road

The Original Scroll

Edited by Howard Cunnell

Introductions by Howard Cunnell, Penny Vlagopoulos, George Mouratidis, and Joshua Kupetz

In three weeks in April of 1951, Jack Kerouac wrote his first full draft of *On the Road*—typed as a single-spaced paragraph on eight long sheets of tracing paper, which he later taped together to form a 120-foot scroll. This is the uncut version of an American classic—rougher, wilder, and more provocative than the official work that appeared, heavily edited, in 1957.

416 pp. 978-0-14-310546-6 \$18.00
ePub 9781101201572

Penguin Classics Deluxe Edition

Readers Guide Available

On the Road

Introduction by Ann Charters

The novel that defined the Beat generation, this exuberant tale of Sal Paradise and Dean Moriarty traversing the United States swings to the rhythms of the 1950s.

352 pp. 978-0-14-243725-4 \$17.00

Readers Guide Available

See The Portable Beat Reader.

KEN KESEY

1935–2001, American



One Flew Over the Cuckoo's Nest

Foreword by Chuck Palahniuk

Introduction by Robert Faggen

A foreword by Chuck Palahniuk and visually arresting cover art by Joe Sacco make this deluxe edition of *One Flew Over the Cuckoo's Nest* a must-have for every Kesey enthusiast.

320 pp. 978-0-14-310502-2 \$17.00

Penguin Classics Deluxe Edition

One Flew Over the Cuckoo's Nest

Preface and Illustrations by the Author and an Introduction by Robert Faggen

Boisterous, ribald, and ultimately shattering, Ken Kesey's unforgettable story of a mental ward and its inhabitants is the seminal novel of the 1960s and a counterculture classic.

312 pp. 978-0-14-118122-6 \$16.00

ePub 9781101126769

Sometimes a Great Notion

Introduction by Charles Bowden

Ken Kesey's breathtaking second novel is hailed by Charles Bowden in his introduction to this edition as "one of the few essential books written by an American in the last half century." It is a wild-spirited tale about a bitter strike raging through a small lumber town along the Oregon coast.

736 pp. 978-0-14-303986-0 \$18.00

See *The Portable Sixties Reader* and *The Portable Western Reader*.

JOHN MAYNARD KEYNES

1883–1946, English



The Economic Consequences of the Peace

Introduction by Robert Lekachman

At the time a rising young economist, Keynes resigned his position as adviser to the British delegation negotiating the peace treaty ending World War I. In 1919, he published his objections in this landmark work, which aroused heated

debates throughout Europe and won him immediate fame.

336 pp. 978-0-14-018805-9 \$17.00
ePub 9781101161678



The Essential Keynes

Edited with an Introduction and Commentaries by Robert Skidelsky

Edited by Keynes's award-winning biographer Robert Skidelsky, this new selection is the first comprehensive single-volume edition of Keynes's writings on economics, philosophy, and social theory and policy, including several pieces never before published.

592 pp. 978-1-84614-813-2 \$18.00
ePub 9780698408517

JAHAN MALEK KHATUN

14th century, Iranian

See *Hafez*.

KEN KESey

Ken Kesey was born in 1935 and grew up in Oregon. He graduated from the University of Oregon and later studied at Stanford with Wallace Stegner, Malcolm Cowley, Richard Scowcroft, and Frank O'Connor. *One Flew Over the Cuckoo's Nest*, his first novel, was published in 1962, and his second novel, *Sometimes a Great Notion*, followed in 1964. His other books include *Kesey's Garage Sale*, *Demon Box*, *Caverns* (with O. U. Levon), *The Further Inquiry*, *Sailor Song*, and *Last Go Round* (with Ken Babbs). His two children's books are *Little Trickster the Squirrel Meets Big Double the Bear* and *The Sea Lion*. Kesey died in 2001.

SØREN KIERKEGAARD

1813–1855, Danish

Either/Or

A Fragment of Life

Translated and Abridged with an Introduction and Notes by Alastair Hannay

The first major work by the precursor of existentialism examines the philosophical choice between aesthetic and romantic life versus ethical and domestic life, and offers profound observations on the meaning of choice itself. Sheltering behind the persona of a fictitious editor, Kierkegaard brings together a diverse range of material, including reflections on Mozart and the famous “Seducer’s Diary.”

640 pp. 978-0-14-044577-0

\$20.00



Fear and Trembling

Translated with an Introduction by Alastair Hannay

Abraham's unreserved submission to God's will provides the focus for this religious and ethical polemic. Originally written under the pseudonym of Johannes de Silentio, this is a key work in the psychology of religious belief.

160 pp. 978-0-14-044449-0

\$15.00

A Literary Review

Translated with an Introduction by Alastair Hannay

Ostensibly a straightforward commentary on the work of a contemporary novelist, Kierkegaard's incisive essay developed concepts of religion, nihilism, and

post-modernism that remain relevant to current debates on identity, addiction, and social conformity.

160 pp.

978-0-14-044801-6

\$16.00



Papers and Journals

A Selection

Translated with an Introduction and Notes by Alastair Hannay

Drawn from Kierkegaard's private papers and journals, this meticulously edited volume of philosophical musings, theoretical arguments, and descriptions of everyday life sheds light on the conflicts that gave birth to his radical observations on the nature of choice, offers insights into his rejection of conventional Christianity and the formation of his belief in the “leap of faith,” and reveals the moral intensity with which he lived his life.

704 pp.

978-0-14-044589-3

\$20.00

The Sickness unto Death

Translated with an Introduction and Notes by Alastair Hannay

Arguing that true Christianity exists only in accordance with free will, Kierkegaard's stern treatise attacks Hegelianism and the established Church, and breaks ground for existentialism and modern theology.

192 pp.

978-0-14-044533-6

\$15.00

RICHARD E. KIM

1932–2009, American (b. Korea)

The Martyred*Introduction by Heinz Insu Fenkl**Foreword by Susan Choi*

Part thriller, part mystery, part existential treatise, this tale of a kidnapping during the early weeks of the Korean War is a stunning meditation on truth, religion, and faith in times of crisis.

240 pp. 978-0-14-310640-1 \$16.00
ePub 9781101528778

CHARLES KINGSLEY

1819–1875, English

**The Water Babies****A Fairytale for a Land-Baby***Introduction and Notes by Richard D. Beards*

Instantly popular upon its initial publication in 1863, *The Water Babies* is at once a bewitching childhood fantasy and a skillfully woven moral allegory. Tom, a young chimney sweep, escapes his horrendous job when fairies plunge him into a fantastical under-sea world. This authoritative new edition—featuring the Victorian illustrations from early editions—will charm children and adults alike.

244 pp. 978-0-14-310509-1 \$14.00
ePub 9781101575949

RUDYARD KIPLING

1865–1936, English (b. India)

Nobel Prize winner

The Portable Kipling*Edited with an Introduction by Irving Howe*

This essential volume of Kipling's writings contains selections from *The Jungle Books* and *Soldiers Three* as well as more than twenty stories, fifty poems, and three essays.

736 pp. 978-0-14-015097-1 \$22.00

Captains Courageous*Introduction by John Seelye*

Kipling's only novel set in America, this is one of the most beloved sea adventure stories.

240 pp. 978-0-14-243771-1 \$13.00
ePub 9781101144008

The Jungle Books*Edited with an Introduction by Daniel Karlin*

Kipling's knowledge of and love for the jungle animates these delightful fables, many featuring Mowgli the wolf boy. *The Jungle Book* and *The Second Jungle Book* are included in this volume.

384 pp. 978-0-14-018316-0 \$12.00

The Jungle BooksEdited with an Introduction and Notes by Kaori Nagai*

The story of Mowgli, a man-cub brought up by wolves in the jungles of Central India, is one of the greatest literary myths ever created. Kipling drew on ancient beast fables, Buddhist philosophy, and memories of his Anglo-Indian childhood to create a rich, symbolic portrait of man and nature, and an eternal classic of childhood.

448 pp. 978-0-14-119665-7 \$11.00



The Jungle Books

Edited with an Introduction and Notes by Kaori Nagai

Preface by Jan Montefiore

Rudyard Kipling's best-loved book, full of timeless and beloved tales of adventure, is now available in an elegant clothbound edition designed by the award-winning Coralie Bickford-Smith.

448 pp. 978-0-14-139462-6 \$22.00

Penguin Hardcover Classics Edition

Just So Stories

The Camel gets his Hump, the Whale his Throat, and the Leopard his Spots in these bewitching stories that conjure up distant lands, the beautiful gardens of splendid palaces, and the jungle and its creatures. These strikingly imaginative fables explore the myths of creation, the nature of beasts, and the origins of language and writing.

368 pp. 978-0-14-144240-2 \$9.00

Kim

Edited by Jan Montefiore

Introduction by Harish Trivedi

This epic rendition of the imperial experience in India captures at once the opulence of India's exotic landscape and the uneasy presence of the British Raj.

432 pp. 978-0-14-144237-2 \$10.00

The Man Who Would Be King

Selected Stories

Edited with an Introduction by Jan Montefiore

Written over a period of five years, the seventeen stories in this collection offer a wry, vivid, and captivating glimpse of the development of Kipling's oeuvre over fifty years: the harsh, cruel realism that marks his most memorable works, the experimental modernism of his middle period, and the highly wrought subtleties of his later pieces.

608 pp. 978-0-14-144235-8 \$15.00



Plain Tales from the Hills

Edited with an Introduction by Kaori Nagai
Series Editor Jan Montefiore

This collection, far from being a celebration of empire, instead explores the barriers between races, classes, and sexes and powerfully captures all the tensions and contradictions of colonial life in India for English readers.

336 pp. 978-0-14-144239-6 \$13.00

HEINRICH VON KLEIST

1777–1811, Prussian

The Marquise of O— and Other Stories

Translated with an Introduction by David Luke and Nigel Reeves

Between 1799, when he left the Prussian Army, and his suicide in 1811, Kleist developed into a writer of unprecedented and tragically isolated genius. This

collection of works from the last period of his life also includes "The Earthquake in Chile," "Michael Kohlhaas," "The Beggarwoman of Locarno," "St. Cecilia or The Power of Music," "The Betrothal in Santo Domingo," "The Foundling," and "The Duel."

320 pp. 978-0-14-044359-2 \$17.00

PETER KROPOTKIN

1842–1921, Russian



The Conquest of Bread

Introduction and Notes by David Priestland

In this fiercely enjoyable rallying-cry of a book, Kropotkin proclaims that "well-being for all is not a dream." Humane and thoughtful, but also a devastating critique of how modern society is organized, *The Conquest of Bread* is a book to be argued over, again and again.

224 pp. 978-0-14-139611-8 \$17.00

CHODERLOS DE LACLOS

1741–1803, French

Dangerous Liaisons

Edited and Translated with an Introduction and Notes by Helen Constantine

This fresh translation of Laclos's scandalous tale brings the moral and emotional depravity of decadent society into high relief.

448 pp. 978-0-14-044957-0 \$12.00

MADAME DE LAFAYETTE

1634–1693, French

The Princesse de Clèves

Translated with an Introduction and Notes by Robin Buss

This romance about a woman's dangerous but platonic liaison is one of the first feminist novels and a precursor to the psychological realism of Proust.

192 pp. 978-0-14-044587-9 \$13.00

JEAN DE LA FONTAINE

1621–1695, French



Selected Fables

Translated by James Michie

Introduction by Geoffrey Grigson

Jean de La Fontaine popularized some of our most beloved tales, transforming the world's great fables into charming works of astonishing originality, wit, and verve. James Michie's earthy translations capture the friendly brio, nimble comedy, and jaunty wisdom of the original.

304 pp. 978-0-14-045524-3 \$15.00

SELMA LAGERLÖF

1858–1940, Swedish

Nobel Prize Winner

**The Saga of Gösta Berling***Translated by Paul Norlen**Introduction by George C. Schoolfield*

This sweeping epic by the first woman to win the Nobel Prize in Literature has been called a Swedish *Gone with the Wind* and is the basis for the 1924 silent film of the same name that launched Greta Garbo into stardom.

432 pp. 978-0-14-310590-9 \$17.00
 ePub 9781101140482

"Every book of this great storyteller keeps on bringing us astonishing examples of her art. . . .
 No one in Europe can tell tales so unforgettably."

—HERMANN HESSE

CHARLES LAMB

1775–1834, English

MARY LAMB

1764–1847, English

Tales from Shakespeare

*Edited with an Introduction by
 Marina Warner*

Charles and Mary Lamb have delighted generations with their celebrated prose retellings of Shakespeare's plays. Bringing the plays to life in a form that encourages readers to enjoy and explore, this is a captivating work of Romantic storytelling as well as the original literary homage to the Bard.

304 pp. 978-0-14-144162-7 \$13.00

WILLIAM LANGLAND

c. 1330–c. 1400, English

Piers the Ploughman

*Translated with an Introduction by
 J. F. Goodridge*

Written by a fourteenth-century cleric, this spiritual allegory explores man in relation to his ultimate destiny against the background of teeming, colorful medieval life.

320 pp. 978-0-14-044087-4 \$17.00

AEMILIA LANYER

1569–1645, English

See Renaissance Women Poets.

SELMA LAGERLÖF

Selma Lagerlöf (1858–1940) was born and raised in the Swedish province of Värmland. She was teaching at a girls school in Lanskröna when she was awarded a literary prize for what would become five chapters of *The Saga of Gösta Berling* (1891). Becoming a full-time writer after 1895 allowed her to travel to Italy and the Near East, where she gathered material for her novels. In 1909 she became the first woman—and first Swedish author—to receive the Nobel Prize in Literature.

LAO TZU

c. 6th century B.C., Chinese

**Tao Te Ching**

Translated with an Introduction and Notes by D. C. Lau

The principal classic in the thought of Taoism is a treatise on both personal conduct and government that advances a philosophy of meekness as the surest path to survival.

176 pp. 978-0-14-044131-4 \$11.00

See The Portable World Bible.

RING LARDNER

1885–1933, American

Selected Stories

Edited with an Introduction by Jonathan Yardley

This collection brings together twenty-one of Lardner's best pieces, including the six Jack Keefe stories that comprise *You Know Me, Al*, as well as such familiar favorites as "Alibi Ike," "Some Like Them Cold," and "Guillible's Travels."

400 pp. 978-0-14-118018-2 \$18.00
ePub 9781440673849

FRANÇOIS DE LA ROCHEFOUCAULD

1613–1680, French

Maxims

Translated with an Introduction by Leonard W. Tancock

La Rochefoucauld, which influenced French intellectuals as diverse as Voltaire and the Jansenists, and is captured here in more than 600 pithy aphorisms.

128 pp. 978-0-14-044095-9 \$15.00

NELLA LARSEN

1891–1964, American

Passing

Edited with an Introduction and Notes by Thadious M. Davis

First published in 1929, this landmark novel by the Harlem Renaissance's premier woman writer candidly explores the destabilization of racial and sexual boundaries.

160 pp. 978-0-14-243727-8 \$13.00
ePub 9781101191156

**Quicksand**

Edited with an Introduction and Notes by Thadious M. Davis

The compelling story of a black woman's struggle to find acceptance and community evocatively portrays the racial and gender restrictions that can mark a life.

192 pp. 978-0-14-118127-1 \$14.00
ePub 9781101157206

"Fine, thoughtful, and courageous. It is . . . the best piece of fiction that Negro America has produced since the heyday of [Charles] Chesnutt."

—W.E.B. DU BOIS

See The Portable Harlem Renaissance Reader.

JEAN LARTÉGUY

1920–2011, French

**The Centurions**

Translated by Xan Fielding
Foreword by Robert D. Kaplan

With resonance to modern day conflicts, *The Centurions* is a gripping military adventure of French paratroopers in Vietnam and Algeria, an extended symposium on waging war in a new global order, and an essential investigation of the ethics of counterinsurgency.

544 pp. 978-0-14-310744-6 \$18.00
 ePub 9780698151178

BARTOLOMÉ DE LAS CASAS

1484–1576, Spanish

**A Short Account of the
 Destruction of the Indies**

*Translated by Nigel Griffin with an
 Introduction by Anthony Pagden*

No work is a stronger, more exacting, heartbreaking record of the Spanish atrocities in the genocidal enterprise of colonization in the Americas. This account provides an eyewitness's history of the process in the territory of Columbus.

192 pp. 978-0-14-044562-6 \$15.00

LE COMTE DE LAUTRÉAMONT

1846–1870, French

**Maldoror and Poems**

*Translated with an Introduction by
 Paul Knight*

One of the earliest and most astonishing examples of surrealist writing, the hallucinatory tale *Maldoror* was hailed as a work of genius by Gide, Breton, Modigliani, and Verlaine. This edition includes a translation of the epigrammatic *Poésies*.

288 pp. 978-0-14-044342-4 \$17.00

D. H. LAWRENCE

1885–1930, English

"The greatest writer of imaginative literature in the twentieth century." —E. M. FORSTER

Apocalypse

*Edited with an Introduction and Notes by
 Mara Kalnins*

Apocalypse interweaves Lawrence's thoughts on psychology, science, politics, art, God, and man in a radical critique of the foundations of Western civilization—including a fierce attack on Christianity.

240 pp. 978-0-14-018781-6 \$17.00

Complete Poems

*Collected and Edited with an Introduction
 and Notes by Vivian de Sola Pinto and
 F. Warren Roberts*

This definitive collection of Lawrence's poems, with appendices containing

juvenilia, variants, and early drafts, and Lawrence's own critical introductions to his poems, also includes full textual and explanatory notes, a glossary, and an index for the work of one of the greatest poets of the twentieth century.

1,088 pp. 978-0-14-018657-4

\$30.00



D. H. Lawrence and Italy

Introduction by Tim Parks

Edited by Simonetta de Filippis,

Paul Eggert, and Mara Kalnins

Notes by Michael Frederick Herbert

Taken together, these masterful, often rhapsodic impressions of the Italian countryside constitute "an indispensable guide to the sensibility of one of the most astonishing writers of our century" (Anthony Burgess).

528 pp. 978-0-14-144155-9

\$20.00

The Fox/ The Captain's Doll/ The Ladybird

Introduction by Helen Dunmore

Notes by David Ellis

Edited by Dieter Miehle

Set during and after the First World War, these three short novels feature struggles between men and women, a theme common to much of Lawrence's work. This volume uses the restored texts of the Cambridge edition.

304 pp. 978-0-14-144183-2

\$17.00

"Some of the best, strongest and most vital writing in the English language . . . Lawrence's gifts were phenomenal, and there is no one in English literature to touch him, at his best."

—DORIS LESSING

Lady Chatterley's Lover

One of the most extraordinary literary works of the twentieth century is now available in a stunning hardcover edition that is sure to make it a collectible.

400 pp. 978-0-14-11948-2

\$20.00

Penguin Hardcover Classics Edition

D. H. LAWRENCE

The son of a miner, the prolific novelist, poet, and travel writer David Herbert Lawrence was born in Eastwood, Nottinghamshire, in 1885. He attended Nottingham University and found employment as a schoolteacher. His first novel, *The White Peacock*, was published in 1911, the same year his beloved mother died and he quit teaching after contracting pneumonia. The next year Lawrence published *Sons and Lovers* and ran off to Germany with Frieda Weekley, his former tutor's wife. His masterpieces *The Rainbow* and *Women in Love* were completed in quick succession, but the first was suppressed as indecent and the second was not published until 1920. Lawrence's lyrical writings challenged convention, promoting a return to an ideal of nature where sex is seen as a sacrament. In 1925 Lawrence's final novel, *Lady Chatterley's Lover*, was banned in England and the United States for indecency. He died of tuberculosis in 1930 in Venice.

Lady Chatterley's Lover

Introduction by Doris Lessing

Edited with Notes by Michael Squires

One of the most extraordinary literary works of the twentieth century, *Lady Chatterley's Lover* was banned in England and the United States after its initial publication in 1928. The tale of Constance Chatterley, a woman trapped in a sexless marriage with her invalid husband, and her passionate awakening with the gamekeeper Mellors, this is an erotic and psychologically powerful depiction of adult relationships.

400 pp. 978-0-14-144149-8 \$14.00

Cambridge Lawrence Edition



Lady Chatterley's Lover

Introduction by Doris Lessing

Edited by Michael Squires

D. H. Lawrence's best-known book—available here in a vibrant deluxe edition.

400 pp. 978-0-14-303961-7 \$16.00

Penguin Classics Deluxe Edition

The Rainbow

Edited by Mark Kinkead-Weekes and

Anne Fernihough

Introduction by James Wood

Set in the rural midlands of England, *The Rainbow* revolves around three generations of the Brangwens. When Tom Brangwen marries a Polish widow, Lydia Lensky, and adopts her daughter, Anna, as his own, he is unprepared for the conflict and passion that erupts between them. This edition

reproduces the Cambridge text, which is based on Lawrence's original manuscript.

528 pp. 978-0-14-144138-2 \$11.00

Cambridge Lawrence Edition

Sea and Sardinia

Edited by Mara Kalnins with an

Introduction and Notes by Jill Franks

In January 1921, D. H. Lawrence and his wife, Frieda, visited Sardinia. Although the trip lasted only nine days, his intriguing account of Sicilian life not only evokes the place, people, local customs, and wildlife but is also deeply revealing about the writer himself. This edition restores censored passages for the first time and corrects corrupt textual readings.

256 pp. 978-0-14-118076-2 \$17.00

Selected Poems

Edited with an Introduction by

James Fenton

Christopher Hicks, Series Editor

Published as part of a series of new editions of D. H. Lawrence's works, this major collection presents the fullest range of the author's poetry available today. Selected by prize-winning poet and scholar James Fenton, these lush, evocative poems offer a direct link to the genius of one of the twentieth century's most provocative writers.

240 pp. 978-0-14-042458-4 \$17.00

Selected Stories

Introduction by Louise Welsh

Edited by Sue Wilson

This collection traces Lawrence's development as a writer and includes early tales such as "Odour of Chrysanthemums" and "England, My England." With complex and intelligent characters, these stories illustrate Lawrence's passionate belief about the destructive forces in modern society and their effect on love between men and women.

400 pp. 978-0-14-144165-8 \$15.00

Sons and Lovers

Edited by Helen Baron and Carl Baron

Introduction by Blake Morrison

A highly autobiographical and compelling portrait of childhood, adolescence, and the price of family bonds, *Sons and Lovers* is as profoundly affecting today as it was nearly a century ago, offering a glimpse of the peerless Lawrence at his most personal. This volume uses the restored texts of the Cambridge edition.

544 pp. 978-0-14-144144-3 \$13.00

Cambridge Lawrence Edition

Studies in Classic American Literature

Lawrence expounds on Franklin's *Autobiography*, Cooper's *Leatherstocking* novels, Poe's tales, *The Scarlet Letter*, *Moby-Dick*, *Leaves of Grass*, and other works.

192 pp. 978-0-14-018377-1 \$15.00



The Woman Who Rode Away; St. Mawr; The Princess

Edited by Paul Poplawski

Introduction by James Lasdun

The three revelatory novellas collected here explore the profound effects on protagonists who embark on psychological voyages of liberation.

272 pp. 978-0-14-144166-5 \$16.00

Women in Love

Edited by David Farmer and Lindeth Vasey

Introduction by Amit Chaudhuri

Considered by many critics to be Lawrence's masterpiece, *Women in Love* is a powerful, sexually explicit depiction of the destructiveness of human relations.

592 pp. 978-0-14-144154-2 \$12.00

Cambridge Lawrence Edition

"His masterpiece . . . *Women in Love* is an astonishing work that moves on several levels . . . Lawrence compels us to admit that we live less finely than we should, whatever we are."

—NOEL ANNAN IN THE NEW YORK REVIEW OF BOOKS

JOSEPH SHERIDAN LE FANU

1814–1873, Irish



Uncle Silas

Edited with an Introduction by Victor Sage

The orphaned Maud Ruthyn is sent to live with her father's mysterious brother, a man with a scandalous and even murderous past. Shunning the conventions of traditional horror, *Uncle Silas* is a chilling psychological thriller.

528 pp. 978-0-14-043746-1 \$16.00

MAURICE LEBLANC

1864–1941, French

**Arsène Lupin, Gentleman-Thief***Introduction and Notes by Michael Sims*

Created by Maurice LeBlanc during the early twentieth century, Arsène Lupin is a witty confidence man and burglar, the Sherlock Holmes of crime. The poor and innocent have nothing to fear from him. The rich and powerful, however, must beware in these outrageous stories sparkling with amusing banter.

304 pp. 978-0-14-310486-5 \$16.00
 ePub 9781101201442

CHARLOTTE LENNOX

c. 1727–1804, English (b. America)

**The Female Quixote***Edited with an Introduction and Notes by Amanda Gilroy and Wil Verhoeven*

Written in 1752 and admired by Henry Fielding, Samuel Richardson, and Dr. Johnson, this high-spirited send-up of upper class mores and literary convention relates the comic misadventures of Arabella, a hapless aristocrat whose life becomes hopelessly confused with the romantic fiction she so adores.

528 pp. 978-0-14-043987-8 \$15.00

VLADIMIR ILICH LENIN

1870–1924, Russian

The State and Revolution*Translated with an Introduction and Glossary by Robert Service*

In this seminal work of Soviet literature and Bolshevism, Lenin calls for the destruction of the bourgeoisie and capitalism and the establishment of a new postrevolutionary order.

192 pp. 978-0-14-018435-8 \$16.00

MIKHAIL LERMONTOV

1814–1841, Russian

**A Hero of Our Time***Foreword by Neil LaBute**Translated with an Introduction and Notes by Natasha Randall*

The first major Russian novel, *A Hero of Our Time* was both lauded and reviled

upon publication. Its hero, the beautiful and magnetic but nihilist young army officer Pechorin, is bored by life and indifferent to his many sexual conquests. Chronicled in this classic tale of alienation are his unforgettable adventures involving brigands, smugglers, rivals, and lovers.

208 pp. 978-0-14-310563-3 \$15.00

ePub 9781101057216

Readers Guide Available

"A smart, spirited new translation."

—THE BOSTON GLOBE

"One of the most vivid and persuasive portraits of the male ego ever put down on paper."

—NEIL LABUTE, FROM THE FOREWORD



A Hero of Our Time

Translated by Paul Foote

The first example of the psychological novel in Russia, *A Hero of Our Time* influenced Tolstoy, Dostoyevsky, and Chekhov, and other great nineteenth-century masters that followed and outraged many critics when it was first published in 1840.

208 pp. 978-0-14-044795-8 \$15.00

PRIMO LEVI

Born in Turin, Italy, in 1919, Primo Levi was trained as a chemist. Arrested as a member of the anti-Fascist resistance, he was deported to Auschwitz in 1944. His experience in the death camp is the subject of his two classic memoirs, *Survival in Auschwitz* and *The Reawakening*, and of the recently published and acclaimed *The Periodic Table*. Dr. Levi retired from his position as manager of a Turin chemical factory in 1977 to devote himself full time to writing. He died in 1987.

GASTON LEROUX

1868–1927, French

The Phantom of the Opera

Translated with Notes by Mireille Ribière

This new translation of *The Phantom of the Opera* captures the Gothic horror and tragic romance of Gaston Leroux's timeless original. It is published with a new introduction that examines the Phantom's legacy and uncovers the secrets of the Paris Opera.

368 pp. 978-0-14-119150-8 \$12.00

PRIMO LEVI

1919–1987, Italian



If Not Now, When?

Translated by William Weaver with an Introduction by Irving Howe

Based on a true story and set in the final days of World War II, this powerful novel chronicles the adventures of a band of Jewish partisans making their way from Russia to Italy and waging a personal war of revenge against the Nazis.

352 pp. 978-0-14-018893-6 \$16.00

Moments of Reprive

Translated by Ruth Feldman

Against the terrifying, tragic background of Auschwitz, Levi preserves for future generations the tales of his friends, companions, and even adversaries who shared his hell during the Holocaust.

144 pp. 978-0-14-018895-0 \$14.00

The Monkey's Wrench

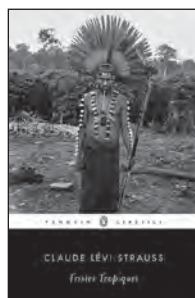
Translated by William Weaver

This exuberant and funny novel, an enchanting collection of tales told between a self-educated construction worker and a writer-chemist, celebrates the joys of work and the art of storytelling.

176 pp. 978-0-14-018892-9 \$14.00

CLAUDE LÉVI-STRAUSS

1908–2009, French



Tristes Tropiques

Translated by John Weightman and Doreen Weightman

Introduction by Patrick Wilcken

This watershed work records Claude Lévi-Strauss's search for "a human society reduced to its most basic expression." His fresh approach, sense of humor, and openness to the sensuous mystique of the tropics make the scientific thrust of the book eminently accessible.

488 pp. 978-0-14-310625-8 \$20.00

ePub 9781101575604

CECIL LEWIS

1898–1997, English



Sagittarius Rising

Introduction by Samuel Hynes

A singular, lyrical book, *Sagittarius Rising* is at once an exuberant memoir from the Lost Generation and a riveting tale of the early days of flight during World War I.

240 pp. 978-0-14-310734-7 \$16.00

ePub 9781101631799

MATTHEW LEWIS

1775–1818, English

The Monk

Edited with an Introduction by Christopher MacLachlan

Savaged by critics for its blasphemy and obscenity, *The Monk* shows the diabolical decline of Ambrosio, a worthy Capuchin superior who is tempted by Matilda—a young girl who has entered his monastery disguised as a boy—and eventually succumbs to magic, murder, incest, and torture.

416 pp. 978-0-14-043603-7 \$11.00

MERIWETHER LEWIS

1774–1809, American

WILLIAM CLARK

1770–1838, American

The Journals of Lewis and Clark*Edited and with an Introduction by Frank Bergon*

Meriwether Lewis and William Clark's remarkable chronicle of their Voyage of Discovery across the pristine, uncharted wilderness of the American West occupies a unique place in American history, recording a natural world never seen by white men: Edenic landscapes, mysterious native people, and the first descriptions of hundreds of plants and animals.

560 pp. 978-0-14-243736-0 \$17.00

SINCLAIR LEWIS

1885–1951, American

Nobel Prize winner

Babbitt*Introduction and Notes by James M. Hutchisson*

Babbitt captures the flavor of the United States during the economic boom years of the 1920s, and its protagonist has become the symbol of middle-class mediocrity, his name an enduring part of the American lexicon.

400 pp. 978-0-14-018902-5 \$12.00

Main Street**The Story of Carol Kennicott***Introduction and Notes by Martin Bucco*

Main Street, Sinclair Lewis's portrait of Gopher Prairie, Minnesota, shattered the myth of the Midwest as God's country and became a symbol of the cultural narrow-mindedness and smug complacency of small towns everywhere.

448 pp. 978-0-14-018901-8 \$14.00

ePub 9781101640234

LI PO

701–762, Chinese

TU FU

712–770, Chinese

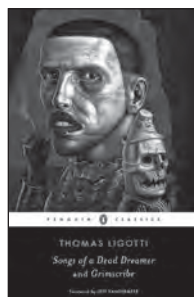
Poems*Selected and Translated with an Introduction and Notes by Arthur Cooper*

More than forty selections from two eighth-century poets of China cover the whole spectrum of human life and feeling.

256 pp. 978-0-14-044272-4 \$16.00

THOMAS LIGOTTI

b. 1953, American

**Songs of a Dead Dreamer and Grimscribe***Foreword by Jeff VanderMeer*

Thomas Ligotti's debut collection, *Songs of a Dead Dreamer*, and his second, *Grimscribe*, permanently inscribed a new name in the pantheon of horror fiction. Influenced by the strange terrors of Lovecraft and Poe and by the brutal absurdity of Kafka, Ligotti eschews cheap, gory thrills for his own brand of horror, which shocks at the deepest, existential, levels.

464 pp. 978-0-14-310776-7 \$17.00

ePub 9780698409286

ABRAHAM LINCOLN

1809–1865, American

The Portable Abraham Lincoln*Edited with an Introduction
by Andrew Delbanco*

The Portable Abraham Lincoln contains the great public speeches—the first debate with Stephen Douglas, the “House Divided” speech, the *Gettysburg Address*, the Second Inaugural Address—along with less familiar letters and memoranda. This updated edition includes a revised introduction, updated notes on the text, a chronology of Lincoln’s life, and four new selections of his writing.

400 pp. 978-0-14-310564-0 \$18.00
ePub 9781440656361

ERIC LINKLATER

1899–1974 Scottish (b. Wales)

**Poet's Pub***Foreword by Nancy Pearl*

A humor-filled collection comprised of a series of vignettes that occur at the Pelican Pub in Downish, England.

256 pp. 978-0-14-310666-1 \$15.00
ePub 9781101584835

TITUS LIVY

59 B.C.–A.D. 17, Roman

The Early History of Rome*Translated by Aubrey de Sélincourt with a
Preface by Stephen Oakley and
Introduction by Robert Ogilvie*

The first five books of Livy’s monumental *History of Rome* trace the foundation of Rome through the Gallic invasion of the fourth century B.C.

528 pp. 978-0-14-044809-2 \$16.00

Rome and Italy*Translated and Annotated by Betty Radice
with an Introduction by R. M. Ogilvie*

Books VI to X span a dramatic century—from Rome’s apparent collapse after defeat by the Gauls in 386 B.C. to its emergence as the premier power in Italy in 293 B.C.

384 pp. 978-0-14-044388-2 \$17.00

**Rome and the Mediterranean***Translated by Henry Bettenson with an
Introduction by A. H. McDonald*

Books XXXI to XLV cover the years from 201 B.C. to 167 B.C., when Rome emerged as ruler of the Mediterranean.

704 pp. 978-0-14-044318-9 \$20.00

The War with Hannibal*Edited with an Introduction by Betty Radice
and Translated by Aubrey de Sélincourt*

Books XXI to XXX cover the declaration of the Second Punic War in 218 B.C. to the battle in 202 B.C. at Zama in Africa, where Hannibal was finally defeated.

712 pp. 978-0-14-044145-1 \$18.00

See *The Portable Roman Reader*.

JOHN LOCKE

1632–1704, English

**An Essay Concerning Human Understanding***Edited with an Introduction and Notes by Roger Woolhouse*

Locke's pioneering investigation into the origins, certainty, and extent of human knowledge set the groundwork for modern philosophy and influenced psychology, literature, political theory, and other areas of human thought and expression. Unabridged.

816 pp. 978-0-14-043482-8 \$17.00See *The Portable Enlightenment Reader*.**JACK LONDON**

1876–1916, American

The Portable Jack London*Edited by Earle Labor*

This essential collection includes the complete novel *The Call of the Wild*, as well as a selection of London's famous stories, journalism, political writings, literary criticism, and selected letters.

608 pp. 978-0-14-017969-9 \$20.00**The Call of the Wild, White Fang, and Other Stories***Edited by Andrew Sinclair with an Introduction by James Dickey*

This volume contains the best of London's famed adventure stories of the North, including the mythic *Call of the Wild*, a vivid tale of a dog's fight for survival in

the Yukon wilderness, and *White Fang*, the story of a wild dog's acclimation to the world of men.

416 pp. 978-0-14-018651-2 \$9.00
ePub 9781101495643**The Cruise of the Snark***Edited with an Introduction and Notes by R. D. Madison*

In April 1907, London and his wife left San Francisco in the forty-five-foot ketch *Snark*, determined to sail around the world. Collected here are his writings from that voyage—including "That Dead Men Rise Up Never" and "The Joy of Small-Boat Sailing."

288 pp. 978-0-14-243773-5 \$15.00
ePub 9781440650765**The Iron Heel***Edited with an Introduction by Jonathan Auerbach*
Notes by Jordan Schugar

Part science fiction, part dystopian fantasy, part radical socialist tract, this nearly century-old novel offers a grim and often prophetic depiction of warfare among the classes in America and around the globe.

288 pp. 978-0-14-303971-6 \$16.00
ePub 9781440627118



Martin Eden

Introduction by Andrew Sinclair

This semi-autobiographical work depicts a young seaman's struggle for education and literary fame, and his eventual disillusionment with success.

480 pp. 978-0-14-018772-4 \$16.00
ePub 9781101127469



Northland Stories

Edited with an Introduction and Notes by Jonathan Auerbach

Drawing on his own experiences during the Klondike Gold Rush of 1897, Jack London's stories, originally published in three volumes between 1900 and 1902, bring to life the harrowing hardships of life in the lawless wilderness.

320 pp. 978-0-14-018996-4 \$16.00
ePub 9781440673719

Tales of the Pacific

Introduction and Afterword by Andrew Sinclair

At once rugged and deeply philosophical, these stories depict man's struggle for survival, battling not only the elements and the dangers of the great ocean but also the stark cruelty that is bondage, disease, hypocrisy, and secret sin.

240 pp. 978-0-14-018358-0 \$13.00

See *The Portable American Realism Reader* and *The Portable Western Reader*.

HENRY WADSWORTH

LONGFELLOW

1807–1882, American

Selected Poems

Edited with an Introduction and Notes by Lawrence Buell

Longfellow was the most popular poet of his day. This selection includes generous samplings from his longer works—*Evangeline*, *The Courtship of Miles Standish*, and *Hiawatha*—as well as his shorter lyrics and less familiar narrative poems.

432 pp. 978-0-14-039064-3 \$17.00
ePub 9781101127698

See *Nineteenth-Century American Poetry*.

LONGUS

c. 2nd or 3rd century A.D., Greek

Daphnis and Chloe

Translated with an Introduction and Notes by Paul Turner

At the heart of much romantic literature of the modern era, this physically explicit and emotionally charged early novel holds an important place in the classical/European canon.

128 pp. 978-0-14-044059-1 \$14.00

See *Greek Fiction*.

ANITA LOOS

1893–1981, American



Gentlemen Prefer Blondes and But Gentlemen Marry Brunettes

Introduction by Regina Barreca with Illustrations by Ralph Barton

This edition combines two brilliant satires of the Jazz Age and American sexual mores, featuring Lorelei Lee—the not-so-dumb blonde flapper from Little Rock. Lorelei's hilarious diaries record her adventures in search of champagne, diamonds, and marriageable millionaires. Intimately illustrated by the inimitable Ralph Barton.

288 pp. 978-0-14-118069-4 \$17.00

H. P. LOVECRAFT

1890–1937, American

"I think it is beyond doubt that H. P. Lovecraft has yet to be surpassed as the twentieth century's greatest practitioner of the classic horror tale."

—STEPHEN KING



The Call of Cthulhu and Other Weird Stories

Edited with an Introduction and Notes by S. T. Joshi

More than just a collection of terrifying tales, this volume reveals the development of H. P. Lovecraft's mesmerizing narrative style and establishes him as a canonical—and visionary—American writer.

448 pp. 978-0-14-310648-7 \$18.00

Penguin Classics Deluxe Edition

H. P. LOVECRAFT

H. P. Lovecraft was born in 1890 in Providence, Rhode Island. Frequent illnesses in his youth disrupted his schooling, but Lovecraft gained a wide knowledge of many subjects through independent reading and study. He wrote many essays and poems early in his career, but gradually focused on the writing of horror stories, after the advent in 1923 of the pulp magazine *Weird Tales*, to which he contributed most of his fiction. His relatively small corpus of fiction—three short novels and about sixty short stories—has nevertheless exercised a wide influence on subsequent work in the field, and he is regarded as the leading twentieth-century American author of supernatural fiction. Lovecraft died in Providence in 1937.

The Call of Cthulhu and Other Weird Stories

*Edited with an Introduction and Notes by
S. T. Joshi*

An original selection of eighteen of Lovecraft's mesmerizing tales, including "Rats in the Walls," "The Colour Out of Space," and "The Shadow Over Innsmouth."

448 pp. 978-0-14-118234-6 \$17.00
ePub. 9781101100110



The Dreams in the Witch House And Other Weird Stories

*Edited with an Introduction and
Notes by S. T. Joshi*

Drawing from his predecessors—Dunsany, Poe, and James—as well as his own enraptured imagination, Lovecraft left an indelible mark on the horror genre. This Penguin Classics original presents twenty tales of terror, each with an uncanny sense of fantasy and reality.

480 pp. 978-0-14-243795-7 \$17.00
ePub 9781440650772

The Thing on the Doorstep And Other Weird Stories

*Edited with an Introduction and
Notes by S. T. Joshi*

In these twelve chilling tales from the unrivaled master of the fantastic and macabre, Lovecraft melds together traditional supernaturalism with science fiction to create a dozen stories that will twist and turn readers' imaginations. Included here are "Under the Pyramids," "The Music of Erich Zann," and *At the*

Mountains of Madness.

464 pp. 978-0-14-218003-7 \$16.00
ePub 9781101157213



*The Thing on the Doorstep And Other Weird Stories

*Edited by Guillermo del Toro
Introduction and Notes by S. T. Joshi*

Featuring original cover art by Penguin Art Director Paul Buckley, the stunningly creepy deluxe hardcover of *The Thing on the Doorstep and Other Weird Stories* featuring Lovecraft's short stories and other works of traditional supernaturalism and science fiction is curated by filmmaker and longtime horror literature fan Guillermo del Toro as part of the Penguin Horror series.

464 pp. 978-0-14-312232-6 \$25.00

Penguin Horror Series

LUCAN

A.D. 39–A.D. 65, Roman

Civil War

*Translated by Matthew Fox
Introduction by Matthew Fox and
Ethan Adams*

Lucan's *Civil War*, published here in a new translation, portrays two of the most colorful and powerful figures of the age—Julius Caesar and Pompey the Great, enemies in a vicious struggle for power that severed bloodlines and began the transformation of Roman civilization.

544 pp. 978-0-14-310623-4 \$18.00
ePub 9781101575000

LUCIAN

c. 125–c. 200, Roman (b. Syria)

Chattering Courtesans and Other Sardonic Sketches

Translated with an Introduction and Notes by Keith Sidwell

Lucian was one of the most inventive and scathing satirists of the ancient world, whose witty pieces demonstrate a profound skepticism for religion and philosophy and encourage honest living and good sense.

544 pp. 978-0-14-044702-6 \$17.00



The Nature of Things

Translated by A. E. Stallings
Introduction by Richard Jenkyns

Lucretius's lyrical exploration of the universe is now available in a Pocket Hardbacks edition—a small-trim version of the clothbound Hardcover Classics with a cover illustrated by award-winning designer Coralie Bickford-Smith.

304 pp. 978-0-14-139690-3 \$20.00

Penguin Pocket Hardbacks

On the Nature of the Universe

Translated with an Introduction by R. E. Latham and Revised with an Introduction and Notes by John Godwin

This edition of the classic poem and seminal text of Epicurean science and philosophy—which shaped human understanding of the world for centuries—brings new textual research and additional context to Lucretius's explorations of spirit, mind, and soul.

336 pp. 978-0-14-044610-4 \$15.00

See The Portable Roman Reader.

LUCRETIUS

c. 100–c. 55 B.C., Roman



The Nature of Things

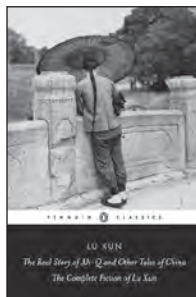
Translated by A. E. Stallings
Introduction by Richard Jenkyns

The Epicureans of ancient Rome discarded the idea of life after death and an interventional God in favor of the tactile pleasures of nature. In this witty, sharp text, published here in a marvelous new translation, Lucretius celebrates the extraordinary breadth of the Epicurean belief system.

336 pp. 978-0-14-044796-5 \$16.00

LU XUN

1881–1936, Chinese



**The Real Story of Ah-Q and
Other Tales of China**

The Complete Fiction of Lu Xun

*Translated with an Introduction by
Julia Lovell*

Afterword by Yiyun Li

In the early twentieth century, as China came up against the realities of the modern world, Lu Xun effected a shift in Chinese letters away from the ornate, obsequious literature of the aristocrats to the plain, expressive literature of the masses. His celebrated short stories assemble a powerfully unsettling portrait of the superstition, poverty, and complacency that he perceived in late imperial China.

448 pp. 978-0-14-045548-9

\$18.00

"The most significant Penguin Classic ever published." —TIME

SIR CHARLES LYELL

1797–1875, English (b. Scotland)

Principles of Geology

*Edited with an Introduction by
James A. Secord*

A hugely ambitious attempt to forge links between observable causes—earthquakes, tides, and storms—and the current state of the earth, this work proved crucial in the long-running dispute between science and Scripture. Its clarity, broad sweep, and sheer intellectual passion caught the imagination of Melville, Emerson, and countless readers worldwide.

528 pp. 978-0-14-043528-3

\$20.00

30 line drawings

**LORD THOMAS
BABINGTON MACAULAY**

1800–1859, English



The History of England

*Edited and Abridged with an
Introduction by Hugh Trevor-Roper*

Macaulay's monumental *History* covers the period from the accession of James II through the 1688 revolution and up to the death of William III in 1702.

576 pp. 978-0-14-043133-9

\$20.00

GEORGE MACDONALD

1824–1905, Scottish

"One of the most remarkable writers of the nineteenth century." —W. H. AUDEN



The Complete Fairy Tales

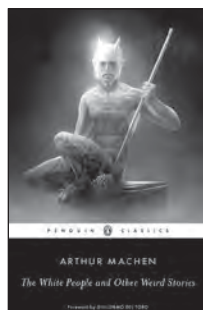
*Edited with an Introduction and Notes by
U. C. Knoepfelmacher*

Admired by his contemporaries including Lewis Carroll and an inspiration for twentieth-century writers such as C. S. Lewis and J. R. R. Tolkien, MacDonald's fairy tales allude to familiar tales but—employing paradox, play, and nonsense—are profoundly experimental and delightfully subversive. This edition brings together all eleven of MacDonald's fairy stories, including "The Light Princess" and "The Golden Key" as well as his essay "The Fantastic Imagination."

384 pp. 978-0-14-043737-9 \$17.00
ePub 9781101651377

ARTHUR MACHEN

1863–1947, English



The White People and Other Weird Stories

*Edited with an Introduction and
Notes by S. T. Joshi*

Foreword by Guillermo del Toro

Actor, journalist, and devotee of Celtic Christianity and the Holy Grail legend, Welshman Arthur Machen is considered one of the fathers of weird fiction, a master of mayhem whose work has drawn comparisons to H. P. Lovecraft and Edgar Allan Poe.

416 pp. 978-0-14-310559-6 \$17.00
ePub 9781101552681

NICCOLÒ MACHIAVELLI

1469–1527, Florentine

The Portable Machiavelli

*Edited with an Introduction by
Peter Bondanella and Mark Musa*

This essential collection of Machiavelli's writings brings together the complete texts of *The Prince*, *Belfagor*, and *Castruccio Castracani*, as well as an abridged version of *The Discourses*, private letters, and selections from his *The Art of War*.

576 pp. 978-0-14-015092-6 \$21.00

The Discourses

Edited with an Introduction by Bernard Crick with Revisions by Brian Richardson and Translated by Leslie J. Walker

Machiavelli examines the glorious republican past of Rome. In contrast with *The Prince*, this unfinished work upholds the Republic as the best and most enduring style of government.

544 pp. 978-0-14-044428-5 \$14.00

The Prince

Translated with an Introduction by Tim Parks

Now available in an eye-catching deluxe edition and in a brilliant new translation, this seminal work of modern political thought retains its power to alarm and to instruct.

176 pp. 978-0-14-310586-2 \$15.00
ePub 9781101159507

Penguin Classics Deluxe Edition

The Prince

Revised Translation by George Bull with an Introduction by Anthony Grafton

Rejecting the traditional values of political theory, Machiavelli drew upon his own experiences of office under the turbulent Florentine republic when he wrote his celebrated treatise on statecraft. The tough realities of Machiavelli's Italian are well preserved in the clear, unambiguous English of George Bull's translation.

144 pp. 978-0-14-044915-0 \$8.00

Readers Guide Available

See The Portable Renaissance Reader.



The Prince

Translated with an Introduction by Tim Parks

The essential handbook on how power really works is now available in a Pocket Hardbacks edition—a small-trim version of the clothbound Hardcover Classics with a cover illustrated by award-winning designer Coralie Bickford-Smith.

240 pp. 978-0-14-139587-6 \$20.00

Penguin Pocket Hardbacks

JAMES MADISON

1751–1836, American

ALEXANDER HAMILTON

1755–1804, American

JOHN JAY

1745–1829, American



The Federalist Papers

Edited with an Introduction by Isaac Kramnick

The definitive exposition of the American

Constitution, *The Federalist Papers* were considered by Thomas Jefferson to be the best commentary on the principle of government ever written. This collection of all eighty-five papers contains the complete first-edition text of the collected essays published from 1787 to 1788 in New York by J. and A. McLean. Includes the U.S. Constitution.

528 pp. 978-0-14-044495-7 \$16.00

SIR THOMAS MALORY

c. 15th century, English

Le Morte D'Arthur

Edited with Notes by Janet Cowen and an Introduction by John Lawlor

One of the most readable and moving accounts of the Knights of the Round Table, this version of the Arthurian legend was edited and first published by William Caxton in 1485.

Vol. 1 528 pp. 978-0-14-043043-1 \$17.00
Vol. 2 560 pp. 978-0-14-043044-8 \$16.00



The Death of King Arthur

A Retelling by Peter Ackroyd

Award-winning writer, editor, and historian Peter Ackroyd streamlines Sir Thomas Malory's original *Le Morte d'Arthur* to recount its best-known tales. This edition features french flaps and new cover art by Stuart Kolakovic.

336 pp. 978-0-14-310695-1 \$17.00

Penguin Classics Deluxe Edition

THOMAS ROBERT MALTHUS

1766–1834, English



An Essay on the Principle of Population and Other Writings

Edited with an Introduction and Notes by Robert Mayhew

In this work, Malthus boldly opposed popular Enlightenment ideals of the eighteenth century by predicting that continued population growth would exhaust earth's natural resources and bring about famine and disease. His theories continue to raise important questions today in the fields of social theory, economics, and environmental policy.

352 pp. 978-0-14-139282-0 \$18.00

OSIP MANDELSTAM

1891–1938, Russian

Selected Poems

Selected and Translated by James Greene with an Introduction by Donald Rayfield and Forewords by Nadezhda Mandelstam and Donald Davie

James Greene's acclaimed translations of the poetry of Osip Mandelstam are now in an extensively revised and augmented edition.

144 pp. 978-0-14-018474-7 \$16.00

See The Portable Twentieth-Century Russian Reader.

BERNARD MANDEVILLE

1670–1733, English (b. Netherlands)

The Fable of the Bees**Or, Private Vices, Publick Benefits***Edited with an Introduction by Philip Harth*

Gloriously pugnacious, this *cause célèbre* from the great age of English satire puts vice at the center of eighteenth-century British society.

416 pp. 978-0-14-044541-1 \$13.00

JOHN MANDEVILLE

14th century, English

The Travels of Sir John Mandeville*Translated with an Introduction by C. W. R. D. Moseley*

Though it is still disputed if, and how far, Mandeville actually traveled, his travelogue was consulted for hard geographical information by Leonardo da Vinci and Columbus and stands today as an informative portrait of fourteenth-century Europe.

224 pp. 978-0-14-144143-6 \$15.00

KLAUS MANN

1906–1949, German

Mephisto*Translated by Robyn Smyth*

Mephisto is the story of an actor who, obsessed with fame and power, renounces his Communist past and deserts his wife and mistress to continue performing in Nazi Germany. The moral consequences of his betrayals eventually haunt him, turning his dream world into a nightmare.

272 pp. 978-0-14-018918-6 \$16.00

THOMAS MANN

1875–1955, German

Nobel Prize winner

**Death in Venice and Other Tales***Translated with a Preface by Joachim Neugroschel*

In an acclaimed new translation that restores the controversial passages censored from the original English version, “Death in Venice” recounts a ruinous quest for love and beauty. Also included are eleven other stories, among them “Tonio Kröger” and “The Blood of the Walsungs.”

384 pp. 978-0-14-118173-8 \$13.00
ePub 9781101174098

KATHERINE MANSFIELD

1888–1923, English

(b. New Zealand)

**The Garden Party and Other Stories***Edited with an Introduction and Notes by Lorna Sage*

In deceptively simple language, Mansfield

illuminates complicated relationships and profound, often troubling, ideas. The fifteen stories in this collection range from “At the Bay,” an impressionistic evocation of family life set in her native New Zealand, to the title story, an ironic vignette about a society woman briefly touched by the real world at the funeral of her working-class neighbor.

256 pp. 978-0-14-144180-1 \$16.00

ALESSANDRO MANZONI

1785–1873, Italian (b. Milan)



The Betrothed (I promessi sposi)

*Translated with an Introduction by
Bruce Penman*

Manzoni chronicles the perils of two lovers caught in the turbulence of seventeenth-century Italy.

720 pp. 978-0-14-044274-8 \$20.00

MARCUS AURELIUS

121–180, Roman

Meditations

*Edited and Translated with Notes by
Martin Hammond*

Introduction by Diskin Clay

These musings, maxims, and thoughts on life and death reflect the Roman emperor's profound understanding and expression of Stoic philosophy.

304 pp. 978-0-14-044933-4 \$11.00



Meditations

*Edited and Translated with Notes by
Martin Hammond*

Introduction by Diskin Clay

The fascinating spiritual reflections of a philosophically minded Roman emperor are now available in a Pocket Hardbacks edition—a small-trim version of the clothbound Hardcover Classics with a cover illustrated by award-winning designer Coralie Bickford-Smith.

416 pp. 978-0-14-139586-9 \$20.00

Penguin Pocket Hardbacks

MARGUERITE DE NAVARRE

1492–1549, Basque



The Heptameron

*Translated with an Introduction by
P. A. Chilton*

Inspired by a royal project to produce a French *Decameron*, these seventy stories mirroring Renaissance France's version of the battle of the sexes are attributed to Rabelais's patron, the sister of Francis I.

544 pp. 978-0-14-044355-4 \$18.00

MARIE DE FRANCE

c. 12th century, French

The Lais of Marie de France

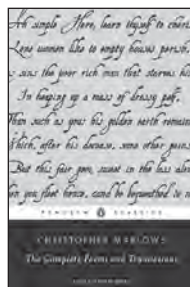
Translated with an Introduction by
Glyn S. Burgess and Keith Busby

Twelve short story-poems, based on Breton tales of love in crisis, are presented in plain prose translations as close to the twelfth-century original as possible. The volume includes the Old French text of *Laüstic*.

176 pp. 978-0-14-044759-0 \$15.00

Edward the Second; and *The Massacre at Paris*.

752 pp. 978-0-14-043633-4 \$16.00



CHRISTOPHER MARLOWE

1564–1593, English



The Complete Poems and Translations

Edited with an Introduction by
Stephen Orgel

Though best known for his plays—and for courting danger as a homosexual, a spy, and an outspoken atheist—Christopher Marlowe was also an accomplished and celebrated poet. This edition of his poems and translations contains his complete lyric works.

320 pp. 978-0-14-310495-7 \$15.00
ePub 9781101201480

The Complete Plays

Edited by Frank Romany and
Robert Lindsey

Reflecting the remarkable range of this Elizabethan dramatist's interests, this volume contains *Dido, Queen of Carthage*; *Tamburlaine the Great* (parts one and two); *Doctor Faustus*; *The Jew of Malta*;

JOSÉ MARTÍ

José Martí is the most renowned political and literary figure in the history of Cuba. Immensely talented and dedicated to the fight for Cuban independence from Spain, Martí lived in exile in New York for most of his adult life, earning his living as a foreign correspondent. Throughout the 1880s and 1890s, Martí's were the eyes through which much of Latin America saw the United States. His impassioned, kaleidoscopic sketches of that period in U.S. history—the assassination of President James Garfield, the opening of the Brooklyn Bridge, the execution of the Chicago anarchists, the lynching of the Italians in New Orleans, and much more—evoke the spirit of his times.

DON MARQUIS

1878–1937, American



The Annotated Archy and Mehitabel

Edited with an Introduction and Notes by Michael Sims

Great American humorist Don Marquis wrote free-verse poems for New York newspapers that revolved around the escapades of Archy, the poet-philosopher cockroach, and Mehitabel, an alley cat who was once Cleopatra. The rowdy, urban antics of these two immortal characters are available for the first time in this unique collection, which features many poems never before reprinted.

400 pp. 978-0-14-303975-4 \$16.00
ePub 9781440627149

"Newspaper humor does not usually age well (. . .) but Archy stands tall, a wickedly funny, philosophical wiseguy with a brilliant command of pungent American slang."

—WILLIAM GRIMES, *THE NEW YORK TIMES*

JOSÉ MARTÍ

1853–1895, Cuban

Selected Writings

Translated and Edited by Esther Allen with an Introduction by Roberto González Echevarría

In this volume, José Martí demonstrates his versatility as poet, essayist, orator, statesman, and abolitionist. Organized chronologically, this collection begins with his early writings, including a thundering

account of his political imprisonment in Cuba at age sixteen.

496 pp. 978-0-14-243704-9 \$20.00
ePub 9781101153673

"A revelation . . . Martí finally comes to vivid life through Esther Allen's exquisite translations."

—CRISTINA GARCIA

ANDREW MARVELL

1621–1678, English



The Complete Poems

Edited by Elizabeth Story Donno with an Introduction by Jonathan Bate

This authoritatively edited collection of works by the seventeenth-century poet much admired by T. S. Eliot includes modern translations of Marvell's Greek and Latin poems, as well as his works in English.

336 pp. 978-0-14-042457-7 \$17.00

KARL MARX

1818–1883, Prussian

The Portable Karl Marx

Edited by Eugene Kamenka

This is the ideal introduction to the work of Karl Marx, representing his most important writings, with the complete *Communist Manifesto* and substantial selections from his philosophical and political works, as well as documents, letters, and reminiscences.

720 pp. 978-0-14-015096-4 \$22.00

Capital

Volume 1

Translated by Ben Fowkes

Introduction by Ernest Mandel

This 1867 study—one of the most influential documents of modern times—looks at the relationship between labor and value, the role of money, and the conflict between the classes.

1,152 pp. 978-0-14-044568-8 \$20.00

Capital

Volume 2

Translated by David Fernbach with an

Introduction by Ernest Mandel

The “forgotten” second volume of *Capital*, Marx’s world-shaking analysis of economics, politics, and history, contains the vital discussion of commodity, the cornerstone to Marx’s theories.

624 pp. 978-0-14-044569-5 \$18.00

Capital

Volume 3

Translated by David Fernbach with an

Introduction by Ernest Mandel

The third volume of the book that changed the course of world history, *Capital*’s final chapters were Marx’s most controversial writings on the subject, and were never completed.

1,152 pp. 978-0-14-044570-1 \$21.00



Dispatches for the New York Tribune

Selected Journalism of Karl Marx

Edited with an Introduction by James Ledbetter

Foreword by Francis Wheen

Drawing on his eleven-year tenure at the New York *Tribune*, this completely new collection presents Marx’s writings on an abundance of topics, from issues of class and state to world affairs. Throughout, Marx’s fresh perspective on nineteenth-century events reveals a social consciousness that remains inspiring to this day.

352 pp. 978-0-14-144192-4 \$15.00

Early Writings

Translated by Gregor Benton and Rodney Livingstone

In this rich body of early work the foundations of Marxism can be seen in essays on alienation, the state, democracy, and human nature.

464 pp. 978-0-14-044574-9 \$18.00

Grundrisse

Foundations of the Critique of Political Economy

Translated with a Foreword by Martin Nickolsa

Written between *The Communist Manifesto* (1848) and the first volume of *Capital* (1867), *Grundrisse*—essential to the understanding of Marx’s ideas—provides the only outline of his full political-economic theories.

912 pp. 978-0-14-044575-6 \$21.00

KARL MARX

1818–1883, Prussian

FRIEDRICH ENGELS

1820–1895, Prussian

The Communist Manifesto

Introduction by Marshall Berman

Marx and Engels’s landmark treatise is now in a graphic deluxe edition with an introduction by esteemed scholar Marshall Berman.

112 pp. 978-0-14-310626-5 \$14.00

Penguin Classics Deluxe Edition

The Communist Manifesto

*Edited with an Introduction by
Gareth Stedman Jones*

The most influential piece of political propaganda ever written is a condensed and incisive account of the worldview Marx and Engels developed during their hectic intellectual and political collaboration. This edition, with an introduction by a foremost expert on Marx and Marxism, demonstrates not only the historical importance of the text, but also its place in the world today.

304 pp. **978-0-14-044757-6** **\$8.00**
ePub **9781101513286**

*Readers Guide Available
See Friedrich Engels.*



The Communist Manifesto

*Translated by Samuel Moore
Introduction and Notes by
Gareth Stedman Jones*

This world-changing work is now available in a Pocket Hardbacks edition—a small-trim version of the clothbound Hardcover Classics with a cover illustrated by award-winning designer Coralie Bickford-Smith.

432 pp. **978-0-14-139590-6** **\$20.00**

Penguin Pocket Hardbacks

JOHN MASEFIELD

1878–1967, English



Spun yarn

A Collection of Sea Poetry and Prose

*Edited with an Introduction and Notes by
Philip W. Errington*

John Masefield is one of the greatest storytellers of life at sea. Based on a recently rediscovered early manuscript, this collection of short stories, extracts from novels, autobiographical sketches, and poems illustrates the hardship, romance, and adventure of seafaring.

400 pp. **978-0-14-119160-7** **\$15.00**

A. E. W. MASON

1865–1948, English

The Four Feathers

With an Introduction by Gary Hoppenstand

In this classic British tale of one man's struggle to erase the brand "coward" from his name, A. E. W. Mason introduces Harry Feversham, the guardsman who quits his regiment just before deployment to war. His friends and fiancée denounce him, and to disprove his dishonor, he must use a reinvented bravery to win back their love and respect.

320 pp. **978-0-14-218001-3** **\$16.00**
ePub **9781101176948**

EDGAR LEE MASTERS

1869–1950, American

**Spoon River Anthology***Introduction and Notes by Jerome Loving*

A literary sensation when it appeared in 1915, *Spoon River Anthology* earned Edgar Lee Masters comparisons to T. S. Eliot and Walt Whitman. The first serious work of psychological naturalism, and an artful indictment of small-town hypocrisy, it influenced Theodore Dreiser, William Faulkner, and other luminaries.

320 pp. 978-0-14-310515-2 \$15.00**CHRISTY MATHEWSON**

1880–1925, American

Pitching in a Pinch**Baseball from the Inside***Foreword by Chad Harbach**Afterword by Red Smith*

This witty and digestible book of baseball insights, stories, and wisdom was first published in 1912 and presents readers with pitcher Christy Mathewson's

plainspoken perspective on the players, the chances they took, the jinxes they believed in, and, most of all, their love of the game.

192 pp. 978-0-14-310724-8 \$15.00
ePub 9781101614396

PETER MATTHIESSEN

b. 1927, American

Blue Meridian**The Search for the Great White Shark**

Blue Meridian chronicles the search over thousands of miles of ocean for the most dangerous predator on earth: the legendary Great White Shark. Filled with acute observations of natural history in exotic areas around the world, this harrowing account is one of the great adventures of our time.

208 pp. 978-0-14-026513-2 \$16.00**The Cloud Forest**

Filled with observations and descriptions of the people and the fading wildlife of the vast world of South America, *The Cloud Forest* is Matthiessen's incisive, wry report of his expedition into some of the last and most exotic wild terrains in the world.

288 pp. 978-0-14-025507-2 \$16.00**The Snow Leopard***Introduction by Pico Iyer*

Winner of the National Book Award

In 1973, Peter Matthiessen and field biologist George Schaller traveled high into the remote mountains of Nepal to study the Himalayan blue sheep and possibly glimpse

PETER MATTHIESSEN

Peter Matthiessen is the acclaimed author of numerous works of fiction and nonfiction. His accomplishments as a naturalist and explorer have resulted in more than a dozen books on natural history and the environment, including *The Snow Leopard*, which won the National Book Award. Matthiessen is also the author of a collection of short stories and numerous novels, among them *Shadow Country*, which won the National Book Award in 2008. He is a member of the American Academy of Arts and Letters.

the rare and beautiful snow leopard. Updated with an introduction by Pico Iyer, this is the account of their five-week trek, revealing the narrator and his world.

368 pp. 978-0-14-310551-0 \$17.00

"A beautiful, magnificent book . . . one of the most wonderful accounts I know of journeying in our time." —W. S. MERWIN



The Tree Where Man Was Born

Introduction by Jane Goodall

This is a timeless and majestic portrait of Africa by the National Book Award-winning author of *The Snow Leopard*, now with a new introduction by Jane Goodall.

304 pp. 978-0-14-310624-1 \$17.00

Under the Mountain Wall

A Chronicle of Two Seasons in Stone Age New Guinea

Drawing on his great skills as a naturalist and novelist, Peter Matthiessen offers a remarkable firsthand view of the Kurelu, a Stone Age tribe that survived into the twentieth-century in all its simplicity and violence—on the brink of incalculable change.

320 pp. 978-0-14-025270-5 \$19.00

CHARLES ROBERT MATURIN

1782–1824, Irish

Melmoth the Wanderer

Edited with an Introduction and Notes by Victor Sage

Melmoth's satanic pact for immortality condemns him to wander the earth, a tormented outsider. This Gothic masterpiece—first published in 1820—follows in the tradition of both the classics of its genre and the works of Cervantes, Swift, and Sterne.

704 pp. 978-0-14-044761-3 \$15.00

W. SOMERSET MAUGHAM

1874–1965, English

"Maugham has given infinite pleasure and left us a splendor of writing." —DIRK BOGARDE

Collected Short Stories

Volume 1

These thirty stories, including the piece "Rain," are set in the Pacific Islands, England, France, and Spain.

448 pp. 978-0-14-018589-8 \$18.00

Collected Short Stories

Volume 2

The stories collected here, including "The Alien Corn," "Flotsam and Jetsam," and "The Vessel of Wrath," reconfirm Maugham's stature as one of the masters of the short story.

432 pp. 978-0-14-018590-4 \$18.00

Collected Short Stories

Volume 3

Maugham learned his craft from Maupassant, and these stories, featuring his alter-ego Ashenden, display the unique and remarkable talent that made him an unsurpassed storyteller.

264 pp. 978-0-14-018591-1 \$16.00

Collected Short Stories

Volume 4

These thirty stories—most set in the colonies at a time when the Empire was still assured, in a world in which men and women were caught between their own essentially European values and the richness and ambiguity of their unfamiliar surroundings—show a master of the genre at the peak of his power.

464 pp. 978-0-14-018592-8 \$18.00



The Magician

Introduction and Notes by Robert Calder

The Magician is one of Somerset Maugham's most complex and perceptive novels, as memorable for its action as for its astonishingly vivid characters. In fin de siècle Paris, Arthur and Margaret are engaged to be married. Everyone approves and seems to be enjoying themselves—until the sinister Oliver Haddo appears.

224 pp. 978-0-14-310489-6 \$16.00
ePub 9781101201466

The Moon and Sixpence

Introduction by Robert Calder

Charles Strickland, a dull bourgeois city gent, is driven to abandon his home, wife, and children to devote himself slavishly to painting. In a tiny studio in Paris, he fills canvas after canvas, refusing to sell his works. He drifts to Marseilles and, finally, to Tahiti, where, even after being blinded by leprosy, he produces some of his most passionate and mysterious works of art.

240 pp. 978-0-14-303934-1 \$14.00

Mrs Craddock

Introduction and Notes by Robert Calder

In this penetrating study of an unequal marriage, Maugham explores the nature of love and happiness and finds that the two rarely coincide.

304 pp. 978-0-14-310512-1 \$16.00



Of Human Bondage

Introduction by Robert Calder

An obsessive love affair provides the pivot of this powerful evocation of a young man's progress to maturity in the years before the First World War.

640 pp. 978-0-14-018522-5 \$14.00

Readers Guide Available

GUY DE MAUPASSANT

1850–1893, French



Bel-Ami

Translated with an Introduction by Douglas Parmée

In this analysis of power and its corrupting influence, Maupassant captures the

sleaziness, manipulation, and mediocrity prevalent in the elegant salons of Paris during the belle époque.

416 pp. 978-0-14-044315-8 \$15.00



A Parisian Affair and Other Stories

Translated with an Introduction and Notes by Siân Miles

These thirty-four stories, including “Boule de Suif,” the title story, “The Jewels,” “Encounter,” and “The Necklace,” range in subject from murder, adultery, and war to the simple pleasures of eating and drinking.

352 pp. 978-0-14-044812-2 \$13.00



Pierre and Jean

Translated with an Introduction by Leonard Tancock

An intensely personal story of suspicion, jealousy, and family love, this novel shows the influence of such masters as Zola and Flaubert on Maupassant's writings.

176 pp. 978-0-14-044358-5 \$14.00

HENRY MAYHEW

1812–1887, English



London Labour and the London Poor

Edited with an Introduction by Victor Neuberg

London Labour and the London Poor originated in a series of articles published when journalist Henry Mayhew was at the height of his career. Mayhew aimed simply to report the realities of the poor from a compassionate and practical outlook. This penetrating selection shows how well he succeeded.

544 pp. 978-0-14-043241-1 \$17.00

MARION MEADE

b. 1934, American

The Last Days of Dorothy Parker

The Extraordinary Lives of Dorothy Parker and Lillian Hellman and How Death Can Be Hell on Friendship

Dorothy Parker biographer Marion Meade shares insight into the last days in the life of Dorothy Parker—the horrible and the hilarious—including her colorful friendship with Lillian Hellman and the bizarre afterlife of Parker's remains.

ePub 9781101627211 \$2.99

HERMAN MELVILLE

1819–1891, American

Billy Budd and Other Stories

*Selected with an Introduction by
Frederick Busch*

“Billy Budd, Sailor,” a classic confrontation between good and evil, is the story of an innocent young man unable to defend himself from wrongful accusations. Other selections include “Bartleby,” “The Piazza,” “The Encantadas,” “The Bell-Tower,” “Benito Cereno,” “The Paradise of Bachelors,” and “The Tartarus of Maids.”

416 pp. 978-0-14-039053-7 \$10.00

ePub 9781101075869

“Billy Budd, Sailor” *is the Reading Text and Genetic Text*



Billy Budd, Bartleby, and Other Stories

Introduction by Peter M. Coviello

A new annotated edition of Herman Melville's virtuosic short stories features the Reading Text as edited from a genetic study of the manuscript by Harrison Hayford and Merton M. Sealts, Jr., widely acknowledged to be the definitive version of Billy Budd, and the Northwestern-Newberry edition of Melville's writings, an MLA approved text by the Center for Editions of American Authors.

416 pp. 978-0-14-310760-6 \$11.00

ePub 9780698191327

*Approved by the Center for Scholarly Editions
of the MLA*



The Confidence-Man His Masquerade

*Edited with an Introduction and Notes by
Stephen Matterson*

Part satire, part allegory, part hoax, *The Confidence-Man* is a slippery metaphysical comedy set on April Fool's Day aboard the Mississippi steamer *Fidèle*.

400 pp. 978-0-14-044547-3 \$14.00

1857 English edition



Israel Potter His Fifty Years of Exile

Introduction and Notes by Robert S. Levine

Based on the life of an actual soldier who claimed to have fought at Bunker Hill, *Israel Potter* is unique among Herman Melville's books: a novel in the guise of a biography. In the story of Israel Potter's fall from Revolutionary War hero to London peddler, Melville provides a portrait of the American Revolution as the rollicking adventure it really was.

288 pp. 978-0-14-310523-7 \$16.00

*Approved by the Center for Scholarly Editions of the MLA
Northwestern-Newberry Edition*

Moby-Dick

Or, The Whale

*Edited with an Introduction by
Andrew Delbanco and Explanatory
Commentary by Tom Quirk*

The story of an eerily compelling madman pursuing an unholy war against a creature as vast and dangerous and unknowable as the sea itself, Melville's masterpiece is also a profound inquiry into character, faith, and the nature of perception.

720 pp. **978-0-14-243724-7** **\$15.00**
ePub **9781101100431**

Readers Guide Available

*Approved by the Center for Scholarly Editions and the
Center for Editions of American Authors of the MLA
Northwestern-Newberry Edition*

Moby-Dick

Or, The Whale

Foreword by Nathaniel Philbrick

This deluxe edition features a striking cover with art by famed illustrator and cartoonist Tony Millionaire and a foreword by Nathaniel Philbrick, award-winning author of *In the Heart of the Sea*.

672 pp. **978-0-14-310595-4** **\$18.00**

Penguin Classics Deluxe Edition

*Approved by the Center for Scholarly Editions and the
Center for Editions of American Authors of the MLA
Northwestern-Newberry Edition*

Moby-Dick

Or, The Whale

150th Anniversary Edition

Foreword by Nathaniel Philbrick

This deluxe edition features a new Foreword by Nathaniel Philbrick, bestselling author of *In the Heart of the Sea*.

672 pp. **978-0-14-200008-3** **\$17.00**

Penguin Classics Deluxe Edition

*Approved by the Center for Scholarly Editions and the
Center for Editions of American Authors of the MLA
Northwestern-Newberry Edition*



Moby Dick

Or, The Whale

*Edited with an Introduction by
Andrew Delbanco and Explanatory
Commentary by Tom Quirk*

Melville's great American epic of the sea is now available in a gorgeous clothbound edition designed by the award-winning Coralie Bickford-Smith.

720 pp. **978-0-14-119960-3** **\$30.00**

Penguin Hardcover Classics Edition

HERMAN MELVILLE

Herman Melville was born in New York, the son of a merchant, and largely self-educated. He started writing after having first sailed to Liverpool in 1839, where he joined the whaler *Acushnet* bound for the Pacific. Deserting ship the following year in the Marquesas, he made his way to Tahiti and Honolulu, returning as an ordinary seaman to Boston, where he was discharged in October 1844. Books based on these adventures, which include his masterpiece *Moby-Dick*, won him immediate success. However, this literary renown soon faded; his complexity increasingly alienated readers. Melville died virtually forgotten, and it was not until the 1920s that his reputation underwent the revision that has made him a key figure in American literature.

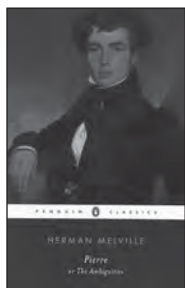
Omo

A Narrative of Adventures in the South Seas

Introduction and Notes by
Mary K. Bercaw Edwards

Following the commercial and critical success of *Typee*, Herman Melville continued his series of South Sea adventure-romances with *Omo*. Named after the Polynesian term for a rover, *Omo* chronicles the tumultuous events aboard a South Sea whaling vessel.

416 pp. 978-0-14-310492-6 \$16.00
ePub 9781101201473



Pierre

Or, The Ambiguities

Introduction and Notes by
William C. Spengemann

A domestic tragedy and a land-based story, both subject and setting represent striking departures for Melville. But this spiritual autobiography in the guise of a Gothic novel, which describes the literary career of its idealistic hero, is now recognized as Melville's advance into the arena of the modern novel.

416 pp. 978-0-14-043484-2 \$16.00
ePub 9781440673740

Approved by the Center for Scholarly Editions of the MLA
Northwestern-Newberry Edition

Redburn

Edited with an Introduction and Notes by
Harold Beaver

Based on his own experiences on a ship sailing between New York and Liverpool, Melville tells a powerful story of pastoral innocence transformed to disenchantment and disillusionment.

448 pp. 978-0-14-043105-6 \$18.00

Northwestern-Newberry Edition

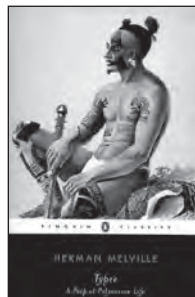
Selected Poems

Edited and with an Introduction by
Robert Faggen

This is the most comprehensive single-volume anthology of Melville's extraordinary poetry yet available.

384 pp. 978-0-14-303903-7 \$16.00
ePub 9781101177358

1924 John Constable Standard Edition



Typee

A Peep at Polynesian Life

Introduction and Explanatory
Commentary by John Bryant

Typee is a fast-moving adventure tale, an autobiographical account of the author's Polynesian stay, an examination of the nature of good and evil, and a frank exploration of sensuality and exotic ritual.

368 pp. 978-0-14-043488-0 \$15.00
ePub 9781101221709

Approved by the Center for Scholarly Editions of the MLA
Northwestern-Newberry Edition

See Nineteenth-Century American Poetry.

MENANDER

341–290 B.C., Greek

Plays and Fragments*Translated with an Introduction by
Norma Miller*

The most innovative dramatist of the Greek New Comedy period, Menander concentrated on his characters' daily lives and colloquial speech in these comedies of manners.

272 pp. 978-0-14-044501-5 \$15.00

MENCIUS

372–298 B.C., Chinese

Mencius*Translated with an Introduction and
Notes by D. C. Lau*

The fullest of the four great Confucian texts, *Mencius* draws out the implications of the master's moral principles stressing the importance of individual conscience and the necessity for morality in personal and public life.

304 pp. 978-0-14-044971-6 \$17.00

GEORGE MEREDITH

1828–1909, English

The Egoist*Edited with an Introduction by
George Woodcock*

The consummate send-up of Victorian narcissism, romance, and self-importance.

608 pp. 978-0-14-043034-9 \$22.00

MICHAEL PSELLUS

1018–c. 1096, Byzantine

Fourteen Byzantine Rulers*Translated with an Introduction by
E. R. A. Sewter*

This chronicle of the Byzantine Empire, beginning in 1025, shows a profound understanding of the power politics that characterized the empire and led to its decline.

400 pp. 978-0-14-044169-7 \$18.00

MICHELANGELO

1475–1564, Italian

Poems and Letters*Translated with an Introduction and Notes
by Anthony Mortimer*

The iconic painter and sculptor was also a prolific and gifted poet. This groundbreaking collection presents verses that capture Michelangelo's eroticism and spirituality, alongside letters that provide fascinating insight into his day-to-day life. The result is a revealing portrait of a towering figure of the Renaissance.

288 pp. 978-0-14-044956-3 \$13.00

THOMAS MIDDLETON

c. 1580–1627, English

**Five Plays***Edited with an Introduction by
Bryan Loughrey and Neil Taylor*

Ranging from ingenious comedy to powerful tragedy, five plays—*A Trick to Catch the Old One*, *The Revenger's Tragedy*, *A Chaste Maid in Cheapside*, *Women Beware Women*, and *The Changeling*—portray the corruptive effects of politics and love in Elizabethan London.

464 pp. 978-0-14-043219-0 \$18.00

JOHN STUART MILL

1806–1873, English

Autobiography*Edited with an Introduction by
John M. Robson*

This 1873 work by the founder of Britain's Utilitarian Society and the author of *System of Logic and Principles of Political Economy* describes Mill's intellectual and moral development from his earliest years to maturity.

240 pp. 978-0-14-043316-6 \$17.00**On Liberty and The Subjection of Women**

Edited with an Introduction by Alan Ryan
Dedicated to the principle of personal sovereignty of the individual, *On Liberty* stands as an essential treatise on the subject of human liberty. *The Subjection of Women* stresses the importance of sexual equality. Together they offer a trenchant consideration of what it really means to be free.

304 pp. 978-0-14-144147-4 \$11.00**JOHN STUART MILL**

1806–1873, English

JEREMY BENTHAM

1748–1832, English

**Utilitarianism and Other Essays**

Edited with an Introduction by Alan Ryan
Bentham's and Mill's influential socio-political ideas are set forth in essays and

selections from larger works, enhanced by Alan Ryan's extensive Introduction analyzing the origins, development, and historical context of these ideas.

352 pp. 978-0-14-043272-5 \$11.95**EDNA ST. VINCENT MILLAY**

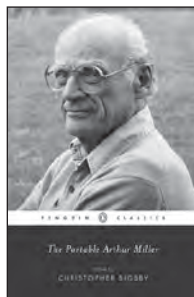
1892–1950, American

Early Poems*Edited and with an Introduction and
Notes by Holly Pette*

Millay's first three books of lyrics and sonnets are collected here: *Renascence*, *Second April*, and *A Few Figs from Thistles*. With a balanced and appreciative introduction and useful annotations, this volume presents some of the Pulitzer Prize-winning poet's best work in which she weaves intellect, emotion, and irony.

240 pp. 978-0-14-118054-0 \$17.00
ePub 9781101177013**ARTHUR MILLER**

1915–2005, American

**The Portable Arthur Miller***Edited by Christopher Bigsby with an
Introduction by Harold Clurman*

This rich cross-section includes six complete plays spanning Miller's career: *The Golden Years*, *Death of a Salesman*, *The Crucible*, *After the Fall*, *The American Clock*, *The Last Yankee*, and *Broken Glass*.

624 pp. 978-0-14-243755-1 \$22.00

All My Sons

Introduction by Christopher Bigsby

Winner of the Drama Critics Circle Award for Best New Play in 1947

Miller's first major play established him as a leading voice in American theater. In it he introduced themes that would thread their way through his oeuvre: the relationships between fathers and sons and the conflict between business and personal ethics.

112 pp.

978-0-14-118546-0

\$14.00



The American Clock

While dramatizing the story of a single family who lost everything in the crash of '29, *The American Clock* sets these individual struggles in relief against a series of vignettes, which capture a cross-section of American life in the throes of the Great Depression.

ePub

9781101992005



The Archbishop's Ceiling

In this masterful mix of art, sex, and politics behind the Iron Curtain, America's greatest dramatist poses crucial questions about mass surveillance, morality, and the authenticity of art.

ePub

9781101991992

The Creation of the World and Other Business

Breathing new life into timeless biblical tales, Arthur Miller charmingly reimagines the Book of Genesis from the temptation of Adam and Eve to the fraternal tragedy of Cain and Abel.

ePub

9781101991985

ARTHUR MILLER

Arthur Miller was born in New York City in 1915. After attending the University of Michigan, he returned to New York where he began his remarkable career in playwriting after publishing the novel *Focus* in 1945. His first successful play, *All My Sons*, was soon followed by *Death of a Salesman*, which received a Pulitzer Prize in 1949 and established Miller as a preeminent American playwright.

Written in 1953, *The Crucible*, a play about the Salem witch trials, is considered by many to be an allegory for the McCarthy hearings, which Miller attended. *A View from the Bridge* garnered Miller his second Pulitzer Prize and the New York Drama Critics Circle Award in 1955. Miller broke ground in contemporary playwriting by portraying the dreams and despair of American working people.

The Crucible

Introduction by Christopher Bigsby

Based on historical people and real events, Miller's play about the witch-hunts and trials in Salem, Massachusetts, is a searing portrait of a community engulfed by hysteria. *The Crucible* is not only a play of extraordinary dramatic intensity, but a provocative reminder of the dangers of imposed moralities and "correct thinking."

176 pp. 978-0-14-243733-9 \$15.00
ePub 9781101042465



Death of a Salesman

Certain Private Conversations
in Two Acts and a Requiem

Introduction by Christopher Bigsby

Winner of the Pulitzer Prize

Hailed as the first great play to lay bare the emptiness of America's relentless drive for material success, *Death of a Salesman* is Miller's classic portrait of an ordinary man's struggle to leave his mark on the world.

144 pp. 978-0-14-118097-7 \$14.00
ePub 9781101042151

Readers Guide Available

An Enemy of the People

An Adaptation of the Play by Henrik Ibsen

Introduction by John Guare

Preface by Arthur Miller

Arthur Miller's adaptation of Henrik Ibsen's classic drama is a classic in itself, a penetrating exploration of what happens when the truth comes up against the will of the majority.

128 pp. 978-0-14-310558-9 \$13.00

The Man Who Had All the Luck

Introduction by Christopher Bigsby

David Beeves's career is founded on a lie, and success, he knows, came too easily. As the play develops, the misfortunes of others are revealed to David in even greater relief, offering evidence of a capricious God or, worse, an arbitrary universe. This early drama possesses the first stirrings of what would blossom into such masterpieces as *Death of a Salesman* and *The Crucible*.

112 pp. 978-0-14-243786-5 \$12.00
ePub 9781440650864



The Penguin Arthur Miller Collected Plays

Foreword by Lynn Nottage

To celebrate the centennial of his birth, this gorgeous Penguin Classics Deluxe Edition collects eighteen plays by America's greatest twentieth-century dramatist.

1,312 pp. 978-0-14-310777-4 \$30.00
ePub 9781101991788

Penguin Classics Deluxe Edition

Playing for Time

Arthur Miller's searing drama of the Holocaust tells the remarkable, moving story of the Auschwitz Women's Orchestra. Based on a memoir by Fania Fénelon, *Playing for Time* was first produced as a CBS television drama starring Vanessa Redgrave.

ePub 9781101992012



A View from the Bridge

Introduction by Arthur Miller

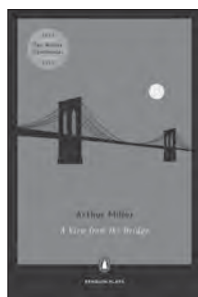
Foreword by Philip Seymour Hoffman

Winner of the Drama Critics Circle Award

Winner of the Pulitzer Prize

Set on the gritty Brooklyn waterfront, *A View from the Bridge* follows the cataclysmic downfall of Eddie Carbone, who spends his days as a hardworking longshoreman and his nights at home with his wife and niece.

96 pp.	978-0-14-310557-2	\$14.00
ePub	9781101042540	



A View from the Bridge

This intense 1950s drama of love and revenge is now in a Penguin Plays edition.

96 pp.	978-0-14-048135-8	\$13.00

MERLE MILLER

1919–1986, American



On Being Different

Foreword by Dan Savage

Afterword by Charles Kaiser

Originally published in 1971, this groundbreaking work on being homosexual in America is available again only from Penguin Classics and with a new foreword by Dan Savage.

96 pp.	978-0-14-310696-8	\$13.00
ePub	9781101603567	

JOHN MILTON

1608–1674, English

The Portable Milton

Edited with an Introduction by Douglas Bush

The Portable Milton is an authoritative grand tour through the imagination of this prodigious genius. In the course of his forty-year career, John Milton evolved from a prodigy to a blind prophet, from a philosophical aesthete to a Puritan rebel, and from a poet who proclaimed the triumph of reason to one obsessed with the intractability of sin.

704 pp.	978-0-14-015044-5	\$22.00



Areopagitica and Other Writings

Introduction and Notes by William Poole

This comprehensively annotated book is an authoritative edition of Milton's major prose works, including *Of Education*, *The Tenure of Kings and Magistrates*, and the *Divorce* tracts, as well as the famous 1644 polemical tract opposing licensing and censorship, *Areopagitica*.

384 pp. 978-0-14-043906-9 \$16.00



The Complete Poems

Edited with a Preface and Notes by John Leonard

John Milton was a master of almost every verse style—from the pastoral, devotional, and tenderly lyrical to the supreme grandeur of his epic, *Paradise Lost*. This comprehensive, fully annotated edition of his poetry includes *Paradise Lost* along with his complete English, Latin, and Greek poems.

864 pp. 978-0-14-043363-0 \$20.00

Paradise Lost

Edited with an Introduction and Notes by John Leonard

Long regarded as one of the most powerful and influential poems in the English language, Milton's epic work continues to inspire intense debate. Leonard's introduction reflects on its controversies and contains full notes on language and the many allusions to other works.

512 pp. 978-0-14-042439-3 \$12.00



Paradise Lost

Introduction and Notes by John Leonard

Milton's magnificent poem narrating Adam and Eve's expulsion from the Garden of Eden is now available in a beautiful new clothbound edition designed by the award-winning Coralie Bickford-Smith.

512 pp. 978-0-241-24061-8 \$24.00

Penguin Hardcover Classics Edition

Selected Poems

Edited with an Introduction and Notes by John Leonard

John Milton was a master of almost every type of verse—from the classical to the religious, from the lyric to the epic. This collection includes such early works as the devotional "On the Morning of Christ's Nativity," "Comus," and the pastoral elegy "Lycidas."

304 pp. 978-0-14-042441-6 \$14.00

MO ZI
470–390 B.C., Chinese



The Book of Master Mo

*Translated with an Introduction and Notes
by Ian Johnston*

A fundamental work of ancient Chinese philosophy, this book discusses ethics, anti-imperialism, political meritocracy, and other ideas that remain relevant in contemporary Chinese thought.

512 pp. 978-0-14-139210-3 \$20.00

JEAN-BAPTISTE MOLIERE

1622–1673, French



The Misanthrope and Other Plays

A New Selection

*Translated by John Wood and
David Coward with an Introduction and
Notes by David Coward*

The Misanthrope, Molière's richly sophisticated comic drama with its dangerously deluded and obsessive hero, is accompanied in this volume by *The Would-be Gentleman*, *Tartuffe*, *Such*

Foolish Affected Ladies, *Those Learned Ladies*, and *The Doctor Despite Himself*.

352 pp. 978-0-14-044730-9 \$10.00

The Miser and Other Plays

A New Selection

*Translated by John Wood and David
Coward with an Introduction and
Notes by John Wood*

This selection of Molière's scandalous, shrewd, and witty commentaries includes *The Miser*, *The School for Wives*, *The School for Wives Criticized*, *Don Juan*, and *The Hypochondriac*.

336 pp. 978-0-14-044728-6 \$13.00

See Jean Racine.

THOMAS OF MONMOUTH

mid-12th century, English



The Life and Passion of William of Norwich

Edited with an Introduction by Miri Rubin

This twelfth-century chronicle gives remarkable insight into daily life in a medieval cathedral city. It also holds a unique and terrible place in the history of anti-Semitism as the earliest source of the "blood libel," a horrible myth of ritual murder that has haunted Europe ever since.

320 pp. 978-0-14-119748-7 \$16.00

LADY MARY WORTLEY MONTAGU

1689–1762, English

**Selected Letters**

*Edited with an Introduction by
Isobel Grundy*

Ranging from gossip to politics, science to literature, London to Sofia to Constantinople, here are the vividly personal letters of the original cosmopolitan woman and staunch feminist.

576 pp. 978-0-14-043490-3 \$20.00

MICHEL DE MONTAIGNE

1533–1592, French

**An Apology for Raymond Sebond**

*Translated and Edited with an
Introduction and Notes by M. A. Screech*

A masterpiece of Counter-Reformation and Renaissance argument, Montaigne's *Apology* is a witty defense of natural theology and an eloquent expression of Christian skepticism.

240 pp. 978-0-14-044493-3 \$15.00

The Complete Essays

*Translated and Edited with an
Introduction and Notes by M. A. Screech*

Montaigne, a great sage of Western thought, set out to discover himself in his eclectic collection of essays. What he discovered instead was the nature of the human race, poised at the beginning of the Renaissance. This celebrated translation, in plain contemporary English, is true to his frank style.

1,344 pp. 978-0-14-044604-3 \$26.00

Essays**A Selection**

*Translated with an Introduction and
Notes by M. A. Screech*

Reflections by the creator of the essay form display the humane, skeptical, humorous, and honest views of Montaigne, revealing his thoughts on sexuality, religion, cannibals, intellectuals, and other unexpected themes.

480 pp. 978-0-14-044602-9 \$17.00

"Screech is the master of Montaigne." —ROY PORTER

**Essays**

Translated by M. A. Screech

Now available as a lavishly oversized, hardcover deluxe edition, the complete *Essays* by the inventor of the essay, Montaigne, tackles the question: How do you live?

464 pp. 978-0-14-138964-6 \$100.00

See The Portable Renaissance Reader.

**CHARLES DE
MONTESQUIEU**

1689–1755, French



Persian Letters

*Translated with an Introduction by
C. J. Betts*

In the form of letters between two Persian travelers in eighteenth-century Europe, this novel was written to show that France was moving from benevolent monarchy to royal tyranny.

352 pp. 978-0-14-044281-6 \$15.00

See The Portable Enlightenment Reader.

MARIANNE MOORE

1887–1972, American

"More than any modern poet, she gives us the feeling that life is softly exploding around us, within easy reach." —JOHN ASHBURY

Complete Poems

Winner of the Pulitzer Prize

This definitive edition contains sixty years of Marianne Moore's poems, incorporating her text revisions and her own entertaining notes that reveal the inspiration for complete poems and individual lines.

320 pp. 978-0-14-018851-6 \$16.00
ePub 9781101127476



The Poems of Marianne Moore

*Edited with an Introduction by
Grace Schulman*

The poems of Marianne Moore range from witty portraits of animals and nature to passionate discussions of courage, freedom, love, and the will to see clearly. Moore excluded nearly half of her work when she prepared her so-called *Complete Poems*. This long-needed volume restores her work at last, including more than one hundred previously uncollected and unpublished poems and variants.

480 pp. 978-0-14-303908-2 \$23.00

Selected Letters

*Edited with an Introduction by
Bonnie Costello*

Including correspondence with Eliot, Pound, and Elizabeth Bishop, this collection shows the gradual development of an authoritative woman of letters while documenting the first two-thirds of our century.

624 pp. 978-0-14-118120-2 \$20.00

SIR THOMAS MORE

1478–1535, English

***Utopia**

*Translated with an Introduction by
Dominic Baker-Smith*

A major new translation of Thomas More's popular work of philosophical fiction in which More imagines a perfect island nation where thousands live in peace and harmony, men and women are both educated, and all property is communal.

192 pp. 978-0-14-144232-7 \$12.00

Utopia

*Translated with an Introduction by
Paul Turner*

Utopia revolutionized Plato's classic blueprint for the perfect republic—later seen as a source of Anabaptism, Mormonism, and even Communism.

176 pp. 978-0-14-044910-5 \$11.00

EDUARD MÖRIKE

1804–1875, German

**Mozart's Journey to Prague
and a Selection of Poems**

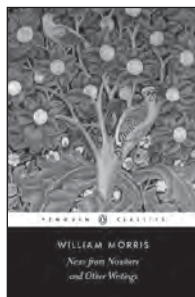
*Translated with an Introduction and
Notes by David Luke*

This delightfully high-spirited novella paints an unforgettable picture of Mozart's creative genius—its playful heights and its terrible depths—in a volume that also includes Mörike's most popular romantic and classical folk and fairy-tale poems in a dual-language format.

256 pp. 978-0-14-044737-8 \$16.00

WILLIAM MORRIS

1834–1896, English

**News from Nowhere and Other Writings**

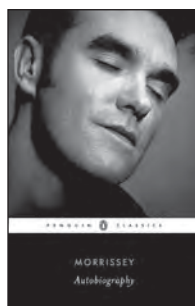
*Edited with an Introduction and Notes by
Clive Wilmer*

Contained within one volume are the brilliant utopian romance *News from Nowhere* (1891) and essays by the socialist, pioneering environmentalist, designer-craftsman William Morris, whose antipathy toward the dehumanization of the Industrial Revolution was well known.

480 pp. 978-0-14-043330-2 \$17.00

MORRISSEY

b. 1959, English

**Autobiography**

Singer-songwriter and co-founder of The Smiths (1982–1987), Morrissey has been a solo artist for twenty-six years. In this memoir, he recounts stories of his musical and personal life from adolescence up through his time with The Smiths, and his solo career.

480 pp. 978-0-14-310750-7 \$18.00

WOLFGANG AMADEUS MOZART

1756–1791, Austrian

**A Life in Letters***Edited by Cliff Eisen**Translated by Stewart Spencer*

Mozart—seen variously as a child prodigy, musical genius, and tragic Romantic icon—is among the most written about of all composers. This fascinating set of letters offers a new understanding of his life story and a revealing portrait of both

the man and the musician.

448 pp. 978-0-14-144146-7 \$18.00

ePub 9781101493953

ES'KIA MPHAHLELE

1919–2008, South African

**Down Second Avenue***Foreword by Ngũgĩ wa Thiong'o*

Nominated for the Nobel Prize in 1969, Mphahlele is considered the Dean of African Letters and the father of black South African writing. Banned in South Africa after its original 1959 publication for its protest against apartheid, this book is a foundational work of literature that continues to inspire activists today.

256 pp. 978-0-14-310679-1 \$16.00

ePub 9781101616796

In Corner B*Introduction by Peter N. Thuynsma*

Written after Es'kia Mphahlele's return from exile, these stories inimitably capture life in both rural and urban South Africa during the days of apartheid.

272 pp. 978-0-14-310602-9 \$15.00

ePub 9781101486207

JOHN MUIR

1838–1914, American (b. Scotland)



The Mountains of California

*Edited with an Introduction by
Edward Hoagland*

This rhapsodic record of John Muir's time in the Sierras has become an American classic—both as an account of his life in the mountains and as a call for the preservation of America's forests and the establishment of national parks and reservations.

304 pp. 978-0-14-310525-1 \$15.00
ePub 9781101078099

My First Summer in the Sierra

With an Introduction by Gretel Ehrlich

In a rapturous tribute to the place he loved most, John Muir tells the story of his first contact with the awe-inspiring mountains

he dubbed “The Range of Light.” This edition includes more than twenty of Muir's original sketches.

336 pp. 978-0-14-025570-6 \$14.00

MULTATULI

1820–1887, Dutch



Max Havelaar Or, The Coffee Auctions of the Dutch Trading Company

*Translated with Notes by Roy Edwards and
an Introduction by R. P. Meijer*

Based on the author's actual experiences, *Max Havelaar* is one of the most forceful indictments of colonialism ever written. Its portrayal of colonial cruelty in Indonesia is rendered in prose that ranges from colloquial informality to cadences of biblical resonance, and the sophistication of its satire led D. H. Lawrence to compare

MURASAKI SHIKIBU

Murasaki Shikibu was born in Japan c. 973, during the Heian period (794–1192), when the head of the major faction of the Fujiwara clan, Michinaga, held sway over the imperial court. Apart from what she reveals in her diary, we know little of her life. She married around the turn of the century, had one daughter, and was widowed soon after. During the next four or five years Murasaki seems to have begun writing *The Tale of Genji*, the astonishingly complex and sophisticated work of fiction that was to bring her fame and eventually be recognized as one of the masterpieces of Japanese literature. It is probable that chapters were read at court and came to the notice of Michinaga, who decided that she would be an excellent addition to the entourage of his daughter Shōshi (or Akiko), the young emperor's young consort. Murasaki entered the service of Shōshi in 1006 and probably died sometime between 1014 and 1025.

it to the works of Swift, Gogol, and Twain.
352 pp. 978-0-14-044516-9 \$16.00

MURASAKI SHIKIBU

c. 973–1025, Japanese

The Diary of Lady Murasaki

*Translated with an Introduction and Notes
by Richard Bowring*

Witty portraits of ladies-in-waiting and courtiers, delightful anecdotes about intrigues both political and romantic, and intimate musings are interwoven with detailed accounts of official court events in Lady Murasaki's magnificent record of her life as a member of Empress Akiko's entourage during the years 1005 to 1010.

144 pp. 978-0-14-043576-4 \$15.00



The Tale of Genji

*Translated with an Introduction and
Notes by Royall Tyler*

This exquisite portrait of courtly life in medieval Japan is widely celebrated as the world's first novel. This deluxe edition of Royall Tyler's majestic translation—the first into English since 1976—captures Genji's passionate nature as well as the family circumstances, love affairs, alliances, and shifting political fortunes that form the core of this ancient epic.

1,216 pp. 978-0-14-243714-8 \$32.00
ePub 9781101097397

Penguin Classics Deluxe Edition

The Tale of Genji

*Edited, Translated, and Abridged by
Royall Tyler*

The adventures of Genji, son of an emperor, form the core of this magnificent epic. Royall Tyler's superb abridged translation is true to the original while allowing the English reader to appreciate its timeless beauty.

352 pp. 978-0-14-303949-5 \$16.00
ePub 9781101657621

Readers Guide Available

"Superbly written and genuinely engaging
... one of those works that can be read
and reread throughout one's life."

—LIZA DALBY, LOS ANGELES TIMES BOOK REVIEW

IRIS MURDOCH

1919–1999, English (b. Ireland)



The Bell

Introduction by A. S. Byatt

Murdoch's highly regarded novel of the terrible accidents of human frailty is a funny, sad, and moving exploration of religion, sex, and the fight between good and evil.

320 pp. 978-0-14-118669-6 \$16.00
ePub 9781101495667

Readers Guide Available

The Black Prince

Introduction by Martha C. Nussbaum

In this riveting and ingenious tale of love and intellectual intrigue, Murdoch gives us a story with ever-mounting action including seduction, suicide, abduction, romantic idylls, murder, and due process of law.

444 pp. 978-0-14-218011-2 \$16.00
ePub 9781101495681

A Fairly Honourable Defeat

Introduction by Peter Reed

A dark comedy of errors, this novel portrays the mischief wrought by Julius, a cynical intellectual who decides to demonstrate through a Machiavellian experiment how easily loving couples, caring friends, and devoted siblings can be induced to betray their loyalties.

432 pp. 978-0-14-118617-7 \$17.00
ePub 9781101495674

The Good Apprentice

One of Murdoch's most popular and influential novels, *The Good Apprentice* is a supremely sophisticated and entertaining inquiry into the spiritual crises that afflict the modern world.

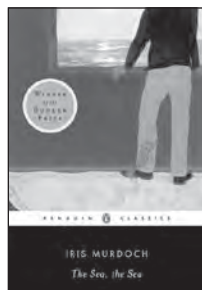
528 pp. 978-0-14-118668-9 \$20.00
ePub 9781101495704

Nuns and Soldiers

Introduction by Karen Armstrong

With a most colorful cast of characters, set in Londuthern, France, Murdoch's most compelling novel is a tragic and funny story of love, honor, and reviving passion.

512 pp. 978-0-14-218009-9 \$22.00
ePub 9781101494264



The Sea, the Sea

Introduction by Mary Kinzie

Winner of the Man Booker Prize

A celebrated actor, director, and playwright retires from the theater to write his memoir but it becomes, instead, a chronicle of strange events and unexpected visitors—some real, some spectral—that disrupt his world and shake his oversized ego to its very core.

528 pp. 978-0-14-118616-0 \$18.00
ePub 9781101495650

Readers Guide Available

R. K. NARAYAN

R. K. Narayan was born in Madras, South India, in 1906, and educated there and at Maharaja's College in Mysore. His first novel, *Swami and Friends* and its successor, *The Bachelor of Arts*, are both set in the enchanting fictional territory of Malgudi and are only two out of the twelve novels he based there. In 1958 Narayan's work *The Guide* won him the National Prize of the Indian Literary Academy, his country's highest literary honor. In addition to his novels, Narayan has authored five collections of short stories, including *A Horse and Two Goats*, *Malgudi Days*, and *Under the Banyan Tree*, two travel books, two volumes of essays, a volume of memoirs, and the retold legends *Gods, Demons and Others*, *The Ramayana*, and *The Mahabharata*. In 1980 he was awarded the A. C. Benson Medal by the Royal Society of Literature and in 1982 he was made an Honorary Member of the American Academy and Institute of Arts and Letters. Narayan died in 2001.

ROBERT MUSIL

1880–1942, German

The Confusions of Young Törless

Translated by Shaun Whiteside with an Introduction by J. M. Coetzee

Musil's devastating parable about the abuse of power that lies beneath the calm surface of bourgeois life takes a dark journey through the irrational undercurrents of humanity and its often depraved psychology.

176 pp. 978-0-14-218000-6 \$14.00
ePub 9781101174104

ALFRED DE MUSSET

1810–1857, French



The Confession of a Child of the Century

Translated with an Introduction and Notes by David Coward

Published in the first new English translation in over a century, this book is a passionate account of a young man's rite of passage, inspired by Musset's scandalous real-life affair with the trouser-wearing feminist novelist George Sand.

288 pp. 978-0-14-139185-4 \$16.00

SHIVA NAIPAUL

1945–1985, Trinidadian

North of South

An African Journey

Based on Naipaul's travels through Kenya, Tanzania, and Zambia in search of answers, this is a travel narrative in the classic tradition—and a scathing, comic, and poignant portrait of the reality behind the rhetoric of liberation.

352 pp. 978-0-14-018826-4 \$17.00

R. K. NĀRĀYAN

1906–2001, Indian

The Guide

A Novel

Introduction by Michael Gorra

Raju was India's most corrupt tourist guide until a peasant mistakes him for a holy man. Gradually he begins to play the part—so well, in fact, that God himself intervenes to put Raju's new holiness to the test.

244 pp. 978-0-14-303964-8 \$16.00
ePub 9781440623110



Malgudi Days

Introduction by Jhumpa Lahiri

In this marvelous collection of stories, all kinds of people—simple and not so simple—are drawn in full color and endearing domestic detail as the author creates the imaginary city of Malgudi.

288 pp. 978-0-14-303965-5 \$16.00
ePub 9781440674631

The Painter of Signs

Introduction by Monica Ali

In this wry, funny, bittersweet story, love gets in the way of progress when Raman, a sign painter, meets the thrillingly independent Daisy, who wishes to bring birth control to the city of Malgudi.

160 pp. 978-0-14-303966-2 \$14.00
ePub 9781440621512

The Ramayana

A Shortened Modern Prose Version
of the Indian Epic

Introduction by Pankaj Mishra

This shortened modern prose version of the Indian epic—parts of which date from 500 b.c.—was composed by one of the twentieth century's supreme storytellers.

192 pp. 978-0-14-303967-9 \$16.00
ePub 9781440623271

A Tiger for Malgudi and The Man-Eater of Malgudi

Introduction by Pico Iyer

Available in one volume for the first time, these two comic novels show R. K. Narayan at his best, offering enchanting tales of human absurdity that are also skillfully woven parables infused with Hindu mysticism.

368 pp. 978-0-14-310580-0 \$17.00
ePub 9781440618994

NĀRĀYANA

c. 9th century, Indian

Hitopadeśa

Translated with an Introduction by
A. N. D. Haksar

Widely read and beloved for more than a thousand years, the *Hitopadeśa* (*Book of Good Counsels*) is an anthology of folk wisdom that offers humorous and profound reflections on human lives and loves, philosophies and follies.

272 pp. 978-0-14-045522-9 \$17.00

THOMAS NASHE

1567–c. 1601, English

The Unfortunate Traveller and Other Works

Edited with an Introduction by
J. B. Steane

Elizabethan manners, morality, and mirth are captured in this selection from the works of Thomas Nashe—pamphleteer, poet, satirist, scholar, moralist, and jester.

512 pp. 978-0-14-043067-7 \$18.00

PABLO NERUDA

1904–1973, Chilean

Nobel Prize winner



Twenty Love Poems and a Song of Despair Bilingual Edition

Translated by W. S. Merwin
Introduction by Cristina García
Illustrations by Pablo Picasso

This edition of Neruda's most enduring and popular work—love poems of daring symbolism and sensuality—contains the original Spanish text with the English translation on facing pages.

112 pp. 978-0-14-243770-4 \$14.00

Penguin Classics Deluxe Edition

Twenty Love Poems and a Song of Despair Bilingual Edition

Translated by W. S. Merwin
Introduction by Cristina García

When it appeared in 1924, this work launched into the international spotlight a young and unknown poet whose writings would ignite a generation. W. S. Merwin's incomparable translation faces the original Spanish text. Now in a black-spine Classics edition, this book stands as an essential collection that continues to inspire lovers and poets around the world.

80 pp. 978-0-14-303996-9 \$13.00

E. NESBIT

1858–1924, English

"[Nesbit is] the children's writer with whom I most identify." —J. K. ROWLING



Five Children and It

Introduction and Notes by Gillian Avery
Illustrations by H. R. Millar

While exploring one day, five siblings find a Psammead, a magical Sand-fairy. Every day, the ancient and irritable creature grants each of them a wish that lasts until sunset. But their wishes never seem to turn out right and often have consequences that are unexpected, humorous, and sometimes dangerous.

240 pp. 978-0-14-303915-0 \$14.00
ePub 9781101161616

GÉRARD DE NERVAL

1808–1855, French

Selected Writings

Translated with Introductions by
Richard Sieburth

Winner of the PEN/Book-of-the-Month Club
Translation Prize

This selection provides the most comprehensive overview in English of the brilliant and eccentric poet, belletrist, short-story writer, and autobiographer admired by Baudelaire, Proust, Breton, and Artaud. It includes "Aurélia," "Sylvie," the sonnets of "The Chimeras," the *Doppelgänger* tales, correspondence, and more.

448 pp. 978-0-14-044601-2 \$20.00

"The most gorgeous lines in the French language."

—MARCEL PROUST

JOHN HENRY NEWMAN

1801–1890, English



Apologia pro Vita Sua

Edited with an Introduction by Ian Ker

This spiritual autobiography of great power was written in response to personal attacks and conceived as a justification of his own actions when Newman's conversion to Roman Catholicism rocked the Church of England and escalated the spread of anti-Catholicism in Victorian England.

608 pp. 978-0-14-043374-6 \$18.00

HUEY P. NEWTON

1942–1989, America

Revolutionary Suicide

Introduction by Fredrika Newton

This famous and oft-quoted autobiography is as much a manifesto as a portrait of the inner circle of America's Black Panther Party. From Newton's impoverished childhood to his adolescence and struggles with the system, from his role in the Black Panthers to his solitary confinement in the Alameda County Jail, *Revolutionary Suicide* is smart and unrepentant in its portrayal of inspired radicalism.

384 pp. 978-0-14-310532-9 \$18.00
ePub 9781101140475

Penguin Classics Deluxe Edition
Readers Guide Available

NGŨGĨ WA THIONG'O

b. 1938, Kenya

A Grain of Wheat

Introduction by Abdulrazak Gurnah

Set in the wake of the Mau Mau rebellion and on the cusp of Kenya's independence from Britain, the novel follows a group of villagers whose lives have been transformed by the 1952–1960 Emergency.

272 pp. 978-0-14-310676-0 \$16.00
ePub 9781101584859

Petals of Blood

Introduction by Moses Iseigawa

Through the story of a spectacular triple murder and its investigation, one of Africa's foremost novelists paints a devastating and controversial picture of a modern third world nation. So explosive was the theme of this novel that when it was first published in 1977, its author was taken into custody and held without charges by the so-called liberal Kenyan government.

432 pp. 978-0-14-303917-4 \$16.00

Readers Guide Available

"The definitive African book of the twentieth century." —MOSES ISEGAWA



The River Between

Introduction by Uzodinma Iweala

Presented here in a fiftieth-anniversary edition, this moving novel by the great Kenyan author explores life in the mountains of Kenya during the early days of white settlement, lucidly capturing the drama of a people whose world has been overturned.

176 pp. 978-0-14-310749-1 \$15.00
ePub 9780698166776

Weep Not, Child

Foreword by Ben Okri

This powerful first novel from great Kenyan writer Ngũgĩ wa Thiong'o inaugurates the new Penguin African Writers Series. First published in 1964, *Weep Not, Child* portrays the effects of the infamous Mau Mau uprising on the lives of ordinary men and women, and on one family in particular.

176 pp. 978-0-14-310669-2 \$15.00
ePub 9781101634868

THOMAS NICKERSON

1805–1883, American

OWEN CHASE

1796–1869, American

**The Loss of the Ship *Essex*,
Sunk by a Whale**

First-Person Accounts

*Edited by Thomas Philbrick with an
Introduction by Nathaniel Philbrick*

In 1820, the Nantucket whaleship *Essex* was rammed and sunk by an angry sperm whale. The incident was the *Titanic* story of its day and provided the inspiration for Melville's *Moby-Dick*. This edition combines the only extant first-person narratives of the doomed voyage with every relevant contemporary account.

256 pp. 978-0-14-043796-6 \$15.00

FRIEDRICH NIETZSCHE

1844–1900, German

The Portable Nietzsche

*Edited and Translated with an
Introduction by Walter Kaufmann*

This essential collection includes the definitive translations of *Twilight of the Idols*, *The Antichrist*, *Nietzsche Contra Wagner*, and *Thus Spoke Zarathustra*, as well as selections from his other books, notes, and letters.

704 pp. 978-0-14-015062-9 \$20.00



Beyond Good and Evil

*Translated by R. J. Hollingdale with a
New Introduction by Michael Tanner*

Nietzsche discusses how cultures lose their creative drives and become decadent, offering a wealth of fresh insights into such themes as the self-destructive urge of Christianity, the prevalence of “slave moralities,” and the dangers of the pursuit of philosophical or scientific truth.

240 pp. 978-0-14-044923-5 \$13.00
ePub 9781101160572

The Birth of Tragedy

*Edited with an Introduction by
Michael Tanner and Translated by
Shaun Whiteside*

Nietzsche's first book, published in 1871 and now a seminal work of Western culture, is filled with passionate energy and argument probing the relationship between our experiences of suffering in life and in art, myths, and legends.

160 pp. 978-0-14-043339-5 \$12.00

FRIEDRICH NIETZSCHE

The philosopher Friedrich Nietzsche was born in Prussia in 1844. After the death of his father, a Lutheran minister, Nietzsche was raised from the age of five by his mother in a household of women. In 1869 he was appointed Professor of Classical Philology at the University of Basel, where he taught until 1879 when poor health forced him to retire. He never recovered from a nervous breakdown in 1889 and died eleven years later. Known for saying that “god is dead,” Nietzsche propounded his metaphysical construct of the superiority of the disciplined individual (superman) living in the present over traditional values derived from Christianity and its emphasis on heavenly rewards. His ideas were appropriated by the Fascists, who turned his theories into social realities that he had never intended.

Ecce Homo

Translated by R. J. Hollingdale with an Introduction by Michael Tanner

This strange and moving autobiography of Nietzsche was begun in late 1888, weeks before his final psychological breakdown.

144 pp. 978-0-14-044515-2 \$15.00

A Nietzsche Reader

Selected and Translated with an Introduction by R. J. Hollingdale

Designed to give an overview of Nietzsche's thought, of his approach to the conventional problems of Western philosophy, and of his own philosophy of "the will to power," this anthology includes 240 thematically arranged passages from his major philosophical works.

288 pp. 978-0-14-044329-5 \$16.00



On the Genealogy of Morals

*Translated by Michael A. Scarpitti
Introduction and Notes by Robert C. Holub*

While Nietzsche claimed that this book was to call attention to his previous writings, the book also elucidates and expands on the cryptic aphorisms of *Beyond Good and Evil* and presents a coherent discussion of morality in a work that is more accessible than much of his previous writings.

224 pp. 978-0-14-119537-7 \$15.00

Thus Spoke Zarathustra

Translated with an Introduction by R. J. Hollingdale

Nietzsche's most accessible work, this spiritual odyssey through the modern world influenced such writers as Shaw, Lawrence, Mann, and Sartre.

352 pp. 978-0-14-044118-5 \$16.00

Twilight of the Idols and The Anti-Christ

Translated by R. J. Hollingdale with a New Introduction by Michael Tanner

Written in 1888, before he succumbed to insanity, *Twilight of the Idols* is a fascinating summation of Nietzsche's rejection of the prevalent ideas of his time; *The Anti-Christ* is his passionate challenge to institutional Christianity.

208 pp. 978-0-14-044514-5 \$13.00

IPPOLITO NIEVO

1831–1861, Italian



Confessions of an Italian

*Translated by Frederika Randall
Introduction by Lucy Riall*

A classic of Italian literature, this epic and unforgettable novel recounts one man's long and turbulent life in revolutionary Italy.

928 pp. 978-0-14-139166-3 \$25.00

"Unfailingly lively . . . a masterpiece . . . Few books, in fact, dramatize as engagingly as *Confessions* the collective flaws that still dog Italian public life today." —TIM PARKS, THE NEW YORK REVIEW OF BOOKS

FRANK NORRIS

1870–1902, American

McTeague**A Story of San Francisco***Introduction by Kevin Starr*

Set against the harsh California landscape, this novel by one of America's foremost literary realists preserves, in almost obsessive detail, the darker side of a still-young San Francisco.

496 pp. 978-0-14-018769-4 \$14.00

**The Octopus****A Story of California***Introduction by Kevin Starr*

Based on an actual violent dispute in California's Great Central Valley, *The Octopus* (1901) depicts the clash between classic opposing interests of the Progressive Era—the farmers and the land-hungry railroads that distributed their wheat.

688 pp. 978-0-14-018770-0 \$18.00
ePub 9781101127483

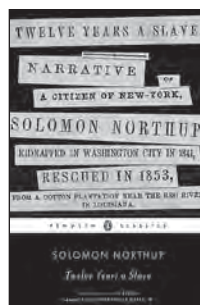
The Pit**A Story of Chicago***Introduction and Notes by Joseph A. McElrath, Jr. and Gwendolyn Jones*

This classic literary critique of turn-of-the-century capitalism in the United States reveals Norris's powerful story of an obsessed trader intent on cornering the wheat market and the consequences of his unchecked greed.

416 pp. 978-0-14-018758-8 \$18.00
ePub 9781101173664

SOLOMON NORTHRUP

1808–c. 1863, American

**Twelve Years a Slave***Introduction by Ira Berlin**Henry Louis Gates, Jr., General Editor*

Born a free man in New York, Solomon Northrup was abducted in Washington D.C., in 1841 and spent the next twelve years of his life in captivity as a slave. Perhaps the best-written slave narrative, *Twelve Years a Slave* is a new addition to Penguin Classics' series of African American classics.

288 pp. 978-0-14-310670-8 \$16.00
ePub 9781101614679

NOSTRADAMUS

1503–1566, French

The Prophecies

*A Dual-Language Edition with Parallel Text
Translated with a Foreword and Notes by
Richard Sieburth*

Introduction by Stéphane Gerson

The mysterious quatrains of the sixteenth-century French astrologer Nostradamus have long proved captivating for their predictions. This hardcover dual-language edition with the English and French on facing pages is the first major literary presentation of Nostradamus's *The Prophecies*.

400 pp. 978-0-14-310675-3 \$28.00
ePub 9781101588864



The Prophecies

*A Dual-Language Edition with Parallel Text
Translated with an Introduction and Notes
by Richard Sieburth*

*Historical Introduction and Supplementary
Material by Stéphane Gerson*

Nostradamus's mysterious quatrains have been credited with anticipating major events such as the Great Fire of London, Hitler's rise, and the September 11 attacks. This paperback edition considers its powerful legacy in terms of the historical context from which it emerged and the poetics of the quatrains, published here in a translation with extensive supplementary material.

400 pp. 978-0-14-310723-1 \$18.00

NOTKER THE STAMMERER

c. 840–912, Swiss

See Einhard.

JONA OBERSKI

b. 1938, Dutch

Childhood

Translated by Ralph Manheim

Afterword by Jim Shepard

A triumph of heartrending clarity and dispassionate amazement, this rediscovered masterpiece presents an unblinking view of the Holocaust through a child's eyes.

112 pp. 978-0-14-310741-5 \$14.00
ePub 9780698144460

SEAN O'CASEY

1880–1964, Irish

See J. M. Synge.

JOHN O'HARA

1905–1970, American



Appointment in Samarra

Introduction by Charles McGrath

In December 1930, Julian and Caroline English stand at the center of the social elite in Gibbsville, Pennsylvania. Brimming with wealth and privilege, jealousy and infidelity, this iconic first novel by O'Hara is an unflinching look at the dark side of the American dream—and a lasting testament to the keen social intelligence of a major American writer.

240 pp. 978-0-14-310707-1 \$16.00
ePub 9781101602959

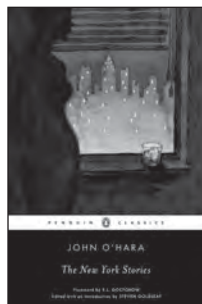
*Penguin Classics Deluxe Edition
Readers Guide Available*

Butterfield 8

Introduction by Lorin Stein

A masterpiece of American fiction and a bestseller upon its publication in 1935, this book lays bare the unspoken and often shocking truths that lurked beneath the surface of a society still reeling from the effects of the Great Depression.

256 pp. 978-0-14-310708-8 \$16.00
ePub 9781101602966



The New York Stories

*Edited with an Introduction by
Steven Goldleaf*

Foreword by E. L. Doctorow

Collected for the first time, here are the New York stories of one of the twentieth century's definitive chroniclers of the city—the speakeasies and highballs, social climbers and cinema stars, mistresses and powerbrokers, unsparingly observed by a popular American master of realism.

400 pp. 978-0-14-310709-5 \$17.00
ePub 9780698136250



Pal Joey

The Novel and The Libretto and Lyrics

Foreword by Thomas Mallon

For its 75th anniversary and Frank Sinatra's centennial, this edition of *Pal Joey* presents the Jazz Age masterpiece that inspired the iconic Sinatra film and the hit Broadway musical, along with the musical's libretto and lyrics.

208 pp. 978-0-14-310775-0 \$16.00
ePub 9780698408531



Ten North Frederick

Introduction by Jonathan Dee

Laced with black wit and penetrating insight, this National Book Award-winning novel by the writer whom Fran Lebowitz called “the real F. Scott Fitzgerald” is a brilliant portrait of the personal and political hypocrisy of mid-century America.

464 pp. 978-0-14-310710-1 \$17.00
ePub 9780698141803

KAKUZO OKAKURA

1862–1913, Japanese

The Book of Tea

Introduction by Christopher Benfey

Ritualized, romantic, and historically rich, the tea ceremony is the creation of something beautiful out of the everyday. Originally written in English more than a hundred years ago to be read aloud at Isabella Stewart Gardner's famous salon, *The Book of Tea* presents the meeting of East and West in a teacup.

128 pp. 978-0-14-119184-3 \$12.00

MARGARET OLIPHANT

1828–1897, Scottish

Miss Marjoribanks*Edited with an Introduction and Notes by Elizabeth Jay*

The esteemed English critic Q. D. Leavis declared Oliphant's heroine, Lucilla, to be the "missing link" in nineteenth-century literature between Jane Austen's Emma and George Eliot's Dorothea Brooke, and "more entertaining, more impressive, and more likeable than either."

512 pp. 978-0-14-043630-3 \$18.00

OMAR KHAYYÁM

c. 1048–c. 1122, Persian

**The Ruba'iyat of Omar Khayyám***Selected and Translated with an Introduction by Peter Avery and John Heath-Stubbs*

Philosopher, mathematician, poet, and astronomer, Omar Khayyám is known and loved throughout the world for his celebrated *Ruba'iyat*, presented here in an acclaimed and authentic translation.

128 pp. 978-0-14-044384-4 \$11.00

EUGENE O'NEILL1888–1953, American
Nobel Prize winner**Early Plays***Edited with an Introduction by Jeffrey H. Richards*

This volume brings together the early works of one of the most significant and influential figures in the history of American theater. Included here are seven one-act plays, and five full-length plays including *The Emperor Jones* and *The Hairy Ape*.

488 pp. 978-0-14-118670-2 \$15.00
ePub 9781101176993See *The Portable Harlem Renaissance Reader*.**OVID**

43 B.C.–c. A.D. 17, Roman

**The Erotic Poems***Translated with an Introduction and Notes by Peter Green*

These works by the foremost erotic poet of the Augustan period—*The Art of Love*, *The Amores*, *Cures for Love*, and *On Facial Treatment for Ladies*—give testament to the whole spectrum of sexual behavior.

464 pp. 978-0-14-044360-8 \$16.00

Fasti*Translated and Edited with an Introduction, Notes, and Glossary by A. J. Boyle and R. D. Woodward*

The *Fasti* is both a poem on the Roman religious calendar and a witty sequence of

stories that contain uncomfortable political echoes. Ovid's final poem playfully subverts the values of the emperor who sent him into exile.

432 pp. 978-0-14-044690-6 \$17.00



Heroides

Translated with an Introduction and Notes by Harold Isbell

Dramatic monologues in the form of love letters written between mythological lovers demonstrate Ovid's gift for psychological insight.

288 pp. 978-0-14-042355-6 \$17.00

Metamorphoses

*Translated by David Raeburn
Introduction by Denis Feeney*

Ovid's sensuous and witty poem brings together a dazzling array of mythological tales, ingeniously linked by the idea of transformation—often as a result of love and lust—and is rendered here in a lively, accessible verse translation.

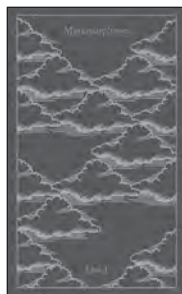
786 pp. 978-0-14-044789-7 \$12.00
ePub 9781101160541

The Metamorphoses

Translated with an Introduction by Mary M. Innes

In this brilliant prose translation by Mary M. Innes, a skillful balance is struck between faithfulness and fluency. Both the classicist and non-specialist will appreciate the charm of Ovid's influential masterpiece.

368 pp. 978-0-14-044058-4 \$13.00



Metamorphoses

*Translated by David Raeburn
Introduction by Denis Feeney*

Ovid's deliciously clever and exuberant epic is now available in a gorgeous clothbound edition designed by the award-winning Coralie Bickford-Smith.

768 pp. 978-0-14-139461-9 \$25.00

Penguin Hardcover Classics Edition

WILFRED OWEN

1893–1918, English

See Three Poets of the First World War

THOMAS PAINE

1737–1809, American (b. England)

Common Sense

Edited with an Introduction by Isaac Kramnick

Published anonymously in 1776, *Common Sense* was instrumental in initiating the movement that established the independence of the United States. Drawn from Paine's experience of revolutionary politics, this treatise formulates the principles of fundamental human rights later expounded in his *Rights of Man*.

128 pp. 978-0-14-039016-2 \$11.00



*Common Sense and The American Crisis I

Introduction by Richard Beeman

The writings that inspired the American Revolution are now available in an updated edition featuring an introduction by preeminent constitutional scholar Richard Beeman.

128 pp. 978-0-14-310759-0 \$12.00
ePub 9780698190672

Rights of Man

Edited with an Introduction by Eric Foner and Notes by Henry Collins

Written in reply to Burke's *Reflections on the Revolution in France*, Paine's *Rights of Man* enshrines the radical democratic attitude in its purest form.

288 pp. 978-0-14-039015-5 \$11.00

The Thomas Paine Reader

Edited with an Introduction by Michael Foot and Isaac Kramnick

This collection focuses on Paine as the political theorist who was an inspiration to Americans in their struggle for independence, a great defender of individual rights, and the most incendiary of radical writers.

544 pp. 978-0-14-044496-4 \$18.00

See The Portable Enlightenment Reader.

DOROTHY PARKER

1893–1967, American



The Portable Dorothy Parker

Edited and with an Introduction by Marion Meade

For this brand new twenty-first-century edition, devoted admirers can be sure to find their favorite of verses and stories by Mrs. Parker as well as a variety of fresh material including a selection of articles, letters, and Dorothy Parker's own self-portrait.

640 pp. 978-0-14-303953-2 \$23.00

Penguin Classics Deluxe Edition



Alpine Giggle Week

How Dorothy Parker Set Out to Write the Great American Novel and Ended Up in a TB Colony Atop an Alpine Peak

Introduction and Notes by Marion Meade

This never-before-published missive from Dorothy Parker to her publishers is uncensored, unedited, deliciously malicious, and one of the most entertaining letters you'll ever read.

ePub 9780698153776 \$1.99

Complete Poems

Introduction by Marion Meade

Best remembered as a member of the Algonquin Round Table, the fabled Jazz Age literary coterie, Dorothy Parker built a reputation as one of the era's most beloved poets. *Complete Poems* is the only complete collection available of Parker's poetry, showcasing the dry quips and piercingly introspective verse of a writer whose legend continues to fascinate.

432 pp. 978-0-14-310608-1 \$18.00



Complete Stories

Edited by Colleen Bresse with an Introduction by Regina Barreca

Parker's talents extended far beyond brash one-liners and clever rhymes. Her stories lay bare the uncertainties and disappointments of ordinary people living ordinary lives. Included are her best-known stories, thirteen stories never

previously collected, and a selection of sardonic sketches.

480 pp. 978-0-14-243721-6 \$18.00
ePub 9781101144039

DOROTHY PARKER

1893–1967, American

ARNAUD D'USSEAU

1916–1990, American



The Ladies of the Corridor

Introduction by Marion Meade

Drawing from the dark side of her imagination, Dorothy Parker's *The Ladies of the Corridor* is a searing drama about women living in a New York residential hotel. Loosely based on Parker's life, and co-written with famed playwright Arnaud d'Usseau, it exposes the limitations of a woman's life in a drama teeming with Parker's signature wit.

144 pp. 978-0-14-310531-2 \$14.00

DOROTHY PARKER

Dorothy Parker was born in Long Branch, New Jersey, in 1893 and grew up in New York, attending a Catholic convent school, and later Miss Dana's School in Morristown, New Jersey. In 1916 she sold some of her poetry to the editor of *Vogue*, and was subsequently given an editorial position on the magazine, writing captions for fashion photographs and drawings. She then became drama critic of *Vanity Fair* and the central figure of the celebrated Algonquin Round Table. Famous for her spoken wit and closely associated with modern urbane humor, she showed the same trenchant commentary and concentration of judgments in her book reviews for the *New Yorker* and *Esquire* and in her poems and sketches.

FRANCIS PARKMAN, JR.

1823–1893, American

The Oregon Trail*Edited with an Introduction by David Levin*

On April 28, 1846, Francis Parkman left Saint Louis on his first expedition west. *The Oregon Trail* documents his adventures in the wilderness, sheds light on America's westward expansion, and celebrates the American spirit.

464 pp. 978-0-14-039042-1 \$16.00

BLAISE PASCAL

1623–1662, French

**Pensées***Translated with a Revised Introduction by A. J. Krailsheimer*

This collection of short writings ponders the contrast between man in his fallen state and in a state of grace. It is a work of extraordinary power; a lucid, eloquent, and often satirical look at human illusions, self-deceptions, and follies.

368 pp. 978-0-14-044645-6 \$13.00

PAUSANIAS

c. 143–c. 176, Greek

Guide to Greece*Translated with an Introduction by Peter Levi*

Pausanias's classic account of every Greek city and sanctuary includes historical introductions and a record of local

customs and beliefs. Volume 1 covers central Greece, the country around Athens, Delphi, and Mycenae; Volume 2 describes southern Greece, including Olympia, Sparta, Arcadia, and Bassae.

Vol. 1 608 pp. 978-0-14-044225-0 \$20.00

Vol. 2 560 pp. 978-0-14-044226-7 \$20.00

GEORGES PEREC

1936–1982, French

Species of Spaces and Other Pieces*Edited and Translated with an Introduction by John Sturrock*

This volume features ingenious contemplations on the ways in which we occupy urban and domestic space; engrossing accounts of Perek's experience with psychoanalysis; depictions of the Paris of his childhood; and thought-provoking examinations of the "infra ordinary" and of how the commonplace items of our lives elude our attention.

320 pp. 978-0-14-144224-2 \$18.00

FRANCES PERKINS

1880–1965, American

The Roosevelt I Knew*Introduction by Adam Cohen*

This vivid and intimate portrait of the New Deal president by the first woman ever appointed to the U.S. Cabinet offers a unique window onto a man whose courage and pioneering reforms still resonate in the lives of Americans today.

416 pp. 978-0-14-310641-8 \$17.00

ePub 9781101535356

PERSIUS

34–62, Roman

See Horace.

FERNANDO PESSOA

1888–1935, Portuguese

The Book of Disquiet

*Edited and Translated with an Introduction
by Richard Zenith*

Winner of the Calouste Gulbenkian Prize for
Portuguese Translation

Part intimate diary, part prose poetry,
part descriptive narrative, *The Book of
Disquiet* is one of the greatest works of the
twentieth century.

544 pp. 978-0-14-118304-6 \$20.00



A Little Larger than the Entire Universe Selected Poems

*Translated with an Introduction and Notes
by Richard Zenith*

This edition is the largest volume of
poetry by Fernando Pessoa available in
English. It includes generous selections
from the Portuguese writer's alter egos and

from the vast and varied work he wrote
under his own name.

400 pp. 978-0-14-303955-6 \$18.00
ePub 9781440627002

"A cause for rejoicing . . . here at long last a copious
selection from Pessoa's vast poetic oeuvre . . . the
equal of Yeats, Rilke, Valery, Lorca, Pasternak, or
Hart Crane." —JOHN ASHERBY

PETRONIUS

d. A.D. 66, Roman

SENECA

c. 4 B.C.–A.D. 65, Roman

The Satyricon

*Translated by J. P. Sullivan and with an
Introduction and Notes by Helen Morales*

One of the most outrageous and strikingly
modern works to have survived from the
ancient world, *The Satyricon* offers an
unmatched satirical portrait of the age of
Nero, in all its excesses and chaos.

240 pp. 978-0-14-044805-4 \$14.00

FERNANDO PESSOA

Fernando Pessoa was born in Lisbon in 1888 and was brought up in Durban, South Africa. In 1905 he returned to Lisbon to enroll at the university, but soon dropped out, preferring to study on his own. He made a modest living translating the foreign correspondence of various commercial firms, and wrote obsessively—in English, Portuguese, and French. Pessoa attributed his work to dozens of literary alter egos that he called "heteronyms"—including Alberto Caeiro, Alvaro de Campos, Ricardo Reis, and the fictional author of *The Book of Disquiet*, the assistant bookkeeper Bernardo Soares—whose fully fleshed biographies he invented, giving them different writing styles and points of view. Although Pessoa was acknowledged as an intellectual and a poet, his literary genius went largely unrecognized until after his death in 1935.



The Satyricon/The Apocolocyntosis of the Divine Claudius

Translated with an Introduction and Notes by J. P. Sullivan

In *The Satyricon*, the racy adventures of the impotent Encolpius and his friends and lovers provide the definitive portrait of the age of Nero. *The Apocolocyntosis* is a malicious skit on the “deification of Claudius the Clod,” designed by Seneca to ingratiate himself with Claudius’s successor, Nero.

256 pp. 978-0-14-044489-6 \$13.00

See Lucius Annaeus Seneca and
The Portable Roman Reader.

LUIGI PIRANDELLO

1867–1936, Italian
Nobel Prize winner

Six Characters in Search of an Author and Other Plays

Translated by Mark Musa

Inverting the conventions of theater and “real” life, Pirandello suggested that people are simply characters acting out the drama of their lives, for which theater provides an absurd, yet strangely logical, mirror. Besides *Six Characters in Search of an Author*, his best-known work, this volume also includes *Henry IV* and *So It Is (If You Think So)*.

224 pp. 978-0-14-018922-3 \$15.00

CHRISTINE DE PIZAN

1364–c. 1430, French (b. Venice)



The Book of the City of Ladies

Translated with an Introduction by Rosalind Brown-Grant

In this sequel to *The Treasure of the City of Ladies*, Christine, with the help of Reason, Rectitude, and Justice, constructs an allegorical city in which to defend womankind and confront the misogyny of fourteenth-century Europe.

336 pp. 978-0-14-044689-0 \$14.00

The Treasure of the City of the Ladies Or, The Book of Three Virtues

Translated with an Introduction by Sarah Lawson

A valuable counterbalance to chronicles of medieval life written by men, this 1405 “survival manual” addresses all women, from those at the royal court to prostitutes, and portrays their lives in fine and often wry detail.

240 pp. 978-0-14-044950-1 \$15.00

See The Portable Medieval Reader.

PLATO

c. 427–c. 347 B.C., Greek

The Portable Plato

Edited with an Introduction by Scott Buchanan

This collection brings together Plato’s most important dialogues and monumental works of philosophy,

including *Protagoras*, *Symposium*, *Phaedo*, and *The Republic*.

704 pp. 978-0-14-015040-7 \$22.00

Early Socratic Dialogues

*Edited with an Introduction by
Trevor J. Saunders*

Rich in drama and humor, seven dialogues provide a definitive portrait of Socrates's thought and times. The selection includes *Ion*, *Laches*, *Lysis*, *Charmides*, *Hippias Major*, *Hippias Minor*, and *Euthydemus*.

400 pp. 978-0-14-045503-8 \$16.00

Gorgias

*Translated by Walter Hamilton and
Chris Emlyn-Jones*

*Introduction, Commentary, and Notes by
Chris Emlyn-Jones*

Though Gorgias was a teacher of oratory, this dialogue is more concerned with ethics than with the art of public speaking.

208 pp. 978-0-14-044904-4 \$10.00

The Last Days of Socrates

*Translated with an Introduction and Notes
by Christopher Rowe*

This new translation of Plato's four-part dialogue represents a significant moment in Western literature as well as a watershed in the life of ancient Athens as Plato develops the Socratic belief in responsibility for one's self and shows

Socrates living and dying under his own philosophy.

256 pp. 978-0-14-045549-6 \$14.00



The Last Days of Socrates

Euthyphro/The Apology/Crito/Phaedo

*Translated by Hugh Tredennick
and Harold Tarrant with an Introduction
and Notes by Harold Tarrant*

The four superb Platonic dialogues that form the classic account of the trial and death of Socrates—*Euthyphro*, *The Apology*, *Crito*, and *Phaedo*—have almost as central a place in Western consciousness as the trial and death of Jesus.

272 pp. 978-0-14-044928-0 \$14.00

Readers Guide Available

PLATO

Plato was born into a noble Athenian family that was engaged in politics.

Disturbed by the endemic political violence and corruption in Athens, and by the execution of his mentor, Socrates, on charges of impiety and corruption of youth in 399 B.C., Plato turned from the life of politics to philosophy. Plato wrote his famous dialogues, including *The Republic*, to interpret Socratic philosophy, using the character of Socrates to espouse his own views. Plato held that abstract concepts such as "good" are absolute and must be understood in order to be experienced. He returned to Athens around 387 B.C. and founded the Academy in Athens—the prototypical Western university, featuring philosophy, mathematics, astronomy, and natural history—in order to train "philosopher-kings." Aristotle was one of his students. Lasting for almost one thousand years, the Academy was suppressed by the Emperor Justinian in A.D. 529.

The Laws

*Translated with an Introduction and Notes
by Trevor J. Saunders*
Preface by R. F. Stalley

In his last and longest work, Plato sets forth a detailed code of immutable laws for the ideal state that contrasts sharply with the notion of the philosopher-king developed in *The Republic*. This edition includes a list of crimes with textual citations and an appendix of Plato's letters.
560 pp. 978-0-14-044984-6 \$17.00



Phaedrus

Translated with an Introduction and Notes by Christopher Rowe

Phaedrus, a Socratic dialogue chiefly valued for its idyllic setting and magnificent myth, is concerned with establishing the principles of rhetoric based on the knowledge of truth inspired by love.
176 pp. 978-0-14-044974-7 \$12.00

Protagoras and Meno

Translated by Adam Beresford
Introduction by Lesley Brown

Two of Plato's most accessible dialogues, *Protagoras* and *Meno* explore the question of what exactly makes good people good. This lively and accessible translation conveys the literary elegance and subtle humor of the original.
176 pp. 978-0-14-044903-7 \$12.00

The Republic

Translated by Desmond Lee
Introduction by Melissa Lane

The first great piece of utopian writing, Plato's treatise on an ideal state applies philosophical principles to political affairs.
480 pp. 978-0-14-045511-3 \$12.00



*The Republic

Translated with an Introduction and Notes by Christopher Rowe

An authoritative new translation of Plato's foundational work of Western philosophy that creates a picture of an ideal society governed not money, power, or fame, but by philosophy, wisdom, and justice.
496 pp. 978-0-14-144243-3 \$13.00

The Symposium

Translated with an Introduction and Notes by Christopher Gill

This magnificent modern translation of Plato's dialogue on the power of love conveys all of the drama, humor, and sharply drawn characters of the original. Perhaps no other single work from antiquity retains such direct and immediate relevance for readers today.
144 pp. 978-0-14-044927-3 \$10.00

Theaetetus

Translated with a Critical Essay by
Robin Waterfield

Plato examines the idea of knowledge, putting forth and criticizing opposing definitions in this pioneering work in epistemology.

256 pp. 978-0-14-044450-6 \$14.00

Timaeus and Critias

Translated by Desmond Lee
Introduction and Notes by
Thomas Kjeller Johansen

In *Timaeus and Critias*, Plato presents his ultimate view on the composition of the universe. Taking the form of dialogues among Socrates, Timaeus, Critias, and Hermocrates, these two works explore the origins of the universe, life, and humanity, and have remained a paradigm of science for two thousand years.

176 pp. 978-0-14-045504-5 \$13.00

See Classical Literary Criticism and
The Portable Greek Reader.

PLAUTUS

c. 254–184 B.C., Roman



The Pot of Gold and Other Plays

Translated by E. F. Watling

Plautus's broad humor, reflecting Roman manners and contemporary life, is revealed in these five plays: *The Pot of Gold* (*Aulularia*), *The Prisoners* (*Captivi*), *The Brothers Menaechmus* (*Menaechmi*), *The Swaggering Soldier* (*Miles Gloriosus*), and *Pseudolus*.

272 pp. 978-0-14-044149-9 \$13.00

The Rope and Other Plays

Translated with an Introduction by
E. F. Watling

This modern translation presents, in a form suitable for the modern stage, *The Ghost* (*Mostellaria*), *The Rope* (*Rudens*), *A Three-Dollar Day* (*Trinummus*), and *Amphitruo*.

288 pp. 978-0-14-044136-9 \$15.00

See The Portable Roman Reader.

PLINY THE ELDER

23–79, Roman



Natural History

A Selection

Translated with an Introduction and Notes
by John F. Healey

This encyclopedic account of the state of science, art, and technology in the first century A.D. also provides a substantial volume of evidence about Pliny's character, temperament, and attitude toward life. Including more than 20,000 facts—from agriculture, astronomy, botany, and chemistry to geography, pharmacy, and zoology—this work is the major source of ancient beliefs about every form of useful knowledge.

448 pp. 978-0-14-044413-1 \$17.00

PLINY THE YOUNGER

c. 61–c. 113, Roman



The Letters of the Younger Pliny

Translated with an Introduction by Betty Radice

This modern translation of the ten books of Pliny's *Letters* provides a wealth of information on the social and political history of Rome at the turn of the first century, including Pliny's famous account of the destruction of Pompeii and his celebrated correspondence with the Emperor Trajan about the early Christians.

320 pp. 978-0-14-044127-7 \$17.00

PLOTINUS

205–270, Roman

The Enneads

Translated by Stephen MacKenna and Abridged with an Introduction and Notes by John Dillon

Here is a highly original synthesis of Platonism, mystic passion, ideas from Greek philosophy, and variants of the Trinity and other central tenets of Christian doctrine by the brilliant thinker who has had an immense influence on mystics and religious writers.

688 pp. 978-0-14-044520-6 \$18.00

PLUTARCH

c. 46–c. 120, Greek



The Age of Alexander

*Translated by Ian Scott-Kilvert
Introduction and Notes by Timothy E. Duff*

This selection provides intimate glimpses into the lives of great men in Greek and Roman history—Artaxerxes, Dion, Demosthenes, and Alexander.

480 pp. 978-0-14-044935-8 \$17.00

Essays

*Edited with an Introduction and Notes by Ian Kidd and
Translated by Robin Waterfield*

Whether he is offering abstract speculations or practical ethics, reflections on the benefits of military versus intellectual glory, or the reasoning powers of animals, Plutarch's encyclopedic writings form a treasure trove of ancient wisdom.

448 pp. 978-0-14-044564-0 \$16.00

The Fall of The Roman Republic Six Lives

*Translated by Rex Warner
Edited with an Introduction and Notes by Robin Seager*

Selections on Gaius, Marius, Sulla, Crassus, Pompey, Caesar, and Cicero are taken from *The Parallel Lives*. Plutarch records, simply and dramatically, the long and bloody period of foreign and civil war that marked the collapse of the Roman Republic and ushered in the Empire.

464 pp. 978-0-14-044934-1 \$17.00

Makers of Rome

Nine Lives

*Translated with an Introduction by
Ian Scott-Kilvert*

Nine of Plutarch's *Roman Lives*—Coriolanus, Fabius Maximus, Marcellus, Cato the Elder, Tiberius Gracchus, Gaius Gracchus, Sertorius, Brutus, and Mark Antony—illustrate the courage and tenacity of the Romans in war and their genius for political compromise, from the earliest years of the Republic to the establishment of the Empire.

368 pp. 978-0-14-044158-1 \$16.00



On Sparta

*Translated with an Introduction and
Notes by Richard J. A. Talbert*

Rich in anecdote and personal idiosyncrasy, Plutarch's writings are a literary, philosophy, and social exploration of this extraordinary Greek city-state.

304 pp. 978-0-14-044943-3 \$17.00

The Rise and Fall of Athens

Nine Greek Lives

*Translated with an Introduction by
Ian Scott-Kilvert*

Nine Greek biographies illustrate the rise and fall of Athens, from the legendary days of Theseus, the city's founder, through Solon, Themistocles, Aristides, Cimon, Pericles, Nicias, and Alcibiades, to the razing of its walls by Lysander.

320 pp. 978-0-14-044102-4 \$17.00



The Rise of Rome

*Translated by Ian Scott-Kilvert, Christopher Pelling, and Jeffrey Tatum
Introduction by Jeffrey Tatum*

The biographies collected in this volume bring together Plutarch's *Lives* of those great men who established the city of Rome and his *Comparisons* with their notable Greek counterparts, providing an illuminating picture of the first century A.D.

832 pp. 978-0-14-044975-4 \$16.00

Rome in Crisis

*Translated by Ian Scott-Kilvert and
Christopher Pelling
Introduction and Notes by
Christopher Pelling*

A mathematician and philosopher, Plutarch was also an acclaimed biographer and historian. Bringing together nine biographies from his *Parallel Lives* series, these portraits examine the lives of some of the most important people in the Roman empire and provide a wonderfully compelling picture of the ancient world.

752 pp. 978-0-14-044916-7 \$17.00

EDGAR ALLAN POE

1809–1849, American

The Portable Edgar Allan Poe*Edited by J. Gerald Kennedy*

The first new edition of this landmark collection since 1945 presents a more complicated, perverse, and culturally engaged Poe. Along with the author's familiar masterworks in poetry and fiction, this new *Portable Poe* includes satirical tales that reflect his critique of American culture.

688 pp. 978-0-14-303991-4 \$21.00
ePub 9781440627248

The Fall of the House of Usher and Other Writings*Edited with an Introduction and Notes by David Galloway*

This selection includes seventeen poems, among them "The Raven," "Annabel Lee," and "The Bells"; nineteen tales, including "The Fall of the House of Usher," "The Murders in the Rue Morgue," "The Tell-Tale Heart," "The Masque of the Red Death," and "The Pit and the Pendulum"; and sixteen essays and reviews.

544 pp. 978-0-14-143981-5 \$13.00

The Narrative of Arthur Gordon Pym of Nantucket*Edited with an Introduction and Notes by Richard Kopley*

A stowaway aboard the whaling ship *Grampus*, Pym finds himself bound for the high southern latitudes on an extraordinary voyage.

288 pp. 978-0-14-043748-5 \$12.00
ePub 9781101157220

**The Raven***Edited by Guillermo del Toro*

Featuring original cover art by Penguin Art Director Paul Buckley, the stunningly creepy deluxe hardcover of *The Raven* is curated by filmmaker and longtime horror literature fan Guillermo del Toro as part of the Penguin Horror series.

272 pp. 978-0-14-312236-4 \$23.00

*Penguin Horror Series***The Science Fiction of Edgar Allan Poe***Edited with an Introduction and Commentary by Harold Beaver*

The sixteen stories in this collection, including the celebrated "Eureka," reveal Poe as both an apocalyptic prophet and a pioneer of science fiction.

464 pp. 978-0-14-043106-3 \$17.00

*See Nineteenth-Century American Poetry.***MARCO POLO**

1254–1324, Venetian

The Travels*Translated with an Introduction by Ronald Latham*

Despite piracy, shipwreck, brigandage, and wild beasts, Marco Polo moved in a world of highly organized commerce. This chronicle of his travels through Asia, whether read as fact or fiction, is alive with adventures, geographical information, and descriptions of natural phenomena.

384 pp. 978-0-14-044057-7 \$15.00



The Travels

Translated with an Introduction and Notes by Nigel Cliff

This sparkling new translation of the most famous travel book ever written is presented in a collectible clothbound edition designed by the award-winning Coralie Bickford-Smith.

480 pp. 978-0-14-119877-4 \$24.00

Penguin Hardcover Classics Edition

POLYBIUS

c. 200–c. 118 B.C., Greek



The Rise of the Roman Empire

Translated by Ian Scott-Kilvert with an Introduction by F. W. Walbank

The forty books of Polybius's *Universal History*, covering events in the third and second centuries B.C. that led to the supremacy of Rome, present the first panoramic view of history.

576 pp. 978-0-14-044362-2 \$18.00

See The Portable Greek Historians.

ERNEST POOLE

1880–1950, American



The Harbor

Introduction by Patrick Chura

The best-known novel by the winner of the first Pulitzer Prize for fiction, this novel is one of the most direct literary treatments of class warfare and is a valuable social history and a powerful testament to Poole's legendary talent.

368 pp. 978-0-14-310644-9 \$16.00

ePub 9781101565681

ALEXANDER POPE

1688–1744, English

The Rape of the Lock and Other Major Writings

Edited with an Introduction and Notes by Leo Damrosch

The energy and inventiveness of Alexander Pope's verse still astonish centuries after his death. This new collection follows the path of Pope's poetic genius over his lifetime, featuring early poems, excerpts from his translation of the *Iliad*, and later writings.

960 pp. 978-0-14-042350-1 \$20.00

JAN POTOCKI

1761–1815, Polish

**The Manuscript Found in Saragossa***Translated with an Introduction by Ian MacLean*

A rich and wondrous mélange of literary styles and narrative voices, full of philosophical insights, highly charged erotica, and side-splitting humor. “One of the great masterpieces of European literature . . . this new translation offers us the work as a whole in English for the first time, in the dizzyingly elaborate form envisioned by the author’s extraordinary imagination.” —*The New York Times*

*Book Review***656 pp. 978-0-14-044580-0 \$20.00**

“A Polish classic. . . . It reads like the most brilliant modern novel.” —SALMAN RUSHDIE

EZRA POUND

1885–1972, American

**Early Writings***Edited with an Introduction and Notes by Ira Nadel*

Pound—“the better craftsman,” said T. S. Eliot—is credited with founding a new language of poetry and launching the modernist movement. This unique selection of his early poems and prose includes such early masterpieces as “The Seafarer” and “Homage to Sextus Propertius”; the first eight of Pound’s incomparable “Cantos”; and more than thirty essays and articles.

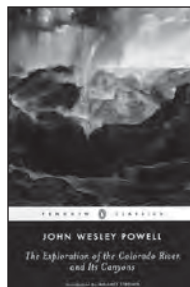
320 pp. 978-0-14-218013-6 \$16.00
ePub 9781101007341

EZRA POUND

Ezra Pound poet, essayist, editor, translator, anthologist, and literary provocateur, was one of the major modernists of the twentieth century. Born in Hailey, Idaho, in 1885, he attended the University of Pennsylvania and Hamilton College, before moving to Europe in 1908. He guided movements like Imagism and Vorticism to prominence and aided writers like H.D. and Joyce in getting their early works published. At the end of World War II Pound was arrested for treason following his anti-American broadcasts on Italian radio. Declared to be mentally unfit to stand trial, Pound was committed to St. Elizabeths mental hospital in Washington, DC., where he remained from 1946 to 1958, during which time he continued to write. In 1949, he won the prestigious Bollingen Prize for *The Pisan Cantos*, which he began at a U.S. Army detention camp in Pisa, Italy.

JOHN WESLEY POWELL

1834–1902, American

**The Exploration of the Colorado River and Its Canyons***With an Introduction by Wallace Stegner*

In May 1869, a Civil War veteran and nine men descended with four boats in a branch of the Colorado River for an excursion through the last uncharted territory of the United States. Three months and one thousand miles later, six emaciated men in two boats emerged from the open water. Their story, recounted by John Wesley Powell in his journals, remains as fresh and exciting today as it did when it first appeared in 1874.

432 pp. 978-0-14-243752-0 \$17.00
 ePub 9781101042588

ABBÉ PRÉVOST

1697–1753, French

Manon Lescaut*Translated by Leonard Tancock with a New Introduction and Notes by Jean Sgard*

Young Chevalier des Grieux's account discloses his love affair with Manon, a femme fatale who makes his life a torment—and without whom it is meaningless.

192 pp. 978-0-14-044559-6 \$12.00

MARY PRINCE1788–after 1833 English
(b. Bermuda)**The History of Mary Prince***Edited with an Introduction and Notes by Sara Salih*

The first account of the life of a black woman ever published in Britain, this moving, painstakingly detailed record of slavery was an instant bestseller that set off immense public controversy and became an instrumental document in the anti-slavery movement's campaign. This edition includes supplementary primary material on enslavement and the case of Mary Prince.

160 pp. 978-0-14-043749-2 \$14.00
 ePub 9781101158548

PROCOPIUS

c. 6th century, Byzantine

The Secret History*Translated with an Introduction by G. Williamson**Edited with an Introduction by Peter Sarris*

The other side of sixth-century Byzantium is revealed as Procopius exposes the vicious, scheming nature of the splendid empire and its rulers.

176 pp. 978-0-14-045528-1 \$16.00

MARCEL PROUST

1871–1922, French

"My greatest adventure was undoubtedly Proust.
What is there left to write after that?"

—VIRGINIA WOOLF



The Collected Poems

*Introduction and Notes by
Harold Augenbraum*

Published to coincide with the centennial of Proust's *Swann's Way*, *The Collected Poems* is the most complete volume of Proust's poetry ever assembled in this dual-language edition featuring french flaps and deckle-edged paper.

384 pp. **978-0-14-310690-6** **\$25.00**

Penguin Classics Deluxe Edition

IN SEARCH OF LOST TIME

General Editor: Christopher Pendergast

Penguin Classics Deluxe Editions

Swann's Way

*Translated with an Introduction by
Lydia Davis*

Now in a deluxe edition, Lydia Davis's prize-winning translation revitalizes one of the pre-eminent novels of childhood, where a sensitive boy's impressions of his family and neighbors are all brought dazzlingly back to life years later by the famous taste of a madeleine.

496 pp. **978-0-14-243796-4** **\$18.00**

ePub **9781101501269**

Penguin Classics Deluxe Edition

Readers Guide Available

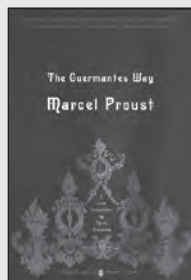
In the Shadow of Young Girls in Flower

*Translated with an Introduction and
Notes by James Grieve*

This fine-tuned translation of the second volume of Proust's masterpiece is at once a spectacular dissection of male and female adolescence and a meditation on different forms of love.

576 pp. **978-0-14-303907-5** **\$22.00**

ePub **9781101503126**



The Guermentes Way

*Translated with an Introduction by
Mark Treharne*

Both a salute to and a satire on a time and culture, *The Guermentes Way* depicts the dazzling landscape of fashionable Parisian life in the late nineteenth century, as the narrator enters the brilliant, shallow world of the literary and aristocratic salons.

640 pp. **978-0-14-303922-8** **\$25.00**

ePub **9781101503119**

Sodom and Gomorrah

*Translated with an Introduction by
John Sturrock*

The fourth volume of *In Search of Lost Time* takes up the theme of homosexual love—male and female—and dwells on how destructive sexual jealousy can be for those who suffer it. Proust's novel is also an unforgiving analysis of both the high society of Paris and the rise of a philistine bourgeoisie that is on the way to supplanting it.

576 pp. **978-0-14-303931-0** **\$25.00**

ePub **9781101503102**

PU SONGLING

1640–1715, Chinese

Strange Tales from a Chinese Studio*Translated with an Introduction by
John Minford*

Eminent Chinese scholar John Minford's superb translation captures the consummate skill and understated humor of Pu Songling's classic work. With elegance, wit, and charm, the exquisite stories in this collection reveal a supernatural world that is as enlightening as it is entertaining.

608 pp. 978-0-14-044740-8 \$18.00

ALEXANDER PUSHKIN

1799–1837, Russian

Eugene Onegin**A Novel in Verse***Translated with an Introduction and
Notes by Stanley Mitchell*

Pushkin's incomparable poem has at its center a young Russian dandy much like Pushkin in his attitudes and habits. Eugene Onegin, bored with the triviality of everyday life, takes a trip to the countryside, where he encounters the young and passionate Tatyana, who falls in love with him but is cruelly rejected. Years later, *Eugene Onegin* sees the error of his ways, but fate is not on his side.

304 pp. 978-0-14-044810-8 \$14.00

The Queen of Spades and Other Stories*Translated with an Introduction by
Rosemary Edmonds*

Known as Russia's greatest poet, Pushkin was equally at ease working in other literary forms. The prose collected here includes "The Captain's Daughter," which chronicles the Pugachev Rebellion of 1770, "The Negro of Peter the Great," and "Dubrovsky."

320 pp. 978-0-14-044119-2 \$15.00

**Tales of Belkin and Other Prose Writings***Translated by Ronald Wilks with an
Introduction by John Bayley*

These stories are wonderful in their purity of form, humor, and understatement. This collection also contains a selection of other Pushkin writings, including the fragment *Roslavlev*, *Egyptian Nights*, and the autobiographical *Journey to Arzrum*.

224 pp. 978-0-14-044675-3 \$14.00

See *The Portable Nineteenth-Century Russian Reader*.**MARCEL PROUST**

Marcel Proust was born in the Auteuil section of Paris in 1871. His father was Roman Catholic and his mother was Jewish, factors that were to play an important role in his life and work. In his twenties Proust became an assiduous society figure, frequenting the most fashionable Paris salons of the day. After 1899, his chronic asthma, the death of his parents, and his growing impatience with society caused him to lead an increasingly retired life. From 1907, he rarely emerged from a soundproof room in his apartment in Paris, insulating himself against the distractions of city life as well as the effect of the trees and flowers, which he loved but which brought on his attacks of asthma. He slept by day and worked by night, writing letters and devoting himself to the completion of *À la recherche du temps perdu*.

BARBARA PYM

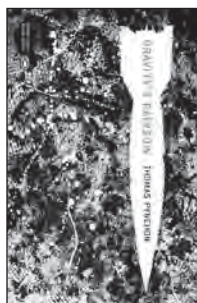
1913–1980, English

**Excellent Women***Introduction by A. N. Wilson*

Excellent Women is one of Barbara Pym's richest and most amusing high comedies, presenting a series of snapshots of 1950s England and the lives actually—and pluckily—lived in a vanishing world of manners and repressed desires.

256 pp. 978-0-14-310487-2 \$15.00*Readers Guide Available***THOMAS PYNCHON**

b. 1937, American

**Gravity's Rainbow**

The striking deluxe edition of *Gravity's Rainbow* features graphic cover art from *Sin City* author and illustrator Frank Miller.

784 pp. 978-0-14-303994-5 \$22.00*Penguin Classics Deluxe Edition***Gravity's Rainbow**

Winner of the National Book Award

A few months after the Germans' secret V-2 rocket bombs begin falling on London, British Intelligence discovers that a map of the city pinpointing the sexual conquests of one Lieutenant Tyrone Slothrop, U.S. Army, corresponds identically to a map showing V-2 impact sites. The implications of this discovery launch Slothrop on a wildly comic extravaganza.

768 pp. 978-0-14-018859-2 \$21.00

"The most profound and accomplished American novel since the end of World War II."

—EDWARD MENDELSON

Vineland

Pynchon freely combines disparate elements from American pop culture—spy thrillers, Ninja potboilers, TV soap operas, sci-fi fantasies—in this story of sixties survivors.

400 pp. 978-0-14-118063-2 \$18.00**QU YUAN**

c. 340 B.C.E.–278 B.C.E., Chinese

*See The Songs of the South***RAYMOND QUENEAU**

1903–1976, French

Zazie in the Metro

Translated by Barbara Wright with an Introduction by Gilbert Adair

A metro strike sends impish, foul-mouthed country-girl Zazie on a crazy Parisian adventure in this comic cult classic.

176 pp. 978-0-14-218004-4 \$14.00

FRANÇOIS RABELAIS

c. 1483–1553, French



Gargantua and Pantagruel

*Translated with an Introduction by
M. A. Screech*

Written by a Franciscan monk who was at the center of the sixteenth-century humanist movement, this robust epic parodies everyone from classic authors to Rabelais's own contemporaries.

1,104 pp. 978-0-14-044550-3 \$20.00

See The Portable Renaissance Reader.

JEAN RACINE

1639–1699, French

Iphigenia/Phaedra/Athaliah

Translated by John Cairncross

Themes of ruthless and unrelenting tragedy are at the heart of these plays. The first two are based on Greek legend, while *Athaliah* depicts the vengeance and the power of the Old Testament Jehovah.

320 pp. 978-0-14-044122-2 \$14.00

Phèdre

*Translated with a Foreword by
Margaret Rawlings*

A favorite among modern readers, students, amateur companies, and repertory theaters alike, Racine's *Phèdre* is the supreme achievement of French neoclassic tragedy. This edition provides both the English and French texts.

192 pp. 978-0-14-044591-6 \$15.00

JEAN RACINE

1639–1699, French

PIERRE CORNEILLE

1606–1684, French

MOLIÈRE

1622–1673, French

Four French Plays

Cinna, The Misanthrope, Andromache, Phaedra

*Translated with Notes by John Edmunds
Introduction by Joseph Harris*

With four plays that continue to define French theater over three centuries after they were written, this edition features new verse translations undertaken with performance in mind, and a wealth of supplementary materials for students and actors.

368 pp. 978-0-14-139208-0 \$17.00

THOMAS PYNCHON

Thomas Pynchon is the author of *V.*, *The Crying of Lot 49*, *Gravity's Rainbow*, *Slow Learner*, a collection of short stories, *Vineland*, *Mason and Dixon*, *Against the Day*, and most recently, *Inherent Vice*. He received the National Book Award for *Gravity's Rainbow* in 1974.

ANN RADCLIFFE

1764–1823, English

The Italian*Edited with an Introduction by Robert Miles*

Set in the mid-eighteenth century against a dramatic, lush backdrop of the Bay of Naples, *The Italian* is a tale of passion, deceit, abduction, and the horrors of the Inquisition and one of the most powerful Gothic tales ever written. Its villain, the scheming monk Schedoni, has become an archetype of Romantic literature.

544 pp. 978-0-14-043754-6 \$14.00**ePub** 9781101191590**The Mysteries of Udolpho***Edited with an Introduction by Jacqueline Howard*

The most popular novel of its time, this haunting tale raised the Gothic romance to a new level and inspired a long line of imitators. The orphan Emily St. Aubert is torn from the man she loves and confined in the medieval castle of her aunt's husband. There she encounters threats, terrors, and wild imaginings that may overwhelm her.

704 pp. 978-0-14-043759-1 \$15.00**JOHN REED**

1887–1920, American

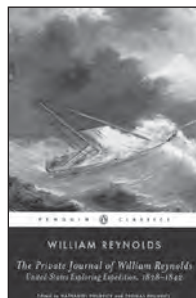
**Ten Days That Shook the World***Introductions by V. I. Lenin and A. J. P. Taylor*

Reed's classic eyewitness account of the

events in Petrograd in November of 1917 “rises above every other contemporary record” (George F. Kennan).

368 pp. 978-0-14-144212-9 \$14.00**WILLIAM REYNOLDS**

1815–1879, American

**The Private Journal of William Reynolds
United States Exploring Expedition
1838–1842***Edited with an Introduction and Notes by Nathaniel Philbrick and Thomas Philbrick*

In one of the finest first-person sea narratives from the nineteenth century, Reynolds brings to life America's first oceangoing voyage of discovery—the U.S. Exploring Expedition of 1838–1842, an inspiring and harrowing 87,000-mile circuit of the globe.

336 pp. 978-0-14-303905-1 \$17.00**ePub** 9781440649356**SAMUEL RICHARDSON**

1689–1761, English

Clarissa*Edited with an Introduction by Angus Ross*

This tale of attracted lovers—one a virtuous young woman, the other a charming and wicked young man—is, like *Pamela*, a novel told in psychologically revealing letters.

1,536 pp. 978-0-14-043215-2 \$26.00



Pamela

*Edited by Peter Sabor with an
Introduction by Margaret A. Doody*

Told in a series of letters, this story of a maid pursued by her dead mistress's son features the first British heroine to work for a living and deals with such matters as the perversion of sex into power, a radical theme in 1740.

544 pp. 978-0-14-043140-7 \$11.00

JACOB A. RIIS

1849–1914, American (b. Denmark)

How the Other Half Lives

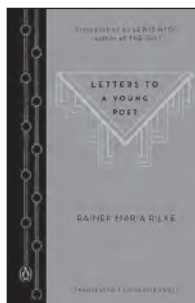
Introduction and Notes by Luc Sante

Published in 1890, Jacob Riis's remarkable study of the horrendous living conditions of the poor in New York City had an immediate and extraordinary impact on society, inspiring reforms that affected the lives of millions of people. Riis brings life to the various ethnic groups who lived in the slums of the Lower East Side, relying on such specific hard facts as the weapons of social criticism. His photographs (included in this edition) made this book a landmark in photojournalism.

256 pp. 978-0-14-043679-2 \$16.00
ePub 9781101221624
photos throughout

RAINER MARIA RILKE

1875–1926, German



Letters to a Young Poet

*Translated with an Afterword and Notes by
Charlie Louth*

Introduction by Lewis Hyde

Rilke's powerfully touching letters to an aspiring young poet, advising him on writing, love, sex, suffering, and the nature of advice itself is available in a beautiful hardcover edition that includes Rilke's later work *The Letter from the Young Worker*.

160 pp. 978-0-14-310714-9 \$18.00

Readers Guide Available

Letters to a Young Poet

Translated by Charlie Louth

Introduction by Lewis Hyde

In these profound and lyrical letters to a young officer cadet, Rilke advises on writing, love, sex, and suffering with honesty and a deep understanding of what it means to be an artist. Now available in black spine.

160 pp. 978-0-14-119232-1 \$14.00
ePub 9781101607985

The Notebooks of Malte Laurids Brigge

Translated with an Introduction by
Michael Hulse

In the only novel by one of the German language's greatest poets, a young man named Malte Laurids Brigge lives in a cheap room in Paris, and with little but a library card to distinguish him from the city's untouchables, he thinks of death, ghosts, and his aristocratic family, of which he is the sole descendant. This semi-autobiographical novel is a moving and powerful coming-of-age story.

160 pp. 978-0-14-119232-1 \$15.00
ePub 9781101607985

ARTHUR RIMBAUD

1854–1891, French

Selected Poems and Letters

Translated with an Introduction and
Notes by John Sturrock and Jeremy Harding

The symbolist poet's highly innovative, modern body of work, obscene and lyrical by turns, is represented here by some of his greatest verse, including the original French on facing pages. More than a hundred of Rimbaud's letters, most written after he had abandoned literature, are also included.

576 pp. 978-0-14-044802-3 \$17.00

JOSÉ RIZAL

1861–1896, Filipino

El Filibusterismo

Translated with an Introduction and
Notes by Harold Augenbraum

In the spirit of *The Count of Monte Cristo* and *Les Misérables* comes a major new translation of José Rizal's sequel to *Noli Me Tangere*, a thrilling and suspenseful account of Filipino resistance to colonial rule that still resonates today.

368 pp. 978-0-14-310639-5 \$17.00
ePub 9781101528693

Readers Guide Available

Noli Me Tangere (Touch Me Not)

Translated with an Introduction and
Notes by Harold Augenbraum

Since its appearance over a century ago, *Noli Me Tangere* has become known as the great novel of the Philippines. A passionate love story set against the ugly political backdrop of repression, torture, and murder, this work marked the first major artistic manifestation of Asian resistance to European colonialism.

480 pp. 978-0-14-303969-3 \$18.00
ePub 9781440649370

Readers Guide Available

EARL OF ROCHESTER

1647–1680, English

See John Wilmot, Earl of Rochester.

FERNANDO DE ROJAS

c. 1470–1541, Spain



Celestina

Translated with an Afterword by Peter Bush
Introduction by Juan Goytisolo

A Spanish *Romeo and Juliet*, *Celestina* was published in 1499 and became Spain's first-ever bestseller. Readers thrilled to the salty character of Celestina and her world of prostitutes and black magic. Original, explosive, and genre-defying, *Celestina* paved the way for the picaresque novel and for Cervantes.

240 pp. 978-0-14-310609-8 \$17.00
ePub 9781101163023

"This welcome new English translation transforms the text into readable and lively prose dialogue. The introduction by Juan Goytisolo is also recommended." —DOROTHY SHERMAN SEVERIN, UNIVERSITY OF LIVERPOOL

PIERRE DE RONSARD

1524–1585, French

Selected Poems

*Edited and Translated by
Malcolm Quainton and Elizabeth Vinestock*

This dual-language, parallel-text collection of wide-ranging verse by France's most influential Renaissance poet embraces a variety of themes from politics, science, and philosophy to bawdy and risqué material that outraged religious reformers.

384 pp. 978-0-14-042424-9 \$18.00

See *The Portable Renaissance Reader*.

ELEANOR ROOSEVELT

1884–1962, American



Tomorrow Is Now

*Introduction by Allida Black
Foreword by Bill Clinton*

Eleanor Roosevelt's manifesto and her final effort to move America toward the community she hoped it would become is available again, and it's as relevant and influential now as it was in 1962.

176 pp. 978-0-14-310699-9 \$16.00

ePub 9781101603581

REGINALD ROSE

1920–2002, American

Twelve Angry Men

Introduction by David Mamet

By peeling away the layers of artifice from twelve jurors, the classic stage play *Twelve Angry Men* becomes a blistering study of America at its best and worst.

96 pp. 978-0-14-310440-7 \$13.00

ePub 9781440627187

ISAAC ROSENBERG

1890–1918, English

See *Three Poets of the First World War*.

CHRISTINA ROSSETTI

1830–1894, English



The Complete Poems

*Edited by R. W. Crump with an
Introduction and Notes by Betty S. Flowers*

Christina Rossetti was the Pre-Raphaelite movement's foremost female poet. This definitive edition brings together her fantasy poems, terrifyingly vivid verses for children, love lyrics, sonnets, hymns, and ballads, as well as her vast body of devotional poetry, in one volume that startles the imagination with its truth, beauty, and intensity.

1,312 pp. 978-0-14-042366-2 \$22.00

Selected Poems

*Edited with an Introduction and Notes by
Dinah Roe*

This first fully annotated collection, based on the definitive texts, brings together love lyrics, sonnets, hymns, ballads, the vast body of her devotional poetry, and fantasy poems like "Goblin Market," Rossetti's terrifyingly vivid verses for children.

320 pp. 978-0-14-042469-0 \$18.00

EDMOND ROSTAND

1868–1918, French

Cyrano de Bergerac

Translated and Edited with an Introduction and Notes by Carol Clark

Presented in an elegant new translation, this comic adventure about a quick-witted swashbuckler whose nose is as big as his heart continues to be popular for its dramatic power and, above all, its magnetic hero.

224 pp. 978-0-14-044968-6 \$13.00

JEAN-JACQUES ROUSSEAU

1712–1778, Swiss-French

The Confessions

*Translated with an Introduction by
J. M. Cohen*

The posthumously published *Confessions*, which describes the first fifty-three years of the author's life with a refreshing frankness, has left an indelible imprint on the thought of successive generations, influencing, among others, Proust, Goethe, and Tolstoy.

608 pp. 978-0-14-044033-1 \$14.00

A Discourse on Inequality

*Translated and Annotated with an Introduction and Notes by
Maurice Cranston*

The most influential of Rousseau's writings, the "Second Discourse" set forth a theory of human evolution that prefigured the discoveries of Darwin, revolutionized the study of anthropology

and linguistics, and made a seminal contribution to political and social thought—leading to both the French Revolution and the birth of social science.

192 pp. 978-0-14-044439-1 \$11.00



*Of the Social Contract and Other Political Writings

*Translated by Quintin Hoare
Introduction and Notes by
Christopher Bertram*

Rousseau's best known work of political philosophy has stirred vigorous debate ever since its publication in 1762. Now in a lively new translation that includes additional political writings not in the previous edition or competing volumes.

192 pp. 978-0-14-119175-1 \$11.00

Reveries of the Solitary Walker

*Translated with an Introduction by
Peter France*

Ten meditations written in the two years before Rousseau's death in 1778 provide an excellent introduction to the thinker's complex world, expressing in its full force the agony of isolation and alienation.

160 pp. 978-0-14-044363-9 \$13.00

The Social Contract

*Translated with an Introduction by
Maurice Cranston*

The Social Contract describes the basic principles of democratic government, stressing that law is derived from the will of the people.

192 pp. 978-0-14-044201-4 \$10.00

See The Portable Enlightenment Reader.

SUSANNA ROWSON

1762–1828, American (b. England)

Charlotte Temple and Lucy Temple

*Edited with an Introduction by
Ann Douglas*

Rowson's tale of a young girl who elopes to the United States only to be abandoned by her fiancé was once the bestselling novel in American literary history. This edition also includes *Lucy Temple*, the fascinating story of Charlotte's orphaned daughter.

320 pp. 978-0-14-039080-3 \$16.00
ePub 9781440672835

**MARÍA AMPARO RUIZ
DE BURTON**

1832–1895, American (b. Mexico)



Who Would Have Thought It?

*Edited with an Introduction by
Amelia María de la Luz Montes*

María Amparo Ruiz de Burton was the first Mexican American woman to write novels in English. Through the riveting personal story of a young girl's rescue and coming-of-age, Ruiz de Burton's first novel offers a stunning portrayal of the clash of cultures, and a fresh perspective on Civil War America.

368 pp. 978-0-14-310587-9 \$16.00
ePub 9781101145630

Readers Guide Available

RUMI

1207–1273, Iranian

Spiritual Verses

*Translated and Edited with an Introduction
and Notes by Alan Williams*

The masterpiece of the Persian Sufi tradition, Rumi's *Spiritual Verses* is the longest single-authored "mystical" poem ever written. Alan Williams's translation into blank verse beautifully conveys the poetry of the original Persian couplets.

464 pp. 978-0-14-044791-0 \$17.00

DAMON RUNYON

1884–1946, American



**Guys and Dolls
and Other Writings**

*Introduction by Pete Hamill
Notes by Daniel R. Schwarz*

From sports writing to short fiction, Damon Runyon was one of the leading voices of American popular culture. This unique collection offers an eclectic sampling of his extraordinary talent and features Runyon's signature eye for detail, bringing an American icon to a new generation of readers.

656 pp. 978-0-14-118672-6 \$20.00

"There is something genuinely artful, not just artisanal, in [Runyon's] writing."

—ADAM GOPNIK, *THE NEW YORKER*

JOHN RUSKIN

1819–1900, English

Unto This Last and Other Writings*Edited with an Introduction, Commentary, and Notes by Clive Wilmer*

The complete text of *Unto This Last*, Ruskin's influential critique of the science of political economy and the doctrine of unhindered industrialization, is presented with selections from *Modern Painters*, *The Stones of Venice*, and *Fors Clavigera*.

368 pp. 978-0-14-043211-4 \$16.00

**The Case Against Satan***Foreword by Laird Barron*

Before *The Exorcist* and *Rosemary's Baby*, there was *The Case Against Satan*, Ray Russell's classic 1962 horror novel that spawned a revival of the exorcism on page, on screen, and even in real life.

160 pp. 978-0-14-310727-9 \$15.00
ePub 9781101627136

Haunted Castles*Edited by Guillermo del Toro*

Featuring original cover art by Penguin Art Director Paul Buckley, the stunningly creepy deluxe hardcover of *Haunted Castles*—the definitive, complete collection of Russell's masterful Gothic horror stories—is curated by filmmaker and longtime horror literature fan Guillermo del Toro as part of the Penguin Horror series.

224 pp. 978-0-14-312401-6 \$22.00

*Penguin Horror Classics***RAFAEL SABATINI**

1875–1950, English (b. Italy)

**Captain Blood***Introduction by Gary Hoppenstand*

This swashbuckling adventure on the high seas is alive with color, romance, excitement and also smoothly comments on the social injustices of slavery, the dangers of intolerance, the power of love, the role of fate, and how oppression can drive men to desperate measures.

368 pp. 978-0-14-218010-5 \$16.00

ePub 9781440684227

"Glorious . . . I never enjoyed a novel more than *Captain Blood*." —NORMAN MAILER

ERNESTO SÁBATO

1911–2011, Argentinian

**The Tunnel**

*Translated by Margaret Sayers Peden
Introduction by Colm Tóibín*

One of the greatest short novels of the twentieth century, *The Tunnel* is an unforgettable psychological novel of obsessive love that was championed by Albert Camus, Thomas Mann, and Graham Greene upon its publication in 1948 and went on to become an international bestseller.

160 pp. **978-0-14-310653-1** **\$15.00**
ePub **9781101659540**

NICOLA SACCO

1891–1927, American (b. Italy)

BARTOLOMEO VANZETTI

1888–1927, American (b. Italy)

The Letters of Sacco and Vanzetti

*Foreword by Bruce Watson
Introduction by Richard Polenberg
Edited by Gardner Jackson and
Marion D. Frankfurter*

First published in 1928, *The Letters of Sacco and Vanzetti* represents one of the great personal documents of the twentieth century: a volume of primary source material as famous for the splendor of its impassioned prose as for the brilliant light it sheds on the characters of the two dedicated anarchists—executed for

the holdup murder of two guards—who became the focus of worldwide attention.

352 pp. **978-0-14-310507-7** **\$16.00**
ePub **9781101201534**

LEOPOLD VON SACHER-MASOCH

1836–1895, Galician

**Venus in Furs**

*Translated with Notes by Joachim
Neugroschel with an Introduction by
Larry Wolff*

First published in 1870, *Venus in Furs* earned its author a degree of immortality when the word “masochism”—derived from his name—entered the psychiatric lexicon. The term remains a classic literary statement on sexual submission and control.

160 pp. **978-0-14-044781-1** **\$15.00**
ePub **9781101640180**

MARQUIS DE SADE

1740–1814, French

Philosophy in the Boudoir

*Introduction by Francine du Plessix Gray
Translated by Joachim Neugroschel
Cover art by Tomer Hanuka*

This most joyous of de Sade’s work—published here in a lively new translation—follows three aristocrats as they indoctrinate Eugénie de Mistival in “the principles of the most outrageous libertinism.”

192 pp. **978-0-14-303901-3** **\$17.00**
Penguin Classics Deluxe Edition.

SAKI

1870–1916, Scottish (b. Burma)

"In all literature, he was the first to employ successfully a wildly outrageous premise in order to make a serious point. I love that. And today the best of his stories are still better than the best of just about every other writer around." —ROALD DAHL

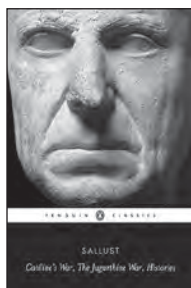
The Complete Saki

More than 140 short stories, novels, and plays make up this complete collection of Saki's work, and display the brilliant wit and biting sophistication of a master of social satire.

960 pp. 978-0-14-118078-6 \$22.00

SALLUST

c. 86–35 B.C., Roman

**Catiline's War, The Jugurthine War, Histories**

Edited and Translated by A. J. Woodman

The remaining work of one of the world's earliest historians is beautifully preserved here in this important new translation.

256 pp. 978-0-14-044948-8 \$17.00
ePub 9781101160589

The Jugurthine War and The Conspiracy of Catiline

Translated with an Introduction by S. A. Hanford

These are the only surviving works by a man who held various public offices in Rome and was a friend of Caesar and an opponent of Cicero.

240 pp. 978-0-14-044132-1 \$16.00

SAPPHO

c. 630 B.C.–570 B.C., Greek

**Stung with Love****Poems and Fragments**

Translated by Aaron Poochigian

Foreword by Carol Ann Duffy

This new translation of all of Sappho's extant poetry showcases the wide variety of themes in her work, from amorous songs celebrating adolescent females to poems of invocation, desire, spite, resignation, and remembrance. Aaron Poochigian captures the eros and mystery of Sappho's verse, bringing to readers of English the living voice of a compelling poet.

160 pp. 978-0-14-045557-1 \$15.00

LADY SARASHINA

c. 2nd century A.D., Japanese

**As I Crossed a Bridge of Dreams
Recollections of a Woman in
Eleventh-Century Japan**

Translated with an Introduction by Ivan Morris

Born at the height of the Heian period, the pseudonymous Lady Sarashina reveals much about the Japanese literary tradition in this haunting self-portrait.

176 pp. 978-0-14-044282-3 \$16.00

DOMINGO F. SARMIENTO

1811–1888, Argentinian

**Facundo****Or, Civilization and Barbarism**

Translated by Mary Peabody Mann with an
Introduction by Ilan Stavans

Written in political exile by one of
Argentina's greatest statesmen, *Facundo*
is ostensibly a biography of the gaucho
barbarian Juan Facundo Quiroga. But it is
also a complex, passionate work of history,
sociology, and political commentary, and
Latin America's most important essay of
the nineteenth century.

288 pp. 978-0-14-043677-8 \$17.00
ePub 9781101190678

"The single most influential literary work of modern
Spanish American culture."

—EDWIN WILLIAMSON

SIGFRIED SASOON

1886–1967, English

Memoirs of a Fox-Hunting Man

Introduction by Paul Fussell

A highly decorated English soldier and
an acclaimed poet and novelist, Siegfried
Sassoon won fame for his trilogy of
fictionalized autobiographies, *The*
Complete Memoirs of George Sherston,
that wonderfully capture the vanishing
idylls of Edwardian England and the
brutal realities of war. The first in the
series, *Memoirs of a Fox-Hunting Man*,
is Sassoon's account of his privileged
childhood and his enlistment in the
British Army channeled through the
character of George Sherston.

320 pp. 978-0-14-310715-6 \$16.00
ePub 9781101598863

Memoirs of an Infantry Officer

Introduction by Paul Fussell

After getting sent to an army school,
Morlancourt, a raid, and then the Somme,
Sherston is wounded and returns home
to convalesce in Sassoon's second book in
the trilogy. He questions the war and the
British Military establishment, portraying
his coming to terms with the brutal truths
he has encountered in war.

272 pp. 978-0-14-310716-3 \$16.00
ePub 9781101598924

SIEGFRIED SASOON

Siegfried Sassoon was born in 1886 and educated at Clare College, Cambridge. While serving in the trenches during the First World War, he began to write poetry, and in 1917, while convalescing from wounds incurred during the fighting, he wrote a declaration against the war, for which he was sent to be treated for neurasthenia. Sassoon's literary reputation grew after the war, and he is now known as one of the great World War I poets. His semiautobiographical George Sherston trilogy, which includes *Memoirs of a Fox-Hunting Man* (1928), *Memoirs of an Infantry Officer* (1930), and *Sherston's Progress* (1936), was incredibly successful during his lifetime. He published several more volumes of autobiography before his death in 1967.

Sherston's Progress

Introduction by Paul Fussell

Sherston's Progress brings home the unforgettable journey of George Sherston from aristocratic childhood through war hero and anti-war martyr, all the way to wounded veteran trying to move on from the Great War.

176 pp. 978-0-14-310717-0 \$15.00

ePub 9781101598948

FRIEDRICH SCHILLER

1759–1805, German

The Robbers and Wallenstein

Translated with an Introduction by
F. J. Lampert

The foremost dramatist of German classicism wrote *The Robbers*, his first play, in 1781; in the trilogy *Wallenstein*, written nineteen years later, Schiller attempted to combine the strengths of Sophocles, Shakespeare, and French classical drama.

480 pp. 978-0-14-044368-4 \$18.00

ARTHUR SCHOPENHAUER

1788–1860, German



Essays and Aphorisms

Selected and Translated with an
Introduction by R. J. Hollingdale

This selection of thoughts on religion, ethics, politics, women, suicide, books, and much more is taken from Schopenhauer's last work, *Parerga and Paralipomena*, published in 1851.

240 pp. 978-0-14-044227-4 \$15.00

OLIVE SCHREINER

1855–1920, South African



The Story of an African Farm

Introduction by Dan Jacobson

Written by an avid feminist and political activist and first published in 1883, this masterful novel reveals much about colonial history as it tells the story of two orphaned sisters growing up on a lonely farm in a Bible-dominated area of South Africa during the 1860s.

304 pp. 978-0-14-043184-1 \$14.00

BRUNO SCHULZ

1892–1942, Polish

"Schulz wrote sometimes like Kafka, sometimes like Proust, and at times succeeded in reaching depths that neither of them reached."

—ISAAC BASHEVIS SINGER

The Street of Crocodiles

Translated by Celina Wieniewski with an
Introduction by Jerzy Ficowski

In the Polish city of Drohobych is a street of memories and dreams where recollections of Schulz's boyhood are evoked in a startling blend of the real and the fantastic.

160 pp. 978-0-14-018625-3 \$15.00

Readers Guide Available



The Street of Crocodiles and Other Stories

Foreword by Jonathan Safran Foer

Introduction by David A. Goldfarb

Translated by Celina Wieniewska

This volume brings together Schulz's complete fiction, beautifully showcasing the distinctive surrealist vision of one of the twentieth century's most gifted and influential writers.

368 pp. 978-0-14-310514-5 \$17.00

"One of the most original imaginations in modern Europe." —CYNTHIA OZICK

WALTER SCOTT

1771–1832, Scottish

The Bride of Lammermoor

Edited by J. H. Alexander with an

Introduction by Kathryn Sutherland

Less sprawling than most of Scott's novels but still boasting Scott's characteristic humor and wisdom, *The Bride of Lammermoor* brings to vivid life a historical incident from his own family lore and from Scotland's turbulent past.

400 pp. 978-0-14-043656-3 \$15.00

Chronicles of the Canongate

Edited with an Introduction by

Claire Lamont

Set within a framing narrative, these three stories—"The Highland Widow," "The Two Drovers," and "The Surgeon's Daughter"—take place in the years following the Jacobite defeat and feature characters who are leaving Scotland to seek their fortunes elsewhere.

480 pp. 978-0-14-043989-2 \$18.00

Guy Mannering

Edited by Peter Garside with an

Introduction by Jane Millgate

The skeptical astrologer Guy Mannering predicts the future of Harry Bertram, heir to the house of the Bertrams of Ellengowan, on the night of his birth. Harry's subsequent struggles in a plot to rob him of his inheritance are set amidst the chaos and upheaval of a socially fragmented Scotland where everyone is searching for their rightful place.

552 pp. 978-0-14-043657-0 \$17.00

The Heart of Midlothian

Edited with an Introduction and Notes by

Tony Inglis

The inventor and master of the historical novel tells the story of a determined heroine's dramatic confrontation with the justice system in a trial for infanticide, mixing historical fact with folklore from the uneasy, changing world of 1730s Scotland.

864 pp. 978-0-14-043129-2 \$16.00



Ivanhoe

Edited with an Introduction and Notes by

Graham Tulloch

A stirring and exciting recreation of the age of chivalry, alive with such legends as Richard-the-Lion-Hearted and Robin Hood, this is Scott's most popular novel.

544 pp. 978-0-14-043658-7 \$12.00

Kenilworth

*Edited with an Introduction by
J. H. Alexander*

Scott magnificently recreates the drama and the strange mixture of assurance and unease of the Elizabethan Age through the story of Amy Robsart, whose husband, one of the queen's favorites, must keep his marriage secret or incur royal displeasure.

528 pp. 978-0-14-043654-9 \$18.00

1 line drawing 2 maps



Rob Roy

An adventure tale filled with brave deeds and cowardly conspiracies, noble heroes and despicable traitors, *Rob Roy* sweeps readers into the turmoil that erupted in England and Scotland after the death of Queen Anne. Based on the real-life Rob Roy MacGregor, it explores a common theme in Scott's work: the disappearance of the heroic values of chivalry as society became more ordered and prosperous.

512 pp. 978-0-14-043554-2 \$13.00

Waverley

*Edited by Peter Garside
Introduction by Ian Duncan
Series Editor: Claire Lamont*

Sir Walter Scott's first historical novel tells the story of Edward Waverley, a naïve young man who is posted to Scotland with his regiment.

528 pp. 978-0-14-043660-0 \$15.00

MARY SEACOLE

1805–1881, Jamaican



Wonderful Adventures of Mrs Seacole in Many Lands

*Edited with an Introduction and Notes by
Sara Salih*

Told with energy, warmth, and humor, this autobiography details the life of a Jamaican woman whose fame rivaled Florence Nightingale's during the Crimean War. Seacole's remarkable life story provides significant insights into the history of race politics.

304 pp. 978-0-14-043902-1 \$16.00

CATHARINE MARIA SEDGWICK

1789–1869, American

Hope Leslie

Or, Early Times in the Massachusetts

*Edited with an Introduction and Notes by
Carolyn L. Karcher*

Set in seventeenth-century New England in the aftermath of the Pequot War, *Hope Leslie* not only chronicles the role of women in building the republic but also refocuses the emergent national literature on the lives, domestic mores, and values of American women.

448 pp. 978-0-14-043676-1 \$18.00

ePub 9781101576083



A New-England Tale

Edited with Introduction by Susan K. Harris and Notes by Emily E. VanDette

This New England variation on the Cinderella plot celebrates the evolution of the American subject, the connection between parenting and governing, and the key role women play in shaping a fledgling nation.

224 pp. 978-0-14-243712-4 \$15.00

ePub 9781101176818

SEI SHŌNAGON

c. 966–1017, Japanese

The Pillow Book

Translated with an Introduction by Meredith McKinney

Written by the court gentlewoman Sei Shōnagon, ostensibly for her own amusement, *The Pillow Book* offers a fascinating exploration of life among the nobility in tenth-century Japan, describing the exquisite pleasures of a confined world in which poetry, love, fashion, and whim dominated, while harsh reality was kept firmly at a distance.

416 pp. 978-0-14-044806-1 \$18.00

LUCIUS ANNAEUS SENECA

c. 4 B.C.–A.D. 65, Roman (b. Cordoba)

Dialogues and Letters

Translated with an Introduction by C. D. N. Costa

Included in this volume are the dialogues *On the Shortness of Life* and *On Tranquillity of Mind*, which are eloquent classic statements of Stoic ideals of fortitude and self-reliance. This selection also features extracts from *Natural Questions* and *the Consolation to Helvia*.

160 pp. 978-0-14-044679-1 \$15.00



Four Tragedies and Octavia

Translated with an Introduction by E. F. Watling

Although their themes are borrowed from Greek drama, these exuberant and often macabre plays focus on action rather than moral concerns and are strikingly different in style from Seneca's prose writing. This collection includes *Phaedra*, *Oedipus*, *Thyestes*, and *The Trojan Women*.

320 pp. 978-0-14-044174-1 \$15.00

Letters from a Stoic

Selected and Translated with an Introduction by Robin Campbell

Ranging from lively epistles to serious essays, these 124 letters selected from *Epistulae Morales* and *Lucilium* espouse the philosophy of Stoicism. This volume includes Tacitus's account of Seneca's death.

256 pp. 978-0-14-044210-6 \$16.00



Letters from a Stoic

*Translated with an Introduction by
Robin Campbell*

Seneca's moving tribute to the dignity of the individual mind is now available in a Pocket Hardbacks edition—a small-trim version of the clothbound Hardcover Classics with a cover illustrated by award-winning designer Coralie Bickford-Smith.

352 pp. 978-0-14-139585-2 \$20.00

Penguin Pocket Hardbacks

Phaedra and Other Plays

*Translated with an Introduction and Notes
by R. Scott Smith*

Living in Rome under Caligula and later serving as a tutor to Nero, Seneca witnessed extremes of human behavior. His shocking and bloodthirsty plays not only reflect a brutal period of history, but also show how guilt, sorrow, anger, and desire lead individuals to violence.

320 pp. 978-0-14-045551-9 \$15.00

See The Portable Roman Reader.

RA YESHÉ SENGÉ

c. late 12th–early 13th century, Tibetan

The All-Pervading Melodious Drumbeat The Life of Ra Lotsawa

*Translated with an Introduction and Notes
by Bryan J. Cuevas*

Now translated for the first time into English, this essential sacred text of Tibetan Buddhism tells the wondrous story of Ra Lotsawa Dorjé Drak, an

eleventh-century saint viewed by some as a notorious sorcerer and by others as a liberator of human suffering.

416 pp. 978-0-14-242261-8 \$18.00
ePub 9780698192164

ANNA SEWELL

1820–1878, English

Black Beauty

Foreword by Jane Smiley

Anna Sewell's moving story is one of the best-loved animal adventures ever written and this Penguin Threads edition of *Black Beauty* includes a new foreword by Pulitzer Prize winner Jane Smiley, hand-embroidered cover art by Jillian Tamaki, and french flaps.

224 pp. 978-0-14-310647-0 \$16.00
ePub 9781101574980

*Penguin Classics Deluxe Edition
Readers Guide Available*

MADAME DE SÉVIGNÉ

1626–1696, French

Selected Letters

*Edited and Translated with an
Introduction by Leonard Tancock*

An extraordinarily vivid picture of social, literary, and political life in Louis XIV's France is captured in this selection of letters.

320 pp. 978-0-14-044405-6 \$17.00

ERNEST SHACKLETON

1874–1922, English

**South****The Endurance Expedition**

*Introduction by Fergus Fleming,
with photographs by Frank Hurley*

South is veteran explorer Sir Ernest Shackleton's own first-hand account of his excruciating and inspiring expedition to Antarctica aboard the *Endurance* in 1914. As Shackleton and his team journey across treacherous seas and a wilderness of glaciers and snow fields, alone in the world's most unforgiving environment, the scale of their courage and heroism becomes movingly clear.

416 pp. **978-0-14-243779-7** **\$15.00**
ePub **9781440650413**

WILLIAM SHAKESPEARE

1564–1616, English

The Portable Shakespeare

Edited by Stephen Orgel

With introductions and context from leading Shakespearean scholar Stephen Orgel, the essential works of the most important figure in English literature are collected here. This user-friendly edition will inspire students, thespians, poets, and general readers alike.

608 pp. **978-0-14-243794-0** **\$36.00**

Four Comedies

*Edited with Introductions and Notes by
G. R. Hibbard, Stanley Wells, H. J. Oliver,
and M. M. Mahood*

This collection—including *The Taming of the Shrew*, *A Midsummer Night's Dream*, *As You Like It*, and *Twelfth Night* in the New Penguin Shakespeare text—is engagingly introduced and skillfully annotated, bringing together four of Shakespeare's most spirited comedies.

688 pp. **978-0-14-043454-5** **\$15.00**

WILLIAM SHAKESPEARE

William Shakespeare was born in 1564 in Stratford-upon-Avon in the English Midlands and married Ann Hathaway in 1582. It is clear from a satirical mention by an envious fellow playwright that by 1592 Shakespeare already had a successful career in London as an actor, playwright, and poet, and in 1598 he took a ten-percent share in the new Globe playhouse, making him shareholder in his own company. In 1605 the historian William Camden referred to Shakespeare as one of the “most pregnant wits of these our times” and joined him with such contemporary luminaries as Ben Jonson, John Marston, and Edmund Spenser. By 1613, Shakespeare had retired from London to Stratford-upon-Avon, though he still participated in theatrical activity. He died in 1616.

The Pelican Shakespeare

The launch of the acclaimed Pelican Shakespeare series in dazzling new modern covers designed by Manuja Waldia marks the 400th anniversary of the Bard's death. The legendary Pelican Shakespeare series features authoritative and meticulously researched texts paired with scholarship by renowned Shakespeareans.



The Complete Pelican Shakespeare

General Editors: Stephen Orgel and A. R. Braunmuller

The classic one-volume Shakespeare has now been updated to reflect the complete revision of all forty volumes of Shakespeare's plays and poems. Features new introductions and notes by distinguished scholars; authoritative and meticulously researched texts; essays on Shakespeare's life, the theatrical world of his time, and the selection of texts; photos and drawings reflecting Shakespeare's theatrical legacy; and a handsome design inside and out.

1,808 pp. 978-0-14-100058-9 \$75.00
ePub 9781440673955

All's Well That Ends Well

Edited with an Introduction and Notes by Claire McEachern

160 pp. 978-0-14-071460-9 \$8.00
ePub 9781101156858

Antony and Cleopatra

Edited by A. R. Braunmuller

192 pp. 978-0-14-071452-4 \$8.00

As You Like It

Edited by Frances E. Dolan

160 pp. 978-0-14-071471-5 \$8.00

The Comedy of Errors

Edited by Frances E. Dolan

128 pp. 978-0-14-071474-6 \$7.00
ePub 9781101156872

Coriolanus

Edited by Jonathan Crewe

192 pp. 978-0-14-071473-9 \$8.00
ePub 9781101500293

Cymbeline

Edited by Peter Holland

192 pp. 978-0-14-071472-2 \$8.00
ePub 9781440650147

Hamlet

Edited by A. R. Braunmuller

208 pp. 978-0-14-312854-0 \$8.00
ePub 9780698410718

Henry IV, Part 1

Edited by Claire McEachern

160 pp. 978-0-14-071456-2 \$8.00
ePub 9781440628429

Henry IV, Part 2

Edited by Claire McEachern

176 pp. 978-0-14-071457-9 \$8.00
ePub 9781101176832

Henry V

Edited by Clair McEachery with an Introduction by Janis Lull

160 pp. 978-0-14-071458-6 \$8.00

Henry VI, Part 1

Edited by William Montgomery with an Introduction by Janis Lull

176 pp. 978-0-14-071465-4 \$9.00

Henry VI, Part 2*Edited by William Montgomery with an Introduction by Janis Lull*

192 pp.	978-0-14-071466-1	\$8.00
ePub	9781101156834	

Henry VI, Part 3*Edited by William Montgomery with an Introduction by Janis Lull*

176 pp.	978-0-14-071467-8	\$8.00
ePub	9781101502990	

Henry VIII*Edited with an Introduction and Notes by Jonathan Crewe*

176 pp.	978-0-14-071475-3	\$10.00
ePub	9781440650222	

Julius Caesar*Edited by William Montgomery with an Introduction by Douglas Trevor*

160 pp.	978-0-14-071468-5	\$8.00

King John*Edited by Claire McEachern*

160 pp.	978-0-14-071459-3	\$9.00
ePub	9781440673320	

King Lear**(The Quarto and the Folio Texts)***Edited by Stephen Orgel*

320 pp.	978-0-14-071490-6	\$8.00

King Lear*Edited by Stephen Orgel*

192 pp.	978-0-14-312855-7	\$8.00
ePub	9780698410725	

Love's Labor's Lost*Edited by Peter Holland*

160 pp.	978-0-14-071477-7	\$7.00
ePub	9781101161838	

Macbeth*Edited by Stephen Orgel*

144 pp.	978-0-14-312856-4	\$8.00
ePub	9780698410732	

Measure for Measure*Edited by A. R. Braunmuller*

160 pp.	978-0-14-071479-1	\$8.00
ePub	9781440628467	

The Merchant of Venice*Edited by A. R. Braunmuller*

160 pp.	978-0-14-071462-3	\$8.00
ePub	9781101199923	

The Merry Wives of Windsor*Edited by Russ McDonald*

160 pp.	978-0-14-071464-7	\$8.00
ePub	9781101156865	

A Midsummer Night's Dream*Edited by Russ McDonald*

144 pp.	978-0-14-071455-5	\$8.00
ePub	9781101218716	

Much Ado about Nothing*Edited by Peter Holland*

144 pp.	978-0-14-071480-7	\$8.00

The Narrative Poems*Edited by Jonathan Crewe*

192 pp.	978-0-14-071481-4	\$9.00
ePub	9781440674143	

Othello*Edited with an Introduction and Notes by Russ McDonald*

208 pp.	978-0-14-071463-0	\$8.00

Pericles*Edited with an Introduction and Notes by Stephen Orgel*

160 pp.	978-0-14-071469-2	\$9.00
ePub	9781101156841	

Richard II*Edited by Frances E. Dolan*

160 pp.	978-0-14-071482-1	\$8.00

Richard III*Edited by Peter Holland*

208 pp.	978-0-14-071483-8	\$8.00

Romeo and Juliet*Edited by Peter Holland*

176 pp.	978-0-14-312857-1	\$7.00
ePub	9780698410763	

The Sonnets*Edited by Stephen Orgel with an Introduction by John Hollander*

208 pp.	978-0-14-071453-1	\$9.00
ePub	9781440628412	

The Taming of the Shrew*Edited by Stephen Orgel*

160 pp.	978-0-14-071451-7	\$9.00

Tempest*Edited by Peter Holland*

128 pp.	978-0-14-071485-2	\$8.00

Timon of Athens*Edited by Frances E. Dolan*

144 pp.	978-0-14-071487-6	\$10.00
ePub	9781101156896	

Titus Andronicus*Edited by Russ McDonald*

160 pp.	978-0-14-071491-3	\$9.00
ePub	9781101156902	

Troilus and Cressida*Edited by Jonathan Crewe*

192 pp.	978-0-14-071486-9	\$8.00
ePub	9781101160640	

Twelfth Night*Edited by Jonathan Crewe*

144 pp.	978-0-14-071489-0	\$8.00

Two Gentlemen of Verona*Edited by Mary Beth Rose*

224 pp.	978-0-14-071461-6	\$8.00
ePub	9781101161821	

The Winter's Tale*Edited by Frances E. Dolan*

160 pp.	978-0-14-071488-3	\$8.00
ePub	9781101161845	

Four Histories*Edited with Introductions and Notes by Stanley Wells, P. H. Davison, and A. R. Humphreys*

Shakespeare explores matters of honor, history, tradition, and change in this cycle of plays chronicling the turbulent transition of the British monarchy. Included are *Richard II*; *Henry IV, Parts 1 and 2*; and *Henry V*.

880 pp.	978-0-14-043450-7	\$18.00

Four Tragedies*Edited with Introductions and Notes by T. J. B. Spencer, Anne Barton, Kenneth Muir, and G. K. Hunter*

These four tragedies—*Hamlet*, *Othello*, *King Lear*, and *Macbeth* in the New Penguin Shakespeare text—contain some of Shakespeare's most celebrated protagonists and finest dramatic poetry.

960 pp.	978-0-14-043458-3	\$17.00

The Sonnets and A Lover's Complaint*Edited with an Introduction by John Kerrigan*

This elaborately annotated edition of Shakespeare's poetic masterpieces of wit and erotic word-play is now available in a stunning hardcover edition.

272 pp.	978-0-14-119257-4	\$22.00

*Penguin Hardcover Classics Edition***The Sonnets and A Lover's Complaint***Edited with an Introduction by John Kerrigan*

This volume of poetry was originally entitled *Shakespeares Sonnets*. *Neuer before Imprinted* and appeared in 1609 but his inspiration for these masterpieces of wit and erotic word-play remain shrouded in mystery.

464 pp.	978-0-14-043684-6	\$15.00

VARLAM SHALAMOV

1907–1982, Russian

Kolyma Tales*Translated with a Foreword by John Glad*

Out of his seventeen years in the Siberian labor camps of Kolyma, Shalamov fashioned a fictional recreation of that world and created this powerful collection of stories from the raw cruelty of Soviet history.

528 pp. 978-0-14-018695-6 \$18.00

GEORGE BERNARD SHAW

1856–1950, Irish

Nobel Prize winner

THE BERNARD SHAW LIBRARY

The definitive texts, under the editorial supervision of Dan H. Laurence

Arms and the Man*Introduction by Rodelle Weintraub*

Arms and the Man—optimistic, farcical, absurd, and teeming with sexual energy—has Shaw inverting the devices of melodrama to glorious effect.

112 pp. 978-0-14-303976-1 \$14.00

Caesar and Cleopatra*Introduction by Stanley Weintraub*

Caesar and Cleopatra satirizes Shakespeare's use of history and comments wryly on the politics of Shaw's own time, but the undertone of melancholy makes it one of his most affecting plays.

176 pp. 978-0-14-303977-8 \$13.00

Candida*Introduction by Peter Gahan*

Candida centers on a romantic triangle and parodies courtly love and the domestic drama of Ibsen. It abounds with classical allusions, the fervor of a religious revival, and poetic inspiration and aspirations.

112 pp. 978-0-14-303978-5 \$12.00

Heartbreak House*Introduction by David Hare*

Shaw's favorite play, *Heartbreak House* is a comedy of manners that takes a probing look at the conflict between "old-fashioned" idealism and the realities of the modern age.

176 pp. 978-0-14-043787-4 \$12.00

Major Barbara*Introduction by Margery Morgan*

In this sparkling comedy, Andrew Undershaft, a millionaire armaments dealer, loves money and despises poverty. His energetic daughter Barbara, however, is a devout major in the Salvation Army and sees her father as just another soul to be saved. But when the Salvation Army needs funds, it is Undershaft who saves the day.

176 pp. 978-0-14-043790-4 \$12.00

**Man and Superman***Introduction by Stanley Weintraub*

A wonderfully original twist on the Don Juan myth, this finely tuned combination of intellectual seriousness and popular comedy is a classic exposé of the eternal struggle between the sexes.

288 pp. 978-0-14-043788-1 \$15.00

Plays Pleasant

Edited by Dan H. Laurence

Introduction by W. J. McCormack

Arms and the Man plays with the distinction between allies and enemies, heroes and cowards, and satirizes the romantic view of war and military heroism. *Candida* presents the complicated relationship between a vicar, his wife, and her young admirer. *The Man of Destiny* features Napoleon Bonaparte at odds with English mores. *You Never Can Tell* is a light, witty look at an aging suffragette and her family.

336 pp. 978-0-14-043794-2 \$14.00



Plays Unpleasant

Introduction by David Edgar

This 1898 collection includes *Widowers' Houses*, *The Philanderer*, and *Mrs. Warren's Profession*, and challenges audiences' moral complacency in the face of serious social problems.

304 pp. 978-0-14-043793-5 \$15.00

Pygmalion

Introduction by Nicholas Grene

Shaw radically reworks Ovid's tale with a feminist twist: while Henry Higgins successfully teaches Eliza Doolittle to speak and act like a duchess, she adamantly refuses to be his creation. This brilliantly witty exposure of the British class system will always entertain—first produced in 1914, it remains one of Shaw's most popular plays.

176 pp. 978-0-14-143950-1 \$11.00

Saint Joan

Introductions by Imogen Stubbs and Joley Wood

Fascinated by the story of Joan of Arc, but unhappy with "the whitewash which disfigures her beyond recognition," Shaw presents a realistic Joan: proud, intolerant, naïve, foolhardy, and always brave—a rebel who challenged the conventions and values of her day.

160 pp. 978-0-14-043791-1 \$14.00



Three Plays for Puritans

Introduction by Michael Billington

Comprising *The Devil's Disciple*, *Caesar and Cleopatra*, and *Captain Brassbound's Conversion*, this volume reveals Shaw's constant delight in turning received wisdom upside down.

368 pp. 978-0-14-043792-8 \$14.00

MARY SHELLEY

1797–1851, English

Frankenstein

Edited with an Introduction by Maurice Hindle

The story of Victor Frankenstein, who creates a new being that later sets out to destroy him, is the world's most famous horror novel—and a devastating exploration of the limits of human creativity.

352 pp. 978-0-14-143947-1 \$9.00
ePub 9781440641312

Readers Guide Available

Frankenstein

Introduction by Elizabeth Kostova

Notes by Maurice Hindle

This deluxe edition, which boasts a new introduction by Elizabeth Kostova, the *New York Times* bestselling author of *The Historian*, and cover art by *Ghost World* creator Daniel Clowes, puts the epic battle between man and monster into sharp relief.

304 pp. 978-0-14-310503-9 \$16.00

Penguin Classics Deluxe Edition

Frankenstein

Edited by Guillermo del Toro

Introduction by Elizabeth Kostova

Appendices by Charles Robinson

Featuring original cover art by Penguin Art Director Paul Buckley, the stunningly creepy deluxe hardcover of *Frankenstein* about the epic battle between man and monster is curated by filmmaker and longtime horror literature fan Guillermo del Toro as part of the Penguin Horror series.

352 pp. 978-0-14-312233-3 \$23.00

Penguin Horror Classics

See *Three Gothic Novels and Mary Wollstonecraft*.



Frankenstein

Mary Shelley's timeless Gothic horror is available in a stunning clothbound edition designed by the award-winning Coralie Bickford-Smith.

352 pp. 978-0-14-139339-1 \$22.00

Penguin Hardcover Classics Edition

SHEN FU

c. 18th century, Chinese

Six Records of a Floating Life

Translated with an Introduction and Notes by Leonard Pratt and Chiang Su-Hui

This autobiographical novel, published in 1809, contains lively depictions of the powerful role of the courtesan, the arrogance of untrained officials, and the formal and often strained arranged marriages in turn-of-the-century China.

176 pp. 978-0-14-044429-2 \$15.00

RICHARD BRINSLEY SHERIDAN

1751–1816, Irish



The School for Scandal and Other Plays

Edited with an Introduction by Eric S. Rump

Although Sheridan tried his hand at statesmanship, his reputation as a dramatist was enhanced by these three masterpieces of ingenious plotting, eloquent wit, and biting satire. This edition also includes *The Rivals*, his first play, and *The Critic*.

288 pp. 978-0-14-043240-4 \$13.00

WILLIAM TECUMSEH SHERMAN

1820–1891, American

Memoirs*Introduction and Notes by Michael Fellman*

Before his spectacular career as General of the Union forces, Sherman drifted between the Old South and New West. His *Memoirs* evoke the uncompromising and deeply complex man as well as the turbulent times that transformed America into a world power.

880 pp. 978-0-14-043798-0 \$22.00
 ePub 9781101177242

autobiography of Daisy Goodwill Flett is a subtle but affecting portrait of an everywoman reflecting on an unconventional life. What transforms this seemingly ordinary tale is the richness of Daisy's vividly described inner life—from her earliest memories of her adoptive mother to her awareness of impending death.

304 pp. 978-0-14-310550-3 \$16.00
 ePub 9781101078983

Penguin Classics Deluxe Edition
Readers Guide Available

M. P. SHIEL

1865–1947, English

**The Purple Cloud***Introduction and Notes by John Sutherland*

The landmark work that heralded the genre of apocalyptic fiction and tells the grandly bleak story of Adam Jeffson—the first man to reach the North Pole and the last man on earth.

352 pp. 978-0-14-119642-8 \$16.00

CAROL SHIELDS

1935–2003, Canadian (b. America)

The Stone Diaries*Introduction by Penelope Lively*

Winner of the Pulitzer Prize

One of the most successful and acclaimed novels of our time, this fictionalized

MARY SIDNEY

1561–1621, English

See Renaissance Women Poets.

SIR PHILIP SIDNEY

1554–1586, English

**The Countess of Pembroke's Arcadia**

Edited with an Introduction and Notes by Maurice Evans

As much a work of entertainment and wit as of instruction, *Arcadia* affords the best insight we have into the tastes and standards of the Elizabethans and embodies the highest literary aspirations of the age.

880 pp. 978-0-14-043111-7 \$18.00

LESLIE MARMON SILKO

b. 1948, American

**Ceremony***Introduction by Larry McMurtry*

Thirty years since its original publication, *Ceremony* remains one of the most profound and moving works of Native American literature. Masterfully written, filled with the somber majesty of Pueblo myth, this is a novel that is itself a ceremony of healing.

272 pp. 978-0-14-310491-9 \$17.00
 ePub 9781440621826

Penguin Classics Deluxe Edition
Readers Guide Available

"I teach it and I learn from it and I am continually in awe of its power, beauty, rage, vision, and violence." —SHERMAN ALEXIE

UPTON SINCLAIR

1878–1968, American

The Jungle*Introduction by Eric Schlosser*

Perhaps the most influential and harrowing of Sinclair's writings, this savage novel of the Chicago stockyards established its author as one of the major modern American propaganda novelists.

464 pp. 978-0-14-303958-7 \$17.00

Penguin Classics Deluxe Edition

**The Jungle***Introduction by Ronald Gottesman*

Denounced by the conservative press as un-American libel on the meatpacking industry and championed by more progressive thinkers, Upton Sinclair's *The Jungle* was a major catalyst to the passing of the Pure Food and Meat Inspection Act.

448 pp. 978-0-14-039031-5 \$12.00
 ePub 9781440656668

CHARLES A. SIRINGO

1855–1928, American

A Texas Cowboy

Or, Fifteen Years on the Hurricane Deck of a Spanish Pony

Edited with an Introduction and Notes by Richard Etulain

Siringo's 1885 chronicle of his life as a cowboy was one of the first great works about the Old West.

224 pp. 978-0-14-043751-5 \$16.00
 ePub 9781440672682

JOSHUA SLOCUM

1844–1924, American

**Sailing Alone around the World***Introduction and Notes by
Thomas Philbrick*

Setting off alone from Boston aboard the thirty-six foot wooden sloop *Spray* in April 1895, Captain Slocum began a three-year solo voyage of more than 46,000 miles that remains unmatched in maritime history for courage, skill, and determination. This autobiographical account endures as one of the greatest adventure narratives ever written.

320 pp. 978-0-14-043736-2 \$14.00**ePub 9781101221600****b/w illustrations throughout**

"Slocum has become the archetype of the American wanderer: creating himself on the page, he drew a classic hero, as resilient, as full of signification in his own rough-diamond way, as Huckleberry Finn."

—JONATHAN RABAN

ADAM SMITH

1723–1790, Scottish

The Theory of Moral Sentiments*Introduction by Amartya Sen
Edited with Notes by Ryan Patrick Hanley*

Best known for his revolutionary free-market economics treatise *The Wealth of Nations*, Adam Smith was first and foremost a moral philosopher. His first book, *The Theory of Moral Sentiments*, investigates the flip side of economic self-interest: the interest of the greater good.

528 pp. 978-0-14-310592-3 \$18.00**ePub 9781101460016**

"One of the truly outstanding books in the intellectual history of the world . . . A global manifesto of profound significance to the interdependent world in which we live. It is indeed a book of amazing reach and contemporary relevance." —AMARTYA SEN, FROM THE INTRODUCTION

The Wealth of Nations**Books I–III***Edited with an Introduction by
Andrew Skinner*

In this work, which laid the foundations of economic theory in general and of "classical" economics in particular, Smith pinpointed the division of labor as a major explanation of economic growth.

544 pp. 978-0-14-043208-4 \$16.00**The Wealth of Nations****Books IV–V***Edited with an Introduction and
Notes by Andrew Skinner*

In these final two books of his landmark treatise, Smith offers his considered response to the French Physiocrats and famously predicted that America "will be one of the foremost nations of the world."

672 pp. 978-0-14-043615-0 \$16.00**ePub 9781101221716**See *The Portable Enlightenment Reader*.

CLARK ASHTON SMITH

1893–1961, American

**The Dark Eidolon and Other Fantasies**

*Edited with an Introduction and Notes by
S. T. Joshi*

This new collection of Smith's very best tales and poems is selected and introduced by supernatural literature S. T. Joshi and allows readers to encounter Smith's visionary brand of fantastical, phantasmagorical worlds, each one filled with invention, terror, and a superlative sense of metaphysical wonder.

368 pp. **978-0-14-310738-5** **\$16.00**
ePub **9780698137462**

JOSEPH SMITH

1805–1844, American

The Book of Mormon

*Translated by Joseph Smith, Jr.
Introduction by Laurie R. King*

The Book of Mormon is one of the most influential religious documents in American history, and is regarded as sacred scripture by followers around the world, including members of the Church of Jesus Christ of Latter-Day Saints. According to Mormon belief, the text was inscribed on golden plates by ancient prophets. This edition reprints the rare 1840 text—the last one edited by Joseph Smith, Jr., himself.

576 pp. **978-0-14-310553-4** **\$16.00**
ePub **9781101201589**

TOBIAS SMOLLETT

1721–1771, Scottish

The Adventures of Roderick Random

*Edited with an Introduction and Notes by
David Blewett*

Published in 1748 to immediate acclaim, *Roderick Random* satirizes the moral chaos of its times and established Tobias Smollett among the most popular of eighteenth-century novelists.

512 pp. **978-0-14-043332-6** **\$18.00**

**Humphry Clinker**

*Edited by Angus Ross
Introduction by Jeremy Lewis
Notes by Shaun Regan*

Matthew Bramble, a gout-ridden misanthrope, travels Britain with his nephew, niece, spinster sister, and manservant, the trusty Humphry Clinker. In a narrative peopled with pimps, drunkards, and con men, Bramble's pessimistic views on the world's degeneracy—and his eagerness to express them—betray the author's belief that his countrymen were suffering from an acute lack of sense and sobriety.

496 pp. **978-0-14-144142-9** **\$16.00**
ePub **9781101494059**

SNORRI STURLUSON

1179–1241, Icelandic



King Harald's Saga

Translated with an Introduction by Magnus Magnusson and Hermann Pálsson

The biography of one of the most remarkable and memorable of the medieval kings of Norway, this saga culminates in the conflict between Norway and England in 1066.

192 pp. 978-0-14-044183-3 \$15.00

See Hrafnkel's Saga.

The Prose Edda

Translated with an Introduction and Notes by Jesse Byock

Written in Iceland a century after the close of the Viking Age, *The Prose Edda* tells ancient stories of the Norse creation epic and recounts the battles that follow as gods, giants, dwarves and elves struggle for survival. It also preserves the oral memory of heroes, warrior kings, and queens in

powerful verse and prose.

304 pp. 978-0-14-044755-2 \$17.00

FYODOR SOLOGUB

1863–1927, Russian



The Little Demon

*Translated by Ronald Wilks
Introduction by Pamela Davidson*

Mad, lascivious, sadistic, and ridiculous, the provincial schoolteacher Peredonov torments his students and has hallucinatory fantasies about acts of savagery and degradation, yet to everyone else he is an upstanding member of society. This grotesque mirror of a spiritually bankrupt society is arguably the finest Russian novel to have come out of the Symbolist movement.

352 pp. 978-0-14-139293-6 \$16.00

NATSUME SŌSEKI

One of Japan's most influential modern writers, Natsume Sōseki (1867–1916) is widely considered the foremost novelist of the Meiji era (1868–1912). Born Natsume Kinnosuke in Tokyo, he graduated from Tokyo University in 1893 and then taught high school English. He went to England on a Japanese government scholarship, and when he returned to Japan, he lectured on English literature at Tokyo University. In 1908 he gave up teaching and became a full-time writer. He wrote fourteen novels as well as haiku, academic papers, essays, and autobiographical sketches. His work enjoyed wide popularity in his lifetime and secured him a permanent place in Japanese literature.

SOPHOCLES

c. 496–406 B.C., Greek

Electra and Other Plays

*Edited and Translated by David Raeburn
Introduction and Notes by Pat Easterling*

Of the more than one hundred plays Sophocles wrote over the course of his long life, only seven survive. Collected here are four of them: *Ajax*, *Electra*, *The Women of Trachis*, and *Philoctetes*—all newly translated.

256 pp. 978-0-14-044978-5 \$13.00

The Theban Plays

*Translated with an Introduction by
E. F. Watling*

Based on the legend of the royal house of Thebes, *King Oedipus*, *Oedipus at Colonus*, and *Antigone* are Sophocles's tragic masterpieces. This verse translation is supplemented by E. F. Watling's Introduction, which places Sophocles in historical context, discusses the origins of the art of drama, and interprets each play in the Theban legend.

176 pp. 978-0-14-044003-4 \$13.00

The Three Theban Plays

*Antigone, Oedipus the King,
Oedipus at Colonus*

*Translated by Robert Fagles with an
Introduction and Notes by Bernard Knox*

Fagles's lucid modern translation captures the majesty of Sophocles's masterwork and is enhanced by insightful Introductions to each play, an essay on the history of the text, extensive notes, bibliography, and glossary.

432 pp. 978-0-14-044425-4 \$15.00
ePub 9781101042694

See The Portable Greek Reader.

NATSUME SŌSEKI

1867–1916, Japanese



Botchan

Translated by J. Cohn

A light, funny, fast-paced novel about a young man's rebellion against "the system" in Japan's deep south.

112 pp. 978-0-14-139188-5 \$15.00



Kokoro

*Translated with an Introduction and Notes
by Meredith McKinney*

No collection of Japanese literature is complete without Natsume Sōseki's *Kokoro*, his most famous novel and the last he completed before his death. Published here in the first new translation in fifty years, *Kokoro*—meaning "heart"—is the story of a subtle and poignant friendship between two unnamed characters, a young man and an enigmatic elder whom he calls "Sensei," who slowly opens up to his young disciple.

256 pp. 978-0-14-310603-6 \$16.00
ePub 9781101195819

Kusamakura

Translated with an Introduction by
Meredith McKinney

Natsume Sōseki, the father of modern Japanese fiction, wrote *Kusamakura* intent on creating a “haiku style novel . . . that lives through beauty.” This stunning new translation—the first in more than forty years—marvelously captures the elegant beauty of Sōseki’s remarkable novel.

176 pp. 978-0-14-310519-0 \$15.00
ePub 9781101097557

Sanshirō

Translated by Jay Rubin
Introduction by Haruki Murakami

Sōseki’s only coming-of-age novel, *Sanshirō* depicts the eponymous young protagonist as he leaves the sleepy countryside to attend a university in the constantly moving “real world” of Tokyo. Baffled and excited by the traffic, the academics, and—most of all—the women, *Sanshirō* must find his way among the sophisticates that fill his new life.

288 pp. 978-0-14-045562-5 \$17.00

EDMUND SPENSER

c. 1552–1599, English

The Faerie Queene

Edited by Thomas P. Roche, Jr. with
C. Patrick O’Connell, Jr.

The first English-language epic, Spenser’s masterful extended allegory of knightly virtue and supreme grace brilliantly unites medieval romance to Renaissance epic.

1,248 pp. 978-0-14-042207-8 \$21.00



The Shorter Poems

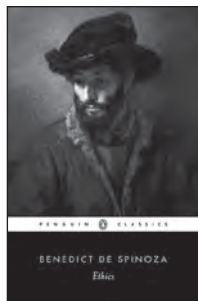
Edited by Richard A. McCabe

Spenser showed his supreme versatility and skill as a eulogist, satirist, pastoral poet, and prophet in his shorter poetry. This edition is a sweeping collection of his verse that includes *The Shepheardes Calendar*, *Amoretti*, and *Mother Hubbard’s Tale*.

816 pp. 978-0-14-043445-3 \$22.00

BENEDICT DE SPINOZA

1632–1677, Dutch



Ethics

Translated by Edwin Curley
Introduction by Stuart Hampshire

Undoubtedly Spinoza’s greatest work, *Ethics* presents a fully cohesive philosophical system that strives to provide a coherent picture of reality, and to comprehend the meaning of an ethical life.

208 pp. 978-0-14-043571-9 \$15.00

EDDIUS STEPHANUS

c. 8th cent., Anglo-Saxon

See Bede.

WALLACE STEGNER

1909–1993, American



Angle of Repose

Introduction by Jackson J. Benson

Winner of the Pulitzer Prize

Stegner's Pulitzer Prize-winning novel is at once an enthralling portrait of four generations in the life of an American family and a fascinating illumination of the civilization carved into the surface of America's western frontier.

592 pp. 978-0-14-118547-7 \$18.00
ePub 9781101075821



The Big Rock Candy Mountain

Introduction by Robert Stone

Bo Mason, his wife, and their two boys live a transient life of poverty and despair. In this affecting narrative, Wallace Stegner portrays over three decades in the life of the Mason family as they struggle to survive during the lean years of the early twentieth century.

656 pp. 978-0-14-310578-7 \$18.00

Collected Stories

Introduction by Lynn Stegner

In a career spanning more than fifty years, Wallace Stegner created a remarkable record of the history and culture of twentieth-century America. Each story in this volume embodies some of the best virtues in contemporary fiction, demonstrating why the author is acclaimed as one of America's master storytellers.

576 pp. 978-0-14-303979-2 \$18.00

WALLACE STEGNER

Wallace Stegner was born in 1909 in Lake Mills, Iowa. The son of Scandinavian immigrants, he traveled with his parents and brother all over the West—to North Dakota, Washington, Saskatchewan, Montana, and Wyoming—before settling in Salt Lake City in 1921. Many of the landscapes he encountered in his peripatetic youth figure largely in his work, as do characters based on his stern father and athletic, outgoing brother. Stegner received most of his education in Utah, graduating from the University in 1930. He furthered his education at the University of Iowa, where he received a master's and a doctoral degree. By the time of his death in 1993 he had published some two dozen works of fiction, history, biography, and essays. Among his many literary prizes are the Pulitzer Prize for *Angle of Repose* (1971) and the National Book Award for *The Spectator Bird* (1976).



The Spectator Bird

Introduction by Jane Smiley

Winner of the National Book Award

Joe Allston is a retired literary agent who passes through life as a spectator. A postcard from a friend causes Allston to return to the journals of a trip he had taken years before, revealing that Allston isn't quite spectator enough.

224 pp. 978-0-14-310579-4 \$16.00

Wolf Willow

A History, a Story, and a Memory of the Last Plains Frontier

Introduction by Page Stegner

A weave of fiction and nonfiction, history and impressions, childhood remembrance and adult reflections form Stegner's unusual portrait of his childhood on the family homestead in southern Saskatchewan.

336 pp. 978-0-14-118501-9 \$16.00
ePub 9781101153666

See The Portable Western Reader.

WALLACE STEGNER

1909–1993, American

PAGE STEGNER

b. 1937, American

American Places

A collection of musings by Pulitzer Prize-winning author Wallace Stegner and his son, Page, *American Places* reconciles the many images that embody Americans,

America, and the land that made it all possible.

304 pp. 978-0-14-303974-7 \$16.00

GERTRUDE STEIN

1874–1946, American

Three Lives

Introduction by Ann Charters

Redefining the writer's art, *The Good Anna*, *The Gentle Lena*, and *Melantha* capture the sensibilities of an author and an age in a way that continues to influence writers of this century.

304 pp. 978-0-14-018184-5 \$16.00
ePub 9781101174029

JOHN STEINBECK

1902–1968, American

Nobel Prize winner

"Steinbeck shaped a geography of conscience."

—DON DEILLO



The Portable Steinbeck

Edited by Pascal Covici, Jr.

Introduction by Susan Shillinglaw

For the first time in black spine, this new edition includes the complete novels *Of Mice and Men* and *The Red Pony*, together with self-contained excerpts from several longer novels and the text of his Nobel Prize acceptance speech.

640 pp. 978-0-14-310697-5 \$22.00

The Acts of King Arthur and His Noble Knights

Foreword by Christopher Paolini
Edited by Chase Horton

This retelling of Malory's beloved Arthurian stories—John Steinbeck's only work of fantasy—features the icons of Arthurian legend, including King Arthur, Merlin, Morgan le Fay, the incomparable Queen Guinevere, and Arthur's purest knight, Sir Lancelot of the Lake. These enduring tales of loyalty and betrayal in the time of Camelot flicker with the wonder and magic of an era past but not forgotten.

416 pp. 978-0-14-310545-9 \$18.00
ePub 9781440655524

Penguin Classics Deluxe Edition
Readers Guide Available

America and Americans And Selected Nonfiction

Edited by Susan Shillinglaw and
Jackson J. Benson

This comprehensive volume of Steinbeck's best nonfiction writing features a wide range of topics, from reflections on the places he lived and visited and the people he met along the way to his views on writing, politics, and the events of his time.

448 pp. 978-0-14-243741-4 \$17.00
ePub 9781440626609

Bombs Away The Story of a Bomber Team

Introduction by James H. Meredith

Bombs Away is John Steinbeck's non-fiction account of his experience with the U.S. Army Air Force bomber crew during World War II. Now, for the first time since its original publication in 1942, Penguin Classics presents this exclusive edition of Steinbeck's introduction to the then-nascent U.S. Army Air Force and its bomber crew.

192 pp. 978-0-14-310591-6 \$15.00
ePub 9781101138861

Burning Bright A Play In Story Form

Introduction and Notes by John Ditsky

This novel traces the story of a man ignorant of his own sterility, a wife who commits adultery to give her husband a child, the father of that child, and the outsider whose actions affect them all.

128 pp. 978-0-14-303944-0 \$13.00

JOHN STEINBECK

Born and raised in Salinas, California, John Steinbeck attended Stanford University from 1919 until 1925 without attaining a degree before working at a series of mostly blue-collar jobs and embarking on his literary career. Profoundly committed to social progress, Steinbeck's novels, such as *The Grapes of Wrath*, *Cannery Row*, and *Tortilla Flat*, raised issues of labor exploitation during the Great Depression. *The Grapes of Wrath* won both the National Book Award and the Pulitzer Prize in 1939. *Travels with Charley in Search of America*, a travelogue chronicling his tour of the United States with his dog, was published in 1962, the same year he received the Nobel Prize in Literature. In 1964, Steinbeck was presented with the United States Medal of Freedom by President Lyndon B. Johnson. Steinbeck died in New York in 1968.



Cannery Row

Introduction and Notes by Susan Shillinglaw

Steinbeck's tough but loving portrait evokes the lives of Monterey's vital laboring class and their emotional triumph over the bleak existence of life in Cannery Row.

224 pp. 978-0-14-018737-3 \$16.00

Cup of Gold

A Life History of Sir Henry Morgan, Buccaneer, with Occasional Reference to History

Introduction and Notes by Susan F. Beegel

Steinbeck's first novel and sole work of historical fiction contains themes that resonate throughout the author's prodigious body of work. This updated edition includes a new introduction and notes by Steinbeck expert Susan F. Beegel.

240 pp. 978-0-14-303945-7 \$15.00
ePub 9781440630828

East of Eden

Introduction and Notes by David Wyatt

The masterpiece of Steinbeck's later years, *East of Eden* is the powerful and vastly ambitious novel that is both family saga and a modern retelling of the book of Genesis.

640 pp. 978-0-14-018639-0 \$18.00
ePub 9781440631320



The Grapes of Wrath

Introduction and Notes by Robert DeMott

This Pulitzer Prize-winning epic of the Great Depression follows the western movement of one family and a nation in search of work and human dignity.

544 pp. 978-0-14-303943-3 \$17.00
ePub 9781440637124

Readers Guide Available

"I think, and with earnest and honest consideration . . . that *The Grapes of Wrath* is the greatest American novel I have ever read." —DOROTHY PARKER

In Dubious Battle

Introduction and Notes by Warren French

This powerful social novel, set in the California apple country, is a story of labor unrest in the migrant community and the search for identity of its protagonist, young Jim Nolan.

304 pp. 978-0-14-303963-1 \$16.00
ePub 9781101118665

The Log from the Sea of Cortez

Introduction by Richard Astro

This exciting day-by-day account of Steinbeck's trip to the Gulf of California with biologist Ed Ricketts, drawn from the longer *Sea of Cortez*, is a wonderful combination of science, philosophy, and high-spirited adventure.

320 pp. 978-0-14-018744-1 \$17.00
ePub 9781440674044

The Long Valley

*Introduction and Notes by
John H. Timmerman*

First published in 1938, this collection of stories set in the rich farmland of the Salinas Valley includes the O. Henry Prize-winning story "The Murder," as well as one of Steinbeck's most famous short works, *The Snake*.

272 pp. 978-0-14-018745-8 \$16.00
ePub 9781440674068

The Moon Is Down

Introduction and Notes by Donald V. Coers

In this masterful tale set in Norway during World War II, Steinbeck explores the effects of invasion on both the conquered and the conquerors. As he delves into the emotions of the German commander and the Norwegian traitor, and depicts the spirited patriotism of the Norwegian underground, Steinbeck uncovers profound, often unsettling truths about war—and about human nature.

144 pp. 978-0-14-018746-5 \$15.00
ePub 9781440674136

Of Mice and Men

Introduction by Susan Shillinglaw

A parable about commitment, loneliness, hope, and loss, *Of Mice and Men* remains one of America's most widely read and beloved novels.

144 pp. 978-0-14-018642-0 \$14.00
ePub 9781101659809

Readers Guide Available

Of Mice and Men and The Moon Is Down

Foreword by James Earl Jones

A unique treat for Steinbeck fans, this volume includes two extraordinary plays from a master of American literature that uncover profound, often unsettling truths about human nature.

240 pp. 978-0-14-310613-5 \$18.00
ePub 9781101429396

Once There Was a War

Introduction by Mark Bowden

Steinbeck's dispatches filed from the front lines during World War II vividly evoke the human side of the war.

208 pp. 978-0-14-310479-7 \$15.00
ePub 9781440633997

The Pastures of Heaven

Each of these interconnected tales is devoted to a family living in a fertile valley on the outskirts of Monterey, California, and the effects, either intentional or unwitting, that one family has on all of them.

240 pp. 978-0-14-018748-9 \$16.00
ePub 9781440674174



The Pearl

*Introduction by Linda Wagner-Martin with
Drawings by José Clemente Orozco*

The diver Kino believes that his discovery of a beautiful pearl means the promise of a better life for his impoverished family. His fall from innocence is one of Steinbeck's most moving stories about the American dream.

128 pp. 978-0-14-018738-0 \$13.00
ePub 9781101659816

Readers Guide Available

The Red Pony

Introduction by John Seelye

This cycle of coming-of-age stories tells of a spirited adolescent boy whose encounters with birth and death teach him about loss and profound emptiness, instead of giving him the more conventional hero's pragmatic "maturity."

128 pp. 978-0-14-018739-7 \$14.00

ePub 9781101659823

A Russian Journal

With Photographs by Robert Capa

Introduction by Susan Shillinglaw

First published in 1948, *A Russian Journal* is a remarkable memoir and unique historical document that records the writer and acclaimed war photographer's journey through Cold War Russia.

240 pp. 978-0-14-118019-9 \$15.00

ePub 9781440657504

70 pp. b/w photographs



The Short Novels of John Steinbeck

Collected here for the first time in a deluxe paperback volume are six of John Steinbeck's most widely read and beloved novels—*Tortilla Flat*, *The Red Pony*, *Of Mice and Men*, *The Moon Is Down*, *Cannery Row*, and *The Pearl*.

624 pp. 978-0-14-310577-0 \$30.00

ePub 9781101138878

Penguin Classics Deluxe Edition



The Short Reign of Pippin IV

A Fabrication

Introduction by Robert Morsberger and Katharine Morsberger

Steinbeck's only work of political satire turns the French Revolution upside down, creating the hilarious characters of the motley royal court of King Pippin.

176 pp. 978-0-14-303946-4 \$14.00

ePub 9781440628627

Sweet Thursday

Introduction and Notes by Robert DeMott

In Monterey, on the California coast, Sweet Thursday is what they call the day after Lousy Wednesday, which is one of those days that is just naturally bad. Returning to the scene of *Cannery Row*—the weedy lots and flophouses of Monterey—John Steinbeck once more brings to life the denizens of a netherworld of laughter and tears.

288 pp. 978-0-14-303947-1 \$16.00

ePub 9781440635496

To a God Unknown

Introduction and Notes by Robert DeMott

Set in familiar Steinbeck territory, *To a God Unknown* is a mystical tale, exploring one man's attempt to control the forces of nature and, ultimately, to understand the ways of God.

240 pp. 978-0-14-018751-9 \$16.00

ePub 9781440674396

Tortilla Flat

Introduction and Notes by Thomas Fensch

Adopting the structure and themes of the Arthurian legend, Steinbeck created a "Camelot" on a shabby hillside above Monterey on the California coast and peopled it with a colorful band of knights. As Steinbeck chronicles their thoughts and emotions, temptations and lusts, he spins a tale as compelling, and ultimately as touched by sorrow, as the famous legends of the Round Table.

208 pp. 978-0-14-018740-3 \$16.00
ePub 9781101659830

Travels with Charley in Search of America

Introduction by Jay Parini

In September 1960, Steinbeck and his poodle, Charley, embarked on a journey across America. A picaresque tale, this chronicle of their trip meanders along scenic backroads and speeds along anonymous superhighways, moving from small towns to growing cities to glorious wilderness oases.

240 pp. 978-0-14-018741-0 \$15.00
ePub 9781101615164

Travels with Charley in Search of America

Introduction by Jay Parini

This 50th anniversary deluxe edition features an updated introduction by Jay Parini and first edition cover art and illustrated maps of Steinbeck's route by Don Freeman.

240 pp. 978-0-14-310700-2 \$16.00

Penguin Classics Deluxe Edition

The Wayward Bus

Edited with an Introduction and Notes by Gary Scharnhorst

In this imaginative and unsentimental chronicle of a bus traveling California's back roads, Steinbeck creates a vivid assortment of characters, all running away

from their shattered dreams but hoping that they are running toward the promise of a future.

288 pp. 978-0-14-243787-2 \$16.00
ePub 9781101177198

The Winter of Our Discontent

Introduction and Notes by Susan Shillinglaw

In awarding John Steinbeck the 1962 Nobel Prize in Literature, the Nobel committee stated that with *The Winter of Our Discontent*, he had "resumed his position as an independent expounder of the truth, with an unbiased instinct for what is genuinely American."

304 pp. 978-0-14-303948-8 \$17.00
ePub 9781440638671

See The Portable Western Reader.

STENDHAL

1783–1842, French



The Charterhouse of Parma

Edited and Translated with an Introduction and Notes by John Sturrock

This fictionalized account explores the intrigues within a small Italian court during the time of Napoleon's final exile.

560 pp. 978-0-14-044966-2 \$13.00

Love

Translated by Gilbert Sale and Suzanne Sale with an Introduction by Jean Stewart and B. C. J. G. Knight

Stendhal draws on history, literature, and his own experiences in this intensely personal yet universal story of unrequited love.

336 pp. 978-0-14-044307-3 \$18.00



The Red and the Black

Translated with an Introduction by Roger Gard

In the atmosphere of the fearful and greedy drawing-room conformity that followed Waterloo, Julien Sorel rebels against his circumstances and wills himself to make something of his life by adopting a code of hypocrisy and a life of crime.

607 pp. 978-0-14-044764-4 \$11.00

Readers Guide Available

LAURENCE STERNE

1713–1768, Irish

The Life and Opinions of Tristram Shandy, Gentleman

Edited by Melvyn New and Joan New with an Introductory Essay by Christopher Ricks and an Introduction and Notes by Melvyn New

This comic novel about writing a novel is bawdy, profane, irreverent, brazenly illogical, and exceedingly shrewd in its understanding of human behavior and of the infinite possibilities and insurmountable limitations of the art of fiction.

720 pp. 978-0-14-143977-8 \$13.00

A Sentimental Journey

Edited with an Introduction and Notes by Paul Goring

Begun as an account of a trip through France and Italy, this novel is a treasury of dramatic sketches, ironic incidents, philosophical musings, reminiscences, and anecdotes, all recorded in Sterne's delightful, meandering style.

160 pp. 978-0-14-043779-9 \$8.00

ROBERT LOUIS STEVENSON

1850–1894, Scottish

"He lighted up one whole side of the globe, and was in himself a whole province of one's imagination."

—HENRY JAMES



The Black Arrow

Edited with an Introduction by John Sutherland

Written by the beloved author of *Treasure Island* and originally serialized in a periodical of boys' adventure fiction, *The Black Arrow* is a swashbuckling portrait of a young man's journey to discover the heroism within himself.

320 pp. 978-0-14-144139-9 \$14.00

In the South Seas

Edited with an Introduction by Neil Rennie

Combining personal anecdote and historical account, autobiography and anthropology, Stevenson and the South Sea Island, the novelist's posthumously published work is a classic of travel writing.

336 pp. 978-0-14-043436-1 \$17.00
1 map



Kidnapped

*Edited with an Introduction and Notes by
Alistair Gray*

Set in the aftermath of the Jacobite rebellion of 1745, *Kidnapped* is a swashbuckling adventure tale of family treachery, abduction, and murder.

304 pp. 978-0-14-144179-5 \$10.00

The Master of Ballantrae

A Winter's Tale

*Edited with an Introduction and Notes by
Adrian Poole*

In the ancestral home of the Duries, a family divided by the Jacobite risings of 1745, two brothers, James and Henry, carry out a fatal rivalry over a wealthy and beautiful kinswoman who loves one brother but marries the other.

288 pp. 978-0-14-043446-0 \$15.00

Selected Poems

Edited by Angus Calder

This definitive anthology brings together the complete *A Child's Garden of Verses* (1885), substantial extracts from the published collections, and many uncollected poems.

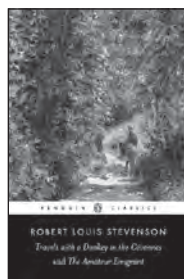
256 pp. 978-0-14-043548-1 \$15.00

The Strange Case of Dr. Jekyll and Mr. Hyde and Other Tales of Terror

*Edited with an Introduction and Notes by
Robert Mighall*

One of the most celebrated works of horror fiction ever, "Strange Case of Dr. Jekyll and Mr. Hyde" has become synonymous with the idea of a split personality—and humanity's basest capacity for evil. This volume includes two more chilling stories: "The Body Snatcher" and "Olalla."

224 pp. 978-0-14-143973-0 \$9.00



Travels with a Donkey in the Cévennes and The Amateur Emigrant

*Edited with an Introduction and Notes by
Christopher MacLachlan*

Stevenson's pair of travel narratives reveals as much about the traveler as the places he travels to. *Travels with a Donkey in the Cévennes* is a highly entertaining account of the French people and their country, while *The Amateur Emigrant* is filled with sharp-eyed observations, brilliantly conveying Stevenson's perceptions of America and the Americans.

320 pp. 978-0-14-143946-4 \$17.00

Treasure Island

Stevenson's first full-length work of fiction brought him immediate fame and continues to captivate readers of all ages and is sure to become a cherished collectible in this new, beautiful hardcover edition.

240 pp. 978-0-14-119245-1 \$22.00

Penguin Hardcover Classics Edition



Treasure Island

Introduction by John Seelye

The quintessential adventure story, Stevenson's novel is narrated by the teenage Jim Hawkins, who outwits a gang of murderous pirates. This edition includes Stevenson's own essay about the composition of *Treasure Island*, written just before his death.

240 pp. 978-0-14-043768-3 \$9.00
ePub 9781101554944

ELIZABETH STODDARD

1823–1902, American

The Morgesons

Edited with an Introduction and Notes by Lawrence Buell and Sandra A. Zagarell

This 1862 female bildungsroman—which explores the conflict between a woman's instinct, passion, and will, and the social taboos, family allegiances, and traditional New England restraint that inhibit her—evoked comparisons during Stoddard's lifetime with Balzac, Tolstoy, Eliot, the Brontës, and Hawthorne.

304 pp. 978-0-14-043651-8 \$16.00
ePub 9781101141878

BRAM STOKER

1847–1912, Irish

Dracula

*Introduction and Notes by Maurice Hindle
Preface by Christopher Frayling*

Bram Stoker's nightmare experience is now presented in a foil-stamped clothbound edition sure to become as treasured to readers as the magnificent tale itself.

512 pp. 978-0-14-119688-6 \$22.00

Penguin Hardcover Classics Edition



Dracula

The story of an evil both ages old and forever new is now available in a stylish deluxe edition with cover art by acclaimed fashion illustrator Ruben Toledo.

432 pp. 978-0-14-310616-6 \$16.00
ePub 9781101549797

Penguin Classics Deluxe Edition

Dracula

Edited with an Introduction and Notes by Maurice Hindle and a Preface by Christopher Frayling

The first—and most chilling—portrait of the unbridled lusts and desires of a vampire is still the ultimate terror myth.

560 pp. 978-0-14-143984-6 \$11.00

Dracula's Guest and Other Weird Tales

Introduction by Kate Hebblethwaite

Although Bram Stoker is best known for his world-famous novel *Dracula*, he also wrote many shorter works on the

strange and the macabre. Comprised of spine-chilling tales published by Stoker's widow after his death, this collection demonstrates the full range of Stoker's horror writing.

336 pp. 978-0-14-144171-9 \$16.00

HARRIET BEECHER STOWE

1811–1896, American



The Minister's Wooing

Edited with an Introduction by Susan K. Harris and Notes by Susan K. Harris and Danielle Conger

In this novel set in eighteenth-century Newport, Rhode Island, Stowe satirizes Calvinism, celebrating its intellectual and moral integrity while critiquing its rigid theology. With colorful characters and an element of romance, *The Minister's Wooing* combines domestic comedy with regional history to show the convergence of daily life, slavery, and religion in post-Revolutionary New England.

384 pp. 978-0-14-043702-7 \$16.00
ePub 9781440674129

Uncle Tom's Cabin

Or, Life Among the Lowly

Edited with an Introduction by Ann Douglas

Perhaps the most powerful document in the history of American abolitionism, this controversial novel goaded thousands of readers to take a stand on the issue of slavery and played a major political and

social role in the Civil War period.

640 pp. 978-0-14-039003-2 \$10.00

See The Portable American Realism Reader.

LYTTON STRACHEY

1880–1932, English

Eminent Victorians

Introduction by Michael Holroyd

Marking an epoch in the art of biography, this volume has been hailed as the “work of a great anarchist, a revolutionary textbook on bourgeois society” (Cyril Connolly).

288 pp. 978-0-14-018350-4 \$15.00

AUGUST STRINDBERG

1849–1912, Swedish



Three Plays

Translated with an Introduction by Peter Watts

Combining acute psychological insight and masterful language, Strindberg depicts the war between the sexes in *The Father* and class struggle in *Miss Julie*; *Easter* is a mystical play, written after Strindberg underwent a religious conversion.

176 pp. 978-0-14-044082-9 \$12.00

EUGÈNE SUE

1804–1857, French



The Mysteries of Paris

Translated by Carolyn Betensky and Jonathan Loesberg

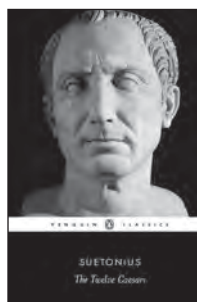
Foreword by Peter Brooks

Newly translated into English for the first time in more than a century, this sensational, epic work—one of France's first serial novels—inspired a raft of successors, including *Les Misérables* and *The Count of Monte Cristo*.

1392 pp. 978-0-14-310712-5 \$25.00
ePub 9781101590522

SUETONIUS

c. 69–c. 140, Roman



The Twelve Caesars

Translated by Robert Graves

Edited with an Introduction by James Rives

This fascinating and colorful Latin history vividly records incidents in the lives of

the first twelve Caesars: Julius, Augustus, Tiberius, Gaius (Caligula), Claudius, Nero, Galba, Otho, Vitellius, Vespasian, Titus, and Domitian.

464 pp. 978-0-14-045516-8 \$16.00

See Lives of the Later Caesars.

SUN - TZU

c. 6th century B.C., Chinese

The Art of War

Edited, Translated, and with an Introduction by John Minford

This classic work of military strategy was written in China more than 2,000 years ago. Epigrammatic, clearly organized, lucid, and insightful, it is the study not only of battlefield maneuvers but also of the economic, political, and psychological factors of warfare.

384 pp. 978-0-14-310575-6 \$15.00



The Art of War

Edited, Translated, and with an Introduction by John Minford

This bestselling translation of the classic military guide is also available in a handsome deluxe edition.

384 pp. 978-0-14-043919-9 \$18.00

Penguin Classics Deluxe Edition

BAMBA SUSO

d. 1974, Gambian

BANNA KANUTE

d. 1994, Gambian



Sunjata

*Translated and Annotated by Gordon Innes
Edited with an Introduction and Additional
Notes by Lucy Durán and Graham Furniss*

The stories brought together here are central to the culture of the Mande-speaking peoples. Wars, magic, and the founding of an empire are related through vivid translations of one of the major epic oral traditions in Africa.

160 pp. 978-0-14-044736-1 \$14.00
1 map

JONATHAN SWIFT

1667–1745, Irish

A Modest Proposal and Other Writings

*Edited with an Introduction and Notes by
Carole Fabricant*

Easing poverty in Ireland by eating the children of the poor was the satirical “solution” suggested by Jonathan Swift in his essay “A Modest Proposal” (1729). Here Swift unleashes the full power of his ironic armory and corrosive wit, striking his targets—the ruling class and avaricious landlords—with deadly precision.

464 pp. 978-0-14-043642-6 \$17.00

Gulliver's Travels

*Edited with an Introduction by
Robert DeMaria, Jr.*

Swift's fantastic and subversive book is now available in a gorgeous clothbound edition sure to become as treasured to readers as the magnificent tale itself.

336 pp. 978-0-14-119664-0 \$21.00

Penguin Hardcover Classics Edition



Gulliver's Travels

*Edited with an Introduction by
Robert DeMaria, Jr.*

Swift's account of Gulliver's encounters with the Lilliputians, the Brobdingnagians, the scientists of Laputa, and the Houyhnhnms and Yahoos make this fantastic book supremely relevant in our own age of distortion, hypocrisy, and irony.

336 pp. 978-0-14-143949-5 \$9.00

ALGERNON CHARLES SWINBURNE

1837–1909, English

Poems and Ballads and Atalanta in Calydon

Edited with a Preface by Kenneth Haynes

Collecting Swinburne's passionate, musical verse, this volume brings together *Atalanta in Calydon*, a drama in classical Greek form, and poems that are opulent hymns to sensual love, to the loss of love, and to death.

448 pp. 978-0-14-042250-4 \$20.00
1 map

J. M. SYNGE

1871–1909, Irish

The Aran Islands

*Edited with an Introduction by
Tim Robinson*

The dramatic record of Synge's visit to the savagely beautiful Aran Islands at the turn of the century, this work is drenched in the Gaelic soul of Ireland.

208 pp. 978-0-14-018432-7 \$16.00

J. M. SYNGE

1871–1909, Irish

W. B. YEATS

1865–1939, Irish
Nobel Prize winner

SEAN O'CASEY

1880–1964, Irish

The Playboy of the Western World and Two Other Irish Plays

Introduction by W. A. Armstrong

This volume brings together three of the greatest and most controversial plays ever presented at the famed Abbey Theatre: *The Playboy of the Western World*, *The Countess Cathleen*, and *Cock-a-doodle Dandy*. These plays mark important stages in the rich explosion of Irish drama that began at the turn of the century.

224 pp. 978-0-14-018878-3 \$13.00

See W. B. Yeats.

CORNELIUS TACITUS

c. 56–c. 120, Roman

Agricola and Germania

*Translated by Harold Mattingly
Revised with an Introduction and Notes by
James B. Rives*

Undeniably one of Rome's most important historians, Tacitus was also one of its most gifted. *The Agricola* serves as both a portrait of Julius Agricola—the most famous governor of Roman Britain—and as the first known detailed account of the

British Isles. *The Germania* focuses on the warlike Germanic tribes beyond the Rhine.

224 pp. 978-0-14-045540-3 \$15.00



The Annals of Imperial Rome

*Translated with an Introduction by
Michael Grant*

Surviving passages from Tacitus's last and best-known work cover the reigns of Tiberius, Gaius (Caligula), Claudius, and Nero, and detail the Roman Empire at its zenith.

464 pp. 978-0-14-044060-7 \$18.00



Annals

*Translated with an Introduction by
Cynthia Damon*

In a compelling new translation this vital account of Roman history from the years shortly before the death of Augustus to the death of Nero in 68 AD includes chronologies, notes, appendices, and a genealogy.

464 pp. 978-0-14-045564-9 \$18.00

The Histories

*Translated by Kenneth Wellesley
Revised with an Introduction by
Rhiannon Ash*

This updated edition of the quintessential history of ancient Rome vividly recounts the details of the “long but single year” of revolution that brought the Roman Empire to the brink of collapse.

384 pp. 978-0-14-044964-8 \$15.00

RABINDRANATH TAGORE

1861–1941, Indian
Nobel Prize winner



The Home and the World

*Translated by Surendranath Tagore
Introduction by Anita Desai*

Tagore's powerful novel, set on a Bengali noble's estate in 1908, is both a love story and a novel of political awakening.

240 pp. 978-0-14-044986-0 \$16.00

Selected Poems

*Translated with an Introduction by
William Radice*

Forty-eight selections cover the period 1882 to 1941 and provide a long-overdue reappraisal of the Bengali Nobel Laureate's poetry.

208 pp. 978-0-14-044988-4 \$16.00



Selected Short Stories

*Translated with an Introduction by
William Radice*

Tagore was the first romantic poet and the first Bengali to write short stories, a form he adopted from his reading of European short stories. This collection is a representative selection from the span of his career.

336 pp. 978-0-14-044983-9 \$16.00

JOHN TANNER

1780–unknown, American

The Falcon

Introduction by Louise Erdrich

This is the fascinating autobiography of John Tanner (the Falcon), who is captured by the Shawnee tribe in 1789 at the age of nine and sold to an Ojibwa family with whom he spends the first half of his adult life. His effort to return to white society proves unsuccessful and he returns to his tribe, only to be forced to flee after he is wrongfully accused of murder.

304 pp. 978-0-14-243751-3 \$15.00

AHMET HAMDI TANPINAR

1901–1962, Turkish

**The Time Regulation Institute***Translated by Alexander Dawe and Maureen Freely*

Winner of the 2014 Lois Roth Award for a Translation of a Literary Work

In this brilliant allegory of the collision of tradition and modernity, the infectiously charming antihero becomes entangled with an eccentric cast of characters at a vast organization that employs a complicated system of fines for the purpose of changing all the clocks in Turkey to Western time. This inaugural title in the Black Tie Classic series features a die-cut jacket (shown above).

464 pp. 978-0-14-310673-9 \$18.00
 ePub 9781101613672

*Black Tie Classic***BOOTH TARKINGTON**

1869–1946, American

Penrod*Introduction by Jonathan Yardley*

One of the most popular American authors of the late nineteenth and early twentieth centuries, Pulitzer Prize winner Booth Tarkington was highly praised for this wildly funny novel, which tells of a boy growing up in Indianapolis at the turn of the twentieth century.

208 pp. 978-0-14-310485-8 \$14.00
 ePub 9781101201435

ALFRED LORD TENNYSON

1809–1892, English

Idylls of the King*Edited with an Introduction and Notes by J. M. Gray*

For Tennyson, the *Idylls* embodied the universal and unending war between sense and soul, and Arthur the highest ideals of manhood and kingship, an attitude in keeping with the moral outlook of his day.

384 pp. 978-0-14-042253-5 \$16.00

**Selected Poems***Edited with an Introduction by Christopher Ricks*

This gorgeous new collection gathers into one concise volume the finest work by Queen Victoria's favorite poet. Ranging from the melancholic to the chivalric, the heroic to the allegorical, Tennyson's poetry epitomizes the Victorian age for which he became a spokesperson when named Poet Laureate of England in 1850.

432 pp. 978-0-14-042443-0 \$17.00

TERENCE

c. 186–159 B.C., Roman

The Comedies*Translated with an Introduction by Betty Radice*

All six of the Roman dramatist's comedies—from *The Girl from Andros*, the first romantic comedy ever written, to the socially sophisticated *The Brothers*—show why Terence became a model for

playwrights from the Renaissance onward. Also included are *The Self-Tormentor*, *The Eunuch*, *Phormio*, and *The Mother-in-Law*.
400 pp. 978-0-14-044324-0 \$16.00

TERESA OF ÁVILA

1515–1582, Spanish



The Life of Saint Teresa of Ávila by Herself

Translated with an Introduction by
J. M. Cohen

This story of how a willful and unbalanced woman was transformed by profound religious experiences delves into the nature of exalted states. After *Don Quixote*, it is the most widely read prose classic of Spain.

320 pp. 978-0-14-044073-7 \$15.00

NIKOLA TESLA

1856–1943, American (b. Austro-Hungary)

My Inventions and Other Writings

Introduction by Samantha Hunt

This is the fascinating autobiography of the legendary inventor behind the radio, wireless energy, robotics, and much more.

192 pp. 978-0-14-310661-6 \$16.00
ePub 9781101565698

WILLIAM MAKEPEACE THACKERAY

1811–1863, English

Vanity Fair

Edited with an Introduction and Notes by
John Carey

Becky Sharp, one of the most resourceful, engaging, and amoral women in literature, is the heroine of this sparkling satirical panorama of British society during the Napoleonic Wars.

912 pp. 978-0-14-143983-9 \$10.00

Readers Guide Available



Vanity Fair

Edited by John Carey

This edition of *Vanity Fair* is the latest volume part of the much-coveted Penguin Classics clothbound series, with a cover by award-winning Penguin designer Coralie Bickford-Smith.

912 pp. 978-0-14-119954-2 \$25.00

Penguin Hardcover Classics Edition

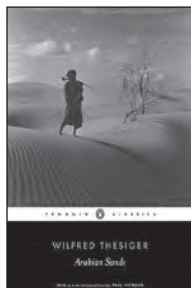
THEOGNIS

c. 6th century–5th century B.C., Greek

See Hesiod.

WILFRED THESIGER

1910–2003, British

**Arabian Sands***Introduction by Rory Stewart*

Arabian Sands is Wilfred Thesiger's record of his extraordinary journey through the parched "Empty Quarter" of Arabia. Educated at Eton and Oxford, Thesiger was repulsed by the softness and rigidity of Western life and set out to explore the Arabian deserts. His classic account is invaluable to understanding the modern Middle East.

400 pp. 978-0-14-144207-5 \$17.00**ePub 9781101160664****The Marsh Arabs***Introduction by Jon Lee Anderson*

Chronicling the years Thesiger spent among the Marsh Arabs of southern Iraq—long before they were almost completely wiped out by Saddam Hussein—this engaging, vivid account pays tribute to the hospitality, loyalty, and courage of a people and a way of life that had endured for many centuries.

256 pp. 978-0-14-144208-2 \$16.00**ePub 9781436265584****THIONG'O, NGŨGĨ WA**

b. 1938, Kenyan

*See Ngũgĩ wa Thiong'o.***THOMAS À KEMPIS**

c. 1379–1471, German

**The Imitation of Christ***Translated with an Introduction by Leo Sherley-Price*

One of the most read and influential of Christian classics, this is a seminal work of the Devotio Moderna, the late-medieval reform movement that returned to the original Apostolic zeal and simplicity of Christianity.

224 pp. 978-0-14-044027-0 \$14.00*See The Portable Renaissance Reader.***EDWARD THOMAS**

1878–1917, Anglo-Welsh

Selected Poems and Prose*Introduction by Robert Macfarlane
Compiled with David Wright*

Featuring an introduction by bestselling author Robert Macfarlane, this stunning collection of Edward Thomas's most treasured poems and prose will bring his extraordinary writings to a new generation of readers and aspiring writers.

304 pp. 978-0-14-139319-3 \$17.00

JOHN THOMPSON

1812–unknown, American

**The Life of John Thompson,
a Fugitive Slave***Edited with an Introduction by
William L. Andrews**General Editor: Henry Louis Gates, Jr.*

The only fugitive slave narrator to report a whaling voyage, John Thompson crafted from his seafaring experience an allegorical sermon that caps his *Life* and renders it a kind of African American Pilgrim's Progress, as well as a narrative of struggle with, escape from, and triumph over American slavery.

144 pp. 978-0-14-310642-5 \$14.00
ePub 9781101535325

HENRY DAVID THOREAU

1817–1862, American

The Portable Thoreau*Edited with an Introduction by
Jeffrey S. Cramer*

Edited by noted Thoreau scholar Jeffrey S. Cramer, this edition promises to be the new standard for those interested in discovering the great thinker's influential ideas about everything from environmentalism to limited government.

656 pp. 978-0-14-310650-0 \$20.00
ePub 9781101128107

Cape Cod*With an Introduction by Paul Theroux*

With his unique perceptions and precise descriptions, *Cape Cod* chronicles Thoreau's journey of discovery along this evocative stretch of Massachusetts coastline.

336 pp. 978-0-14-017002-3 \$16.00

The Maine Woods*With an Introduction by
Edward Hoagland*

Over a period of three years, Thoreau made three trips to the largely unexplored woods of Maine. Using the careful notes made during these journeys, Thoreau managed to capture a wilder side of America and revealed his own adventurous spirit.

464 pp. 978-0-14-017013-9 \$17.00

Walden and Civil Disobedience*Introduction by Michael Meyer*

Two classic examinations of individuality in relation to nature, society, and government, *Walden* conveys at once a naturalist's wonder at the commonplace and a Transcendentalist's yearning for spiritual truth and self-reliance. "Civil Disobedience" is perhaps the most famous essay in American literature—and the inspiration for social activists around the world, from Gandhi to Martin Luther King, Jr.

432 pp. 978-0-14-039044-5 \$14.00

HENRY DAVID THOREAU

Henry David Thoreau was born in Concord, Massachusetts, in 1817. He graduated from Harvard in 1837, the same year he began his lifelong journal. Inspired by Ralph Waldo Emerson, Thoreau became a key member of the Transcendentalist movement. He tested the Transcendentalists' faith in nature between 1845 and 1847, when he lived for twenty-six months in a homemade hut at Walden Pond. There he worked on the only two books published during his lifetime, *Walden* and *A Week on the Concord and Merrimack Rivers*. Several of his other works were published posthumously. Thoreau died in Concord in 1862.

A Week on the Concord and Merrimack Rivers

*Edited with an Introduction by
H. Daniel Peck*

Thoreau's account of his 1839 boat trip is a finely crafted tapestry of travel writing, essays, and lyrical poetry. An invaluable companion to *Walden*, it also stands alone as one of the most remarkable literary achievements of the nineteenth century.

384 pp. 978-0-14-043442-2 \$15.00
ePub 9781440672712

A Year in Thoreau's Journal: 1851

*Introduction and Notes by
H. Daniel Peck*

Thoreau's journal of 1851 reveals profound ideas and observations in the making, including wonderful writing on the natural history of Concord.

386 pp. 978-0-14-039085-8 \$16.00
ePub 9781101173879

See *Nineteenth-Century American Poetry*.

THUCYDIDES

c. 460–c. 400 B.C., Greek

The History of the Peloponnesian War

*Translated by Rex Warner with an
Introduction and Notes by M. I. Finley*

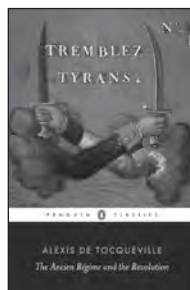
The eight books of Thucydides's account of the clash between two great powers, Athens and Sparta, are contained in Rex Warner's acclaimed modern translation.

656 pp. 978-0-14-044039-3 \$19.00

See *The Portable Greek Historians* and
The Portable Greek Reader.

ALEXIS DE TOCQUEVILLE

1805–1859, French



Ancien Régime and the French Revolution

*Translated with an Introduction by
Gerald Bevan*

In this penetrating study, Alexis de Tocqueville considers the French Revolution in the context of France's history. Tocqueville worried that although the revolutionary spirit was still alive and well, liberty was no longer its primary objective.

336 pp. 978-0-14-144164-1 \$16.00

Democracy in America And Two Essays on America

*Translated by Gerald Bevan
Introduction by Isaac Kramnick and
Notes by Jeff Selinger*

In 1831 Alexis de Tocqueville, a young French aristocrat and civil servant, made a nine-month journey through Eastern America. The result was a monumental study of the nation's evolving politics and flourishing democratic system. This powerful new translation of one of the most influential political texts ever written is an indispensable authority for anyone interested in the future of democracy.

992 pp. 978-0-14-044760-6 \$14.00

LEO TOLSTOY

1828–1910, Russian

Anna Karenina

*Translated by Richard Pevear
and Larissa Volokhonsky with an
Introduction by Richard Pevear*

Winner of the PEN/Book-of-the-Month Club
Translation Prize

One of the world's greatest novels, *Anna Karenina* is both an immortal drama of personal conflict and social scandal and a vivid, richly textured panorama of nineteenth-century Russia. While previous versions have softened the robust, and sometimes shocking, quality of Tolstoy's writing, Pevear and Volokhonsky have produced a magnificent translation that is true to his powerful voice.

864 pp. 978-0-14-303500-8 \$19.00

ePub 9781101042472

Penguin Classics Deluxe Edition
Readers Guide Available

"Pevear and Volokhonsky are at once scrupulous
translators and vivid stylists of English."

—JAMES WOOD, *THE NEW YORKER*



Anna Karenina

Tolstoy's epic novel of love, destiny, and self-destruction is available in a gorgeous clothbound edition designed by the award-winning Coralie Bickford-Smith.

864 pp. 978-0-14-119961-0 \$30.00

Penguin Hardcover Classics Edition

Childhood, Boyhood, Youth

*Translated with an Introduction and Notes
by Judson Rosengrant*

Get a glimpse of young Tolstoy in this revelatory new translation of his poignant semi-autobiographical trilogy.

336 pp. 978-0-14-044992-1 \$17.00

LEO TOLSTOY

Count Leo Nikolayevich Tolstoy was born in 1828 at Yasnaya Polyana in the Tula province of Russia. As a young man, he studied Oriental languages and law at the University of Kazan. After he completed his schooling, Tolstoy fought in the Crimean war while writing *The Sebastopol Sketches*, which established his reputation. In 1862, he married Sophie Andreyevna Behrs and the next fifteen years proved to be a period of great happiness; they had thirteen children and Tolstoy managed his vast estates in the Volga Steppes and, in 1868, completed *War and Peace*, following that work with *Anna Karenina* in 1876. *A Confession*, finished in 1882, marked an outward change in his life and works; he became an extreme rationalist and moralist, and in a series of pamphlets he expressed his doctrines such as inner self-perfection, rejection of institutions, indictment of the demands of the flesh, and denunciation of private property. His teaching earned him numerous followers in Russia and abroad, but also much opposition. In 1901, Tolstoy was excommunicated by the Russian holy synod. He died in 1910, in the course of a dramatic flight from home, at the small railway station of Astapovo.



A Confession and Other Religious Writings

Translated with an Introduction by Jane Kentish

Tolstoy's passionate and iconoclastic writings—on issues of faith, immortality, freedom, violence, and morality—reflect his intellectual search for truth and a religion firmly grounded in reality. The selection includes “A Confession,” “Religion and Morality,” “What Is Religion, and of What Does Its Essence Consist?,” and “The Law of Love and the Law of Violence.”

240 pp. 978-0-14-044473-5 \$15.00

The Cossacks and Other Stories

Stories of Sevastapol; The Cossacks, Hadji Murat
Translated with Notes by David McDuff and Paul Foote

Introduction by Paul Foote

In 1851, at the age of twenty-two, Tolstoy joined the Russian army. The four years he spent as a soldier were among the most significant in his life and inspired these brilliant, powerful stories about the nature of war.

480 pp. 978-0-14-044959-4 \$18.00

The Death of Ivan Ilyich and Other Stories

Translated and Edited by Anthony Briggs, Ronald Wilks, and David McDuff
Introduction by Anthony Briggs

Here are some of Tolstoy's extraordinary short stories, from “The Death of Ivan Ilyich”—in a masterly new translation—to “The Raid,” “The Wood-felling,” “Three

Deaths,” “Polikushka,” “After the Ball,” and “The Forged Coupon,” all gripping and eloquent lessons on two of Tolstoy's most persistent themes: life and death.

352 pp. 978-0-14-044961-7 \$11.00
ePub 9781101160602

How Much Land Does a Man Need? and Other Stories

Edited with an Introduction by A. N. Wilson and Translated by Ronald Wilks

These short works, ranging from Tolstoy's earliest tales to the brilliant title story, are rich in the insights and passion that characterize all of his explorations in love, war, courage, and civilization.

256 pp. 978-0-14-044506-0 \$16.00



The Kreutzer Sonata and Other Stories

Translated and Edited by David McDuff and Paul Foote

Introduction by Donna Orwin

The violent spiritual crisis in Tolstoy's life that inspired his last period of creativity produced the stories in this compelling and startling collection. They portray the multifaceted nature of desire, from idealistic romance to sexual jealousy, from desperate lust to relentless longing.

352 pp. 978-0-14-044960-0 \$12.00



Last Steps

The Late Writings of Leo Tolstoy

*Translated by Aylmer Maude
and Leo Wiener*

Edited with an Introduction by Jay Parini

In this fascinating look at a tortured genius on the eve of death, Jay Parini presents Tolstoy's autobiographical writings alongside letters from loved ones to paint a portrait of the great author's final year.

256 pp. 978-0-14-119119-5 \$14.00

Master and Man and Other Stories

*Translated and Annotated by Ronald Wilks
and Paul Foote with an Introduction by
Hugh McLean*

The stories collected in this volume demonstrate Tolstoy's artistic prowess displayed over five decades—experimenting with prose styles and drawing on his own experiences with humor and compassion.

336 pp. 978-0-14-044962-4 \$16.00

Resurrection

*Translated with an Introduction and
Notes by Anthony Briggs*

Published here in a marvelous new translation, *Resurrection* tells the story of a Russian nobleman who comes face to face with the sins of his past. Conceived on an epic scale, this novel is both a trenchant denunciation of government, aristocracy, and the Church as well as a highly personal statement of Tolstoy's beliefs.

608 pp. 978-0-14-042463-8 \$16.00

War and Peace

Translated by Anthony Briggs

Introduction by Orlando Figes

Frequently cited as the greatest novel ever written, this acclaimed translation is now available in a black spine edition.

1,440 pp. 978-0-14-044793-4 \$18.00

Readers Guide Available

War and Peace

Translated by Anthony Briggs

Introduction by Orlando Figes

Set against the sweeping panoply of Napoleon's invasion of Russia, *War and Peace*—presented here in the first new English translation in forty years—offers a view of humanity that is both epic and intimate and that continues to define fiction at its most resplendent.

1,424 pp. 978-0-14-303999-0 \$22.00

Penguin Classics Deluxe Edition

What Is Art?

*Translated by Richard Pevear and
Larissa Volokhonsky with a Preface by
Richard Pevear*

This profound analysis of the nature of art is the culmination of a series of essays and polemics on issues of morality, social justice, and religion. Considering and rejecting the idea that art reveals and reinvents through beauty, Tolstoy perceives the question of the nature of art to be a religious one. Ultimately, he concludes, art must be a force for good, for the progress and improvement of mankind.

240 pp. 978-0-14-044642-5 \$14.00

*See The Portable Nineteenth-Century
Russian Reader.*

WILLIAM TREVOR

b. 1928, Irish



Fools of Fortune

Introduction by Francine Prose

When an informer's body is found shortly after the First World War on the estate of the Quintons, a wealthy Irish family, an appalling cycle of revenge is set in motion. Led by a zealous sergeant, the Black and Tans fire the family home, and only young Willie and his mother Evie escape alive. Fatherless, Willie grows into manhood while his alcoholic mother's bitter resentment festers. And though he finds love, Willie is unable to leave the terrible injuries of the past behind.

224 pp. 978-0-14-303962-4 \$15.00

ANTHONY TROLLOPE

1815–1882, English

Barchester Towers

Edited with an Introduction and Notes by Robin Gilmour and a Preface by I. K. Galbraith

In this second novel of the Barsetshire Chronicles series, Trollope continues the story begun in *The Warden* and explores the conflict between the High and Low Church during the mid-Victorian period.

576 pp. 978-0-14-043203-9 \$12.00
ePub 9781101199664

"Anthony Trollope wrote about conscience and conflict, self-deception and love . . . His people are recognizably real today and if English men and women no longer talk as his people talk, some intuition tells us that their speech was once precisely as Trollope renders it." —RUTH RENDELL

Can You Forgive Her?

Edited with an Introduction and Notes by Stephen Wall

The first of Trollope's Palliser novels is concerned with a spirited young woman in London who rejects her faultless fiancé to marry an aggressive opportunist, a decision her Victorian society cannot accept.

848 pp. 978-0-14-043086-8 \$16.00



Christmas at Thompson Hall And Other Christmas Stories

The Yuletide yarns of Anthony Trollope helped popularized the trappings of Christmas in London throughout the British Empire and around the world.

Now these tales are available in a collectible hardcover edition as part of the Penguin Christmas Classics.

224 pp. 978-0-14-312247-0 \$16.00
ePub 9780698170902

Penguin Christmas Classics



Dr. Wortle's School

Edited with an Introduction by Mick Imlah

Warmhearted schoolmaster Dr. Wortle comes to the rescue when bigamy and blackmail threaten to undo British Mr. Peacocke and his beautiful American wife. *Dr. Wortle's School* is one of the sharpest and most engaging of Trollope's later novels and the only one to have American scenes—in the Wild West.

256 pp. 978-0-14-043404-0 \$14.00
ePub 9781101199725

The Eustace Diamonds

Edited with an Introduction and Notes by Stephen Gill and John Sutherland

Trollope examines the many guises of “truth” in this taut novel about Lizzie Eustace, a brave, beautiful, and unscrupulous young woman.

800 pp. 978-0-14-144120-7 \$12.00

Framley Parsonage

Edited with an Introduction and Notes by David Skilton and Peter Miles

In the fourth novel of the Barsetshire Chronicles series, a young Victorian clergyman's social ambition leads him to the brink of ruin.

576 pp. 978-0-14-043213-8 \$17.00

He Knew He Was Right

Edited with an Introduction by Frank Kermode

Written at a time of heated controversy about women's emancipation—and published the same year as John Stuart

Mill's *The Subjection of Women*—*He Knew He Was Right* examines the conflict between male fantasies of total possession and a married woman's right to a measure of independence.

864 pp. 978-0-14-043391-3 \$15.00

The Last Chronicle of Barset

Edited with an Introduction and Notes by Sophie Gilmartin

In the compelling conclusion to his Barsetshire series, Trollope turns his unerring eye for the most intrinsic details of human behavior on the gloomy, brooding, and proud Mr. Crawley, curate of Hoggstock. Trollope's powerful portrait of this complex man achieves tragic dimensions.

928 pp. 978-0-14-043752-2 \$14.00



Phineas Redux

Edited with an Introduction and Notes by Gregg A. Hecimovich

In the fourth of the Palliser stories, Phineas Finn returns to the dangerous world of Westminster politics. When his political rival is murdered, Phineas is thrown under suspicion and eventually finds himself standing trial at the Old Bailey. The presence of his old flame Lady Laura and the wealthy and enigmatic widow, Madame Max, only complicate matters further.

688 pp. 978-0-14-043762-1 \$13.00



The Prime Minister

Edited with an Introduction and Notes by David Skilton

In this penultimate book in the Palliser series, Trollope chronicles Plantagenet Palliser's ascent to the highest office in the land and explores how the realities of political life challenge his scrupulously moral hero.

736 pp. 978-0-14-043349-4 \$17.00

The Small House at Allington

Edited with an Introduction and Notes by Julian Thompson

This story of Lily Dale and her love for the ambitious, self-seeking, faithless Crosbie offers a vivid portrayal of the social and political changes occurring in the mid-nineteenth century.

752 pp. 978-0-14-043325-8 \$15.00

The Warden

Edited with an Introduction and Notes by Robin Gilmour

The first book in the Barsetshire Chronicles tells the story of an elderly clergyman who resigns his church sinecure when it becomes the center of public controversy.

240 pp. 978-0-14-043214-5 \$13.00

The Way We Live Now

Edited with an Introduction and Notes by Frank Kermode

First published in 1874 and widely regarded as the finest of all Trollope's novels, *The Way We Live Now* satirizes to devastating effect the grip of the monetary ethic on politics, the aristocracy, the literary world, the London scene, and the marriage market.

816 pp. 978-0-14-043392-0 \$14.00

FANNY TROLLOPE

1779–1863, English



Domestic Manners of the Americans

Edited with an Introduction and Notes by Pamela Neville-Singleton

Part satire, part masterpiece of nineteenth-century travel writing, this perceptive and humorous book grew from Fanny Trollope's ill-fated attempt to escape growing debts and the oppressively black moods of her husband by fleeing to the United States. After two miserable years she retreated to England, where she launched her remarkably successful literary career with this timeless and biting commentary on a society torn between high ideals and human frailties.

416 pp. 978-0-14-043561-0 \$17.00

SOJOURNER TRUTH

c. 1797–1883, American

Narrative of Sojourner Truth*Edited with an Introduction and Notes by
Nell Irvin Painter*

Sojourner Truth's landmark narrative, dictated to a neighbor, chronicles her experiences as a slave in upstate New York and her transformation into a well-known abolitionist, feminist, orator, and preacher. This unique volume is based on the most complete text, the 1884 edition of the *Narrative*.

288 pp. 978-0-14-043678-5 \$12.00

ePub 9781101177235

TSANGNYÖN HERUKA

1452–1507, Tibetan

**The Life of Milarepa***Translated by Andrew Quintman
Introduction by Donald S. Lopez, Jr.*

This new translation of the classic biography of the most renowned saint in Tibetan Buddhist history is one of the most beloved stories of the Tibetan people and a great literary example of the contemplative life.

304 pp. 978-0-14-310622-7 \$17.00

ePub 9781101459041

MARINA TSVETAYEVA

1892–1941, Russian

Selected Poems*Translated with an Introduction by
Elaine Feinstein*

An admired contemporary of Rilke, Akhmatova, and Mandelstam, Russian poet Marina Tsvetayeva bore witness to the turmoil and devastation of the Revolution, and chronicled her difficult life in exile, sustained by the inspiration and power of her modern verse.

160 pp. 978-0-14-018759-5 \$17.00

TU FU

712–770, Chinese

*See Li Po.***IVAN TURGENEV**

1818–1883, Russian

**Fathers and Sons***Translated by Rosemary Edmonds*

Upon its publication in 1862, Turgenev's depiction of the conflict between generations and their ideals stunned readers. This Russian masterpiece vividly captures the hopes and fears, regrets and delusions of a changing Russia around the middle of the nineteenth century.

304 pp. 978-0-14-044147-5 \$14.00

Fathers and Sons

Translated by Peter Carson

Introduction by Rosamund Bartlett

Afterword by Tatiana Tolstaya

When Arkady Petrovich returns home from college, his father finds his eager, naïve son changed almost beyond recognition, for the impressionable young Arkady has fallen under the powerful influence of the friend he has brought home with him. This translation of Turgenev's masterpiece includes an afterword by the great Russian intellectual Tatiana Tolstaya.

336 pp. 978-0-14-144133-7 \$13.00

First Love

Translated by Isaiah Berlin with an

Introduction by V. S. Pritchett

Isaiah Berlin's translation reproduces in finely wrought English the original story's simplicity, lyricism, and sensitivity.

112 pp. 978-0-14-044335-6 \$11.00

Home of the Gentry

Translated by Richard Freeborn

Through the story of one man, Turgenev describes a whole generation of Russians who discover the emptiness of European ideas and long for a reconciliation with their homeland.

208 pp. 978-0-14-044224-3 \$16.00



Sketches from a Hunter's Album

Translated with an Introduction and Notes by Richard Freeborn

First published in 1852, Turgenev's impressions of Russian peasant life and the tyranny of serfdom led to his arrest and confinement.

416 pp. 978-0-14-044522-0 \$15.00

Spring Torrents

Translated with an Introduction, Notes, and a Critical Essay by Leonard Shapiro

This is an exquisitely written, partly autobiographical treatment of one of Turgenev's favorite themes—man's inability to learn about love without first losing his innocence.

240 pp. 978-0-14-044369-1 \$16.00

See *The Portable Nineteenth-Century Russian Reader*.

MARK TWAIN

Mark Twain was born Samuel Langhorne Clemens in Florida, Missouri, in 1835, and died at Redding, Connecticut, in 1910. In his person and in his pursuits he was a man of extraordinary contrasts. Although he left school at twelve when his father died, he was eventually awarded honorary degrees from Yale University, the University of Missouri, and Oxford University. His career encompassed such varied occupations as printer, Mississippi riverboat pilot, journalist, travel writer, and publisher. He made fortunes from his writing but toward the end of his life he had to resort to lecture tours to pay his debts. He was hot-tempered, profane, and sentimental—and also pessimistic, cynical, and tortured by self-doubt. His nostalgia helped produce some of his best books. He lives in American letters as a great artist, the writer whom William Dean Howells called “the Lincoln of our literature.”

MARK TWAIN

1835–1910, American



The Portable Mark Twain

Edited with an Introduction by Tom Quirk

Satirist, novelist, and keen observer of the American scene, Mark Twain remains one of the world's best-loved writers. This delightful collection of his favorite and most memorable works includes excerpts from his novels and travel books, autobiographical writings, letters, speeches, tales, and sketches, as well as the complete text of the *Adventures of Huckleberry Finn*.

640 pp. 978-0-14-243775-9 \$20.00
ePub 9781440649134

"An indispensable anthology of America's indispensable author." —JUSTIN KAPLAN

The Adventures of Huckleberry Finn

Introduction by John Seelye

Notes by Guy Cardwell

With deluxe packaging featuring art by cartoonist Lilli Carré, this is a stunning edition of Mark Twain's treasured classic.

368 pp. 978-0-14-310594-7 \$17.00
ePub 9781440657580

Penguin Classics Deluxe Edition
Readers Guide Available

"All modern American literature comes from one book by Mark Twain called *Huckleberry Finn*."

—ERNEST HEMINGWAY



*Adventures of Huckleberry Finn

Introduction and Notes by
R. Kent Rasmussen

Foreword by Azar Nafisi

Mark Twain's incomparable adventure story has been updated with a new introduction and extensive notes by Twain scholar R. Kent Rasmussen and a foreword by Azar Nafisi, author of *Reading Lolita in Tehran* and *The Republic of Imagination*.

400 pp. 978-0-14-310732-3 \$8.00
ePub 9781101628270



The Adventures of Huckleberry Finn

Mark Twain's great American masterpiece is available in a gorgeous new clothbound edition designed by the award-winning Coralie Bickford-Smith.

400 pp. 978-0-14-119957-3 \$22.00

Penguin Hardcover Classics Edition



*The Adventures of Tom Sawyer

*Introduction and Notes by
R. Kent Rasmussen*

The classic boyhood adventure tale has been updated with a new introduction and extensive notes by Mark Twain scholar R. Kent Rasmussen.

272 pp. 978-0-14-310733-0 \$9.00

ePub 9781101628287

Autobiographical Writings

Edited by R. Kent Rasmussen

A must-have for all lovers of Mark Twain, this selection of his autobiographical writings opens a rare window onto the writer's life, particularly his early years.

544 pp. 978-0-14-310667-8 \$16.00

ePub 9781101589434

A Connecticut Yankee in King Arthur's Court

*Edited with an Introduction by
Justin Kaplan*

This imaginary confrontation of a nineteenth-century American with life in sixth-century England is both a rich, extravagant comedy and an apocalyptic vision of terrifying violence and destruction.

416 pp. 978-0-14-043064-6 \$10.00

The Innocents Abroad

*Introduction by Tom Quirk and Notes by
Guy Cardwell*

These irreverent writings on travel in Europe are a burlesque of the sentimental travel books popular in the mid-

nineteenth century and launched Twain's career. Bringing his fresh and humorous perspective to bear on hallowed European landmarks, Twain ultimately concludes that, for better or worse, "human nature is very much the same all over the world."

560 pp. 978-0-14-243708-7 \$17.00

Life on the Mississippi

Introduction by James M. Cox

Twain's firsthand portrait of the steamboat age and the science of riverboat piloting recalls the history of the Mississippi River, from its discovery by Europeans to the writer's own time.

448 pp. 978-0-14-039050-6 \$13.00

ePub 9781101573853

The Prince and the Pauper

Introduction by Jerry Griswold

This 1881 novel about a poor boy, Tom Canty, who exchanges identities with Edward Tudor, the prince of England, is at once an adventure story, a fantasy of timeless appeal, and an intriguing example of the author's abiding preoccupation with separating the true from the false, the genuine from the impostor. Included is the story "A Boy's Adventure," written as part of the novel but published separately.

224 pp. 978-0-14-043669-3 \$11.00

ePub 9781101567968



Pudd'nhead Wilson

*Edited with an Introduction by
Malcolm Bradbury*

While it retains the comic exuberance of

Huckleberry Finn, this is Twain's darker and more disturbing account of human nature under slavery.

320 pp. 978-0-14-043040-0 \$13.00

Roughing It

Edited with an Introduction by Hamlin Hill

A fascinating picture of the American frontier emerges from Twain's fictionalized recollections of his experiences prospecting for gold, speculating in timber, and writing for a succession of small Western newspapers during the 1860s.

592 pp. 978-0-14-039010-0 \$17.00
ePub 9781101127759

Tales, Speeches, Essays, and Sketches

Edited with an Introduction by Tom Quirk

Masterful short fiction and prose pieces display the variety of Twain's imaginative invention, his diverse talents, and his extraordinary emotional range. The volume includes "Jim Smiley and His Jumping Frog," "The Man That Corrupted Hadleyberg," "Fenimore Cooper's Literary Offenses," and the spectacularly scatological "Date, 1601."

448 pp. 978-0-14-043417-0 \$17.00
ePub 9781440673894



A Tramp Abroad

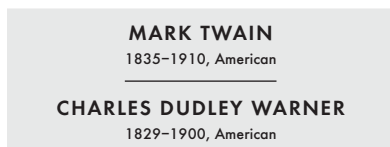
Introduction by Robert Gray Bruce and Hamlin Hill

Cast in the form of a walking tour through Germany, Switzerland, France, and Italy, *A Tramp Abroad* sparkles with the author's shrewd observations and highly opinionated comments on Old World

culture, and showcases his unparalleled ability to integrate humorous sketches, autobiographical tidbit, and historical anecdotes in consistently entertaining narrative.

448 pp. 978-0-14-043608-2 \$17.00
ePub 9781101177228

See *The Portable American Realism Reader*.



The Gilded Age A Tale of Today

Introduction and Notes by Louis J. Budd

With his characteristic wit and perception, Mark Twain and his collaborator, Charles Dudley Warner, attack the greed, lust, and naïveté of their own time in a work that endures as one of America's most important satirical novels.

512 pp. 978-0-14-043920-5 \$16.00

"Our best political novel . . . To understand America, read Mark Twain." —GARY WILLS

WILLIAM TYNDALE

1494–1536, English

The Obedience of a Christian Man*Edited with an Introduction and Notes by David Daniell*

In this 1528 treatise, which would become one of the most important publications of the first phase of the English Reformation, Tyndale boldly develops the argument that ordinary believers should take their spiritual sustenance direct from Scripture. He was the first to translate the Bible into English, a heretical undertaking that eventually led to his execution.

272 pp. 978-0-14-043477-4 \$17.00

**Kristin Lavransdatter***Translated by Tiina Nunnally with an Introduction by Brad Leithauser*

In her great historical epic, here in one volume, Undset immerses readers in the social, political, and religious undercurrents of fourteenth-century Norway and tells the life story of one passionate and willful woman.

1,168 pp. 978-0-14-303916-7 \$27.00
ePub 9781101098455
2 maps

*Penguin Classics Deluxe Edition
Readers Guide Available*

Kristin Lavransdatter**I: The Wreath***Translated with an Introduction and Notes by Tiina Nunnally*

Originally published in 1920 and set in fourteenth-century Norway, the first volume of *Kristin Lavransdatter* chronicles the courtship of a strong-willed and passionate young woman and a dangerously charming man. This new translation—a finalist for the PEN Center

SIGRID UNDSET1882–1949, Norwegian (b. Denmark)
Nobel Prize winner**Gunnar's Daughter***Edited with an Introduction and Notes by Sherrill Harbison and Translated by Arthur G. Chater*

Written in 1909, this swift and compelling tale of a female avenger from the Saga Age was Undset's first published novel with a medieval setting. Unlike most of the Viking-inspired art of its period, it is not a historical romance but addresses questions as troublesome in Undset's own time—and in ours—as they were in the Saga Age: rape and revenge, civil and domestic violence.

208 pp. 978-0-14-118020-5 \$16.00
3 maps

SIGRID UNDSET

Sigrid Undset was born in Denmark, the eldest daughter of a Norwegian father and a Danish mother, and moved with her family to Oslo two years later. She published her first novel in 1907 and *Gunnar's Daughter*, her first work set in the Middle Ages, followed in 1909. In 1920, Undset published the first volume of *Kristin Lavransdatter*, the medieval trilogy that would become her most famous work. In 1928, Sigrid Undset won the Nobel Prize for literature. During the Nazi occupation of Norway, Undset lived as a refugee in New York City. She returned home in 1945 and lived in Lillehammer until her death in 1949.

USA West Translation Prize—brings Undset's magnificent epic to life with clarity and lyrical beauty.

336 pp. 978-0-14-118041-0 \$16.00
ePub 9781101127766
1 map

Kristin Lavransdatter

II: The Wife

Translated with Notes by Tiina Nunnally and an Introduction by Sherrill Harbison

The Wife chronicles Kristin's marriage to Erlend Nikulausson, a man whose single-minded determination to become a powerful social and political figure forces Kristin to manage his estate while raising their seven sons. Tiina Nunnally's beautiful new translation, which restores passages omitted from the original English-language version, was a finalist for both the PEN Center USA West and the PEN/Book-of-the-Month Club Translation Prizes.

448 pp. 978-0-14-118128-8 \$16.00
ePub 9781101177273
2 maps

Kristin Lavransdatter

III: The Cross

Translated with Notes by Tiina Nunnally and an Introduction by Sherrill Harbison

Winner of the PEN/Book-of-the-Month Club Translation Prize

In the most devastating and emotional volume of the trilogy, Kristin returns with her husband and children to her childhood home. *The Cross* exquisitely completes the first new English translation of Undset's masterpiece.

464 pp. 978-0-14-118235-3 \$16.00
ePub 9781101177280
2 maps

*Readers Guide Available for
Kristin Lavransdatter I–III.*

USAMA IBN MUNQIDH

1095–1188, Syrian



The Book of Contemplation Islam and the Crusades

Translated and Edited with an Introduction and Notes by Paul M. Cobb

Focusing on twelfth-century Arab aristocrat Usama ibn Munqidh's *Book of Contemplation* but also including extracts from *The Book of the Staff and Kernels of Refinement*, this volume offers a strikingly human portrayal of Islamic perspectives on the Crusades.

400 pp. 978-0-14-045513-7 \$17.00

CESAR VALLEJO

1892–1938, Peruvian

"Spain, Take This Chalice from Me" and Other Poems

*Translated by Margaret Sayers Peden
Edited with an Introduction by Ilan Stavans*

Cesar Vallejo is one of the best-known Latin American poets of the twentieth century. This major new bilingual edition of the Peruvian poet's work does full justice to its complexities and is certain to become the leading collection of his work for years to come.

352 pp. 978-0-14-310530-5 \$18.00
ePub 9781101201565

BARTOLOMEO VANZETTI

1888–1927, American (b. Italy)

*See Nicola Sacco.***GIORGIO VASARI**

1511–1574, Italian (b. Arezzo)

**Lives of the Artists****Volume 1***Translated and Edited with an Introduction by George Bull*

Vasari offers insights into the lives and techniques of twenty artists, from Cimabue, Giotto, and Leonardo to Michelangelo and Titian.

480 pp. 978-0-14-044500-8 \$15.00

Lives of the Artists**Volume 2***Translated and Edited with an Introduction by George Bull and Notes on the Artists by Peter Murray*

Vasari's knowledge was based on his own experience as an early Renaissance painter and architect. Volume 2 explores the lives of twenty-five artists, from Perugino to Giovanni Pisano.

400 pp. 978-0-14-044460-5 \$15.00

*See The Portable Renaissance Reader.***VATSAYANA**

c. 3rd century A.D., Indian

**Kama Sutra***Translated by A. N. D. Haksar*

This is a new translation, published in a gorgeous deluxe edition, of the world's most celebrated guide to life, love, relationships, and pleasure.

240 pp. 978-0-14-310659-3 \$15.00
ePub 9781101651070

*Penguin Classics Deluxe Edition***THORSTEIN VEBLEN**

1857–1929, American

**The Theory of the Leisure Class***Introduction by Robert Lekachman*

With exquisite irony, Veblen, the “best critic of America that America has produced” (C. Wright Mills), lays bare the hollowness of our canons of taste and culture.

416 pp. 978-0-14-018795-3 \$16.00

GIOVANNI VERGA

1840–1922, Italian

**Cavalleria Rusticana and Other Stories**

*Translated with an Introduction by
G. H. McWilliam*

Giovanni Verga's brilliant stories of love, adultery, and honor are set against the scorched landscapes of the slopes of Mount Etna and the Plain of Catalan. This edition contains the first major English translations since those of D. H. Lawrence in the 1920s.

272 pp. 978-0-14-044741-5 \$16.00

JULES VERNE

1828–1905, French

Around the World in Eighty Days

*Translated with Notes by Michael Glencross
Introduction by Brian Aldiss*

One ill-fated evening at the Reform Club, Phileas Fogg rashly bets £20,000 that he can travel around the entire globe in just eighty days—and he is determined not to lose. Combining exploration, adventure, and a thrilling race against time, this tale gripped audiences upon its publication and to this day remains hugely popular.

288 pp. 978-0-14-044906-8 \$12.00

Journey to the Centre of the Earth

Translated by Frank Wynne

Introduction by Jane Smiley

Notes by P. W. Cogman

Originally published in 1864, this Jules Verne classic has wowed generations of readers with its portrayal of an imaginary odyssey into a subterranean wonderland. It is published here in a new translation and with an introduction by Pulitzer Prize-winning author Jane Smiley.

288 pp. 978-0-14-144197-9 \$11.00

GIAMBATTISTA VICO

1668–1744, Neapolitan

**New Science**

*Translated by David Marsh with an
Introduction by Anthony Grafton*

This astonishingly ambitious attempt to provide a comprehensive science of all human society by decoding the history, mythology, and law of the ancient world marked a turning-point in humanist thinking as significant as Newton's contemporary revolution in physics.

560 pp. 978-0-14-043569-6 \$20.00

"My imagination grows every time I read Vico."

—JAMES JOYCE

See The Portable Enlightenment Reader.

JOSÉ GARCIA VILLA

1908–1997, American (b. Philippines)

Dovegion**Collected Poems***Edited by John Edwin Cowen**Introduction by Luis H. Francia*

Known as the “Pope of Greenwich Village,” José Garcia Villa had a special status as the only Asian poet among a group of literary giants in 1940s New York that included W. H. Auden, Tennessee Williams, and a young Gore Vidal. *Dovegion* (Villa’s pen name—for dove, eagle, and lion) contains Villa’s collected poetry, including rare and previously unpublished material.

304 pp. 978-0-14-310535-0 \$17.00**GEOFFREY OF
VILLEHARDOUIN**

c. 1150–c. 1218, French

*See John of Joinville.***VIRGIL**

70–19 B.C., Roman

The Aeneid*Translated by Robert Fagles**Introduction and Notes by Bernard Knox*

With his award-winning translations of Homer’s classic poems, Robert Fagles gave new life to seminal works of the Western canon. *The Aeneid* is his latest achievement. Retaining all of the gravitas and humanity of the original,

this powerful blend of poetry and myth remains as relevant today as when it was first written.

384 pp. 978-0-14-310513-8 \$18.00**ePub 9781101201541***Penguin Classics Deluxe Edition**See The Iliad, The Odyssey, and The Aeneid boxed set.***Aeneid***Edited by Frederick M. Keener and**Translated by John Dryden*

Virgil’s epic vividly recounts Aeneas’s tortuous journey after the Trojan War and the struggles he faced as he lay the foundations for the greatest continental empire. Rendered into a vigorous and refined English by the most important man of letters of the seventeenth century, this translation of the *Aeneid* “set a new, august standard so influential as to be epochal.” For his version, John Dryden drew on his personal experiences during periods of political unrest.

480 pp. 978-0-14-044627-2 \$20.00**The Aeneid***Translated by Robert Fagles**Introduction and Notes by Bernard Knox*

Retaining all the gravitas and humanity of the original, yet vibrant and contemporary, this seminal literary achievement of the ancient world, now in black-spine dress, is an unsparing portrait of a man caught among love, duty, and fate.

496 pp. 978-0-14-310629-6 \$17.00**VIRGIL**

Generally regarded as ancient Rome’s greatest poet, Publius Vergilius Maro was born of peasant stock near Mantua in 70 B.C. He was later sent to Rome to further his education and there came under the influence of Epicureanism. *The Georgics*, a superb expression of agricultural living, was composed during the final period of the civil wars, and was dedicated to Maecenas, an important Roman official and art patron. Virgil devoted the last years of his life to writing *The Aeneid*, the epic story of the foundation of Rome and Virgil’s embodiment of Roman ideals. In the last year of his life, 19 B.C., he journeyed to Greece to do research for a revision of his epic.



The Aeneid

Translated by W. F. Jackson Knight

In this fresh prose translation, W. F. Jackson Knight discusses *The Aeneid*'s impact on Western civilization and provides a list of variations from the Oxford text.

368 pp. 978-0-14-044051-5 \$14.00

The Aeneid

A Prose Translation

Translated with an Introduction by David West

This prose translation by David West has been widely acclaimed for its directness and clarity.

368 pp. 978-0-14-044932-7 \$14.00



The Eclogues

Translated with an Introduction and Notes by Guy Lee

Written between 42 and 37 B.C., ten pastoral poems believed to be the first authentic work by Virgil are presented

with the original Latin on the left-hand page and the translation on the right.

144 pp. 978-0-14-044419-3 \$16.00

The Georgics

A Poem of the Land

Translated with an Introduction and Notes by Kimberly Johnson

Virgil's glorious celebration of the natural world is brought vividly to life in a powerful new translation that captures the rich beauty and abundant imagery of the original, re-creating the ancient masterpiece for our times.

224 pp. 978-0-14-145563-2 \$15.00

See The Portable Roman Reader.

VIṢṆU ŚARMA

c. 3rd century B.C., Indian



The Pañcatantra

Translated with an Introduction by Chandra Rajan

Ascribed by legend to the celebrated half-mythical teacher Viṣṇu Śarma, the fables of *The Pañcatantra* were first recorded 1,500 years ago but date back to India's robust oral tradition. Widely translated, they have influenced a vast number of works including the *Arabian Nights*, the *Canterbury Tales*, and the *Fables of La Fontaine*.

512 pp. 978-0-14-045520-5 \$15.00

MARCUS VITRUVIUS POLLIO

c. 90 B.C.–c. 20 B.C., Roman



On Architecture

Translated by Richard Schofield

Introduction by Robert Tavernor

The only treatise on architecture to have survived from Roman times, Vitruvius's *On Architecture* provides a fascinating picture of how the Romans planned and built their great structures and cities. This new translation captures the clear, pragmatic tone of Vitruvius's writings, showing why the ancient architect and engineer's theories have remained influential for two millennia.

464 pp. 978-0-14-144168-9 \$18.00
100 b/w images

VOLTAIRE

1694–1778, French

The Portable Voltaire

Edited with an Introduction by

Ben Ray Redman

This encyclopedic anthology acquaints us with Voltaire's vast range of expression in such works as *Candide*, *Zadig*, *The English Letters*, and *The Philosophical Dictionary*, as well as many other essays and stories.

576 pp. 978-0-14-015041-4 \$20.00

Candide, Or Optimism

Translated by Theo Cuffe

Introduction by Michael Wood

Our black spine edition of the popular Theo Cuffe translation.

208 pp. 978-0-14-045510-6 \$13.00
ePub 9781101549742



Candide Or, Optimism

*Translated by Theo Cuffe with an
Introduction by Michael Wood*

Voltaire audaciously challenged the complacent philosophical views of his time, mercilessly mocking those that earned his scorn—from kings, priests, and warmongers to publishers, journalists, and scientists—to create one of the most glorious satires of the eighteenth century.

208 pp. 978-0-14-303942-6 \$15.00
1 map

Penguin Classics Deluxe Edition

Candide Or, Optimism

Translated with an Introduction by John Butt

Voltaire takes Candide and Dr. Pangloss through a variety of ludicrous adventures and reversals of fortune in this satirical challenge to the empty optimism prevalent in Voltaire's eighteenth-century society.

144 pp. 978-0-14-044004-1 \$12.00



Letters on England

Translated with an Introduction by Leonard Tancock

Also known as the *Lettres anglaises* ou *philosophiques*, Voltaire's response to his exile in England offered the French public of 1734 a panoramic view of British culture. Perceiving them as a veiled attack against the *ancien régime*, however, the French government ordered the letters burned and Voltaire persecuted.

160 pp. 978-0-14-044386-8 \$13.00

Micromégas and Other Short Fictions

Translated by Theo Cuffe with an Introduction and Notes by Haydn Mason

Somewhere between tales and polemics, these funny, ribald, and inventive pieces show Voltaire doing what he does best: brilliantly challenging received wisdom, religious intolerance, and naïve optimism. Traveling through strange environments, Voltaire's protagonists are educated, often by surprise, into the complexities and contradictions of their world.

208 pp. 978-0-14-044686-9 \$13.00

Philosophical Dictionary

Translated and Edited with an Introduction by Theodore Besterman

Voltaire's irony, scrutiny, and passionate love of reason and justice are fully evident in this deliberately revolutionary series of essays on religion, metaphysics, society, and government.

400 pp. 978-0-14-044257-1 \$16.00

Zadig/L'Ingénu

Translated with an Introduction by John Butt

One of Voltaire's earliest tales, *Zadig* is set in the exotic East and is told in the comic spirit of *Candide*; *L'Ingénu*, written after *Candide*, is a darker tale in which an American Indian records his impressions of France.

192 pp. 978-0-14-044126-0 \$13.00

See The Portable Enlightenment Reader.

ELIZABETH VON ARNIM

1866–1941, English (b. Australia)



The Enchanted April

Introduction by Brenda Bowen

The charming, slyly comic novel of romantic longing and transformation that inspired the Oscar-nominated film is presented with an introduction by Brenda Bowen, author of *Enchanted August*, a contemporary retelling of von Arnim's novel.

240 pp. 978-0-14-310773-6 \$16.00

ePub 9780698408296

FRANZ XAVER VON SCHÖNWERTH

1810–1886, German

**The Turnip Princess and Other Newly Discovered Fairy Tales***Edited by Erika Eichenseer**Translated by Maria Tatar**Illustrated by Engelbert Suss*

Translated for the first time in English and edited by eminent Harvard fairytale scholar Maria Tatar, this collection by a contemporary of the Brothers Grimm revolutionizes our understanding of the form with a fascinating new trove of fairy tales: violent, dark, and full of action, upending the relationship between damsels in distress and their dragon-slaying heroes.

288 pp. 978-0-14-310742-2 \$17.00
ePub 9780698144552

JACOBUS DE VORAGINE

c.1229–1298, French

The Golden Legend Selections

Selected and Translated by Christopher Stace with an Introduction and Notes by Richard Hamer

This single-volume sourcebook of all the core Christian stories attracted a huge audience across thirteenth-century Europe, including Geoffrey Chaucer. The more than seventy biographies here are essential reading for anyone who wants to understand medieval imagery, art, and thought.

432 pp. 978-0-14-044648-7 \$18.00

HORACE WALPOLE

1717–1797, English

"[Walpole] is the father of the first romance and surely worthy of a higher place than any living writer." —LORD BYRON

The Castle of Otranto

Edited with an Introduction by Michael Gamer

Set in the time of the Crusades, this tale of fatal prophecy established the Gothic as a literary form in England. Blending psychological realism and supernatural terror, guilty secrets and unlawful desires, it has influenced a tradition stretching from Ann Radcliffe and Bram Stoker to Daphne du Maurier and Stephen King.

208 pp. 978-0-14-043767-6 \$10.00

See Three Gothic Novels.

BOOKER T. WASHINGTON

1856–1915, American

**Up from Slavery**

Introduction by Louis R. Harlan

Washington's autobiography reveals the conviction he held that the black man's salvation lay in education, industriousness, and self-reliance.

400 pp. 978-0-14-039051-3 \$12.00

MAX WEBER

1864–1920, German

The Protestant Ethic and the “Spirit” of Capitalism and Other Writings*Edited, Translated, and with an Introduction by Peter Baehr and Gordon C. Wells*

In this important work of twentieth-century sociology, Max Weber opposes the Marxist concept of dialectical materialism and relates the rise of the capitalist economy to the Calvinist belief in the moral value of hard work. Based on the original German 1905 edition.

464 pp. 978-0-14-043921-2 \$18.00
ePub 9781101098479

JEAN WEBSTER

1876–1916, American

**Daddy-Long-Legs and Dear Enemy***Edited with an Introduction and Notes by Elaine Showalter*

A witty epistolary novel, *Daddy-Long-Legs* is the story of a high-spirited orphan named Judy Abbott and her anonymous benefactor who funds her college education. A great feminist and making-of-a-writer novel for girls, it is paired with its sequel, *Dear Enemy*, in which Judy's friend Sallie McBride takes over the running of Judy's former orphanage to turn it into "a model institution."

384 pp. 978-0-14-303906-8 \$16.00
ePub 9781101495575

"Webster's novels are in the great American tradition of Louisa May Alcott's fiction."

—ELAINE SHOWALTER

JOHN WEBSTER

c. 1578–c. 1634, English

JOHN FORD

1586–c. 1639, English

**The Duchess of Malfi, The White Devil, The Broken Heart and 'Tis a Pity She's a Whore**

This volume presents four of the greatest revenge tragedies of the seventeenth-century English stage.

640 pp. 978-0-14-139223-3 \$15.00

JAMES WELCH

1940–2003, American

The Death of Jim Loney*Introduction by Jim Harrison*

James Welch never shied away from depicting the lives of Native Americans damned by destiny and temperament to the margins of society. *The Death of Jim Loney* is no exception. Using sparse, moving prose, Welch has captured Jim's solitary, brooding existence and crafted a riveting tale of disenfranchisement and self-destruction.

176 pp. 978-0-14-310518-3 \$15.00

Readers Guide Available



Fools Crow

Introduction by Thomas McGuane

First published to broad acclaim in 1986, *Fools Crow* is James Welch's stunningly evocative portrait of the bygone way of life of the Blackfeet Indians of Montana.

416 pp. 978-0-14-310651-7 \$17.00



Winter in the Blood

Introduction by Louise Erdrich

The narrator of this beautiful, often disquieting novel is a young Native American man living on the Fort Belknap Reservation in Montana. Sensitive and self-destructive, he searches for something that will bind him to the lands of his ancestors but is haunted by personal tragedy, the dissolution of his once proud heritage, and Montana's vast emptiness.

160 pp. 978-0-14-310522-0 \$15.00

ARTHUR WELLESLEY, DUKE OF WELLINGTON

1769–1852, English



Military Dispatches

Edited with an Introduction by Charles Esdaile

The Duke of Wellington's dispatches have long been viewed as classics of military literature, influencing all of the military accounts that followed. This new selection follows the epic campaign of the British against Napoleon in Wellington's own words.

480 pp. 978-0-14-139431-2 \$17.00

H. G. WELLS

1866–1946, English

General Editor: Patrick Parrinder

The Country of the Blind and Other Stories

Introduction by Neil Gaiman

Edited by Patrick Parrinder

Notes by Andy Sawyer

Although best known for his novels, it was in his early short fiction that H. G. Wells first explored the relationship between the fantastical and the everyday. Here horror meets humor in a marvelous literary universe showcasing the author's fascination with the wonders and perils of scientific progress.

464 pp. 978-0-14-144198-6 \$16.00

The First Men in the Moon

Edited by Patrick Parrinder

Introduction by China Miéville

Notes by Steve McLean

When penniless businessman Mr. Bedford retreats to the Kent coast to write a play, he meets the brilliant Dr. Cavor, an absent-minded scientist. Cavor succeeds in his experiments, only to tell a stunned Bedford that his invention makes possible a journey to the moon.

256 pp. 978-0-14-144108-5

\$12.00



The History of Mr. Polly

Introduction by John Sutherland

Edited by Simon J. James with Notes by John Sutherland and Simon J. James

Mr. Polly is an ordinary middle-aged man who is tired of his wife's nagging and his dreary job. Sad and desperate, Mr. Polly decides he must get rid of his shop and himself, but unexpected events conspire to lead him to a bright new future.

272 pp. 978-0-14-144107-8

\$12.00

The Invisible Man

Edited by Patrick Parrinder

Introduction by Christopher Priest

Notes by Andy Sawyer

With his face swaddled in bandages, and his eyes hidden behind dark glasses and even indoors, Griffin—the new guest at The Coach and Horses—is first assumed to be a shy accident-victim. But the true reason for his disguise is far more chilling.

208 pp. 978-0-14-143998-3

\$10.00



The Island of Dr Moreau

Edited by Patrick Parrinder

Introduction by Margaret Atwood

Notes by Steven McLean

Edward Prendick, the single survivor from the good ship *Lady Vain*, is rescued by a vessel carrying an unusual cargo—a menagerie of savage animals. Prendick soon finds himself stranded upon an uncharted island in the Pacific where he meets the sinister Dr. Moreau.

176 pp. 978-0-14-144102-3

\$10.00

Kipps

Introduction by David Lodge

Edited with Notes by Simon J. James

Artie Kipps, orphan and apprenticed draper, discovers while reading the newspaper that he is the grandson and heir of a wealthy gentleman. Thrown dramatically into the upper classes, he struggles desperately to learn the etiquette and rules of polite society. *Kipps* is a brilliantly witty satire on social pretension.

320 pp. 978-0-14-144110-8

\$13.00

A Modern Utopia

Introduction by Francis Wheen

Edited with Notes by Gregory Claeys

In this compelling proto-Orwellian novel, two travelers fall into a space-warp and suddenly find themselves upon a Utopian Earth controlled by a single World Government.

320 pp. 978-0-14-144112-2

\$17.00

The New Machiavelli

Introduction by Michael Foot

Edited by Simon J. James and Notes by John S. Partington

Based on Wells's own experiences, this is a vivid and unfailingly candid account of the damage wrought by a scandalous society affair and the overwhelming power of passion.

512 pp. 978-0-14-143999-0 \$15.00

The Shape of Things to Come

Introduction by John Clute

The Shape of Things to Come tells of an intellectual who dies and leaves behind a "dream book" inspired by visions that are remarkably prescient. Foretelling an era of war, plague, and political chaos, this remains one of the greatest of all works of social prophecy.

576 pp. 978-0-14-144104-7 \$20.00



A Short History of the World

Introduction by Norman Stone

Edited with Notes by Michael Sherborne

Spanning the origins of the Earth to the outcome of World War I, this thought-provoking masterwork is an engrossing account of the evolution of life and the development of the human race, and remains one of the most readable and rewarding books of its kind.

400 pp. 978-0-14-144182-5 \$18.00



The Sleeper Awakes

Edited with an Introduction by Patrick Parrinder

Notes by Andy Sawyer

In this wildly imaginative story, an insomniac falls into a sleep-like trance for more than two hundred years, and awakes in a society in which the oppressed masses cling desperately to one dream—that the sleeper will awake and lead them all to freedom.

288 pp. 978-0-14-144106-1 \$15.00



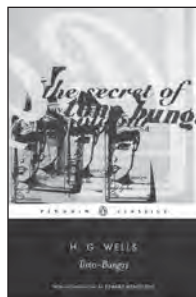
The Time Machine

Introduction by Marina Warner

Notes by Steven McLean

Wells's captivating story of a Victorian scientist who propels himself into the future and, upon losing his time machine, must find his way back.

128 pp. 978-0-14-143997-6 \$10.00



Tono-Bungay

*Introduction and Notes by
Edward Mendelson*

When the young George Ponderevo is employed by his Uncle Edward to help market a bogus medicine, he finds his life overwhelmed by its sudden success. An acerbic account of human gullibility and a damning indictment of the British class-system, *Tono-Bungay* remains one of the greatest of all satires on the power of advertising and the press.

384 pp. 978-0-14-144111-5 \$15.00



The War in the Air

*Introduction by Jay Winter
Edited by Patrick Parrinder
Notes by Andy Sawyer*

This thrilling tale is H. G. Wells at his modernist, visionary best. In 1907, a naive Londoner finds himself an unwitting passenger on a fleet of German airships heading over the Atlantic to attack New York. What unfolds is a clash of early flying machines that leaves

Gotham in shambles and unleashes the terrible age of Total War.

336 pp. 978-0-14-144130-6 \$15.00

The War of the Worlds

*Introduction by Brian Aldiss
Notes by Andy Sawyer*

The night after a shooting star is seen streaking through the sky from Mars, a cylinder is discovered on Horsell Common in London. Soon the whole of human civilization is under threat as Martians build killing machines, destroying all in their paths. The forces of earth, however, may prove harder to beat than they appear.

240 pp. 978-0-14-144103-0 \$8.00

IDA B. WELLS

1862–1931, American



The Light of Truth

Writings of an Anti-Lynching Crusader

*Edited with an Introduction and Notes by
Mia Bay*

Henry Louis Gates, Jr., Series Editor

A pioneering civil rights activist, Wells through her journalism exposed the horrors of lynching and brought to light the myths used to justify it. This volume is the broadest and most comprehensive collection of her writings, covering the scope of her remarkable career.

624 pp. 978-0-14-310682-1 \$18.00
ePub 9780698141834

REBECCA WEST

1892–1983, English

Black Lamb and Grey Falcon**A Journey Through Yugoslavia***Introduction by Christopher Hitchens*

A magnificent blend of cultural commentary, travel journal, and historical insight, this volume—written on the eve of World War II—probes the troubled history of the Balkans and their uneasy alliance of ethnic groups.

1,232 pp. 978-0-14-310490-2 \$28.00
ePub 9781101042687

"Surely one of the great books of our century."

—DIANA TRILLING

The Return of the Soldier*Introduction by Samuel Hynes*

Writing her first novel during World War I, West examines the relationship between three women and a soldier suffering from shell-shock. This novel of an enclosed world invaded by public events also embodies in its characters the shifts in England's class structures at the beginning of the twentieth century.

112 pp. 978-0-14-118065-6 \$14.00
ePub 9781101141922

EDITH WHARTON

1862–1937, American

**The Age of Innocence**

*Edited with an Introduction by
Cynthia Griffin Wolff and Notes by
Laura Dlugzynski Quinn*

Winner of the Pulitzer Prize for Fiction

Edith Wharton's sharp, ironic wit and Jamesian mastery of form create a disturbingly accurate picture of men and women caught in a society that denies humanity while desperately defending its civilization.

368 pp. 978-0-14-018970-4 \$11.00
ePub 9781101157428

Readers Guide Available

EDITH WHARTON

Edith Wharton was born Edith Newbold Jones on January 24, 1862, during the American Civil War, into a world that could hardly have been more discouraging of her desire to be a writer. A member of a distinguished New York family, she was educated privately in America and abroad. She spent long periods in Europe, and from 1910 until her death made her home in France. She published poetry and short stories in magazines and in volume form before her novel *The House of Mirth* (1905) became a bestseller and established her as a writer of both distinction and popular appeal. During her life, she published more than forty volumes including *The House of Mirth*, *Ethan Frome* (1911), *The Custom of the Country* (1913), *Summer* (1917), and *The Age of Innocence* (1920, winner of the Pulitzer Prize).

The Custom of the Country

*Edited with an Introduction and Notes by
Linda Wagner-Martin*

Wharton blends sharp cultural criticism with a biting indictment of American culture. This is a portrait of a woman advancing herself through matrimony in a world where no business transaction is honest, and no marriage is for love.

368 pp. 978-0-14-303970-9 \$14.00
ePub 9781440649387

Readers Guide Available



Ethan Frome

*Introduction and Notes by
Elizabeth Ammons*

This edition of Edith Wharton's classic rural tragedy features deluxe packaging with cover art by award-winning comic book writer and artist Jeffrey Brown.

128 pp. 978-0-14-310593-0 \$12.00

Penguin Classics Deluxe Edition

Ethan Frome

*Introduction and Notes by
Elizabeth Ammons*

The classic novel of despair, forbidden emotion, and sexual undercurrents set against an austere New England background is different in both theme and tone from Wharton's other writings.

128 pp. 978-0-14-243780-3 \$10.00
ePub 9781101554883



The House of Mirth

*Introduction and Notes by
Cynthia Griffin Wolff*

Published in 1905, this daring novel about the shallow, brutal world of Eastern monied society deals with powerful social and feminist themes.

368 pp. 978-0-14-018729-8 \$11.00
ePub 9781101640241

Readers Guide Available



Summer

*Introduction and Notes by
Elizabeth Ammons*

The novel Wharton called her "hot Ethan" is set in the Massachusetts Berkshires and delves into the thwarted dreams and sexual passions of a repressed rural woman.

224 pp. 978-0-14-018679-6 \$12.00
ePub 9781101174036

*See Four Stories by American Women and
The Portable American Realism Reader.*



Three Novels of New York The House of Mirth, The Custom of the Country, The Age of Innocence

Introduction by Jonathan Franzen

For the 150th anniversary of Edith Wharton's birth, Penguin Classics presents her three greatest novels in a couture-inspired deluxe edition featuring a new introduction by Jonathan Franzen.

784 pp. 978-0-14-310655-5 \$25.00
ePub 9781101577325

Penguin Classics Deluxe Edition

PHILLIS WHEATLEY

c. 1753–1784, American
(b. western Africa)

Complete Writings

Edited and with an Introduction and Notes by Vincent Carretta

This volume collects the astonishing writings of the eighteenth-century American slave who published her first poem at the age of 14. It includes her letters, poetry, hymns, elegies, translations, tales, and epyllions.

272 pp. 978-0-14-042430-0 \$15.00
ePub 9781440672897

"Vincent Carretta's edition of the works of Phillis Wheatley is the definitive collection of her work. Expertly edited, it is a masterpiece of textual scholarship. Every scholar and student seeking to understand Wheatley's life and work will want to obtain this book." —HENRY LOUIS GATES, JR.

PATRICK WHITE

1912–1990, Australian (b. England)
Nobel Prize Winner

The Vivisector

Introduction by J. M. Coetzee

Hurtle Duffield, a painter, coldly dissects the weaknesses of any and all who enter his circle. It is only when Hurtle meets an egocentric adolescent whom he sees as his spiritual child does he experience a deeper, more treacherous emotion in this tour de force of sexual and psychological menace that sheds brutally honest light on the creative experience.

640 pp. 978-0-14-310567-1 \$18.00
ePub 9781436254625

Readers Guide Available



Voss

Introduction by Thomas Keneally

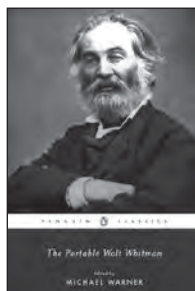
Set in nineteenth-century Australia, *Voss* is White's best-known book, a sweeping novel about a secret passion between the explorer Voss and the young orphan Laura. As Voss is tested by hardship, mutiny, and betrayal during his crossing of the brutal Australian desert, Laura awaits his return in Sydney, where she endures their months of separation as if her life were a dream and Voss the only reality.

464 pp. 978-0-14-310568-8 \$18.00

Readers Guide Available

WALT WHITMAN

1819–1892, American



The Portable Walt Whitman

*Edited with an Introduction by
Michael Warner*

This collection includes one hundred poems from *Leaves of Grass*, as well as two of Whitman's prose works in their entirety: *Democratic Vistas* and *Specimen Days*.

608 pp. 978-0-14-243768-1 \$22.00
ePub 9781440650970

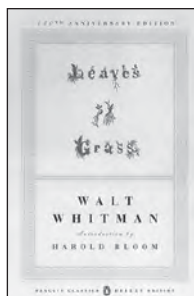


The Complete Poems

*Edited with an Introductory Note by
Francis Murphy*

This volume features Whitman's final "death-bed" edition (1891–1892) of *Leaves of Grass*—the work that defined him as one of America's most influential voices—as well as earlier versions of many of the poems, given in the notes, so that the reader can follow the poet's development. Apart from manuscript fragments, this edition contains all of Whitman's known poetic work.

912 pp. 978-0-14-042451-5 \$18.00



Leaves of Grass

Introduction by Harold Bloom

When Walt Whitman wrote *Leaves of Grass* in 1855, he altered the course of literary history; it redefined the rules of poetry while describing the soul of the American character. To celebrate the poem's 150th anniversary, Penguin Classics proudly presents the 1855 text in its original form, with a specially commissioned introductory essay by Harold Bloom.

192 pp. 978-0-14-303927-3 \$16.00

Penguin Classics Deluxe Edition

Leaves of Grass

*Edited with an Introduction by
Malcolm Cowley*

This is the original and complete 1855 edition of one of the greatest masterpieces of American literature, including Whitman's own introduction to the work.

192 pp. 978-0-14-042199-6 \$13.00
ePub 9781101659625

Readers Guide Available

*See Nineteenth-Century American Poetry and
The Portable Western Reader.*

ISABELLA WHITNEY

c. 1550–unknown, English

See Renaissance Women Poets.

KATE DOUGLAS WIGGIN

1856–1923, American



Rebecca of Sunnybrook Farm

Edited with an Introduction by Susan K. Harris and Notes by Shawn Thomson

Published as the nineteenth century became the twentieth, the novel and its protagonist represent an America contemplating the choices open to women facing their futures in a new era.

272 pp. 978-0-14-303920-4 \$14.00
ePub 9781440626852

"Rebecca is real; she lives; she has given me many regrets, but I love her . . . Why could she not have been my daughter?" —JACK LONDON

OSCAR WILDE

1854–1900, Irish

The Portable Oscar Wilde

Edited with an Introduction by Richard Aldington and Stanley Weintraub

This marvelous anthology includes the complete novel *The Picture of Dorian Gray*, the plays *The Importance of Being Earnest* and *Salomé*, Wilde's prison memoir *De Profundis*, and selections of his other plays, poems, dialogues, letters, and tales.

752 pp. 978-0-14-015093-3 \$20.00



Complete Short Fiction

Edited with an Introduction and Notes by Ian Small

This volume gathers the short masterpieces that brought Wilde his first fame as a writer of fiction and includes the complete texts of *The Happy Prince and Other Tales*, *A House of Pomegranates*, *Lord Arthur Savile's Crime and Other Stories*, "Poems in Prose," and "Portrait of Mr. W. H."

336 pp. 978-0-14-143969-3 \$15.00



De Profundis and Other Prison Writings

Edited with an Introduction by Colm Tóibín

This collection features a new introduction, notes, appendices, "De Profundis" and "The Ballad of Reading Gaol," Wilde's most famous poem and one of the greatest ballads in the English language. Also included are other letters he wrote from prison that reveal the true effects of incarceration on the people he met.

256 pp. 978-0-14-043990-8 \$14.00

The Importance of Being Earnest and Other Plays

*Edited with an Introduction by
Richard Allen Cave*

This volume collects the essential plays of the brilliant, witty, and enduring playwright: *Lady Windermere's Fan*, *Salomé*, *A Woman of No Importance*, *An Ideal Husband*, *A Florentine Tragedy*, and *The Importance of Being Earnest*—including an excised scene.

464 pp. 978-0-14-043606-8 \$12.00



The Picture of Dorian Gray

A knowing account of a secret life and an analysis of the darker side of late Victorian society, *The Picture of Dorian Gray* offers a disturbing portrait of an individual coming face to face with the reality of his soul, now in a deluxe edition with cover art by the famed Ruben Toledo.

224 pp. 978-0-14-310614-2 \$16.00

Penguin Classics Deluxe Edition

The Picture of Dorian Gray

The rich hardcover edition of Oscar Wilde's cherished novel.

304 pp. 978-0-14-144246-4 \$22.00

Penguin Hardcover Classics Edition



The Picture of Dorian Gray

Edited with an Introduction by Robert Mighall and a Preface by Peter Ackroyd

First published to scandal and protest in 1891, this story of a flamboyant hedonist is a sterling example of Wilde's wit and aestheticism.

304 pp. 978-0-14-143957-0 \$9.00

OSCAR WILDE

Oscar Wilde was born in Dublin in 1854, the son of an eminent surgeon. He attended Trinity College, Dublin, then Magdalen College, Oxford, where, in the last years of the seventies, he started the cult of "Aestheticism"—of an art of life. He wrote several books, including *The Picture of Dorian Gray* (1891), before he became a successful playwright in both England and France. In 1895 Wilde brought a libel action against the Marquis of Queensberry; he lost the case and was himself sentenced to two years' imprisonment with hard labor for acts of gross indecency. He was released from prison, bankrupt, in 1897 and went to Paris, where he lived until his death in 1900.

The Soul of Man Under Socialism and Selected Critical Prose

Edited with an Introduction and Notes by Linda Dowling

Wilde's critical writings reveal a rarely seen side of the famously witty playwright, showing him as a deep and serious reader of literature and philosophy as well as an eloquent thinker about society and art. This illuminating collection includes "The Portrait of Mr. W. H.," "In Defence of *Dorian Gray*," and the essays from *Intentions*.

432 pp. 978-0-14-043387-6 \$18.00

JOHN WILMOT,
EARL OF ROCHESTER
1647–1680, English



Selected Works

Edited with an Introduction and Notes by Frank H. Ellis

While living a life of reckless debauchery, Rochester produced comic verse, scurrilous satires, and highly explicit erotica. His works show him to be one of the wittiest and most complex poets of the seventeenth century. With endless literary disguises, rhymes and alliteration, humor and humanity, Rochester's poems hold up a mirror to the extravagances and absurdities of his age.

160 pp. 978-0-14-042459-1 \$13.00

HARRIET E. WILSON
1825–1900, American

Our Nig or, Sketches from the Life of a Free Black

Edited by P. Gabrielle Foreman and Reginald H. Pitts

Introduction by P. Gabrielle Foreman

For the 150th anniversary of its first publication, an expanded edition of the autobiographical narrative that stands as one of the most important firsthand accounts of the black experience in the antebellum North. It incorporates new research showing that Harriet E. Wilson was not only a pioneering African American literary figure but also a successful entrepreneur.

176 pp. 978-0-14-310576-3 \$14.00
ePub 9781440649141

Readers Guide Available

OWEN WISTER
1860–1938, American



The Virginian

With an Introduction and Notes by John Seelye

Set in the vast Wyoming territory, Wister's powerful story of the silent stranger who rides into the uncivilized West and defeats the forces of evil embodies one of the most enduring themes in American mythology.

416 pp. 978-0-14-039065-0 \$14.00

MARY WOLLSTONECRAFT

1759–1797, English

"As a thinker on social issues, Wollstonecraft was bold and original, and expressed her views through essays, fiction, and travel writing." —CLAIRE TOMALIN



Mary/Maria/Matilda

Edited with an Introduction by Janet Todd

Three short novels written by mother and daughter offer insight into the personal lives of both authors as they illuminate struggles for identity within the early feminist movement.

256 pp. 978-0-14-043371-5 \$15.00

See *Mary Shelley*.

A Vindication of the Rights of Woman

Edited with an Introduction and Notes by Miriam Brody

Published in 1792, this classic treatise applied the egalitarian principles of the French and American revolutions to the social, political, and economic conditions of women.

352 pp. 978-0-14-144125-2 \$12.00
ePub 9781101650820

See *The Portable Enlightenment Reader*.

VIRGINIA WOOLF

1882–1941, English



Jacob's Room

Introduction and Notes by Sue Roe

Imparted in a poetic prose style reflecting her experiments with reality, memory, and time, Woolf's third novel signals her bold departure from the traditional methods of the English novel.

192 pp. 978-0-14-018570-6 \$13.00

Night and Day

Edited with an Introduction and Notes by Julia Briggs

A love story and a social comedy in the tradition of Jane Austen, *Night and Day* transcends traditional romance to raise questions about women's intellectual freedom, marriage, social expectations, and social reform.

496 pp. 978-0-14-018568-3 \$16.00

The Voyage Out

Edited with an Introduction and Notes by Jane Wheare

Woolf's first novel is the story of an impressionable young British woman sailing to South America, whose innocence makes her susceptible to love and ripe for tragedy.

432 pp. 978-0-14-018563-8 \$14.00

WILLIAM WORDSWORTH

1770–1850, English


The Prelude
The Four Texts

Edited with an Introduction by
Jonathan Wordsworth

This unique edition contains an early draft of Wordsworth's masterpiece, entitled *Was It for This*, composed in 1798; *The Prelude* in two books, composed in 1799; and the 1805 and 1850 versions, presented here in parallel texts to show the poem's evolution.

736 pp. 978-0-14-043369-2 \$19.95

Selected Poems

Edited with an Introduction by Stephen Gill

This volume brings together a rich selection from the most creative period of the life of one of the most enduringly popular of Romantic poets, including much-loved short works. These poems demonstrate Wordsworth's astonishing range, power, and inventiveness, and the sustained and captivating vision that informed his work.

352 pp. 978-0-14-042442-3 \$14.00

DOROTHY WORDSWORTH

1771–1855, English

WILLIAM WORDSWORTH

1770–1850, English


Home at Grasmere
The Journal of Dorothy Wordsworth and the
Poems of William Wordsworth

Edited with an Introduction by
Colette Clark

Wordsworth's poems are arranged here alongside entries from his sister's *Grasmere Journals*, illuminating how the interdependence of brother and sister was vital in the writing of many of his great poems.

304 pp. 978-0-14-043136-0 \$16.00

WILLIAM WORDSWORTH

1770–1850, English

SAMUEL TAYLOR COLERIDGE

1772–1834, English

Lyrical Ballads

Edited by Michael Schmidt

Wordsworth and Coleridge composed this powerful selection of poetry during their youthful and intimate friendship. Reproducing the first edition of 1798, this edition of *Lyrical Ballads* allows modern readers access to the book's original impact.

128 pp. 978-0-14-042462-1 \$15.00

JOHANN WYSS

1743–1818, Swiss



The Swiss Family Robinson

Introduction and Notes by John Seelye

One of the world's best-loved stories, *The Swiss Family Robinson* portrays a family's struggle to create a new life for themselves on a strange and fantastic tropical island. Freely translated over the years, the novel is published here in its original English translation, fully restored for a new generation of readers.

496 pp. 978-0-14-310499-5 \$15.00

ePub 9781101201510

XENOPHON

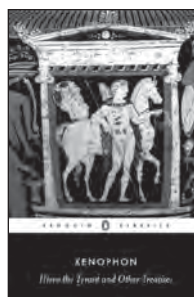
c. 430–c. 350 B.C., Greek

Conversations of Socrates

Edited with an Introduction by Robin Waterfield and Translated by Hugh Tredennick and Robin Waterfield

Xenophon's complete Socratic works—*Socrates' Defence*, *Memoirs of Socrates*, *The Dinner Party*, and *The Estate-Manager*—not only portray the character and teachings of the great philosopher but apply Socratic principles to the daily life of Greece, giving insight into the religious, political, and moral views of the Athenians.

384 pp. 978-0-14-044517-6 \$15.00



Hiero the Tyrant and Other Treatises

*Translated by Robin A. H. Waterfield
Introduction and Notes by Paul Cartledge*

One of Socrates' disciples in his youth, Xenophon fought as a mercenary in Persia, traveled widely, and later wrote a broad range of works on history, politics, and philosophy. These treatises offer his remarkable insights into the nature of leadership, the burdens of absolute power, the skills of the hunter, and more.

304 pp. 978-0-14-045525-0 \$17.00



A History of My Times

*Translated by Rex Warner with an
Introduction and Notes by George Cawkwell*

Continuing the story of the Peloponnesian War where Thucydides left off, Xenophon records the politics and battles that brought about the ultimate decline of Greece.

432 pp. 978-0-14-044175-8 \$16.00

The Persian Expedition

*Translated by Rex Warner with an
Introduction and Notes by George Cawkwell*

This historical account tells of Xenophon's march with the Ten Thousand against the barbarian Persians.

384 pp. **978-0-14-044007-2** **\$17.00**

See *The Portable Greek Historians*.

WILLIAM BUTLER YEATS

1865–1939, Irish



When You Are Old Early Poems, Plays, and Fairy Tales

Edited with an Introduction by Rob Doggett

Published for the 150th anniversary of the Nobel Prize winner's birth, the beautiful early writings gathered here present a fresh portrait of Yeats as a younger man.

368 pp. **978-0-14-310764-4** **\$17.00**
ePub **9780698194373**

YEVGENY YEVTUSHENKO

b. 1933, Russian (b. Serbia)

Selected Poems

*Translated by Robin Milner-Gulland
and Peter Levi*

Introduction by Robin Milner-Gulland

Yevgeny Yevtushenko blazed a trail for a generation of Soviet poets, leading Russia to new heights of artistic achievement in the twentieth century. With a confident poetic voice that moves effortlessly between social and personal themes, he describes his impressions of love and war,

rendered with immediacy and vigor in these pages.

96 pp. **978-0-14-042477-5** **\$14.00**

ANZIA YEZIERSKA

1885–1970, American
(b. Poland)



Hungry Hearts

Introduction by Blanche H. Gelfant

In stories that draw heavily on her own life, Anzia Yezierska portrays the immigrant's struggle to become a "real" American, in such stories as "Yekl," "Hunger," "The Fat of the Land," and "How I Found America." Set mostly in New York's Lower East Side, the stories brilliantly evoke the oppressive atmosphere of crowded streets and shabby tenements and lay bare the despair of families trapped in unspeakable poverty, working at demeaning jobs, and coping with the barely hidden prejudices of their new land.

288 pp. **978-0-14-118005-2** **\$15.00**
ePub **9781101498415**

OBYA'D-E ZAKANI

c. 1300–1371, Persian

See *Hafez*.

YEVGENY ZAMYATIN

1884–1937, Russian

**We**

*Translated with an Introduction and Notes by
Clarence Brown*

Orwell's inspiration for *1984*, Zamyatin's masterpiece describes life under the regimented totalitarian society of OneState, ruled over by the all-powerful "Benefactor."

256 pp. 978-0-14-018585-0 \$15.00
ePub 9781101078242

See *The Portable Twentieth-Century
Russian Reader*.

"The best single work of science fiction yet written."

—URSULA K. LE GUIN

ZITKALA-ŠA

1876–1938, American

**American Indian Stories, Legends, and
Other Writings**

*Edited with an Introduction and Notes by
Cathy N. Davidson and Ada Norris*

In evocative prose laced with political savvy, the writings of Zitkala-Ša reevaluate the perceptions, assumptions, and customs of both Sioux and white cultures and raise issues of assimilation, identity, and race relations that remain compelling today. This original collection includes her powerful autobiographical stories and retold tales, along with a selection of her poetry and nonfiction writings.

320 pp. 978-0-14-243709-4 \$16.00
ePub 9781101157312

See *The Portable American Realism Reader*

ZITKALA-ŠA

Zitkala-Ša, known also as Gertrude Simmons Bonnin, was born on the Yankton Sioux reservation in South Dakota in 1876. A life-long writer and activist who sometimes took controversial stances that drew criticism from other Native Americans, she is best known for a series of semi-autobiographical stories about her childhood and schooling in eastern boarding schools. Zitkala-Ša was a teacher, a student at the New England Conservatory of Music, coauthor of an opera entitled *The Sun Dance*, secretary-treasurer of the first pan-Indian political organization, The Society of American Indians, and editor of its quarterly magazine, *American Indian Magazine*. She wrote fiction, Sioux legends, manifestos, speeches, poetry, and musical scores and was founder and president of the National Council of American Indians, the Washington-based tribal advocacy group that she led until her death in 1938.

ÉMILE ZOLA

1840–1902, French

**Au Bonheur Des Dames
(The Ladies' Delight)***Translated and Edited by Robin Buss*

In the original sex-and-shopping novel, Zola charts the beginnings of the capitalist economy and bourgeois society, capturing in lavish detail the obsession with image, fashion, greed, and gratification of nineteenth-century France consumer society.

464 pp. 978-0-14-044783-5 \$16.00**The Beast Within***Translated with an Introduction by Roger Whitehouse*

Set during a time when French society seemed to be hurtling into the future like the new locomotives it was building, *The Beast Within* is at once a tale of murder and passion and a compassionate study of individuals derailed by the burden of inherited evil. This new translation captures Zola's fast-paced yet deliberately dispassionate style.

464 pp. 978-0-14-044963-1 \$15.00
ePub 9781101160619**The Debauch
1870–1871***Translated with an Introduction by Leonard Tancock*

Zola's only purely historical work, this realistic, detailed, and accurate account of France's defeat in the Franco-Prussian War

is a grim testament to the human horrors of war.

512 pp. 978-0-14-044280-9 \$17.00**The Drinking Den***Translated with an Introduction and Notes by Robin Buss*

Now in a vibrant new translation, this edition of Zola's story of a good-hearted but vulnerable laundress includes Zola's response to critics who denounced the work as immoral. The seventh novel in Les Rougon-Macquart cycle, this dark and gritty exploration of working-class life was a publishing sensation and is widely hailed as Zola's masterpiece.

480 pp. 978-0-14-044954-9 \$14.00**Germinal***Translated with an Introduction and Notes by Roger Pearson*

Written to draw attention to the misery prevailing among the lower class in France during the Second Empire, *Germinal* depicts the grim struggle between capital and labor in a coal field in northern France.

592 pp. 978-0-14-044742-2 \$11.00
ePub 9781101160534**Nana***Translated with an Introduction by George Holden*

An evocation of the corrupt world of the Second Empire, this story of a prostitute embodies Zola's theory that behavior is predetermined by one's origin.

480 pp. 978-0-14-044263-2 \$12.00

Thérèse Raquin

Translated with an Introduction and Notes by Robin Buss

This tale of adultery, murder, and revenge, condemned as pornography when it was published in 1867, is one of Zola's earliest novels.

240 pp. 978-0-14-044944-0 \$13.00
ePub 9781440657481

ANONYMOUS



The Arabian Nights Tales of 1,001 Nights

Translated by Malcolm C. Lyons with Ursula Lyons

Introduction and Notes by Robert Irwin

All the volumes of the acclaimed new translation of one of the best-known and most influential classics of world literature are now available in a deluxe hardcover boxed set.

2,592 pp. 978-0-14-119827-9 \$200.00

The Arabian Nights, Vol. 1

992 pp. 978-0-14-044938-9 \$20.00

The Arabian Nights, Vol. 2

800 pp. 978-0-14-044939-6 \$20.00

The Arabian Nights, Vol. 3

800 pp. 978-0-14-044940-2 \$20.00



Beowulf Old English Edition

Edited with an Introduction, Notes, and Glossary by Michael Alexander

This edition presents Anglo-Saxon verse text on the left-hand page, faced by a page on which almost every word is glossed. Succinct footnotes clarify historical and cultural matters.

272 pp. 978-0-14-043377-7 \$14.00

Beowulf A Verse Translation

Translated with an Introduction by Michael Alexander

This acclaimed verse translation of the most important Old English poem, the epic story of the Scandinavian hero Beowulf, slayer of monsters and later king of Geatland, captures a richly allusive narrative that blends history with legend, and resonates with eloquence and tragic reserve. Includes genealogical tables and an index of proper names.

192 pp. 978-0-14-044931-0 \$12.00
1 map

Beowulf A Prose Translation

Translated with an Introduction by David Wright

Based on a Norse legend, this prose translation of the epic depicts the Scandinavian warrior and his struggles against monsters.

128 pp. 978-0-14-044070-6 \$11.00

Beowulf

*Translated with an Introduction by
Michael Alexander*

This edition of the epic story of Beowulf and his battles is part of the Legends from the Ancient North series.

144 pp. 978-0-14-139366-7 \$14.00



The Bhagavad Gita

*Translated by Juan Mascaro
Introduction by Simon Brodbeck*

The eighteen chapters of The Bhagavad Gita, the glory of Sanskrit literature, encompass the whole spiritual struggle of a human soul. Its three central themes—love, light, and life—arise from the symphonic vision of God in all things and of all things in God

160 pp. 978-0-14-044918-1 \$11.00

The Bhagavad Gita

*Translated with an Introduction and
Notes by Laurie L. Patton*

This ancient spiritual text forms a sublime synthesis of the many strands of Hindu belief. Taken from the *Mahabharata* epic, it details a dialogue between the divine Krishna and the warrior Arjuna before a mighty battle in which Arjuna must decide whether to wage war against his own family. This new translation captures both the clarity of Hindu philosophy and the beauty of Sanskrit poetry.

288 pp. 978-0-14-044790-3 \$14.00

See The Portable World Bible.

The Bible

With the Apocrypha

King James Version

*Edited with an Introduction and Notes by
David Norton*

Although it is the most important book in the religious life and culture of the English-speaking world, the King James Bible has never been perfectly represented in print. This edition makes available the translators' intended work with a fidelity never before achieved.

2000 pp. 978-0-14-144151-1 \$18.00

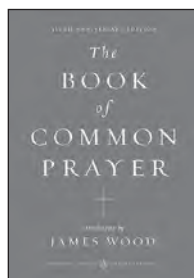
The Book of Chuang Tzu

*Translated by Martin Palmer with
Elizabeth Breuilly*

Introduction by Martin Palmer

A masterpiece of ancient Chinese philosophy, second in influence only to the *Tao Te Ching*, *The Book of Chuang Tzu* employs wit, humor, and shock tactics while offering an intriguing look deep into Chinese culture.

352 pp. 978-0-14-045537-3 \$18.00



The Book of Common Prayer

Introduction by James Wood

For the 350th anniversary of the 1662 edition intimately familiar to our most enduring writers, Penguin Classics presents an exquisite deluxe edition of the Anglican prayer book and literary masterpiece.

672 pp. 978-0-14-310656-2 \$20.00

ePub 9781101603550

A Penguin Deluxe Edition

The Classic of Mountains and Seas

Translated by Anne Birrell

In a new translation, this major source of Chinese mythology (3rd century BC to 2nd century AD) brings together a treasure trove of rare data and colorful fiction about the mythical figures, rituals, medicine, natural history and ethnic peoples of the ancient world.

336 pp. 978-0-14-044719-4 \$19.00

The Cloud of Unknowing and Other Writings

Translated with an Introduction and Notes by A. C. Spearing

In this translation of four unique and enigmatic masterpieces of medieval mysticism—*The Cloud of Unknowing*, *The Mystical Theology of Saint Denis*, *The Book of Privy Counselling*, and *An Epistle of Prayer*—the unknown author, thought to be a priest or monk, describes an abstract, transcendent God beyond human knowledge and human language.

208 pp. 978-0-14-044762-0 \$14.00



The Death of King Arthur

Translated with an Introduction by James Cable

Set in the twilight of the Arthurian world, this medieval romance tells of Lancelot's adultery with Guinevere, the arrival of the treacherous Mordred, and the deaths of both Arthur and Lancelot.

240 pp. 978-0-14-044255-7 \$17.00

The Dhammapada

Translated with an Introduction and Notes by Valerie Roebuck

One of the oldest and most revered texts in Buddhism forms part of the oldest surviving body of Buddhist writings, the canonical texts, regarded as part of the authentic teachings of the Buddha himself, and is newly translated here by Valerie Roebuck, Buddhist scholar and translator of *The Upanishads*.

320 pp. 978-0-14-044941-9 \$13.00



The Dhammapada

Translated with an Introduction by Juan Mascaró

Compiled in the third century B.C., these aphorisms illustrate the Buddhist dhamma, or moral system, pointing out the narrow Path of Perfection that leads toward Nirvana.

96 pp. 978-0-14-044284-7 \$11.00

See *The Portable World Bible*.

Domesday Book

Edited by Dr. Ann Williams and G. H. Martin

Domesday Book is one of the most famous documents in English history—and arguably, in world history. Available in one volume, here is the complete, authoritative translation from the original Latin of *Domesday Book*, together with an index of places and a glossary of terms used.

1,456 pp. 978-0-14-143994-5 \$32.00

Egil's Saga

Translated by Bernard Scudder, Edited with an Introduction by Svanhildur Öskarsdóttir

Egil's Saga is one of the most popular Icelandic sagas and a masterpiece of Scandinavian literature: a powerful tale of love, hatred, and the bonds of friendship.

272 pp. 978-0-14-044770-5 \$16.00

The Elder Edda

A Book of Viking Lore

Translated and Edited with an Introduction by Andy Orchard

The mythology surrounding ancient Norse gods and heroes has inspired countless writers and artists. Compiled by an unknown scribe in Iceland around 1270 and based on sources dating back centuries earlier, these poems tell of the heroic deeds of gods and mortals and continue to be the greatest source of knowledge about Viking lore.

432 pp. 978-0-14-043585-6 \$16.00



The Elder Edda

Translated and Edited with an Introduction by Andy Orchard

Part of the Legends of the North series, this edition of these stark and enthralling verses open a window on to the thoughts, beliefs and hopes of the Vikings and their world.

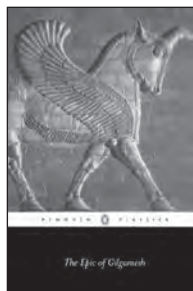
432 pp. 978-0-14-139372-8 \$16.00

The Epic of Gilgamesh

Translated with an Introduction by N. K. Sandars

Fifteen centuries before Homer, this Mesopotamian cycle of poems tells of Gilgamesh, the great King of Uruk, and his long and arduous journey to the spring of youth in search of immortality.

128 pp. 978-0-14-044100-0 \$12.00
ePub 9781101160459



The Epic of Gilgamesh

Translated with an Introduction by Andrew George

George's gripping translation brilliantly brings together all the variant traditions and transforms a "damaged masterpiece" into a fluent, coherent narrative.

304 pp. 978-0-14-044919-8 \$14.00
28 line drawings 1 map

Eyrbyggja Saga

Translated with an Introduction by Hermann Pálsson and Paul Edwards

This saga dramatizes a thirteenth-century view of the past, from the pagan anarchy of the Viking Age to the settlement of Iceland, the coming of Christianity, and the beginnings of organized society.

192 pp. 978-0-14-044530-5 \$16.00

Gisli Sursson's Saga and The Saga of the People of Eyri

Edited with an Introduction by Vésteinn Ólason

Translated by Martin S. Regal and Judy Quinns

Part of a new series of eight Icelandic

Sagas, these two translations recount fierce feuds in which honor is fought for, sacrifice is demanded, and much blood is shed. An invaluable reference section provides maps, chronology, glossary, and notes on the history of Viking-controlled Iceland.

320 pp. 978-0-14-044772-9 \$16.00



The Greek Alexander Romance

Translated by Richard Stoneman

Each age has woven its own legends around the figure of Alexander the Great. The Hebrew tradition saw him as a preacher and prophet, to the Persians he was alternately a true king and an arch-Satan, while in modern Greece he is revered more as a wise man than as a conqueror. All these very disparate traditions share roots in *The Greek Alexander Romance*.

208 pp. 978-0-14-044560-2 \$14.00

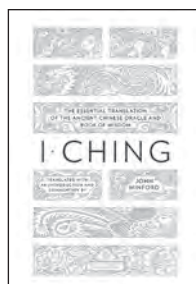
Hrafnkel's Saga

Translated with an Introduction by Hermann Pálsson

These seven stories, dating from the thirteenth century, combine pagan elements and Christian ethics; some are set in the pastoral society of Iceland, while others are concerned with the royal courts of Norway and Denmark.

144 pp. 978-0-14-044238-0 \$14.00

See Snorri Sturluson.



I Ching

The Essential Translation of the Ancient Chinese Oracle and Book of Wisdom

Translated with an Introduction and Commentaries by John Minford

The *I Ching*, or *Book of Change*, has been consulted through the ages, in both China and the West, for answers to fundamental questions about the world and our place in it. John Minford's landmark new translation is available in a stunning Deluxe Edition.

928 pp. 978-0-14-310692-0 \$25.00

A Penguin Classics Deluxe Edition

The Koran

Translated with an Introduction and Notes by N. J. Dawood

N. J. Dawood's vivid translation is presented with opposing-page parallel Arabic text in the traditional calligraphic style. The volume includes a comprehensive index. Oversized format.

640 pp. 978-0-14-044542-8 \$25.00

The Koran

Translated with an Introduction and Notes by N. J. Dawood

This authoritative translation reflects the characteristic flavor and rhythm of Islam's most sacred work, following the original sequence of the Koranic suras.

464 pp. 978-0-14-044920-4 \$13.00

See The Portable World Bible.



Krishna: The Beautiful Legend of God

(Srimad Bhagavata Purana Book X)

Edited and Translated with an Introduction by Edwin F. Bryant

The tenth and most significant book in the epic *Srimad Bhagavata Purana* is the principal source for the story of Krishna, who is worshipped in Hinduism as the Supreme Being. The stories have inspired generations of artists, musicians, poets, and dramatists and contain valuable insights into Hindu views on such matters as creation, cosmography, and the history of the subcontinent.

608 pp. 978-0-14-044799-6 \$20.00

The Laws of Manu

Translated with an Introduction by Wendy Doniger O'Flaherty with Brian K. Smith

No understanding of modern India is possible without this extraordinary model of jurisprudence, philosophy, and religion, written from 200 B.C. to A.D. 200.

448 pp. 978-0-14-044540-4 \$17.00

Lazarillo de Tormes and The Swindler Two Spanish Picaresque Novels

Translated with an Introduction and Notes by Michael Alpert

These two short novels focus on the adventures of two unlikely heroes—delinquent picares living by their wits among corrupt priests and prostitutes, beggars and idle gentlemen, thieves, tricksters, and murderers. *Lazarillo de Tormes*, by an unknown author, and *The Swindler*, by Francisco de Quevedo,

are sharply critical of the Church and the conventions of nobility and contain grotesquely exaggerated depictions of the criminal underworld.

240 pp. 978-0-14-044900-6 \$16.00

Lives of the Later Caesars

Translated with an Introduction by Anthony Birley

Covering the emperors from Hadrian to Heliogabalus (A.D. 117–222), this edition contains the only true sequel to Suetonius's *The Twelve Caesars*.

336 pp. 978-0-14-044308-0 \$16.00



The Mabinogion

Translated with an Introduction by Jeffrey Gantz

These tales from the Welsh oral tradition were first written down in the thirteenth century and remain an alluring combination of fact and fantasy, myth, history, and folklore.

320 pp. 978-0-14-044322-6 \$14.00

Magna Carta

Translated with Commentaries by David Carpenter

For the 800th anniversary of one of democracy's founding legal documents, this edition features David Carpenter's forceful new translation accompanied by extensive commentary.

592 pp. 978-0-241-95337-2 \$25.00

The Mahabharata

Translated and Edited with an Introduction by J. D. Smith

Originally composed in Sanskrit sometime between 400 B.C. and A.D. 400, *The Mahabharata* is one of the longest poems in existence and a legendary Hindu text of immense importance to the culture of the Indian subcontinent.

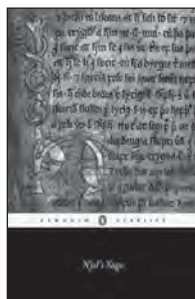
912 pp. 978-0-14-044681-4 \$20.00

The Nibelungenlied

Translated with an Introduction by A. T. Hatto

This great German epic poem, written during the thirteenth century, is the principal literary source of Richard Wagner's *The Ring*.

416 pp. 978-0-14-044137-6 \$17.00



Njal's Saga

Edited and Translated with an Introduction by Robert Cook

This newly translated edition of the most powerful and popular of the great Icelandic Family Sagas describes a fifty-year blood feud from its violent beginnings to its tragic end.

384 pp. 978-0-14-044769-9 \$17.00

Orkneyinga Saga

The History of the Earls of Orkney

Translated with an Introduction by Hermann Pálsson and Paul Edwards

Describing the conquest of the Orkney Islands by the Kings of Norway, this is the only medieval Norse chronicle concerned

with what is now part of the British Isles.

256 pp. 978-0-14-044383-7 \$17.00



The Poem of the Cid

Translated by Rita Hamilton and Janet Perry with an Introduction and Notes by Ian Michael

This epic poem, the only one to have survived from medieval Spain, depicts the career of the warlord El Cid in a unique blend of fiction and historical fact. Both English and Spanish texts are provided.

256 pp. 978-0-14-044446-9 \$17.00

Poems of Heaven and Hell from Ancient Mesopotamia

Translated by N. K. Sandars

Five poems from the height of Babylonian civilization reflect the cyclical nature of the lives and beliefs of the Mesopotamian culture. Included are *The Babylonian Creation*, *The Sumerian Underworld*, *Inanna's Journey to Hell*, *Adapa: The Man*, and *A Prayer to the Gods of Night*.

192 pp. 978-0-14-044249-6 \$14.00

The Quest of the Holy Grail

Translated with an Introduction by P. M. Matarasso

This classic tale of chivalrous adventures was intended as an allegory of man's perilous search for the grace of God.

304 pp. 978-0-14-044220-5 \$16.00

The Qur'an

*Translated with an Introduction
by Tarif Khalidi*

Literally "the recitation," *The Qur'an* is considered within the Muslim faith to be the infallible word of God. Tarif Khalidi, the foremost scholar of Islamic history and faith, provides a fresh English translation that captures the startling, exquisite poetry of one of the world's most beloved religious texts.

560 pp. 978-0-14-310588-6 \$22.00
ePub 9781101133842

Penguin Classics Deluxe Edition

"It is the first translation that tries to capture both the rhythms and the structure of the Qur'an . . . this is a magnificent achievement"

— ZIAUDDIN SARDAR, *THE GUARDIAN*



Rāma the Steadfast

An Early Form of the Ramayana

*Translated by John Brockington and
Mary Brockington*

The *Ramayana* is to India what the epics of Homer and the stories of the Bible are to Western culture: works that cast a spell over an entire civilization. This version returns to the core story in its earliest written form, revealing a taut, vibrant, skillfully constructed heroic romance.

496 pp. 978-0-14-044744-6 \$15.00

The Rig Veda

*Selected, Translated, and Annotated
by Wendy Doniger*

This collection of more than 1,000 Sanskrit hymns from the timeless world of myth and ritual forms a unique insight into early Indian mythology, philosophy, and religion.

352 pp. 978-0-14-044989-1 \$17.00



The Roots of Ayurveda

*Selected, Translated, and Introduced by
Dominik Wujastyk*

Ayurveda, the ancient Indian art of healing, survives today as a living medical tradition whose principles are at the heart of many "alternative" therapies now used in the West. This volume comprises wide-ranging and fascinating advice on the benefits of garlic therapy, prayers for protection against malevolent disease deities, surgical techniques, exercise regimens, the treatment of poisons, the interpretation of dreams, and more.

416 pp. 978-0-14-044824-5 \$16.00

The Saga of Grettir the Strong

*Translated by Bernard Scudder, Edited with
an Introduction by Örnólfur Thorsson*

Grettir is one of the last great Icelandic sagas. It is the tale of a warrior struggling to hold on to the values of a heroic age becoming eclipsed by Christianity and a more pastoral lifestyle. A mesmerizing combination of pagan ideals and Christian faith, this is a profoundly moving conclusion to the Golden Age of saga writing.

320 pp. 978-0-14-044773-6 \$17.00

The Saga of King Hrolf Kraki

*Translated with an Introduction
by Jesse L. Byock*

Written in fourteenth-century Iceland, this extraordinary saga ranks among the masterworks of the Middle Ages.

144 pp. 978-0-14-043593-1 \$15.00
1 map



The Saga of the People of Laxardal and Bolli Bollason's Tale

*Translated by Keneva Kunz
Introduction by Bergljót S. Kristjánsdóttir*

One of the best-loved works of Icelandic literature, this tale of war and romance follows three generations of strong women, wise leaders, and hotheaded warriors. The only saga rumored to have been written by a woman, it tells of the centuries predating 1245, when magic rites and sorcery clashed with the spread of Christianity throughout a rapidly changing Viking world.

272 pp. 978-0-14-044775-0 \$16.00

The Saga of the Volsungs

*Translated with an Introduction, Notes, and
Glossary by Jesse L. Byock*

Based on Viking Age poems and composed in thirteenth-century Iceland, this saga combines mythology, legend, and sheer human drama to relate the heroic deeds of Sigurd the dragon slayer. Yet its setting is a very human world that incorporates oral memories of the fourth and fifth centuries.

160 pp. 978-0-14-044738-5 \$15.00
2 maps



The Saga of the Volsungs

*Translated and Edited with an Introduction
by Jesse L. Byock*

Based on Viking Age poems and composed in thirteenth-century Iceland, *The Saga of the Volsungs* combines mythology, legend, and sheer human drama in telling of the heroic deeds of Sigurd the dragon slayer. This edition is part of the Legends of the Ancient North series.

160 pp. 978-0-14-139368-1 \$14.00

The Sagas of Icelanders

*Introduction by Robert Kellogg with a
Preface by Jane Smiley*

Taken from *The Complete Sagas of Icelanders* The eleven Sagas and six shorter tales in this volume recount the adventures of the settlers who first came from Norway to Iceland's shores, and how they founded a unique commonwealth of chieftains with no king in this brave new world of towering mountains and lonely fjords. These selections are drawn from the first English translation of the entire corpus of the Icelandic Sagas, together with the forty-nine connected tales—a five-volume set published by Leifur Eiríksson Publishing, Iceland.

848 pp. 978-0-14-100003-9 \$27.00
Penguin Classics Deluxe Edition

"Here is the poetry of the Atlantic . . . a testimony to the human spirit's ability not only to endure what fate may send but to be renewed by the experience." —SEAMUS HEANEY

Sagas of Warrior-Poets

*Edited with an Introduction by
Diana Whaley*

Taken from *The Complete Sagas of Icelanders*

Lovers, poets, and dragon-slaying heroes populate these five timeless Icelandic sagas of love, honor, and adventure. Set in a time when the old Viking ethos of honor and heroic adventure merged with new ideas of romantic infatuation, these stories continue to fascinate nearly a millennium later. Includes *Kormak's Saga*, *The Saga of Hallfred Troublesome-Poet*, *The Saga of Gunnlaug Serpent-Tongue*, *The Saga of Bjorn*, and *Viglund's Saga*.

400 pp. 978-0-14-044771-2 \$18.00



Selections from the *Carmina Burana*

*Translated with an Introduction and Notes
by David Parlett*

Edited by Betty Radice

A medieval anthology of mainly secular (and often bawdy) Latin songs, many of which inspired Carl Orff's world-famous masterpiece.

272 pp. 978-0-14-044440-7 \$17.00

Sir Gawain and the Green Knight

*Translated with an Introduction by
Bernard O'Donoghue*

Composed in the fourteenth century, *Sir Gawain and the Green Knight* is as beloved as it is venerable, combining the hallmarks of medieval romance with the charm of fairy tales and heroic sagas. This remarkable work is now available in a marvelous new verse translation.

128 pp. 978-0-14-042453-9 \$12.00

Sir Gawain and the Green Knight

Edited with an Introduction by J. A. Burrow

Dating from the latter part of the fourteenth century, this subtle and accomplished poem is roughly contemporary with *The Canterbury Tales*, though written in a more provincial dialect. This edition is accessible to modern readers while retaining the integrity of the original.

176 pp. 978-0-14-042295-5 \$14.00

Sir Gawain and the Green Knight

*Translated with an Introduction by
Brian Stone*

This masterpiece of medieval alliterative poetry by an unknown fourteenth-century author is both magical and human, full of drama and descriptive beauty.

192 pp. 978-0-14-044092-8 \$12.00



Sir Gawain and the Green Knight

*Translated with an Introduction by
Bernard O'Donoghue*

As beloved as it is venerable, *Sir Gawain and the Green Knight* combines the hallmarks of medieval romance—pageantry, chivalry, and courtly love—with the charm of fairy tales and heroic sagas. This edition is part of the Legends of the Ancient North series

176 pp. 978-0-14-139370-4 \$14.00

The Song of the Cid

*A Dual-Language Edition with
Parallel Text*

Translated by Burton Raffel

Introduction and Notes by

María Rosa Menocal

Venture into the heart of Islamic Spain in this vibrant, rollicking new translation of *The Song of the Cid*, the only surviving epic from medieval Spain. Banished from the court of King Alfonso, the noble warrior Rodrigo Diaz, known as the Cid, sets out from Castile to restore his name and make his fortune.

288 pp. 978-0-14-310565-7 \$17.00

ePub 9781101029145

"A powerful epic of loyalty and betrayal—and victory in battle. Burton Raffel . . . renders *The Song of the Cid* in a lively, dramatic yet informal style that conveys the heroic yet humorous tone of the original." —*THE WALL STREET JOURNAL*



The Song of Roland

*Translated with an Introduction and
Notes by Glyn Burgess*

Chronicling the massacre in A.D. 778 of Charlemagne's army at Roncevaux, this age-old French epic transforms a legendary defeat into an allegorical clash between Christianity and paganism.

224 pp. 978-0-14-044532-9 \$12.00

The Song of Roland

*Translated with an Introduction by
Dorothy Sayers*

Nowhere in literature is the medieval code of chivalry more perfectly expressed than in this masterly and exciting poem,

translated here by Dorothy Sayers, an expert in medieval literature perhaps best known for her sixteen crime novels.

208 pp. 978-0-14-044075-1 \$14.00



The Story of Hong Gildong

*Translated with an Introduction and Notes
by Minsoo Kang*

This quintessential Korean classic is the Robin Hood story of a magical boy who joins a group of robber bandits and becomes a king. Now the original version of the fable is available for the first time to English readers in Minsoo Kang's expressive and lively new translation.

128 pp. 978-0-14-310769-9 \$15.00

ePub 9780698406612

The Táin

*Translated with an Introduction by
Ciaran Carson*

Dating from the eighth century, *The Táin* is the oldest Irish epic, a mythic tale on par with *Beowulf* and *The Aeneid*. Following legendary warrior Cú Chulainn into his battle against the invading army of Connacht, it is the story of the emergence of a hero, a paean to the Irish landscape, and a bawdy and contentious marital farce.

256 pp. 978-0-14-045530-4 \$17.00

See Early Irish Myths and Sagas.

The Tale of the Heike

Translated by Royall Tyler

With woodcuts by nineteenth-century artist Teisai Hokuba, a major student of the great Hokusai, Royall Tyler's stunning presentation of *The Tale of the Heike*—Japan's *Iliad*—re-creates the oral epic as it was actually performed and conveys the rich and vigorous language of the original.

784 pp. 978-0-14-310726-2 \$30.00

Tales from 1,001 Nights

Aladdin, Ali Baba, and Other Favorites

Translated by Malcolm C. Lyons with Ursula Lyons

Introduction and Notes by Robert Irwin

Every night for three years, the vengeful King Shahriyar sleeps with a different virgin and executes her the next morning. To save her own life, the vizier's daughter Shahrazad, begins to tell the king tales. With a new gorgeous cover, this selection of some of the most well-known adventures is a magnificent addition to any library.

528 pp. 978-0-14-119165-2 \$25.00

Penguin Hardcover Classics Edition

Tales from the Thousand and One Nights

Translated with an Introduction by N. J. Dawood

This volume includes the finest and best known of the *Tales*, representing an expression of the secular imagination in revolt against the religious austerity of other works of medieval Near Eastern literature.

416 pp. 978-0-14-044289-2 \$16.00

Tales from 1,001 Nights

Aladdin, Ali Baba, and Other Favorites

Translated by Malcolm C. Lyons with Ursula Lyons

Introduction and Notes by Robert Irwin

The best-loved tales from the acclaimed new translation is now available in paperback.

528 pp. 978-0-14-119166-9 \$18.00



Tales of the Marvellous and News of the Strange

Translated by Malcolm C. Lyons

Introduction by Robert Irwin

Dating from at least a millennium ago, these charming, surreal, baffling, and beautiful tales are the earliest-known Arabic short stories. Some found their way into *The Arabian Nights*, but most have never been read in English before.

496 pp. 978-0-14-139503-6 \$30.00

The Tibetan Book of the Dead First Complete Translation

Translated by Gyurme Dorje

Edited by Graham Coleman with Thupten Jinpa

Introductory Commentary by His Holiness The Dalai Lama

One of the greatest works created by any culture, and overwhelmingly the most significant of all Tibetan Buddhist texts in the West, *The Tibetan Book of the Dead* has had a number of distinguished but partial translations. Now the entire text has been made available not only in English but also in a translation of remarkable clarity and beauty.

592 pp. 978-0-14-310494-0 \$23.00
ePub 9781101462287

Penguin Classics Deluxe Edition

The Upanishads

Selected and Translated with an Introduction by Juan Mascaró

First written in Sanskrit between 800 and 400 B.C., these spiritual treatises form the foundation of Hindu beliefs.

144 pp. 978-0-14-044163-5 \$12.00

The Upaniṣads

Translated and Edited with an Introduction by Valerie J. Roebuck

An “Upaniṣad” is a teaching session with a guru, and the thirteen texts of the “Principal Upaniṣad”—which comprise this volume—form a series of philosophical discourses between the teacher and student that question the inner meaning of the world. Speaking to the reader in direct, unadorned prose or lucid verse, they embody humanity’s perennial search for truth and knowledge.

590 pp. 978-0-14-044749-1 \$14.00

See The Portable World Bible.



The Vinland Sagas

*Translated by Keneva Kunz
Edited with an Introduction and Notes by Gísli Sigurðsson*

The all-time bestselling of the sagas in Penguin Classics, *The Vinland Sagas* are published here in a vibrant new translation. Consisting of *The Saga of the Greenlanders* and *Eirík the Red's Saga*, they chronicle the adventures of Eirík the Red and his son, Leif Eiríkson, who explored North America 500 years before Columbus.

144 pp. 978-0-14-044776-7 \$16.00



The Wanderer

Translated by Michael Alexander

Part of the Legends from the Ancient North series, this collection of the earliest verse in English, heroic poems celebrate the courage, loyalty, and strength of the ancient world. Includes the witty linguistic puzzles, *The Exeter Riddles*, that directly influenced Golum's famous riddles in Tolkien's *The Hobbit*.

144 pp. 978-0-14-139374-2 \$14.00



The Works of the Gawain Poet

Sir Gawain and the Green Knight, Pearl, Patience, Cleanness

Edited by Ad Putter and Myra Stokes

This comprehensive and accessible volume gathers four works of the unknown fourteenth-century poet famous for the Arthurian romance Sir Gawain and the Green Knight, in their original Middle English along with new scholarly apparatus to aid first-time readers and experts alike.

1040 pp. 978-0-14-042414-0 \$25.00

ANTHOLOGIES AND COLLECTIONS



African Myths of Origin

*Edited with an Introduction by
Stephen Belcher*

Gathering a wide range of traditional African myths, this compelling new collection offers varied and vivid tales whose main theme is origin. Together, they offer a kaleidoscopic picture representative of the rich cultures and societies of the African continent: the ways of life, the peoples, and the states that have taken shape over many generations and environments.

544 pp. 978-0-14-044945-7 \$18.00

Against Slavery

An Abolitionist Reader

*Edited with an Introduction by
Mason Lowance*

An original anthology of primary documents from the eighteenth- and nineteenth-century antislavery and abolitionist movements, including speeches, lectures, and essays by Garrison, Douglass, Emerson, and Lydia Maria Child.

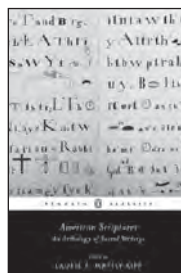
384 pp. 978-0-14-043758-4 \$18.00
ePub 9781440672736

American Local Color Writing 1880–1920

*Edited by Elizabeth Ammons
and Valerie Rohy*

Organized geographically, the collection sheds light on varying concepts of the “American identity”: the African American experience; shifting notions of gender and sexuality; and racial, class, and ethnic stereotypes.

480 pp. 978-0-14-043688-4 \$29.00



American Scriptures

An Anthology of Sacred Writings

*Edited with an Introduction by
Laurie F. Maffly-Kipp*

For the first time in a single volume, American Scriptures gathers fifteen sacred texts from religious movements with origins in the United States, including Mormons, Shakers, Christian Scientists, and others.

336 pp. 978-0-14-310619-7 \$16.00
ePub 9781101465998

American Supernatural Tales

Edited with an Introduction by S. T. Joshi

As Stephen King will attest, the popularity of the occult in American literature has only grown since the days of Edgar Allan Poe. This frighteningly good volume celebrates the richness of this tradition with chilling contributions from some of the nation's brightest literary lights.

512 pp. 978-0-14-310504-6 \$17.00
ePub 9781440649400



*American Supernatural Tales

Edited by Guillermo del Toro

Introduction by S. T. Joshi

Featuring original cover art by Penguin Art Director Paul Buckley, the stunningly creepy deluxe hardcover of *American Supernatural Tales*—the ultimate collection of weird and frightening American short fiction by authors including Poe, Lovecraft, Hawthorne, and Stephen King—is curated by filmmaker Guillermo del Toro as part of the Penguin Horror series.

432 pp. 978-0-14-312237-1 \$25.00

Penguin Horror Series



The Book of Magic

From Biblical Antiquity to the Enlightenment

Edited by Brian Copenhaver

This wondrous collection celebrates the surprising roots of magical practice in the Western tradition, from the Old Testament to *Doctor Faustus* and *Paradise Lost*, presented in a beautiful hardcover edition.

384 pp. 978-0-241-19856-8 \$30.00

Buddhist Scriptures

Edited with an Introduction by

Donald S. Lopez, Jr.

While Buddhism has no central text, a powerful body of scripture from across Asia encompasses the dharma, or the teachings of the Buddha. This rich anthology brings together works from a broad historical and geographical range, as well as several languages. Together they provide a vivid picture of the Buddha and of the vast nature of the Buddhist tradition.

608 pp. 978-0-14-044758-3 \$18.00

Buddhist Scriptures

Translated with an Introduction by

Edward Conze

Containing dozens of selected Buddhist teachings, quotes, and commentaries, this superb collection presents the central doctrines of the Buddhist tradition in one concise volume. In making the selections for this anthology, Dr. Conze concentrated on texts that reflect the essence of Buddhist teachings—on that which is common rather than that which separates.

256 pp. 978-0-14-044088-1 \$16.00

A Celtic Miscellany

Translations from Celtic Literature

Selected and Translated with a Preface and Notes by Kenneth Hurlstone Jackson

More than 240 thematically arranged selections of Celtic poetry and prose, translated from the Welsh, Irish, Scottish Gaelic, Cornish, Breton, and Manx languages, provide insight into the Celtic mind from the earliest times to the nineteenth century.

352 pp. 978-0-14-044247-2 \$17.00



Chronicles of the First Crusade

Edited with an Introduction and Notes by Christopher Tyerman

This remarkable collection provides a comprehensive look at the climax of Christian fervor and the record of an ultimately futile attempt to implant a European kingdom in an overwhelmingly Muslim world.

304 pp. 978-0-24-195522-2 \$17.00

The Cistercian World

Monastic Writings of the Twelfth Century

Edited and Translated with an Introduction by Pauline Matarasso

Collected in this volume are letters, sermons, biographies, satires, and stories by the influential abbot St. Bernard of Clairvaux and other monks of the Cistercian Order—a medieval order devoted to strict asceticism and a life of poverty.

352 pp. 978-0-14-043356-2 \$18.00

Classical Literary Criticism

Translated by Penelope Murray and T. S. Dorsch with an Introduction by Penelope Murray

This anthology brings together core landmark texts for understanding literature—Plato's *Ion* and Chapters 2, 3, and 10 of *The Republic*; Aristotle's *Poetics*; Horace's *The Art of Poetry*; and the treatise *On the Sublime*, generally attributed to Longinus—in accessible and lucid translations.

256 pp. 978-0-14-044651-7 \$13.00

See Aristotle, Horace, and Plato.

Colonial American Travel Narratives

Edited with an Introduction by Wendy Martin

Four journeys by early Americans Mary Rowlandson, Sarah Kemble Knight, William Byrd II, and Dr. Alexander Hamilton recount the vivid physical and psychological challenges of colonial life. Essential primary texts in the study of early American cultural life, they are now conveniently collected in a single volume.

384 pp. 978-0-14-039088-9 \$17.00

ePub 9781440672880

See Women's Indian Captivity Narratives.



Comic Sagas and Tales from Iceland

Edited with an Introduction and Notes by Vidar Hreinsson

This collection brings together the finest Icelandic stories from the thirteenth to fifteenth centuries, a time of civil unrest and social upheaval. Shaped by Iceland's oral culture and its people's conversion to Christianity, these stories are works of ironic humor and stylistic innovation.

288 pp. 978-0-14-044774-3 \$17.00



***The Complete Dead Sea Scrolls In English
Seventh Edition**

*Translated and Edited with an Introduction
and Notes by Géza Vermes*

The discovery of the Dead Sea Scrolls in the Judean desert between 1947 and 1956 completely transformed our understanding of the Hebrew Bible, early Judaism, and the origin of Christianity. Now in its seventh edition, this newly updated edition features previously unpublished texts, as well as extensive new introductory material and notes.

720 pp. 978-0-14-119731-9 \$22.00
ePub 9781101160596

**Con Men and Cutpurses
Scenes from the Hogarthian Underworld**

Edited with an Introduction by Lucy Moore

This enthralling anthology of eighteenth-century writings gives a fascinating insight into the dreadful misdeeds of—and the horrible punishments meted out to—an array of rogues and criminals, from murderers and swindlers to prostitutes and pirates. Captured in memoirs, letters, ballads, and court transcripts are some of the most colorful villains ever to take their last gasp in the hangman's noose.

336 pp. 978-0-14-043760-7 \$15.00



**The Cynic Philosophers
From Diogenes to Julian**

*Translated and Edited with an
Introduction by Robert Dobbin*

This unique anthology draws together the writings on and by various Cynic philosophers, from founding figures Antisthenes and Diogenes of Sinope to Hipparchia, one of the few female philosophers in antiquity, and fourth-century Roman emperor Julian “the apostate.”

352 pp. 978-0-14-119222-2 \$17.00

**Dashing Diamond Dick
and Other Classic Dime Novels**

*Edited with an Introduction and Notes by
J. Randolph Cox*

Dime novels—as fundamentally American as baseball and jazz—were an inexpensive and inexhaustible source of popular entertainment for millions of Americans in the late nineteenth and early twentieth centuries. The five novels collected here are fascinating time capsules from a young nation in love with its larger-than-life characters.

384 pp. 978-0-14-310497-1 \$16.00
ePub 9781101201497



Decadent Poetry

*Edited with an Introduction by
Lisa Rodensky*

Decadent Poetry opens a window onto an exhilarating moment in English literature. Among the poets in this intoxicating collection are Oscar Wilde on tainted love, Arthur Symonds on the stupor of absinthe, and W. B. Yeats on waning passion and faded beauty.

208 pp. 978-0-14-042413-3 \$17.00

The Desert Fathers

Sayings of the Early Christian Monks
*Translated, Edited, and with an
Introduction by Benedicta Ward*

The Desert Fathers were the first Christian monks, living in solitude in the deserts of Egypt, Palestine, and Syria. First recorded in the fourth century, their Sayings—consisting of spiritual advice, anecdotes, parables, and reflections on life—influenced the rule of St. Benedict, set the pattern for Western monasticism, and have inspired centuries of poetry, opera, and art.

240 pp. 978-0-14-044731-6 \$16.00

The Earliest English Poems

Translated by Michael Alexander

Epic grandeur, formal eloquence and a sober intensity are the hallmarks of Old English verse. In this collection, Michael Alexander has translated the best of the Old English poetry into modern English and into a verse form that retains the qualities of Anglo-Saxon metre and alliteration.

192 pp. 978-0-14-044594-7 \$16.00



Early American Drama

*Edited with an Introduction and Notes by
Jeffrey H. Richards*

This unique volume includes eight early dramas that mirror American literary, social, and cultural history: Royall Tyler's *The Contrast* (1789); William Dunlap's *André* (1798); James Nelson Barker's *The Indian Princess* (1808); Robert Montgomery Bird's *The Gladiator* (1831); William Henry Smith's *The Drunkard* (1844); Anna Cora Mowatt's *Fashion* (1845); George Aiken's *Uncle Tom's Cabin* (1852); and Dion Boucicault's *The Octoroon* (1859).

560 pp. 978-0-14-043588-7 \$18.00
ePub 9781101177211

Early American Writing

Edited with an Introduction by Giles Gunn

Drawing materials from journals and diaries, political documents and religious sermons, prose and poetry, Giles Gunn's anthology provides a panoramic survey of early American life and literature—

including voices black and white, male and female, Hispanic, French, and Native American.

672 pp. 978-0-14-039087-2 \$20.00
ePub 9781101522806

Early Christian Lives

Translated and Edited with an Introduction by Carolinne White

Shedding light on the men who were the founding fathers of monasticism in both the eastern and western areas of the Roman Empire, these accounts—Athanasius's *Life of Antony*; St. Jerome's *Life of Paul of Thebes*, *Life of Hilarion*, and *Life of Malchus*; Sulpicius Severus's *Life of Martin of Tours*; and Pope Gregory the Great's *Life of Benedict*—also illuminate the beliefs and values of their celebrated authors.

288 pp. 978-0-14-043526-9 \$17.00



Early Christian Writings

The Apostolic Fathers

Translated by Maxwell Staniforth with Revised Translation, Introductions, and New Editorial Material by Andrew Louth

These letters and short theological treatises provide a rich guide to the emerging traditions and organization of the infant Church.

208 pp. 978-0-14-044475-9 \$15.00



Early Fiction in England

From Geoffrey of Monmouth to Chaucer

Edited with an Introduction by Laura Ashe

In this important anthology, Laura Ashe shows how fiction was reinvented in the twelfth century after an absence of hundreds of years. Gathering extracts by Wace, Marie de France, Chaucer, and others, this volume offers an absorbing and surprising introduction to the earliest English fiction.

400 pp. 978-0-14-139287-5 \$20.00

Early Greek Philosophy

Translated and Edited with an Introduction by Jonathan Barnes

The early sages of Western philosophy and science paved the way for Plato and Aristotle and their successors. This collection painstakingly brings together the surviving Presocratic fragments in their original context.

336 pp. 978-0-14-044815-3 \$17.00

Early Irish Myths and Sagas

Translated with an Introduction and Notes by Jeffrey Gantz

These fourteen myths and tales, probably first written down around the eighth century A.D., represent the oral tradition of Iron Age Celts who flourished in Europe during the seven centuries before Christ.

288 pp. 978-0-14-044397-4 \$16.00



The Egyptian Book of the Dead

*Translated by E. A. Wallis Budge
Edited with an Introduction and
Notes by John Romer*

Among the most widely read and studied of all ancient writings, *The Egyptian Book of the Dead* consists of funerary texts that ancient Egyptian scribes composed for the benefit of the dead. This astonishing array of spells, hymns and litanies, magical formulae, and words of power and prayers were all found cut or painted on walls of pyramids and tombs, sarcophagi, and rolls of papyrus.

992 pp. 978-0-14-045550-2 \$21.00

English Romantic Verse

*Edited with an Introduction by
David Wright*

Nearly all the famous and beloved masterworks can be found here—"Intimations of Immortality," "Rime of the Ancient Mariner," and "The Tyger"—as well as some less familiar poems from such writers as Christopher Smart, Walter Savage Landor, John Clare, and Thomas Lovell Beddoes.

384 pp. 978-0-14-042102-6 \$14.00

*See William Blake, Samuel Coleridge, and
William Wordsworth.*

The First Poems in English

*Translated and Edited with an Introduction
and Notes by Michael Alexander*

This selection of the earliest poems in English comprises works from an age in

which verse was not written down, but recited aloud and remembered.

176 pp. 978-0-14-043378-4 \$16.00



Five Revenge Tragedies

*The Spanish Tragedy, Hamlet, Antonio's Revenge,
The Tragedy of Hoffman, The Revenger's Tragedy*

*Edited with an Introduction and Notes by
Emma Smith*

As the Elizabethan era gave way to the reign of James I, England grappled with corruption within the royal court and widespread religious anxiety. Dramatists responded with morally complex plays of dark wit, exploring the nature of death and the abuse of power. This anthology presents five crucial tragedies from the era's most celebrated playwrights—William Shakespeare, Henry Chettle, Thomas Kyd, John Marston, and Thomas Middleton—collected together for the first time.

464 pp. 978-0-14-119227-7 \$16.00

The Forest of Thieves and the Magic Garden

An Anthology of Medieval Jain Stories

*Selected, Translated, and with an
Introduction by Phyllis Granoff*

Beautifully translated from the Sanskrit, the stories in this volume reflect the vital tradition of Jain storytelling between the seventh and fifteenth centuries. Ranging from simple folk tales to sophisticated narratives, this book opens a window onto a rich religious tradition.

384 pp. 978-0-14-045523-6 \$16.00



Four Stories by American Women

*Edited with an Introduction by
Cynthia Griffin Wolff*

Representing four prominent American women writers who flourished in the period following the Civil War, this collection comprises "Life in the Iron Mills," Rebecca Harding Davis; "The Yellow Wallpaper," Charlotte Perkins Gilman; "The Country of the Pointed Firs," Sarah Orne Jewett; and "Souls Belated," Edith Wharton.

272 pp. 978-0-14-039076-6 \$15.00
ePub 9781101174081

*See Charlotte Perkins Gilman,
Sarah Orne Jewett, and Edith Wharton.*

German Idealist Philosophy

Edited by Rudiger Bubner

In this masterful introduction to German Idealism, Rudiger Bubner brings together key texts and lesser known extracts from the works of the Idealist philosophers Immanuel Kant, Johann Fichte, Friedrich Schelling, and Georg Hegel, together with insightful overviews of each philosopher and an account of the movement as a whole.

368 pp. 978-0-14-044660-9 \$20.00

Greek Fiction

Callirhoe, Daphnis and Chloe, Letters of Chion

Translated by Rosanna Omitowaju, Phiroze Vasunia, and John Penwill

*Edited with an Introduction and Notes by
Helen Morales*

This trio of tales offers an eye-opening alternative view of ancient Greece's literary culture and opens a welcome window onto ancient Greece's little-explored legacy of prose fiction.

352 pp. 978-0-14-044925-9 \$17.00

The Greek Sophists

Translated by John Dillon and Tania Gergel

Introduction by John Dillon

The Sophists understood the art of rhetoric and the importance of being able to transform effective reasoning into persuasive public speaking. Their inquiries—into the gods, the origins of religion, and whether virtue can be taught—laid the groundwork for the next generation of thinkers such as Plato and Aristotle.

256 pp. 978-0-14-043689-1 \$17.00



Hindu Myths

*Translated with an Introduction by
Wendy Doniger*

This selection and translation of seventy-five myths spans a wide range of Indian sources, from the serpent-slaying Indra of the Vedas to the medieval pantheon.

386 pp. 978-0-14-044990-7 \$17.00

Hippocratic Writings

*Edited with an Introduction by
G. E. R. Lloyd and Translated by
J. Chadwick, W. N. Mann, E. T. Withington,
and I. M. Lonie*

The origins of Western medicine and the ideal of ethical practice, as well as the origin of the scientific method are revealed in these writings by Hippocrates and other medical pioneers.

384 pp. 978-0-14-044451-3 \$17.00

Homeric Hymns

*Translated by Jules Cashford
Introduction and Notes by
Nicholas Richardson*

Written by unknown poets in the sixth and seventh centuries B.C., the hymns were recited at festivals to honor the Olympian gods and goddesses, and to pray for divine favor or for victory in singing contests. They stand now as works of great poetic force, full of grace and lyricism, and ranging in tone from irony to solemnity, ebullience to grandeur.

224 pp. 978-0-14-043782-9 \$13.00

Islamic Mystical Poetry

Sufi Verse from the Early Mystics to Rumi

*Selected with an Introduction and Notes by
Mahmood Jamal*

Poetry has been the most powerful vehicle for conveying Sufism—the mystical dimension of Islam—from the early flowering of mystical Islam in Baghdad to the later heights it reached through Jalaluddin Rumi (d. 1273) and Jami (d. 1492). Starting with the writings of eighth-century mystics, this soaring anthology of verse across the Islamic world culminates in the early twentieth century.

400 pp. 978-0-14-042473-7 \$18.00

See Rumi.

Japanese Nō Dramas

*Translated with an Introduction and
Notes by Royall Tyler*

These twenty-four plays of mesmerizing beauty fuse the spiritual and the sensual in the esoteric Nō art form, which combines music, dance, costume, and language. The collection includes full notes and stage directions, as well as new interpretations of the plays that influenced writers such as Yeats, Pound, and Brecht.

384 pp. 978-0-14-044539-8 \$18.00

The Kabbalistic Tradition

*Translated and Edited with Notes by
Alan Unterman*

An indispensable guide to thousands of years of spiritual inquiry, *The Kabbalistic Tradition* features writings from a variety of literary forms—from the earliest biblical sources through twentieth-century studies—as well as practical information and practices for the modern reader.

400 pp. 978-0-14-043799-7 \$17.00

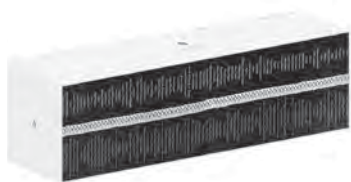


Latin Literature

Translated by Michael Grant

This classic introduction to Latin literature features translations of the best passages from Virgil, Livy, Ovid, Seneca, and many others.

464 pp. 978-0-14-139811-2 \$20.00



Little Black Classics Box Set

This box set of all eighty irresistibly collectible Little Black Classics celebrates the range and diversity of the Penguin Classics list—from drama to poetry, fiction to history, with books taken from around the world and across centuries.

978-0-14-139887-7 **\$125.00**

Lives of Roman Christian Women

Translated and edited with an Introduction by Carolinne White

Using letters from 203 to 420 A.D. as well as Greek and Latin autobiographical and biographical accounts, this essential volume explores the daily existence of women in ancient times.

288 pp. 978-0-14-144193-1 **\$16.00**

Medieval English Verse

Edited and Translated with an Introduction by Brian Stone

Short narrative poems, religious and secular lyrics, and moral, political, and comic verses are all included in this comprehensive collection of works from the thirteenth and fourteenth centuries.

256 pp. 978-0-14-044144-4 **\$16.00**

Medieval Writings on Female Spirituality

Edited with an Introduction and Notes by Elizabeth Spearing

This wide-ranging collection of writings by and about religious women presents some of the most original and compelling literature of the Middle Ages. These selections, among them biographies, poetic compositions, and visionary works, reflect the developments in medieval piety, particularly in the link between female spirituality and the body.

320 pp. 978-0-14-043925-0 **\$17.00**

ePub 9781440633409

See Hildegard of Bingen, Margery Kempe, and Julian of Norwich.



Medieval Writings on Secular Women

Edited with Introductions by Patricia Skinner and Elisabeth van Houts

Artfully arranged to follow the life stages of a medieval woman living a secular existence, this remarkable volume collects a host of writings from across different regions and cultures spanning the ninth to the fifteenth centuries.

448 pp. 978-0-14-143991-4 **\$17.00**

Metaphysical Poetry

Edited with an Introduction by Colin Burrow

Series Editor: Christopher Ricks

Featuring more erotic and libertine poems, more political poems, and more poems by women, this newly revised selection offers a generous sampling of the greatest poets of the seventeenth century.

368 pp. 978-0-14-042444-7 **\$14.00**

Nineteenth-Century American Poetry

*Edited with an Introduction and Notes by
William C. Spengemann with
Jessica F. Roberts*

Whitman, Dickinson, and Melville occupy the center of this anthology of nearly three hundred poems, spanning the course of the century, from Joel Barlow to Edwin Arlington Robinson, by way of Bryant, Emerson, Longfellow, Whittier, Poe, Holmes, Jones Very, Thoreau, Lowell, and Lanier.

496 pp. 978-0-14-043587-0 \$20.00
ePub 9781101177327

See Ralph Waldo Emerson, Henry Wadsworth Longfellow, Herman Melville, Edgar Allan Poe, Henry David Thoreau, and Walt Whitman.



The Penguin Book of English Verse

Edited by Paul Keegan

Spanning the fourteenth century to the twentieth, this ambitious and revelatory collection of poetry from the British Isles turns the traditional chronology of anthologies on its head by arranging poems according to their first individual appearance in the English language.

1,184 pp. 978-0-14-042454-6 \$22.00

"Rich with discoveries and reclaimings . . . [a] very exciting, bold book." —JAMES WOOD

The Penguin Book of First World War Poetry

*Edited with an Introduction by
George Walter*

More than photographs or eyewitness reports of the First World War, it is the poetry written during this devastating

conflict that has embedded the horror of that time in our consciousness. Arranged thematically, this anthology takes the reader through the war's stages and offers a blend of voices that is both unique and profoundly moving.

400 pp. 978-0-14-118190-5 \$18.00

The Penguin Book of First World War Stories

*Edited with an Introduction by
Barbara Korte and Ann-Marie Einhaus*

This collection of short stories about World War I features works by such famous British authors as Joseph Conrad, W. Somerset Maugham, and Arthur Conan Doyle. Written during the war and after, these stories illustrate both the war's impact on British society and culture, and the ways in which short fiction contributed to the literature of that time.

432 pp. 978-0-14-144215-0 \$18.00



The Penguin Book of French Poetry 1820–1950

*Edited with an Introduction by
William Rees*

This anthology offers a broad range of French poetry from writers such as Théophile Gautier, Stéphane Mallarmé, Charles Baudelaire, and Guillaume Apollinaire. The French text is accompanied by English prose translations.

896 pp. 978-0-14-042385-3 \$22.00

See Charles Baudelaire.

**The Penguin Book of Gaslight Crime
Con Artists, Burglars, Rogues, and Scoundrels
from the Time of Sherlock Holmes**

Edited with an Introduction and Notes

by Michael Sims

Collected here for the first time: the best crime fiction from the gaslight era. All the legendary thieves are present—A. J. Raffles, Colonel Clay, Simon Carne, and the Infallible Godahl—burgling London and Paris, conning New York and Ostend, laughing all the way to the bank.

352 pp. 978-0-14-310566-4 \$15.00
ePub 9781101029121



**The Penguin Book of Ghost Stories
From Elizabeth Gaskell to Ambrose Bierce**

Edited with an Introduction and Notes by Michael Newton

This definitive and wide-ranging collection brings together some of the best ghost stories ever written by mid-nineteenth to early twentieth century masters from America, Ireland, and England.

464 pp. 978-0-14-144236-5 \$15.00

The Penguin Book of Hebrew Verse

Edited and Translated with an Introduction by T. Carmi

Extending from the Song of Deborah—written 3,000 years ago—to poems written in Israel by authors born in the 1930s, this unparalleled selection of poetry is the first of its kind produced in either English or Hebrew.

608 pp. 978-0-14-042467-6 \$23.00

The Penguin Book of Japanese Verse

Edited and Translated with Introductions by Geoffrey Bownas and Anthony Twaite

Covering the earliest primitive period through the Nara, Heian, Kamakura, Muramachi, and Edo periods, right up to the modern day, *The Penguin Book of Japanese Verse* contains more than 700 poems, including short forms such as tanka and haiku, as well as folk-poetry and more complex verse with which Western readers may be less familiar.

352 pp. 978-0-14-119094-5 \$18.00



**The Penguin Book of Modern
African Poetry**

Fifth Edition

Edited and Translated with an Introduction by Ulli Beier and Gerald Moore

The definitive one-volume survey of modern African poetry, this edition contains the poetry of ninety-nine from twenty-seven countries and displays the wide-ranging forms of African verse: war songs, satires, political protests, and poems about love, nature, and life's surprises.

448 pp. 978-0-14-042472-0 \$18.00



The Penguin Book of Renaissance Verse 1509-1659

*Edited by H. R. Woudhuysen and Selected
with an Introduction by David Norbrook*

Organized thematically, this superbly edited anthology offers a new view of one of the most fertile periods in the history of English literature. Generous space is devoted to writings of women, works of popular culture, and regional noncourtly poetry.

976 pp. 978-0-14-042346-4 \$25.00

"An absolutely fascinating selection—notable for its women poets, its intriguing thematic categories and its helpful mini biographies." —RICHARD HOLMES



The Penguin Book of Romantic Poetry

*Edited with an Introduction by Jonathan
Wordsworth and Jessica Wordsworth*

Organized by theme and genre, including works by both familiar and lesser known poets, this collection reveals unexpected connections and shared preoccupations and allows us to see the Romantics in a fresh light.

1,056 pp. 978-0-14-043568-9 \$23.00



The Penguin Book of Russian Poetry

*Edited by Robert Chandler, Boris Dralyuk,
and Irina Mashinski*

*Notes by Robert Chandler and
Boris Dralyuk*

This enchanting collection of the very best of Russian poetry is edited by acclaimed translator Robert Chandler together with poets Boris Dralyuk and Irina Mashinski. The volume includes a general introduction, a chronology, and individual introductions for each poet.

480 pp. 978-0-14-119830-9 \$18.00

The Penguin Book of Scottish Verse

*Edited with an Introduction by
Robert Crawford and Mick Imlah*

The definitive guide to the poetry of Scotland, this volume extends from the sixth century to the end of the twentieth, and acknowledges masters such as Robert Burns and Don Paterson while augmenting their work with that of neglected and unknown writers.

592 pp. 978-0-14-042466-9 \$21.00

The Penguin Book of Victorian Verse

*Selected and Edited with an Introduction by
Daniel Karlin*

Works by almost 150 poets, from late Romantics to high modernists, are included in this rich, far-ranging survey. Cross-references and complete biographical and textual notes make this the ideal anthology for general readers and students alike.

928 pp. 978-0-14-044578-7 \$22.00



The Penguin Book of Witches

Edited with an Introduction and Notes by Katherine Howe

Chilling real-life accounts of witches, from medieval Europe through colonial America, are compiled here by the *New York Times* bestselling author of *The Physick Book of Deliverance Dane* and *Conversion*.

320 pp. 978-0-14-310618-0 \$17.00
ePub 9780698141841



The Penguin Book of Victorian Women in Crime

Forgotten Cops and Private Eyes from the Time of Sherlock Holmes

Edited with an Introduction and Notes by Michael Sims

This wonderfully wicked anthology from the editor of *The Penguin Book of Gaslight Crime* brings together the era's great crime-fighting females—plus a few choice villains.

272 pp. 978-0-14-310621-0 \$17.00
ePub 9781101486177

The Portable American Realism Reader

Edited and Introduced by James Nagel and Tom Quirk

Bringing together more than forty of the best stories published in the United States between 1865–1918, this reader includes the works of Kate Chopin, Willa Cather, Mark Twain, Edith Wharton, and more.

640 pp. 978-0-14-026830-0 \$20.00

See Willa Cather, Charles W. Chesnutt, Kate Chopin, Stephen Crane, Theodore Dreiser, Joel Chandler Harris, Bret Harte, William Dean Howells, Henry James, Jack London, Harriet Beecher Stowe, Mark Twain, Edith Wharton, and Zitkala-Ša.

"The best introduction to America's liveliest postwar literary movement." —EDMUND WHITE



The Portable Beat Reader

Edited with an Introduction by Ann Charters

The essential collection of Beat writing, including poetry, fiction, essays, song lyrics, letters, and memoirs by Jack Kerouac, Allen Ginsberg, William Burroughs, Neal Cassady, Bob Dylan, and more.

688 pp. 978-0-14-243753-7 \$21.00

See Jack Kerouac.

The Portable Enlightenment Reader

*Edited with an Introduction by
Isaac Kramnick*

This volume brings together the era's classic works from great thinkers such as Kant, Diderot, Voltaire, Newton, Rousseau, Locke, Franklin, Jefferson, and Paine, among others.

704 pp. 978-0-14-024566-0 \$22.00

See Francis Bacon, Pierre-Augustin Caron de Beaumarchais, Edmund Burke, René Descartes, Denis Diderot, Benjamin Franklin, David Hume, Thomas Jefferson, John Locke, Charles de Montesquieu, Thomas Paine, Jean-Jacques Rousseau, Adam Smith, Giambattista Vico, Voltaire, and Mary Wollstonecraft.

The Portable Greek Historians

Edited with an Introduction by M. I. Finley

This essential guide to the Greek historians for modern readers brings to life the greatest works of the pioneering scholars Herodotus, Thucydides, Xenophon, and Polybius.

512 pp. 978-0-14-015065-0 \$20.00

See Herodotus, Polybius, Thucydides, and Xenophon.

The Portable Greek Reader

*Edited with an Introduction by
W. H. Auden*

This fundamental guide to ancient Greek writing, ranging across drama, philosophy, fables, science, and poems, includes the work of Aeschylus, Sophocles, Euripides, Plato, Aristotle, Aesop, Pindar, Euclid, Hippocrates, and more.

734 pp. 978-0-14-015039-1 \$20.00

See Aeschylus, Aesop, Aristophanes, Aristotle, Euripides, Hesiod, Homer, Pindar, Plato, Sophocles, and Thucydides.

The Portable Harlem Renaissance Reader

*Edited with an Introduction by
David Levering Lewis*

This essential collection magnificently represents the greatest voices of the Harlem Renaissance with the works of Nella Larsen, Zora Neale Hurston, Langston Hughes, W. E. B. Du Bois,

Richard Wright, and many more.

816 pp. 978-0-14-017036-8 \$21.00

See W. E. B. Du Bois, James Weldon Johnson, and Nella Larsen.

"A fresh and brilliant portrait of African American art and culture in the 1920s." —ARNOLD RAMPERSAD



The Portable Malcolm X Reader

*Edited by Manning Marable and
Garrett Felber*

The first collection of major documents addressing Malcolm X in decades, features never-before-published material, including articles from major newspapers and underground presses, oral histories, police reports, and FBI files, that shine a brighter light on Malcolm's life and times.

400 pp. 978-0-14-310694-4 \$22.00
ePub 9781101602942

The Portable Medieval Reader

*Edited with an Introduction by James Bruce
Ross and Mary Martin McLaughlin*

This volume brings together the works of some of the best minds of the Middle Ages, including Chaucer, Petrarch, Aquinas, and Abelard, as well as a host of lesser-known figures.

704 pp. 978-0-14-015046-9 \$20.00

See Peter Abélard, Anna Comnena, Thomas Aquinas, Giovanni Boccaccio, Geoffrey Chaucer, Héloïse, Jean de Joinville, Margery Kempe, Francesco Petrarca, and Christine de Pizan.

The Portable Nineteenth-Century Russian Reader

Edited with an Introduction by George Gibian

This reader includes selections from Pushkin, Chekhov, Gogol, Tolstoy, Dostoyevsky, Turgenev, and more.

672 pp. 978-0-14-015103-9 \$20.00

See Anton Chekhov, Fyodor Dostoyevsky, Nikolai Gogol, Mikhail Lermontov, Alexander Pushkin, Leo Tolstoy, and Ivan Turgenev.

The Portable North American Indian Reader

Edited by Frederick W. Turner

The Portable North American Indian Reader compiles myths, tales, poetry and oratory from the Iroquois, Cherokee, Winnebago, Sioux, Blackfeet, Hopi, and many other tribes. In addition to accounts of Indian life by white observers and contemporary reassessments by such writers as Luther Standing Bear, N. Scott Momaday, Vine Deloria, Jr., Thomas Berger and Gary Snyder.

640 pp. 978-0-14-015077-3 \$38.00

The Portable Renaissance Reader

Edited with an Introduction by James Bruce Ross and Mary Martin McLaughlin

Presenting the gorgeous, troubled tapestry of the European Renaissance, this collection contains the writing of monarchs, prelates, ordinary citizens, artists, and such writers as Cervantes, Boccaccio, Bacon, Rabelais, and Copernicus.

768 pp. 978-0-14-015061-2 \$20.00

See Leon Battista Alberti, Ludovico Ariosto, Francis Bacon, Giovanni Boccaccio, Miguel de Cervantes, Michel de Montaigne, Niccolò Machiavelli, François Rabelais, Pierre de Ronsard, Thomas à Kempis, and Giorgio Vasari.

The Portable Roman Reader

Edited with an Introduction by Basil Davenport

This collection includes the finest English translations of the essential Roman writers,

such as Julius Caesar, Livy, Cicero, Virgil, Horace, and many more.

672 pp. 978-0-14-015056-8 \$20.00

See Apuleius, Julius Caesar, Catullus, Marcus Tullius Cicero, Horace, Juvenal, Titus Livy, Lucretius, Ovid, Petronius, Plautus, Lucius Annaeus Seneca, Cornelius Tacitus, Terence, and Virgil.

The Portable Romantic Poets

Edited with an Introduction by W. H. Auden and Norman Holmes Pearson

Including selections from Blake, Wordsworth, Byron, Shelley, Keats, Emerson, and more, this collection features the work of the most important Romantic poets.

576 pp. 978-0-14-015052-0 \$20.00

See William Blake, Lord Byron, Ralph Waldo Emerson, John Keats, and William Wordsworth.



The Portable Sixties Reader

Edited with an Introduction by Ann Charters

From civil rights to free love, JFK to LSD, Woodstock to the Moonwalk, the Sixties was a time of change, political unrest, and radical experiments in the arts, sexuality, and personal identity. This unprecedented literary time capsule from the decade that changed the world is organized into thematic chapters and brings this ebullient time back to life.

672 pp. 978-0-14-200194-3 \$21.00

See Rachel Carson and Ken Kesey.



The Portable Twentieth-Century Russian Reader

*Edited with an Introduction by
Clarence Brown*

The most resonant voices of twentieth-century Russia are assembled in one volume, including stories by Chekhov, Gorky, Bunin, Zamyatin, Nabokov, and excerpts from the great works of Bulgakov, Pasternak, Olesha, and more.

640 pp. 978-0-14-243757-5 \$20.00
ePub 9781101141915

*See Anna Akhmatova, Mikhail Bulgakov,
Ivan A. Bunin, Anton Chekhov, Maxim Gorky,
Osip Mandelstam, and Yevgeny Zamyatin.*

The Portable Western Reader

*Edited with an Introduction by
William Kittredge*

This compilation presents stories, poems, essays, and excerpts that transcend the Western myth and explore the vast range of Western experience. Includes writings by Edward Abbey, Sherman Alexie, Raymond Carver, Ivan Doig, Richard Ford, Ernest Hemingway, Larry McMurtry, Norman MacLean, and Wallace Stegner, among others.

624 pp. 978-0-14-023026-0 \$20.00

*See Ken Kesey, Jack London, Wallace Stegner,
and John Steinbeck.*

The Portable World Bible

*Edited with an Introduction by
Robert O. Ballou*

The fundamental tenets of the world's religions are presented in one volume, featuring the sacred writings of Buddhism, Christianity, Hinduism, Islam, Judaism, Taoism, and more.

624 pp. 978-0-14-015005-6 \$20.00

*See The Bhagavad Gita, Confucius,
The Dhammapada, The Koran, Lao Tzu,
Mencius, The Rig Veda, and The Upanishads.*



The Pre-Raphaelites From Rossetti to Ruskin

*Edited with an Introduction and Notes by
Dinah Roe*

This anthology of the great and influential Pre-Raphaelite poets features selections by Dante Gabriel Rossetti, Christina Rossetti, William Morris, Elizabeth Siddal, Algernon Charles Swinburne, and William Allingham, among others, celebrating romantic love, artistic inspiration, and sexuality.

464 pp. 978-0-14-119240-6 \$18.00



Quaker Writings An Anthology, 1650–1920

*Edited with an Introduction by
Thomas D. Hamm*

This illuminating collection of work by members of the Religious Society of Friends is an exceptional contribution to contemporary understanding of religious thought.

336 pp. 978-0-14-310631-9 \$16.00
ePub 9781101478103

Renaissance Women Poets

*Edited with an Introduction by
Danielle Clark*

Presenting three powerful female voices from the Golden Age of English literature—Isabella Whitney, Mary Sidney, and Aemilia Lanyer—this volume repositions women writers of the Renaissance by presenting their poems in their historical and social context.

412 pp. 978-0-14-042409-6 \$20.00

Romantic Fairy Tales

*Translated and Edited with an
Introduction by Carol Tully*

This enchanting and disturbing collection vividly illustrates the development of German Romanticism through four key “literary fairy tales”: Goethe’s *The Fairy Tale* (1795), Tieck’s *Eckbert the Fair* (1797), Fouqué’s *Undine* (1811), and Brentano’s *The Tale of Honest Casper and Fair Annie* (1817).

192 pp. 978-0-14-044732-3 \$15.00

See Johann Wolfgang von Goethe.

Russian Magic Tales from Pushkin to Platonov

*Edited with an Introduction by
Robert Chandler
Translated by Robert Chandler and
Elizabeth Chandler with Sibelan Forrester,
Anna Gunin, and Olga Meerson
Afterword by Sibelan Forrester*

In these folk tales, young women go on perilous quests, wicked stepmothers turn children into geese, and tsars ask dangerous riddles. Some stories were collected by folklorists during the last two centuries, while others are reworkings of the oral tales by four of the greatest writers in Russian literature: Nadezhda Teffi, Pavel Bazhov, Andrey Platonov, and Alexander Pushkin.

448 pp. 978-0-14-144223-5 \$18.00



Russian Short Stories from Pushkin to Buida

*Edited with an Introduction by
Robert Chandler*

This original anthology of short stories covers two centuries of Russian literary tradition, from the early nineteenth century to the collapse of the Soviet Union and beyond, and includes not only well-known classics but also modern masterpieces—many of them previously censored.

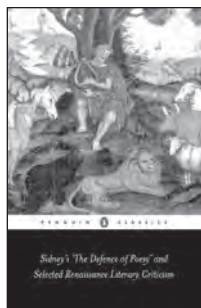
656 pp. 978-0-14-044846-7 \$20.00

Seven Viking Romances

*Translated with an Introduction by
Hermann Pálsson and Paul Edwards*

Incorporating local myths and legends, as well as sources from Homer to French romances, these medieval stories feature famous kings, difficult gods, and great adventures.

304 pp. 978-0-14-044474-2 \$17.00



Sidney's 'The Defence of Poesy' and Selected Renaissance Literary Criticism

Introduction and Notes by Gavin Alexander

From the English Renaissance came a number of works that sought to define and defend the role of literature in society and to comment on the craft of writing. This collection includes Sir Philip Sidney's "The Defence of Poesy" and George Puttenham's "The Art of English Poesy," as well as works by George Gascoigne, Francis Bacon, Ben Jonson, and others.

544 pp. 978-0-14-143938-9 \$18.00

Six Yuan Plays

Translated by Jung-En Liu

These six vibrant plays from the thirteenth century represent the first real Chinese theater to develop free from conservative Confucianism: *The Orphan of Chao*, *The Soul of Ch'ien-Nu Leaves Her Body*, *The Injustice Done to Tou Ngo*, *Chang Boils the Sea*, *Autumn in Han Palace*, and *A Stratagem of Interlocking Rings*.

288 pp. 978-0-14-044262-5 \$17.00

The Songs of the South

**An Ancient Chinese Anthology of Poems by
Qu Yuan and Other Poets**

*Translated with an Introduction and
Notes by David Hawkes*

Dating from the second century A.D., this anthology is the second-oldest collection of Chinese poems in existence. The poems, originating from the state of Chu and rooted in Shamanism, are grouped under seventeen titles and provide a vibrant example of Chinese poetry's ancient beginnings.

352 pp. 978-0-14-044375-2 \$16.00



Speaking of Siva

*Translated with an Introduction by
A. K. Ramanujan*

This volume contains a collection of *vacanas* (free-verse lyrics) centering on the Hindu god Śiva, written by four saints of the great bhakti protest movement of the tenth century A.D.: Basavanna, Devara Dasimayya, Mahaadeviyakka, and Allama Prabhu.

208 pp. 978-0-14-044270-0 \$16.00

Ta Hsüeh and Chung Yung (The Highest Order of Cultivation and On the Practice of the Mean)

*Translated with an Introduction and
Notes by Andrew Plaks*

Preface by Xinzhong Yao

Ta Hsüeh (Daxue) and *Chung Yung* (Zhongyong) are two of the central texts of early Chinese thought, encapsulating Confucian philosophy on the Way of

moral cultivation and spiritual attainment. The texts focus on the connection between internal self-cultivation and the external realization of one's moral core in the fulfillment of the practical aims of Confucian life.

176 pp. 978-0-14-044784-2 \$16.00



Tales of the German Imagination from the Brothers Grimm to Ingeborg Bachmann

Translated, Selected, and Edited with an Introduction by Peter Wortsman

This new collection features the most strange and fantastical German stories from the past 200 years—spanning the Brothers Grimm to Kafka and beyond.

400 pp. 978-0-14-119880-4 \$18.00

The Talmud

A Selection

Translated with an Introduction and Commentary by Norman Solomon

One of the most significant religious texts in the world, *The Talmud* is a compilation of the teachings of major Jewish scholars from the classic period of rabbinic Judaism. This lucid translation of its most illuminating passages makes accessible to modern readers the centuries of Jewish thought contained within.

896 pp. 978-0-14-144178-8 \$18.00

Three Gothic Novels

Edited by Peter Fairclough with an Introduction by Mario Praz

Horace Walpole's *The Castle of Otranto*,

published in 1765, is the prototype of all Gothic novels; William Beckford's *Vathek* combines Gothic romanticism with Oriental exoticism; and Mary Shelley's *Frankenstein* is a masterpiece of Gothic horror.

512 pp. 978-0-14-043036-3 \$15.00

See Mary Shelley and Horace Walpole.

Three Poets of the First World War

Ivor Gurney, Wilfred Owen, and Isaac Rosenberg

Edited with an Introduction and Notes by Jon Stallworthy

Carefully selected by Jon Stallworthy, a professor emeritus of English at the University of Oxford, these poems comprise a landmark publication that reflects the disparate experiences of war through the voices of the soldiers themselves.

208 pp. 978-0-14-118207-0 \$17.00

Three Revenge Tragedies

Edited with an Introduction by Gāmini Salgādo

From the early seventeenth century, three of the finest examples of Jacobean revenge tragedy make up this collection: *The White Devil* by John Webster, *The Revenger's Tragedy* by Cyril Tourneur, and *The Changeling* by Thomas Middleton and William Rowley.

368 pp. 978-0-14-144124-5 \$15.00

Titanic, First Accounts

*Edited with an Introduction by Tim Maltin
Afterword by Nicholas Wade*

Commemorating the centennial of the sinking of the *Titanic*, this deluxe edition presents fascinating firsthand accounts by survivors including Lawrence Beesley, Archibald Gracio, Margaret Brown and many more; with a cutaway illustrated cover of the *Titanic*.

400 pp. 978-0-14-310662-3 \$17.00

ePub 9781101587508

Penguin Classics Deluxe Edition



Tottel's Miscellany

Songs and Sonnets of Henry Howard, Earl of Surrey, Sir Thomas Wyatt, and Others

Edited with an Introduction and Notes by Amanda Holton and Tom MacFaul

Songs and Sonnets (1557), the first printed anthology of English poetry, was immensely influential in Tudor England and inspired many major Elizabethan writers, including Shakespeare. Collected by pioneering publisher Richard Tottel, it brought poems of the aristocracy into common readership for the first time.

592 pp. 978-0-14-119204-8 \$20.00

Women's Early American Historical Narratives

Edited with an Introduction and Notes by Sharon M. Harris

In America's early decades many women began to write historical analysis, taking on an essential role in defining the new Republicanism. Like their male counterparts, they worried over the meaning and practice of public and private virtue, human equality, and the principles of rationalism. But, conscious of being women historians, they also inevitably wrote of the inequality of the sexes.

368 pp. 978-0-14-243710-0 \$16.00
ePub 9781440626593

Women's Indian Captivity Narratives

Edited with an Introduction and Notes by Kathryn Zabelle Derounian-Stodola

Enthralling generations of readers, the narrative of capture by Native Americans is an archetype of American literature. Most such narratives were fact-based, but the stories themselves were often transformed into spiritual autobiographies, spellbinding adventure stories, sentimental tales, or anti-Indian propaganda. The ten complete narratives here span two hundred years (1682–1892), and depict the experiences of women such as Mary Rowlandson, Hannah Dunstan, Sarah Wakefield, and Mary Jemison.

400 pp. 978-0-14-043671-6 \$16.00

See Colonial American Travel Narratives.



Women Who Did

Edited with an Introduction and Notes by Angelique Richardson

Daring and dynamic, the “new woman” came to represent the very spirit of an age in flux. Featuring work by authors as diverse as Kate Chopin and Oscar Wilde, Charlotte Perkins Gilman and Thomas Hardy, this anthology looks at society through the eyes of women as they encountered new choices in marriage, motherhood, work, and love.

528 pp. 978-0-14-144156-6 \$16.00

See Kate Chopin, Charlotte Perkins Gilman, Thomas Hardy, and Oscar Wilde.

SUBJECT CATEGORIES

ART/ARCHITECTURE

Henry Adams

Mont-Saint-Michel and Chartres

Leon Battista Alberti

On Painting

Gaston Bachelard

The Poetics of Space

Benvenuto Cellini

Autobiography

Vincent van Gogh

The Letters of Vincent van Gogh

Keith Haring

Keith Haring Journals

Georg Wilhelm Friedrich Hegel

Introductory Lectures on Aesthetics

William Morris

News from Nowhere and Other Writings

Leo Tolstoy

What Is Art?

Giorgio Vasari

Lives of the Artists, Volumes 1 and 2

Marcus Vitruvius Pollio

On Architecture

AUTOBIOGRAPHY/BIOGRAPHY

Abélard and Héloïse

The Letters of Abélard and Héloïse

John and Abigail Adams

The Letters of John and Abigail Adams

Adomnán of Iona

Life of St. Columba

Mary Antin

The Promised Land

Saint Augustine

Confessions

P. T. Barnum

Struggles and Triumphs

Black Hawk

Life of Black Hawk or

Mà-ka-tai-me-she-kià-kiàk

James Boswell

The Life of Samuel Johnson

Vera Brittain

Testament of Youth

John Bunyan

Grace Abounding to the Chief of Sinners

Frances Burney

Journals and Letters

Giovanni Giacomo Casanova

The Story of My Life

Benvenuto Cellini

Autobiography

Anton Chekhov

A Life in Letters

Quentin Crisp

The Naked Civil Servant

Charles Darwin

Autobiographies

Henri de Monfreid

Hashish

Frederick Douglass

My Bondage and My Freedom

Narrative of the Life of Frederick Douglass, an
American Slave

The Portable Frederick Douglass

Olaudah Equiano

The Interesting Narrative and
Other Writings

Ruth First

117 Days

Benjamin Franklin

The Autobiography and Other Writings

Elizabeth Gaskell

The Life of Charlotte Brontë

Emma Goldman

Living My Life

Maxim Gorky

My Childhood

Ulysses S. Grant

Personal Memoirs

Thomas Wentworth Higginson

Army Life in a Black Regiment
and Other Writings

Elsbeth Huxley

The Flame Trees of Thika

Harriet Jacobs

Incidents in the Life of a Slave Girl

James Weldon Johnson

Along this Way

Mary Karr

The Liars' Club

John Keats

Selected Letters

Elizabeth Keckley

Behind the Scenes

Margery Kempe

The Book of Margery Kempe

Primo Levi

Moments of Reprieve

Claude Lévi-Strauss

Tristes Tropiques

Cecil Lewis

Sagittarius Rising

Marion Meade

The Last Days of Dorothy Parker: The Extraordinary
Lives of Dorothy Parker and Lillian Hellman
and How Death Can Be Hell on Friendship

Michelangelo

Poems and Letters

John Stuart Mill

Autobiography

Merle Miller

On Being Different

Lady Mary Wortley Montagu

Selected Letters

Marianne Moore

Selected Letters

Morrissey

Autobiography

Wolfgang Amadeus Mozart

A Life in Letters

Es'Kia Mphahlele

Down Second Avenue

Murasaki Shikibu

The Diary of Lady Murasaki

Alfred de Musset

The Confession of a Child of the Century

Gérard de Nerval

Selected Writings

John Henry Newman

Apologia pro Vita Sua

Huey P. Newton

Revolutionary Suicide

Friedrich Nietzsche

Ecce Homo

Solomon Northup

Three Years a Slave (ePub)

Dorothy Parker

Alpine Giggles Week

Frances Perkins

The Roosevelt I Knew

Mary Prince

The History of Mary Prince

William Reynolds

The Private Journal of William Reynolds

Arthur Rimbaud

Selected Poems and Letters

Jean-Jacques Rousseau

The Confessions

Lady Sarashina

As I Crossed a Bridge of Dreams: Recollections of
a Woman in Eleventh-Century Japan

Mary Seacole

Wonderful Adventures of
Mrs Seacole in Many Lands

Sei Shōnagon

The Pillow Book

Madame de Sévigné

Selected Letters

William Tecumseh Sherman

Memoirs

Charles A. Siringo

A Texas Cowboy

Joshua Slocum

Sailing Alone around the World

Wallace Stegner

Wolf Willow

Lytton Strachey

Eminent Victorians

Teresa of Ávila

The Life of St. Teresa of Ávila by Herself

Wilfred Thesiger

Arabian Sands

The Marsh Arabs

John Thompson

The Life of John Thompson, a Fugitive Slave

Sojourner Truth

Narrative of Sojourner Truth

Tsangnyön Heruka

The Life of Milarepa

Mark Twain

Autobiographical Writings

Giorgio Vasari

Lives of the Artists, Volumes 1 and 2

Booker T. Washington

Up from Slavery

Harriet E. Wilson

Our Nig

Dorothy and William Wordsworth

Home at Grasmere

Medieval Writings on Female Spirituality

The Portable Malcolm X Reader

Women's Indian Captivity Narratives

DRAMA**Aeschylus**

The Oresteia: Agamemnon/

The Libation Bearers/The Eumenides

The Oresteian Trilogy

Prometheus Bound and Other Plays

Aeschylus, Euripides, and Sophocles

Greek Tragedy

Aristophanes

The Birds and Other Plays

Frogs and Other Plays

Lysistrata and Other Plays

Aristophanes, Menander, Plautus, and Terence

Classical Comedy

Pierre-Augustin Caron de Beaumarchais

The Barber of Seville and

The Marriage of Figaro

Bertolt Brecht

The Good Person of Szechwan

Life of Galileo

Mother Courage and Her Children

The Threepenny Opera

Georg Büchner

Complete Plays, Lenz, and Other Writings

Pedro Calderón de la Barca

Life Is a Dream

Karel Čapek

R. U. R. (Rossum's Universal Robots)

Anton Chekhov

Plays

William Congreve

The Way of the World and Other Plays

Pierre Corneille

The Cid/Cinna/The Theatrical Illusion

Euripides

The Bacchae and Other Plays

Electra and Other Plays

Heracles and Other Plays

Medea and Other Plays

Orestes and Other Plays

John Gay

The Beggar's Opera

W.S. Gilbert and Arthur Sullivan

The Savoy Operas

Johann Wolfgang von Goethe

Faust, Part 1 and Part 2

Henrik Ibsen

Brand

A Doll's House and Other Plays

Ghosts and Other Plays

Hedda Gabler and Other Plays

The Master Builder and Other Plays

Peer Gynt

Ben Jonson

Volpone and Other Plays

Charles and Mary Lamb

Tales from Shakespeare

Christopher Marlowe

The Complete Plays

Menander

Plays and Fragments

Thomas Middleton

Five Plays

Arthur Miller

All My Sons

The American Clock

The Archbishop's Ceiling

The Creation of the World and Other Business

The Crucible

Death of a Salesman

The Man Who Had All the Luck

The Penguin Arthur Miller: Collected Plays

The Portable Arthur Miller

Molière

The Misanthrope and Other Plays

The Miser and Other Plays

Eugene O'Neill

Early Plays

Dorothy Parker and Arnaud d'Usseau

The Ladies of the Corridor

Luigi Pirandello

Six Characters in Search of an Author and
Other Plays

Plautus

The Pot of Gold and Other Plays

The Rope and Other Plays

Jean Racine

Iphigenia/Phaedra/Athaliah

Phèdre

Jean Racine, Pierre Corneille, and Molière

Four French Plays

Reginald Rose

Twelve Angry Men

Friedrich Schiller

Mary Stuart

The Robbers and Wallenstein

Lucius Annaeus Seneca

Four Tragedies and Octavia

William Shakespeare

The Pelican Shakespeare Series

All's Well That Ends Well

Antony and Cleopatra

As You Like It

The Comedy of Errors

Coriolanus

Cymbeline

Hamlet

Henry IV, Part 1

Henry IV, Part 2

Henry V

Henry VI, Part 1

Henry VI, Part 2

Henry VI, Part 3

Henry VIII

Julius Caesar

King John

King Lear

(The Quarto and the Folio Texts)

King Lear

Love's Labor's Lost

Macbeth

Measure for Measure

The Merchant of Venice

The Merry Wives of Windsor

A Midsummer Night's Dream

Much Ado about Nothing

Othello

Pericles

Richard II

Richard III

Romeo and Juliet

The Sonnets and A Lover's Complaint

The Taming of the Shrew

The Tempest

Timon of Athens

Titus Andronicus

Troilus and Cressida

Twelfth Night

The Two Gentlemen of Verona

The Winter's Tale

Four Comedies

Four Histories

Four Tragedies

The Portable Shakespeare

George Bernard Shaw

Arms and the Man

Caesar and Cleopatra

Candida

Heartbreak House

Major Barbara

Man and Superman

Plays Pleasant

Plays Unpleasant

Pygmalion

Saint Joan

Three Plays for Puritans

Richard Brinsley Sheridan

The School for Scandal and Other Plays

Sophocles

Electra and Other Plays

The Theban Plays

The Three Theban Plays: Antigone/

Oedipus the King / Oedipus at Colonus

August Strindberg

Three Plays

J. M. Synge, W. B. Yeats, and Sean O'Casey

The Playboy of the Western World and

Two Other Irish Plays

Terence

The Comedies

John Webster and John Ford

The Duchess of Malfi, The White Devil, The Broken
Heart and 'Tis a Pity She's a Whore

Oscar Wilde

The Importance of Being Earnest and Other Plays

The Portable Oscar Wilde

W. B. Yeats

When You Are Old: Early Poems, Plays, and
Fairy Tales

Early American Drama

Five Revenge Tragedies

Japanese Nō Dramas

Six Yüan Plays

Three Revenge Tragedies

ECONOMICS**Andrew Carnegie**

The Gospel of Wealth and Other Writings

Cesar Chavez

An Organizer's Tale

John Maynard Keynes

The Economic Consequences of the Peace

The Essential Keynes

Peter Kropotkin

The Conquest of Bread

Thomas Robert Malthus

An Essay on the Principle of Population

An Essay on the Principle of Population and
Other Writings

Karl Marx

Capital, Volumes 1, 2, and 3

Dispatches for the New York Tribune

Grundrisse: Foundations of the Critique of
Political Economy

Henry Mayhew

London Labor and the London Poor

Adam Smith

The Wealth of Nations, Books I–III

The Wealth of Nations, Books IV–V

The Theory of Moral Sentiments

Thorstein Veblen

The Theory of the Leisure Class

Max Weber

The Protestant Ethic and the "Spirit" of
Capitalism and Other Writings

FOOD/COOKING**Jean-Anthelme Brillat-Savarin**

The Physiology of Taste

Elizabeth David

French Provincial Cooking

Italian Food

Kakuzo Okakura

The Book of Tea

HISTORY/POLITICS**John Adams**

The Portable John Adams

John and Abigail Adams

The Letters of John and Abigail Adams

Alfred the Great and Assar

Alfred the Great

Ammianus Marcellinus

The Later Roman Empire (A.D. 354–378)

Anna Komnene

The Alexiad

Appian

The Civil Wars

Hannah Arendt

Eichmann in Jerusalem

On Revolution

The Portable Hannah Arendt

Arrian

The Campaigns of Alexander

Bede

The Age of Bede

Ecclesiastical History of the English People

Gertrude Bell

A Woman in Arabia: The Writings of the Queen of the Desert

Isaiah Berlin

Russian Thinkers

William Bligh and Edward Christian

The *Bounty* Mutiny

James Boswell

London Journal 1762–1763

William Bradford, Mary Rowlandson, Benjamin Church, and Others

The Mayflower Papers

Jacob Burckhardt

The Civilization of the Renaissance in Italy

Edmund Burke

The Portable Edmund Burke
Reflections on the Revolution in France

Alvar Núñez Cabeza de Vaca

Chronicle of the Narváez Expedition

Julius Caesar

The Civil War
The Conquest of Gaul

Andrew Carnegie

The Gospel of Wealth and Other Writings

Cesar Chavez

An Organizer's Tale

Mary Boykin Chesnut

Mary Chesnut's Diary

Charles W. Chesnutt

The Marrow of Tradition

Winston Churchill

Blood, Toil, Tears and Sweat

Marcus Tullius Cicero

In Defense of the Republic
Murder Trials
On Government
Selected Political Speeches
Selected Works

Carl von Clausewitz

On War

Christopher Columbus

The Four Voyages

J. Hector St. John de Crèvecoeur

Letters from an American Farmer and Sketches of Eighteenth-Century America

Euclides da Cunha

Backlands

Quintus Curtius Rufus

The History of Alexander

Rubén Darío

Selected Writings

Bernal Díaz del Castillo

The Conquest of New Spain

Cassius Dio

The Roman History: The Reign of Augustus

Frederick Douglass

The Portable Frederick Douglass

W. E. B. Du Bois

The Souls of Black Folk

Einhard and Notker the Stammerer

Two Lives of Charlemagne

Friedrich Engels

The Communist Manifesto
The Condition of the Working Class in England
Origin of the Family, Private Property, and the State

Ibn Fadlān

Ibn Fadlān and the Land of Darkness

Benjamin Franklin

The Portable Benjamin Franklin

Jean Froissart

Chronicles

S. M. Celeste Galilei

Letters to Father: Suor Maria Celeste to Galileo, 1623–1633

Geoffrey of Monmouth

The History of the Kings of Britain

Gerald of Wales

The History and Topography of Ireland
The Journey Through Wales/The Description of Wales

Edward Gibbon

The History of the Decline and Fall of the Roman Empire, An Abridged Version
The History of the Decline and Fall of the Roman Empire, Volumes I, II, and III

Gregory of Tours

A History of the Franks

Sarah Grimké and Angelina Grimké

On Slavery and Abolitionism

Guibert of Nogent

Monodies and On the Relics of Saints

Richard Hakluyt

Voyages and Discoveries

Herodotus

The Histories

Thomas Wentworth Higginson

Army Life in a Black Regiment
and Other Writings

Thomas Hobbes

Leviathan

Thomas Jefferson

Notes on the State of Virginia
The Portable Thomas Jefferson

**John of Joinville and Geoffrey
of Villehardouin**

Chronicles of the Crusades

Flavius Josephus

The Jewish War, Revised Edition

Justinian I

The Digest of Roman Law: Theft, Rapine,
Damage, and Insult

Peter Kropotkin

The Conquest of Bread

Bartolomé de Las Casas

A Short Account of the Destruction of the Indies

Vladimir Ilich Lenin

The State and Revolution

Primo Levi

Moments of Reprieve

Abraham Lincoln

The Portable Abraham Lincoln

Titus Livy

The Early History of Rome
Rome and Italy
Rome and the Mediterranean
The War with Hannibal

Jack London

The Iron Heel

Lord Thomas Babington Macaulay

The History of England

Niccolò Machiavelli

The Discourses
The Portable Machiavelli
The Prince

**James Madison, Alexander Hamilton,
and John Jay**

The Federalist Papers

Thomas Malthus

An Essay on the Principle of Population and
Other Writings

José Martí

Selected Writings

Karl Marx

Capital, Volumes 1, 2, and 3
The Communist Manifesto
Dispatches for the New York Tribune
Early Writings
Grundrisse: Foundations of the
Critique of Political Economy
The Portable Karl Marx

Karl Marx and Friedrich Engels

The Communist Manifesto

Henry Mayhew

London Labor and the London Poor

Michael Psellus

Fourteen Byzantine Rulers

John Stuart Mill

On Liberty and The Subjection of Women

John Milton

Areopagitica and Other Writings

Thomas of Monmouth

The Life and Passion of William of Norwich

Sir Thomas More

Utopia

Alfred de Musset

The Confessions of a Child of the Century

Thomas Nickerson and**Owen Chase**

The Loss of the Ship Essex,
Sunk by a Whale

Solomon Northup

Twelve Years a Slave (ePub)

Thomas Paine

Common Sense
Rights of Man
The Thomas Paine Reader

Francis Parkman, Jr.

The Oregon Trail

Pausanias

Guide to Greece, Volumes 1 and 2

Christine de Pizan

The Book of the City of Ladies
The Treasure of the City of the Ladies: Or, The
Book of Three Virtues

Plato

The Last Days of Socrates

Pliny the Elder

Natural History: A Selection

Pliny the Younger

The Letters of the Younger Pliny

Plutarch

The Fall of the Roman Republic

Makers of Rome

Plutarch on Sparta

The Rise and Fall of Athens:

Nine Greek Lives

The Rise of Rome

Rome in Crisis

Polybius

The Rise of the Roman Empire

Procopius

The Secret History

John Reed

Ten Days That Shook the World

William Reynolds

The Private Journal of William Reynolds

Jacob A. Riis

How the Other Half Lives

Eleanor Roosevelt

Tomorrow Is Now

Jean Jacques Rousseau

Of the Social Contract and Other Political Writings

Nicola Sacco and**Bartolomeo Vanzetti**

The Letters of Sacco and Vanzetti

Sallust

Catiline's War, The Jugurthine War, Histories

Domingo F. Sarmiento

Facundo

Sei Shōnagon

The Pillow Book

Ernest Shackleton

South

John Steinbeck

America and Americans

Suetonius

The Twelve Caesars

Sun-tzu

The Art of War

Cornelius Tacitus

The Agricola and The Germania

Annals

The Annals of Imperial Rome

The Histories

Wilfred Thesiger

Arabian Sands

The Marsh Arabs

Thucydides

The History of the Peloponnesian War, Revised Edition

Alexis de Tocqueville

Democracy in America

Usama ibn Munqidh

The Book of Contemplation

Voltaire

Letters on England

Max Weber

The Protestant Ethic and the "Spirit" of Capitalism and Other Writings

The Duke of Wellington

Military Dispatches

Ida B. Wells

The Light of Truth: Writings of an Anti-Lynching Crusader

H. G. Wells

A Short History of the World

Rebecca West

Black Lamb and Grey Falcon: A Journey Through Yugoslavia

Oscar Wilde

The Soul of Man Under Socialism and Selected Critical Prose

Xenophon

Hiero the Tyrant and Other Treatises

A History of My Times

The Persian Expedition

African Myths of Origin

The Book of Magic: From Biblical Antiquity to the Enlightenment

Chronicles of the First Crusade

Colonial American Travel Narratives

Con Men and Cutpurses

Early American Writing

Hippocratic Writings

Lives of the Later Caesars

Magna Carta

The Penguin Book of First World War Poetry

The Penguin Book of First World War Stories
The Penguin Book of Hebrew Verse
The Penguin Book of Witches
The Portable Enlightenment Reader
The Portable Greek Historians
The Portable Sixties Reader
Russian Short Stories from Pushkin to Buida
Titanic, First Accounts
Women's Early American Historical Narratives
Women's Indian Captivity Narratives
Trafalgar

LITERARY CRITICISM

Aristotle

Poetics

Isaiah Berlin

Russian Thinkers

Jorge Luis Borges

On Writing

Malcolm Cowley

Exile's Return: A Literary Odyssey of
the 1920s

George Eliot

Selected Essays, Poems,
and Other Writings

Søren Kierkegaard

A Literary Review

D. H. Lawrence

Studies in Classic American Literature

Ezra Pound

Early Writings

John Ruskin

Unto This Last and Other Writings

Oscar Wilde

The Soul of Man under Socialism and Selected
Critical Prose

Augustan Critical Writing

Classical Literary Criticism

Sidney's 'The Defence of Poesy' and Selected
Renaissance Literary Criticism

LITERATURE

Edwin A. Abbott

Flatland

Andy Adams

The Log of a Cowboy

Henry Adams

Democracy

Esther

Aesop

The Complete Fables

James Agee

A Death in the Family

Ryūnosuke Akutagawa

Rashōmon and Seventeen Other Stories

Henri Alain-Fournier

The Lost Estate (Le Grand Meaulnes)

Leopoldo Alas

La Regenta

Louisa May Alcott

The Inheritance

Little Women

A Merry Christmas: And Other Christmas Stories

The Portable Louisa May Alcott

Work: A Story of Experience

Richard Aldington

Death of a Hero

Sholem Aleichem

Tevye the Dairyman and

Motl the Cantor's Son

Horatio Alger, Jr.

Ragged Dick and Struggling Upward

Marcel Allain and Pierre Souvestre

Fantômas

Grant Allen

An African Millionaire

Jorge Amado

Captains of the Sands

The Discovery of America by the Turks

The Double Death of Quincas Water-Bray

The Violent Land

Kingsley Amis

Lucky Jim

Mir Amman

A Tale of Four Dervishes

Mulk Raj Anand

Untouchable

Hans Christian Andersen

Fairy Tales

Sherwood Anderson

Winesburg, Ohio

Mary Antin

The Promised Land

Apollonius of Rhodes

Jason and the Argonauts

The Voyage of the Argo: The Argonautica

Apuleius

The Golden Ass

Aristotle

Poetics

Jane Austen

The Complete Novels

The Complete Works

Emma

Lady Susan/The Watsons/Sanditon

Love and Friendship: And Other Youthful Writings

Mansfield Park

Northanger Abbey

Persuasion

Pride and Prejudice

Sense and Sensibility

Paul Auster

The New York Trilogy

Mariano Azuela

The Underdogs

Isaac Babel

Red Cavalry and Other Stories

John Ball

In the Heat of the Night: The Original Virgil

Tibbs Novel

Honoré de Balzac

The Black Sheep

Cesar Birotteau

Cousin Bette

Cousin Pons

Eugénie Grandet

A Harlot High and Low

History of the Thirteen

Lost Illusion

Old Goriot

Old Man Goriot

Selected Short Stories

The Wild Ass's Skin

Henri Barbusse

Under Fire

Lima Barreto

The Sad End of Policarpo Quaresma

J. M. Barrie

Peter Pan

Donald Barthelme

Forty Stories

Sixty Stories

Giambattista Basile

The Tale of Tales

Charles Baudelaire

Baudelaire in English

L. Frank Baum

The Wizard of Oz

The Wonderful World of Oz:

The Wizard of Oz/The Emerald City
of Oz/Glinda of Oz

Emilia Bazán

The House of Ulloa

Charles Beaumont

Perchance to Dream: Selected Stories

William Beckford

Vathek and Other Stories

Aphra Behn

Oroonoko

Oroonoko, The Rover, and Other Works

Edward Bellamy

Looking Backward, 2000–1887

Saul Bellow

The Actual

The Adventures of Augie March

Collected Stories

Dangling Man

Henderson the Rain King

Herzog

Him with His Foot in His Mouth

Humboldt's Gift

More Die of Heartbreak

Mosby's Memoirs and Other Stories

Mr. Sammler's Planet

Ravelstein

Seize the Day

Something to Remember Me By

To Jerusalem and Back:

A Personal Account

The Victim

Andrei Bely

Petersburg

Arnold Bennett

The Old Wives' Tale

Bérroul

The Romance of Tristan

Ambrose Bierce

Tales of Soldiers and Civilians

R.D. Blackmore

Lorna Doone

Algernon Blackwood

Ancient Sorceries and other Weird Stories

William Blake

The Portable Blake

Giovanni Boccaccio

The Decameron

Heinrich Böll

The Lost Honor of Katharina Blum

Guy Boothby

A Prince of Swindlers

Jorge Luis Borges

The Aleph and Other Stories

The Book of Imaginary Beings

The Book of Sand and

Shakespeare's Memory

Brodie's Report

Collected Fictions

On Argentina

On Mysticism

Selected Non-Fictions

A Universal History of Iniquity

Tadeusz Borowski

This Way for the Gas, Ladies and Gentlemen

Mary Elizabeth Braddon

Lady Audley's Secret

Anne Brontë

Agnes Grey

The Tenant of Wildfell Hall

Charlotte Brontë

Jane Eyre

The Professor

Shirley

Tales of Angria

Villette

Emily Brontë

Wuthering Heights

Charles Brockden Brown

Edgar Huntly: Or, Memoirs of a

Sleep-Walker

Wieland and Memoirs of Carwin the Biloquist

William Hill Brown and**Hannah Webster Foster**

The Power of Sympathy and

The Coquette

William Wells Brown

Clotel

John Buchan

The Thirty-Nine Steps

Mikhail Bulgakov

A Dead Man's Memoir

The Master and Margarita

John Bunyan

The Pilgrim's Progress

Frances Hodgson Burnett

A Little Princess

The Secret Garden

Frances Burney

Evelina

Edgar Rice Burroughs

A Princess of Mars

Tarzan of the Apes

Samuel Butler

Erewhon

The Way of All Flesh

George Washington Cable

The Grandissimes

Abraham Cahan

The Rise of David Levinsky

Cao Xueqin

The Story of the Stone, Volume 1: The Golden Days
(Chapters 1–26)

The Story of the Stone, Volume 2: The Crab-Flower
Club (Chapters 27–53)

The Story of the Stone, Volume 3: The Warning
Voice (Chapters 54–80)

The Story of the Stone, Volume 4: The Debt of
Tears (Chapters 81–98)

The Story of the Stone, Volume 5: The Dreamer
Awakes (Chapters 99–120)

Lewis Carroll

Alice's Adventures in Wonderland and Through the
Looking-Glass

Angela Carter

The Bloody Chamber: And Other Stories

Little Red Riding Hood, Cinderella and Other

Classic Fairy Tales of Charles Perrault

Rosario Castellanos

The Book of Lamentations

Baldesar Castiglione

The Book of the Courtier

Willa Cather

Coming, Aphrodite!

My Antonia

O Pioneers!

The Song of the Lark

Margaret Cavendish

The Blazing World and Other Writings

Benvenuto Cellini

Autobiography

Miguel de Cervantes Saavedra

Don Quixote

Exemplary Stories

The Portable Cervantes

Chariton

Greek Fiction

Isabelle de Charriere

The Nobleman and Other Romances

Bruce Chatwin

In Patagonia

Geoffrey Chaucer

The Canterbury Tales

The Canterbury Tales: The First Fragment

Love Visions

The Portable Chaucer

Troilus and Criseyde

Anton Chekhov

The Lady with the Little Dog and Other Stories,
1896–1904

The Portable Chekhov

The Shooting Party

Ward No. 6 and Other Stories, 1892–1895

Charles W. Chesnutt

Conjure Tales and Stories of the
Color Line

The House Behind the Cedars

The Marrow of Tradition

G. K. Chesterton

The Man Who Was Thursday

Erskine Childers

The Riddle of the Sands

Kate Chopin

At Fault

The Awakening and Selected Stories

Bayou Folk and A Night in Acadie

A Vocation and a Voice: Stories

Chrétien de Troyes

Arthurian Romances

John Cleland

Fanny Hill: Or, Memoirs of a Woman of Pleasure

Humphrey Cobb

Paths of Glory

Wilkie Collins

Armada

The Law and the Lady

The Moonstone

No Name

The Woman in White

Carlo Collodi

Pinocchio

Arthur Conan Doyle

The Adventures and The Memoirs of Sherlock
Holmes

The Hound of the Baskervilles

The Sign of Four

Sherlock Holmes: The Novels

A Study in Scarlet

The Valley of Fear and Selected Cases

Joseph Conrad

Chance

Heart of Darkness

Heart of Darkness and the Congo Diary

Lord Jim

The Nigger of the “Narcissus” and Other Stories

Nostromo

The Portable Conrad

The Secret Agent

The Shadow-Line

Typhoon and Other Stories

Under Western Eyes

Victory

Youth/Heart of Darkness/The End of the Tether

Benjamin Constant

Adolphe

Captain James Cook

The Journals of Captain Cook

James Fenimore Cooper

The Deerslayer

The Last of the Mohicans

The Pathfinder

The Pioneers

The Prairie

The Spy

Stephen Crane

Maggie, A Girl of the Streets

The Portable Stephen Crane

The Red Badge of Courage and
Other Stories

Sor Juana Inés de la Cruz

Poems, Protests, and a Dream

Auobna Ottobah Cugoano

Thoughts and Sentiments on the Evil of Slavery

E. E. Cummings

The Enormous Room

Roald Dahl

Charlie and the Chocolate Factory
James and the Giant Peach

Richard Henry Dana, Jr.

Two Years Before the Mast: A Personal Narrative
of Life at Sea

Dante

The Divine Comedy: Inferno, Purgatorio, Paradiso
The Divine Comedy,
Volume 1: Inferno (Hell)
The Divine Comedy,
Volume 2: Purgatory
The Divine Comedy,
Volume 3: Paradise
Inferno
The Portable Dante

Gabriele D'Annunzio

Pleasure

Rubén Darío

Selected Writings

Robertson Davies

Fifth Business
The Manticore
World of Wonders

Daniel Defoe

A Journal of the Plague Year
Moll Flanders
Robinson Crusoe
Roxana
The Storm

John W. De Forest

Miss Ravenel's Conversion from
Secession to Loyalty

Don DeLillo

White Noise

Thomas De Quincey

Confessions of an English Opium-Eater
and Other Writings

Charles Dickens

Barnaby Rudge
Bleak House
A Christmas Carol and Other
Christmas Writings
David Copperfield
Dombey and Son
Great Expectations
Hard Times
Little Dorrit
Martin Chuzzlewit
The Mystery of Edwin Drood
Nicholas Nickleby

The Old Curiosity Shop

Oliver Twist

Our Mutual Friend

The Pickwick Papers

Selected Journalism, 1850–1870

Selected Short Fiction

Sketches by Boz

A Tale of Two Cities

Denis Diderot

Jacques the Fatalist and His Master
The Nun
Rameau's Nephew and
D'Alembert's Dream

John Dos Passos

Three Soldiers

Fyodor Dostoyevsky

The Brothers Karamazov
Crime and Punishment
Demons
The Devils
The Gambler and Other Stories
The House of the Dead
The Idiot
Netochka Nezvanova
Notes from the Underground
Notes from the Underground and
The Double
Poor Folk and Other Stories
The Village of Stepanchikovo

Frederick Douglass

The Portable Frederick Douglass

Theodore Dreiser

The Financier
Jennie Gerhardt
Sister Carrie

Alexandre Dumas

The Black Tulip
The Count of Monte Cristo
The Lady of the Camellias
The Man in the Iron Mask
The Three Musketeers
The Women's War

Lord Dunsany

In the Land of Time

Maria Edgeworth

The Absentee
Castle Rackrent and Ennui

George Eliot

Adam Bede
Daniel Deronda
Felix Holt: The Radical

Middlemarch
The Mill on the Floss
Romola
Scenes of Clerical Life
Selected Essays, Poems, and Other Writings
Silas Marner

Ralph Waldo Emerson

Nature and Selected Essays
The Portable Emerson

Erasmus

Praise of Folly

Wolfram von Eschenbach

Parzival
Willehalm

Richard Fariña

Been Down So Long It Looks Like Up to Me

James T. Farrell

Studs Lonigan
Young Lonigan

William Faulkner

The Portable Faulkner

Abolqasem Ferdowsi

Rostam
Shahnameh

Fanny Fern

Ruth Hall: A Domestic Tale of the Present Time

Henry Fielding

Joseph Andrews/Shamela
The History of Tom Jones, A Foundling

Sarah Fielding

The Adventures of David Simple

Ronald Firbank

Vainglory

F. Scott Fitzgerald

The Beautiful and Damned
The Curious Case of Benjamin Button and Other
Jazz Age Stories
Tales of the Jazz Age
This Side of Paradise

Gustave Flaubert

Bouvard and Pécuchet
Madame Bovary
Salammbô
Sentimental Education
Three Tales

Theodor Fontane

Effi Briest
No Way Back
On Tangled Paths

Ford Madox Ford

The Fifth Queen
The Good Soldier

E. M. Forster

Howards End
The Longest Journey
A Room with a View
Selected Stories
Where Angels Fear to Tread

Anatole France

The Gods Will Have Blood

Miles Franklin

My Brilliant Career

Sir James Frazer

The Golden Bough

Harold Frederic

The Damnation of Theron Ware

Mary E. Wilkins Freeman

A New England Nun

William Gaddis

Agapē Agape
Carpenter's Gothic
The Recognitions

Benito Pérez Galdós

Fortunata and Jacinta

Elizabeth Gaskell

Cranford
Gothic Tales
Mary Barton
North and South
Ruth
Sylvia's Lovers
Wives and Daughters

William H. Gass

Omensetter's Luck

Théophile Gautier

Mademoiselle de Maupin

Lewis Grassic Gibbon

Sunset Song

Stella Gibbons

Cold Comfort Farm

André Gide

The Immoralist

Charlotte Perkins Gilman

The Yellow Wallpaper, Herland, and
Selected Writings

George Gissing

New Grub Street

The Odd Women

William Godwin

Caleb Williams

Johann Wolfgang von Goethe

Elective Affinities

Faust

Maxims and Reflections

The Sorrows of Young Werther

Nikolai Gogol

Dead Souls

Diary of a Madman, The Government Inspector,
and Selected Stories

The Night Before Christmas

Oliver Goldsmith

The Vicar of Wakefield

Ivan Goncharov

Oblomov

Sir Edmund Gosse

Father and Son

Gottfried von Strassburg

Tristan

Kenneth Grahame

The Wind in the Willows

Robert Graves

The Greek Myths

Anna Katharine Green

The Leavenworth Case

Henry Green

Loving/Living/Party Going

Graham Greene

Brighton Rock

A Burnt-Out Case

The Captain and the Enemy

The Comedians

Complete Short Stories

The End of the Affair

England Made Me

A Gun for Sale

The Heart of the Matter

The Honorary Consul

The Human Factor

Journey without Maps

The Lawless Roads

Loser Takes All

The Man Within

The Ministry of Fear

Monsignor Quixote

Orient Express

Our Man in Havana

The Portable Graham Greene

The Power and the Glory

The Quiet American

The Third Man and The Fallen Idol

Travels with My Aunt

Zane Grey

Riders of the Purple Sage

Jacob and Wilhelm Grimm

Fairy Tales from the Brothers Grimm

Selected Tales

H. Rider Haggard

King Solomon's Mines

She

Knut Hamsun

Growth of the Soil

Hunger

Mysteries

Pan

Victoria

Thomas Hardy

Desperate Remedies

The Distracted Preacher and Other Tales

Far from the Madding Crowd

The Fiddler of the Reels and Other Stories

The Hand of Ethelberta

Jude the Obscure

A Laodicean

The Mayor of Casterbridge

A Pair of Blue Eyes

The Pursuit of the Well-Beloved

and The Well-Beloved

The Return of the Native

Tess of the D'Urbervilles

Two on a Tower

Under the Greenwood Tree

The Withered Arm and Other Stories

The Woodlanders

Frances Ellen Watkins Harper

Iola Leroy

Joel Chandler Harris

Nights with Uncle Remus

Uncle Remus: His Songs and His Sayings

Bret Harte

The Luck of Roaring Camp and Other Writings

Jaroslav Havšek

The Good Soldier Švejk

John Hawkes

The Lime Twig

Nathaniel Hawthorne

The Blithedale Romance

The House of the Seven Gables
The Marble Faun
The Portable Hawthorne
The Scarlet Letter
Selected Tales and Sketches

Heinrich Heine

The Harz Journey and Selected Prose

O. Henry

Selected Stories

Hermann Hesse

Demian
Siddhartha

S. E. Hinton

The Outsiders

Ernst Theodor Hoffmann

The Life and Opinions of the Tomcat Murr
The Nutcracker
The Tales of Hoffmann

**Ernst Theodor Hoffmann and Alexandre
Dumas**

Nutcracker and Mouse King
The Tale of the Nutcracker

James Hogg

The Private Memoirs and Confessions of a
Justified Sinner

Homer

The Iliad
The Odyssey

Gerard Manley Hopkins

Poems and Prose

William Dean Howells

A Hazard of New Fortunes
A Modern Instance
The Rise of Silas Lapham

Victor Hugo

Les Misérables
Notre-Dame of Paris

Joris-Karl Huysmans

Against Nature (A Rebours)
The Damned (Là-Bas)

Saint Ignatius of Loyola

Personal Writings

Gilbert Imlay

The Emigrants

Washington Irving

A History of New York
The Legend of Sleepy Hollow
and Other Stories

Shirley Jackson

The Bird's Nest
Come Along with Me
Hangsaman
The Haunting of Hill House
The Road Through the Wall
The Sundial
We Have Always Lived in the Castle

Jens Peter Jacobsen

Niels Lyhne

M. R. James

Count Magnus and Other Ghost Stories
The Haunted Dolls' House and Other Ghost Stories

Henry James

The Ambassadors
The American
The American Scene
The Aspern Papers and Other Tales
The Awkward Age
The Bostonians
Daisy Miller
The Europeans
The Figure in the Carpet and Other Stories
The Golden Bowl
The Portable Henry James
The Portrait of a Lady
The Princess Casamassima
Roderick Hudson
Selected Tales
The Spoils of Poynton
The Turn of the Screw
The Turn of the Screw and The Aspern Papers
Washington Square
What Maisie Knew
The Wings of the Dove

Richard Jefferies

Landscape with Figures

Jerome K. Jerome

Three Men in a Boat and Three Men
on the Bummel

Sarah Orne Jewett

A Country Doctor
The Country of the Pointed Firs
and Other Stories

James Weldon Johnson

The Autobiography of an Ex-Colored Man

Samuel Johnson

A Dictionary of the English Language
The History of Rasselas, Prince of Abissinia
Selected Essays

Erica Jong

Fear of Flying

James Joyce

Dubliners

Finnegans Wake

The Portable James Joyce

A Portrait of the Artist as a Young Man

Ernst Jünger

Storm of Steel

Juvenal

Sixteen Satires

Franz Kafka

Metamorphosis and Other Stories

Jack Kerouac

The Dharma Bums

On the Road

The Portable Jack Kerouac

Ken Kesey

One Flew Over the Cuckoo's Nest

Sometimes a Great Notion

Richard E. Kim

The Martyred

Charles Kingsley

The Water Babies

Rudyard Kipling

Captains Courageous

The Jungle Books

Kim

The Man Who Would Be King

Plain Tales from the Hills

The Portable Kipling

Heinrich von Kleist

The Marquise of O— and Other Stories

Jean de la Fontaine

Selected Fables

Choderlos de Laclos

Dangerous Liaisons

Madame de Lafayette

The Princesse de Clèves

Selma Lagerlöf

The Saga of Gösta Berling

Charles and Mary Lamb

Tales from Shakespeare

William Langland

Piers the Ploughman

Ring Lardner

Selected Stories

Nella Larsen

Passing

Quicksand

Jean Lartéguy

The Centurions

D. H. Lawrence

Apocalypse

The Fox/The Captain's Doll/The Ladybird

Lady Chatterley's Lover

The Rainbow

Selected Stories

Sons and Lovers

The Woman Who Rode Away; St. Maur;

The Princess

Women in Love

Joseph Sheridan Le Fanu

Uncle Silas

Maurice Leblanc

Arsène Lupin, Gentleman-Thief

Charlotte Lennox

The Female Quixote

Mikhail Lermontov

A Hero of Our Time

Gaston Leroux

The Phantom of the Opera

Primo Levi

If Not Now, When?

The Monkey's Wrench

Matthew Lewis

The Monk

Sinclair Lewis

Babbitt

Main Street

Thomas Ligotti

Songs of a Dead Dreamer and Grimscribe

Eric Linklater

Poet's Pub

Jack London

The Call of the Wild, White Fang, and

Other Stories

Cruise of the *Snark*

The Iron Heel

Martin Eden

Northland Stories

The Portable Jack London

Tales of the Pacific

Longus

Daphnis and Chloe

Greek Fiction

Anita Loos

Gentlemen Prefer Blondes and But Gentlemen
Marry Brunettes

H. P. Lovecraft

The Call of Cthulhu and Other Weird Stories
The Dreams in the Witch House and Other Weird
Stories
The Thing on the Doorstep and Other
Weird Stories

Lu Xun

The Real Story of Ah-Q and Other Tales of China

Lucian

Chattering Courtesans and Other Sardonic
Sketches

George MacDonald

The Complete Fairy Tales

Arthur Machen

The White People and Other Weird Stories

Sir Thomas Malory

The Death of King Arthur
Le Morte D'Arthur

Bernard Mandeville

The Fable of the Bees

Klaus Mann

Mephisto

Thomas Mann

Death in Venice and Other Tales

Katherine Mansfield

The Garden Party and Other Stories

Alessandro Manzoni

The Betrothed (I promessi sposi)

Don Marquis

The Annotated Archy and Mehitabel

José Martí

Selected Writings

Marguerite de Navarre

The Heptameron

Marie de France

The Lais of Marie de France

A. E. W. Mason

The Four Feathers

Charles W. Maturin

Melmoth the Wanderer

W. Somerset Maugham

Collected Short Stories,
Volumes 1, 2, 3, and 4
The Magician

The Moon and Sixpence

Mrs. Craddock
Of Human Bondage

Guy de Maupassant

Bel-Ami
A Parisian Affair and Other Stories
Pierre and Jean
Selected Short Stories

Herman Melville

Billy Budd and Other Stories
Billy Budd, Bartleby, and Other Stories
The Confidence-Man
Israel Potter
Moby-Dick: Or, The Whale
Omoo
Pierre: Or, The Ambiguities
Redburn
Typee

George Meredith

The Egoist

Arthur Miller

An Enemy of the People
A View from the Bridge

Charles de Montesquieu

Persian Letters

Eduard Mörike

Mozart's Journey to Prague

William Morris

News from Nowhere and Other Writings

Es'kia Mphahlele

In Corner B

Multatuli

Max Havelaar: Or, The Coffee Auctions of the
Dutch Trading Company

Murasaki Shikibu

The Tale of Genji

Ippolito Nievo

Confessions of an Italian

Iris Murdoch

The Bell
The Black Prince
A Fairly Honourable Defeat
The Good Apprentice
Nuns and Soldiers
The Sea, the Sea

Robert Musil

The Confusions of Young Törless

R. K. Narayan

The Guide
Malgudi Days
The Painter of Signs
The Ramayana
A Tiger for Malgudi and The Man-Eater of Malgudi

Nārāyaṇa

Hitopadeśa

Thomas Nashe

The Unfortunate Traveller and
Other Works

Gérard de Nerval

Selected Writings

Edith Nesbit

Five Children and It

Ngũgĩ wa Thiong'o

A Grain of Wheat
Petals of Blood
The River Between
Weep Not, Child

Frank Norris

McTeague: A Story of San Francisco
The Octopus: A Story of California
The Pit: A Story of Chicago

Jona Oberski

Childhood

John O'Hara

Appointment in Samarra
Bitterfield 8
The New York Stories
Pal Joey: The Novel and The Libretto and Lyrics
Ten North Frederick

Margaret Oliphant

Miss Marjoribanks

Thomas Paine

Common Sense: And The American Crisis I

Dorothy Parker

Complete Stories
The Portable Dorothy Parker

Thomas Love Peacock

Nightmare Abbey/Crotchet Castle

Fernando Pessoa

The Book of Disquiet

Petronius and Seneca

The Satyricon
The Satyricon/The Apocolocyntosis

Plutarch

Essays

Edgar Allan Poe

The Fall of the House of Usher and Other Writings
The Narrative of Arthur Gordon Pym of Nantucket
The Raven
The Portable Edgar Allan Poe
The Science Fiction of Edgar Allan Poe

Ernest Poole

The Harbor

Ezra Pound

Early Writings

Jan Potocki

The Manuscript Found in Saragossa

Abbé Prévost

Manon Lescaut

Mary Prince

The History of Mary Prince

Marcel Proust

The Guermandes Way
In the Shadow of Young Girls in Flower
Sodom and Gomorrah
Swann's Way

Pu Songling

Strange Tales from a Chinese Studio

Alexander Pushkin

The Queen of Spades and Other Stories
Tales of Belkin and Other Prose Writings

Barbara Pym

Excellent Women

Thomas Pynchon

Gravity's Rainbow
Vineland

Raymond Queneau

Zazie in the Metro

François Rabelais

Gargantua and Pantagruel

Ann Radcliffe

The Italian
The Mysteries of Udolpho

Samuel Richardson

Clarissa
Pamela

Rainer Maria Rilke

Letters to a Young Poet
The Notebooks of Malte Laurids Brigge

José Rizal

El Filibusterismo
Noli Me Tangere

Fernando de Rojas

Celestina

Eleanor Roosevelt

Tomorrow Is Now

Edmond Rostand

Cyrano de Bergerac

Susanna Rowson

Charlotte Temple and Lucy Temple

Maria Amparo Ruiz de Burton

Who Would Have Thought It?

Damon Runyon

Guys and Dolls

Ray Russell

The Case Against Satan

Rafael Sabatini

Captain Blood

Ernesto Sabato

The Tunnel

Leopold von Sacher-Masoch

Venus in Furs

Marquis de Sade

Philosophy in the Boudoir

Saki

The Complete Saki

The Complete Short Stories

Sigfried Sassoon

Memoirs of a Fox-Hunting Man

Memoirs of an Infantry Officer

Sherston's Progress

Friedrich Schiller

Mary Stuart

Olive Schreiner

The Story of an African Farm

Bruno Schulz

The Street of Crocodiles

Sir Walter Scott

The Bride of Lammermoor

Chronicles of Canongate

Guy Mannering

The Heart of Midlothian

Ivanhoe

Kenilworth

Rob Roy

Waverley

Catharine Maria Sedgwick

Hope Leslie

A New-England Tale

Lucius Annaeus Seneca

Dialogues and Letters

Phaedra and Other Plays

Anna Sewell

Black Beauty

Varlam Shalamov

Kolyma Tales

Mary Shelley

Frankenstein

Shen Fu

Six Records of a Floating Life

M. P. Shiel

The Purple Cloud

Carol Shields

The Stone Diaries

Sir Philip Sidney

The Countess of Pembroke's Arcadia

Leslie Marmon Silko

Ceremony

Upton Sinclair

The Jungle

Isaac Bashevis Singer

The Death of Methuselah and Other Stories

Charles A. Siringo

A Texas Cowboy

Śivadāsa

The Five-and-Twenty Tales of the Genie

Clark Ashton Smith

The Dark Eidolon and Other Fantasies

Tobias Smollett

The Adventures of Roderick Random

Humphry Clinker

Fyodor Sologub

The Little Demon

Natsume Sōseki

Botchan

Kokoro

Kusamakura

Sanshirō

Wallace Stegner

Angle of Repose

The Big Rock Candy Mountain

Collected Stories

The Spectator Bird

Wolf Willow

Gertrude Stein

Three Lives

John Steinbeck

The Acts of King Arthur and His

Noble Knights

Bombs Away

Burning Bright

Cannery Row

Cup of Gold

East of Eden

The Grapes of Wrath

In Dubious Battle

The Long Valley

The Moon Is Down

Of Mice and Men

Once There Was a War

Pastures of Heaven

The Pearl

The Red Pony

A Russian Journal

The Short Novels of John Steinbeck

The Short Reign of Pippin IV

Sweet Thursday

To a God Unknown

Tortilla Flat

The Wayward Bus

The Winter of Our Discontent

Stendhal

The Charterhouse of Parma

Love

The Red and Black

Laurence Sterne

The Life and Opinions of Tristram Shandy

A Sentimental Journey

Robert Louis Stevenson

The Black Arrow

In the South Seas

Kidnapped

The Master of Ballantrae

The Strange Case of Dr. Jekyll and Mr. Hyde and

Other Tales of Terror

Travels with a Donkey in the Cévennes and The

Amateur Emigrant

Treasure Island

Elizabeth Stoddard

The Morgesons

Bram Stoker

Dracula

Dracula's Guest and Other Weird Tales

Harriet Beecher Stowe

The Minister's Wooing

Uncle Tom's Cabin: Or, Life Among
the Lowly

Eugène Sue

Mysteries of Paris

Bamba Suso and Banna Kanute

Sunjata

Jonathan Swift

Gulliver's Travels

A Modest Proposal and Other Writings

Sir Rabindranath Tagore

The Home and the World

Selected Short Stories

Ahmet Itamdi Tanpinar

The Time Regulation Institute

Booth Tarkington

Penrod

William Makepeace Thackeray

Vanity Fair

Edward Thomas

Selected Poems and Prose

Henry David Thoreau

The Portable Thoreau

A Year in Thoreau's Journal: 1851

Leo Tolstoy

Anna Karenina

Childhood/Boyhood/Youth

The Cossacks and Other Stories

The Death of Ivan Ilyich and

Other Stories

How Much Land Does a Man Need?

and Other Stories

The Kreutzer Sonata and Other Stories

Last Steps

Master and Man and Other Stories

War and Peace

William Trevor

Fools of Fortune

Anthony Trollope

Barchester Towers

Can You Forgive Her?

Christmas at Thompson Hall: And Other Christmas
Stories

Dr. Wortle's School

The Eustace Diamonds

Framley Parsonage

He Knew He Was Right

The Last Chronicle of Barset

Phineas Redux

The Prime Minister

The Small House at Allington

The Warden

The Way We Live Now

Fanny Trollope

Domestic Manners of the Americans

Ivan Turgenev

Fathers and Sons

First Love

Home of the Gentry

Rudin

Sketches from a Hunter's Album

Spring Torrents

Mark Twain

The Adventures of Huckleberry Finn

The Adventures of Tom Sawyer

Autobiographical Writings

A Connecticut Yankee in

King Arthur's Court

The Innocents Abroad

Life on the Mississippi

The Portable Mark Twain

The Prince and the Pauper

Pudd'nhead Wilson

Roughing It

Tales, Speeches, Essays,

and Sketches

A Tramp Abroad

Mark Twain and Charles Dudley Warner

The Gilded Age

Sigrid Undset

Gunnar's Daughter

Kristin Lavransdatter I: The Wreath

Kristin Lavransdatter II: The Wife

Kristin Lavransdatter III: The Cross

Giovanni Verga

Cavalleria Rusticana and Other Stories

Jules Verne

Around the World in Eighty Days

Journey to the Centre of the Earth

Giambattista Vico

New Science

Virgil

The Aeneid

Viṣṇu Śarma

The Pañcatantra

Voltaire

Candide

Micromégas and Other Short Fictions

The Portable Voltaire

Zadig/L'Ingénu

Elizabeth von Arnim

The Enchanted April

Franz Xaver von Schönwerth

The Turnip Princess and Other Newly Discovered

Fairy Tales

Jacobus de Voragine

The Golden Legend

Horace Walpole

The Castle of Otranto

Jean Webster

Daddy-Long-Legs and Dear Enemy

James Welch

The Death of Jim Loney

Winter in the Blood

H.G. Wells

The Country of the Blind

The First Men in the Moon

The History of Mr Polly

The Invisible Man

The Island of Dr Moreau

Kipps

A Modern Utopia

The New Machiavelli

The Shape of Things to Come

The Sleeper Awakes

The Time Machine

Tono-Bungay

The War in the Air

The War of the Worlds

Rebecca West

The Return of the Soldier

Edith Wharton

The Age of Innocence

The Custom of the Country

Ethan Frome

The House of Mirth

Summer

Three Novels of New York

Phyllis Wheatley

Complete Writings

Patrick White

The Vivisector

Voss

Kate Douglas Wiggin

Rebecca of Sunnybrook Farm

Oscar Wilde

Complete Short Fiction

The Picture of Dorian Gray

The Portable Oscar Wilde

The Soul of Man under Socialism and Selected

Critical Prose

Harriet E. Wilson

Our Nig

Owen Wister

The Virginian

Mary Wollstonecraft and**Mary Shelley**

Mary/Maria/Matilda

Virginia Woolf

Jacob's Room

Night and Day

The Voyage Out

Johann Wyss

The Swiss Family Robinson

W. B. Yeats

When You Are Old: Early Poems, Plays, and Fairy Tales

Anzia Yezierska

Hungry Hearts

Yevgeny Zamyatin

We

Zitkala-Ša

American Indian Stories, Legends, and Other Writings

Émile Zola

Au Bonheur Des Dames (The Ladies' Delight)

The Beast Within

The Debacle

The Drinking Den

Germinal

Nana

Thérèse Raquin

African Myths of Origin

Against Slavery

American Local Color Writing: 1880–1920

American Supernatural Tales

The Arabian Nights

Beowulf

The Book of Common Prayer

A Celtic Miscellany

The Classic of Mountains and Seas

Comic Sagas and Tales from Iceland

Dashing Diamond Dick and Other Classic

Dime Novels

The Death of King Arthur

Domesday Book

Early American Writing

Early Fiction in England: From Geoffrey of

Monmouth to Chaucer

The Forest of Thieves and the Magic Garden

Four Stories by American Women

The Greek Alexander Romance

Haunted Castles

Latin Literature

Lazarillo de Tormes and The Swindler

Little Black Classics Boxed Set

Medieval Writings on Secular Women

The Penguin Book of First World War Stories

The Penguin Book of Gaslight Crime

The Penguin Book of Ghost Stories

The Penguin Book of Russian Poetry

The Penguin Book of Victorian Women in Crime

The Portable American Realism Reader

The Portable Beat Reader

The Portable Enlightenment Reader

The Portable Greek Reader

The Portable Harlem Renaissance Reader

The Portable Medieval Reader

The Portable Nineteenth-Century

Russian Reader

The Portable North American Indian Reader

The Portable Renaissance Reader

The Portable Roman Reader

The Portable Twentieth-Century Russian Reader

The Portable Western Reader

The Quest of the Holy Grail

Ra-ma the Steadfast

Romantic Fairy Tales

Russian Magic Tales from Pushkin to Platonov

Russian Short Stories from Pushkin to Buida

Śimhāsana Dvātrīṃśkā

The Song of Roland

The Story of Hong Gildong

The Tale of the Heike

Tales of the Marvellous and News of the Strange

Tales from the Thousand and One Nights

Tales of the German Imagination

Three Gothic Novels

Women Who Did

The Works of the Gawain Poet

NATURE**Mary Austin**

The Land of Little Rain

Rachel Carson

Under the Sea-Wind

George Catlin

North American Indians

Richard Jefferies

Landscaping with Figures

Meriwether Lewis and William Clark

The Journals of Lewis and Clark

Peter Matthiessen

Blue Meridian
The Cloud Forest
The Snow Leopard
The Tree Where Man Was Born
Under the Mountain Wall

John Muir

The Mountains of California
My First Summer in the Sierra

John Wesley Powell

The Exploration of the Colorado River
and Its Canyons

John Tanner

The Falcon

Henry David Thoreau

Cape Cod
The Maine Woods
The Portable Thoreau

PHILOSOPHY**Thomas Aquinas**

Selected Writings

Hannah Arendt

Between Past and Future
Eichmann in Jerusalem
On Revolution
The Portable Hannah Arendt

Aristotle

The Art of Rhetoric
The Athenian Constitution
De Anima (On the Soul)
The Metaphysics
The Nichomachean Ethics
Poetics
The Politics

Francis Bacon

The Essays

George Berkeley

Principles of Human Knowledge and Three
Dialogues Between Hylas and Philonius

Ancius Boethius

The Consolation of Philosophy

Jean-Anthelme Brillat-Savarin

The Physiology of Taste

Edmund Burke

A Philosophical Enquiry into the
Origin of Our Ideas of the
Sublime and Beautiful

The Portable Edmund Burke

Marcus Tullius Cicero

The Nature of the Gods
On Living and Dying Well
On the Good Life

Confucius

The Analects

Gilles Deleuze and Félix Guattari

Anti-Oedipus

René Descartes

Discourse on Method and Related Writings
Meditations and Other Metaphysical Writings

Ralph Waldo Emerson

Nature and Selected Essays

Epicurus

The Art of Happiness

Heraclitus

Fragments

David Hume

Dialogues Concerning Natural Religion
A Treatise of Human Nature

William James

Pragmatism and Other Writings

Immanuel Kant

Critique of Pure Reason

Kenkō and Chōmei

Essays in Idleness *and* Hōjōki

Søren Kierkegaard

Either/Or: A Fragment of Life
Fear and Trembling
A Literary Review
Papers and Journals: A Selection
Sickness unto Death

Peter Kropotkin

The Conquest of Bread

Lao Tzu

Tao Te Ching

François de La Rochefoucauld

Maxims

John Locke

An Essay Concerning Human Understanding

Lucretius

The Nature of Things
On the Nature of the Universe

Sir Charles Lyell

Principles of Geology

Marcus Aurelius

Meditations

Mencius

Mencius

John Stuart Mill

On Liberty and The Subjection of Women

John Stuart Mill and Jeremy Bentham

Utilitarianism and Other Essays

Mo Zi

The Book of Master Mo

Michel de Montaigne

The Complete Essays

Essays: A Selection

Friedrich Nietzsche

Beyond Good and Evil

The Birth of Tragedy

A Nietzsche Reader

On the Genealogy of Morals

The Portable Nietzsche

Thus Spoke Zarathustra

Twilight of the Idols and The Anti-Christ

Blaise Pascal

Pensées

Georges Perec

Species of Spaces and Other Pieces

Plato

Early Socratic Dialogues

Gorgias

The Last Days of Socrates: Euthyphro/The Apology/

Crito/Phaedo

The Laws

Phaedrus and Letters VII and VIII

The Portable Plato

Protagoras and Meno

The Republic

The Symposium

Theaetetus

Timaeus and Critias

Plotinus

The Enneads

Jean-Jacques Rousseau

A Discourse on Inequality

Reveries of the Solitary Walker

The Social Contract

Arthur Schopenhauer

Essays and Aphorisms

Lucius Annaeus Seneca

Letters from a Stoic

Adam Smith

The Theory of Moral Sentiments

The Wealth of Nations

Benedict De Spinoza

Ethics

Sun-tzu

The Art of War

Henry David Thoreau

The Portable Thoreau

Walden and Civil Disobedience

A Year in Thoreau's Journal: 1851

Voltaire

Philosophical Dictionary

The Portable Voltaire

Mary Wollstonecraft

A Vindication of the Rights of Woman

Xenophon

Conversations of Socrates

The Book of Chuang Tzu

The Cynic Philosophers: from Diogenes to Julian

Early Greek Philosophy

German Idealist Philosophy

The Greek Sophists

The Laws of Manu

The Portable Greek Reader

The Roots of Ayurveda

Ta Hsüeh and Chung Yung

The Upanisads

POETRY**Ludovico Ariosto**

Orlando Furioso, Part I and Part II

Farid ud-Din Attar

The Conference of the Birds

Matsuo Bashō

The Narrow Road to the Deep North and Other

Travel Sketches

On Love and Barley: Haiku of Bashō

Charles Baudelaire

Baudelaire in English

Selected Poems

William Blake

The Complete Poems

The Portable Blake

Selected Poems

Jorge Luis Borges

Collected Poems

Poems of the Night

The Sonnets

Elizabeth Barrett Browning

Aurora Leigh and Other Poems

Robert Browning

Selected Poems

Robert Burns

Selected Poems

George Gordon, Lord Byron

Don Juan

Selected Poems

Luis Vaz de Camões

The Lusiads

Catullus

The Poems

Constantine Cavafy

Selected Poems

Samuel Coleridge

The Complete Poems

The Portable Coleridge

Selected Poems

Sor Juana Inés de la Cruz

Poems, Protest, and a Dream

Dante

The Divine Comedy: Inferno, Purgatorio, Paradiso

The Divine Comedy, Volumes 1, 2, and 3

La Vita Nuova

The Portable Dante

Rubén Darío

Selected Writings

John Donne

Collected Poetry

The Complete English Poems

Selected Poems

John Dryden

Selected Poems

Paul Laurence Dunbar

Selected Poems

George Eliot

Selected Essays, Poems, and Other Writings

T. S. Eliot

The Waste Land and Other Poems

Wolfram von Eschenbach

Willehalm

Robert Frost

Early Poems: The Boy's Will, North of Boston,

Mountain Interval, and Other Poems

The Road Not Taken and Other Poems

Johann Wolfgang von Goethe

Selected Poetry

Faust

Luis de Góngora

The Solitudes

Fakhraddin Gorgani

Vis and Ramin

Balthasar Gracian

The Pocket Oracle and the Art of Prudence

Ivor Gurney, Wilfred Owen, and**Isaac Rosenberg**

Three Poets of the First World War

**Hafez, Jahan Malek Khatun,
and Obayd-e Zakani**

The Faces of Love

Thomas Hardy

Selected Poems

George Herbert

The Complete English Poems

The Complete Poetry

Hesiod and Theognis

Hesiod and Theognis

Friedrich Hölderlin

Selected Poems and Fragments

Homer

The Anger of Achilles

The Iliad

The Odyssey

The Iliad, The Odyssey, and The Aeneid Boxed Set

Gerard Manley Hopkins

Poems and Prose

Horace

The Complete Satires and Epistles

Horace and Persius

The Satires of Horace and Persius

A. E. Housman

A Shropshire Lad and Other Poems

Victor Hugo

Selected Poems

James Weldon Johnson

Complete Poems

God's Trombones: Seven Negro Sermons in Verse

Lift Every Voice and Sing

Ben Jonson

The Complete Poems

Juvenal

The Sixteen Satires

Kālidāsa

The Loom of Time

John Keats

The Complete Poems: Second Edition
Selected Poems

Le Comte de Lautréamont

Malдорor and Poems

D. H. Lawrence

Complete Poems
Selected Poems

Li Po and Tu Fu

Poems

Henry Wadsworth Longfellow

Selected Poems

Lucretius

The Nature of Things

Osip Mandelstam

Selected Poems

Christopher Marlowe

The Complete Poems and Translations

Andrew Marvell

The Complete Poems

John Masefield

Spun yarn

Michelangelo

Poems and Letters

Edna St. Vincent Millay

Early Poems

John Milton

The Complete Poems
Paradise Lost
The Portable Milton
Selected Poems

Marianne Moore

Complete Poems
The Poems of Marianne Moore

Eduard Mörike

Mozart's Journey to Prague and a
Selection of Poems

Pablo Neruda

Twenty Love Poems and a Song of Despair

Gérard de Nerval

Selected Writings

Omar Khayyám

The Ruba'iyat of Omar Khayyám

Ovid

The Erotic Poems
Fasti
Heroides
Metamorphoses

Dorothy Parker

Complete Poems
The Portable Dorothy Parker

Fernando Pessoa

A Little Larger than the Entire Universe

Alexander Pope

The Rape of Lock and Other Major Writings

Ezra Pound

Early Writings

Marcel Proust

The Collected Poems

Alexander Pushkin

Eugene Onegin

Qu Yuan

The Songs of the South

Arthur Rimbaud

Selected Poems and Letters

Pierre de Ronsard

Selected Poems

Christina Rossetti

The Complete Poems

Rumi

Spiritual Verses

Sappho

Stung with Love

William Shakespeare

The Narrative Poems (Pelican Shakespeare)
The Sonnets (Pelican Shakespeare)
The Sonnets and A Lover's Complaint

Edmund Spenser

The Faerie Queene
The Shorter Poems

Robert Louis Stevenson

Selected Poems

Algernon Charles Swinburne

Poems and Ballads and Atalanta in Calydon

Sir Rabindranath Tagore

Selected Poems

Alfred, Lord Tennyson

Idylls of the King
Selected Poems

Edward Thomas

Selected Poems and Prose

Marina Tsvetayeva

Selected Poems

Cesar Vallejo

"Spain, Take This Chalice from Me" and
Other Poems

José García Villa

Dovegion: Collected Poems

Virgil

Aeneid
The Eclogues
The Georgics

Phillis Wheatley

Complete Writings

Walt Whitman

The Complete Poems
Leaves of Grass
The Portable Walt Whitman

John Wilmot, Earl of Rochester

Selected Works

Dorothy and William Wordsworth

Home at Grasmere

William Wordsworth

The Poems, Volumes 1 and 2
The Prelude: The Four Texts
Selected Poems

William Wordsworth and Samuel Taylor**Coleridge**

Lyrical Ballads

W. B. Yeats

When You Are Old: Early Poems, Plays, and
Fairy Tales

Zitkala-Ša

American Indian Stories, Legends,
and Other Writings

Beowulf: A Verse Translation

A Celtic Miscellany

Decadent Poetry

The Earliest English Poems,
Third Revised Edition

The Epic of Gilgamesh

The Elder Edda

English Romantic Verse

Homeric Hymns

Islamic Mystical Poetry

Medieval English Verse

Metaphysical Poetry

The Nibelungenlied

Nineteenth-Century American Poetry

The Penguin Book of English Verse

The Penguin Book of First World War Poetry

The Penguin Book of French Poetry, 1820–1950

The Penguin Book of Hebrew Verse

The Penguin Book of Japanese Verse

The Penguin Book of Modern African Poetry

The Penguin Book of Renaissance Verse 1509–
1659

The Penguin Book of Romantic Poetry

The Penguin Book of Russian Poetry

The Penguin Book of Scottish Verse

The Penguin Book of Victorian Verse

The Poem of the Cid

Poems of Heaven and Hell from

Ancient Mesopotamia

Poems of the Late T'ang

The Portable Romantic Poets

The Pre-Raphaelites

The Psalms in English

Renaissance Women Poets

Selections from the Carmina Burana

Sir Gawain and the Green Knight

Tottel's Miscellany

The Wanderer

PSYCHOLOGY**Émile Durkheim**

On Suicide

Sigmund Freud

The Joke and Its Relation to the Unconscious

The Psychology of Love

The Psychopathology of Everyday Life

The Schreber Case

The Uncanny

"The Wolfman" and Other Cases

Sigmund Freud and Joseph Breuer

Studies in Hysteria

Carl Jung

The Portable Jung

RELIGION**Adomnán of Iona**

Life of St. Columba

Anselm of Aosta

The Prayers and Meditations of St. Anselm

Farid ud-Din Attar

The Conference of the Birds

Saint Augustine

City of God

Confessions

Bede

The Ecclesiastical History of the English People

Bede, Brendan, and Eddius Stephanus

The Age of Bede

John Bunyan

Grace Abounding to the Chief of Sinners

The Pilgrim's Progress

Gui de Cambrai

Barlaam and Josaphat

Tenzin Chögyel

The Life of the Buddha

Meister Eckhart

Selected Writings

Wolfram von Eschenbach

Parzival

Eusebius

The History of the Church

Guibert of Nogent

Monodies and On the Relics of the Saints

Hildegard of Bingen

Selected Writings

Saint Ignatius of Loyola

Personal Writings

William James

The Varieties of Religious Experience:

A Study in Human Nature

Julian of Norwich

Revelations of Divine Love

Lao Tzu

Tao Te Ching

Michel de Montaigne

An Apology for Raymond Sebond

R. K. Narayan

The Ramayana

John Henry Newman

Apologia pro Vita Sua

Blaise Pascal

Pensées

Rumi

Spiritual Verses

St. Benedict

The Rule of St. Benedict

Teresa of Ávila

The Life of St. Teresa of Ávila by Herself

Thomas à Kempis

The Imitation of Christ

Ra Yeshé Sengé

The All-Pervading Melodious Drumbeat

Leo Tolstoy

A Confession and Other Religious Writings

William Tyndale

The Obedience of a Christian Man

Vatsyayana

Kama Sutra

Jacobus de Voragine

The Golden Legend

American Scriptures

The Bhagavad Gita

The Bible

The Book of Common Prayer

The Book of Magic: From Biblical Antiquity to the Enlightenment

The Book of Mormon

Buddhist Scriptures

The Cistercian World: Monastic Writings of the Twelfth Century

The Cloud of Unknowing and Other Works

The Complete Dead Sea Scrolls

The Desert Fathers

The Dhammapadam

Early Christian Lives

Early Christian Writings: The Apostolic Fathers

Hindu Myths

Homeric Hymns

I Ching: The Essential Translation of the Ancient Chinese Oracle and Book of Wisdom

The Kabbalistic Tradition

The Koran

Krishna: The Beautiful Legend of God

The Laws of Manu

The Mahabharata

Medieval Writings on Female Spirituality

The Penguin Book of Witches

Poems of Heaven and Hell from Ancient Mesopotamia

The Portable World Bible

Quaker Writings

The Qur'an
The Rig Veda
Speaking of Śiva
The Talmud
The Tibetan Book of the Dead
The Upanishads

SAGAS

Snorri Sturluson

King Harald's Saga
The Prose Edda

Beowulf
Early Irish Myths and Sagas
Egil's Saga
Eyrbyggja Saga
Gisli Sursson's Saga and The Saga of the People of Eyri
Hrafnkel's Saga
Laxdaela Saga
The Mabinogion
Njal's Saga
Orkneyinga Saga: The History of the Earls of Orkney
The Saga of Grettir the Strong
The Saga of King Hrolf Kraki
The Saga of the People of Laxardal and Bollason's Tale
The Saga of Volsungs
The Sagas of Icelanders: A Selection
Sagas of Warrior-Poets
Seven Viking Romances
Tales of 1,001 Nights
The Vinland Sagas

SCIENCE

Charles Darwin

The Descent of Man
The Expression of Emotions in Man and Animals
On the Origin of Species
The Portable Darwin
The Voyage of the *Beagle*: Charles Darwin's Journal of Researches

Albert Einstein

Relativity

Sir Charles Lyell

Principles of Geology

Nikola Tesla

My Inventions and Other Writings

TRAVEL

William Beckford

Vathek and Other Stories

Nellie Bly

Around the World in Seventy-Two Days and Other Writings

Bruce Chatwin

In Patagonia
The Songlines

Apsley Cherry-Garrard

The Worst Journey in the World

Christopher Columbus

The Four Voyages

Charles Dickens

American Notes for General Circulation
Pictures from Italy, 1850–1870

Gustave Flaubert

Flaubert in Egypt

Gerald of Wales

The Journey Through Wales/The Description of Wales

Johann Wolfgang von Goethe

Italian Journey

Graham Greene

Journey Without Maps
The Lawless Roads

Heinrich Heine

The Harz Journey and Selected Prose

Alexander von Humboldt

Personal Narrative of a Journey to the Equinoctial Regions of the New Continent

Henry James

The American Scene
Italian Hours

Samuel Johnson and James Boswell

A Journey to the Western Islands of Scotland and The Journal of a Tour to the Hebrides

D. H. Lawrence

D. H. Lawrence and Italy:
Twilight in Italy/Sea and Sardinia/
Etruscan Places
Sea and Sardinia

Claude Lévi-Strauss

Tristes Tropiques

Jack London

The Cruise of the *Snark*

Sir John Mandeville

The Travels of Sir John Mandeville

Herman Melville

Omoo

Shiva Naipaul

North of South: An African Journey

Marco Polo

The Travels

Mary Seacole

Wonderful Adventures of Mrs Seacole
in Many Lands

Ernest Shackleton

South

Wallace and Page Stegner

American Places

John Steinbeck

The Log from the Sea of Cortez

A Russian Journal

Travels with Charley in Search of America

Robert Louis Stevenson

In the South Seas

Travels with a Donkey in the Cévennes and The
Amateur Emigrant

J. M. Synge

The Aran Islands

Wilfred Thesiger

Arabian Sands

The Marsh Arabs

Henry David Thoreau

A Week on the Concord and Merrimack Rivers

Mark Twain

The Innocents Abroad

Rebecca West

Black Lamb and Grey Falcon:

A Journey Through Yugoslavia

Colonial American Travel Narrative

Shihab al-Din al-Nuwayri

The Ultimate Ambition in the Arts of Erudition:
A Compendium of Knowledge from the Classical
Islamic World

*Edited, Translated, and with an Introduction and
Notes by Elias Muhanna*

Mikhail Bulgakov

The Master and Margarita: A Newly Revised
Translation by Richard Pevear and Larissa
Volokhonsky

Introduction by Richard Pevear

Foreword by Boris Fishman

William Golding

The Lord of the Flies
Foreword by Lois Lowry

Thomas Hobbes

Leviathan
Introduction by Christopher Brooke

Jean Lartéguy

The Praetorians
Translated by Xan Fielding

James Joyce

A Portrait of the Artist as a Young Man
Introduction by Karl Ove Knausgaard
Notes by Seamus Deade
Cover illustrated by Roman Muradov

Arthur Miller

Collected Essays
Introduction by Susan C. W. Abbotsen

Presence: Collected Stories

James Thurber

The 13 Clocks
Introduction by Neil Gaiman
Illustrated by Marc Simont

Roots of Yoga
Edited by Jim Mallinson and Mark Singleton

The Penguin Book of the Undead: Supernatural
Encounters from the Romans to the
Renaissance
Edited by Scott G. Bruce

Tales of Ise
Translated by Peter Macmillan
Preface by Donald Keene

The Acts of King Arthur by John Steinbeck

The Adventures of Augie March by
Saul Bellow

The Adventures of Huckleberry Finn by
Mark Twain

The Age of Innocence by Edith Wharton

Agnes Grey by Anne Brontë

Alice's Adventures in Wonderland and
Through the Looking-Glass by Lewis Carroll

Angle of Repose by Wallace Stegner

Anna Karenina by Leo Tolstoy

Autobiography of an Ex-Colored Man
by James Weldon Johnson

The Awakening and Selected Stories
by Kate Chopin

The Bell by Iris Murdoch

Black Beauty by Anna Sewell

Candide by Voltaire

Carpenter's Gothic by William Gaddis

Ceremony by Leslie Marmon Silko

The Communist Manifesto by Karl Marx and
Friedrich Engels

Confessions by St. Augustine

Cousin Bette by Honoré de Balzac

Crime and Punishment
by Fyodor Dostoyevsky

The Custom of the Country by Edith Wharton

David Copperfield by Charles Dickens

A Death in the Family by James Agee

Death of a Salesman by Arthur Miller

The Death of Jim Loney by James Welch

The Divine Comedy: Volume I: Inferno
by Dante Alighieri

Dubliners by James Joyce

Eichmann in Jerusalem by Hannah Arendt

El Filibusterismo by José Rizal

Emma by Jane Austen

Excellent Women by Barbara Pym

Fifth Business by Robertson Davies

Frankenstein by Mary Shelley

The Grapes of Wrath by John Steinbeck

Great Expectations by Charles Dickens

Heart of Darkness by Joseph Conrad

The Heart of the Matter by Graham Greene

A Hero of Our Time by Mikhail Lermontov

Herzog by Saul Bellow

The House of Mirth by Edith Wharton

Howards End by E. M. Forster

Jane Eyre by Charlotte Brontë

Kristin Lavransdatter by Sigrid Undset

The Last Days of Socrates by Plato

Leaves of Grass by Walt Whitman

Les Misérables by Victor Hugo

Little Dorrit by Charles Dickens

The Lost Estate by Henri Alain-Fournier

Madame Bovary by Gustave Flaubert

The Manticore by Robertson Davies

Mary Chesnut's Diary by Mary Boykin Chesnut

The Master and Margarita by Mikhail Bulgakov

Moby-Dick by Herman Melville

The Moonstone by Wilkie Collins

My Ántonia by Willa Cather

Narrative of the Life of Frederick Douglass, an American Slave by Frederick Douglass

Noli Me Tangere by José Rizal

The Odyssey by Homer

Of Human Bondage by W. Somerset Maugham

Of Mice and Men by John Steinbeck

On the Road by Jack Kerouac

On the Road: The Original Scroll by Jack Kerouac

The Oresteia by Aeschylus

Our Nig by Harriet E. Wilson

The Pearl by John Steinbeck

Persuasion by Jane Austen

Petals of Blood by Ngũgĩ wa Thiong'o

Pride and Prejudice by Jane Austen

The Prince by Niccolò Machiavelli

The Red and the Black by Stendhal

The Red Badge of Courage by Stephen Crane

Revolutionary Suicide by Huey P. Newton

A Room with a View by E. M. Forster

The Sea, the Sea by Iris Murdoch

The Secret Garden by Frances Hodgson Burnett

Seize the Day by Saul Bellow

Sense and Sensibility by Jane Austen

Siddhartha by Hermann Hesse

The Song of the Lark by Willa Cather

The Stone Diaries by Carol Shields

The Story of My Life by Giacomo Casanova

The Street of Crocodiles by Bruno Schulz

Sunset Song by Lewis Grassie Gibbon

Swann's Way by Marcel Proust

The Tale of Genji by Murasaki Shikibu

A Tale of Two Cities by Charles Dickens

Tess of the D'Urbervilles by Thomas Hardy

The Underdogs by Mariano Azuela

Vanity Fair by William Makepeace Thackeray

The Vivisector and *Voss* by Patrick White

War and Peace by Leo Tolstoy

Who Would Have Thought It? by María Amparo Ruiz de Burton

The Woman in White by Wilkie Collins

World of Wonders by Robertson Davies

NOBEL PRIZE WINNERS

YEAR	WINNER	LIFE DATES	NATIONALITY
1907	Rudyard Kipling	1865–1936	British
1909	Selma Lagerlöf	1858–1940	Swedish
1913	Rabindranath Tagore	1861–1941	Indian
1920	Knut Hamsun	1859–1952	Norwegian
1921	Anatole France	1844–1924	French
1923	William Butler Yeats	1865–1939	Irish
1925	George Bernard Shaw	1856–1950	Irish
1928	Sigrid Undset	1882–1949	Norwegian
1929	Thomas Mann	1875–1955	German
1930	Sinclair Lewis	1885–1951	American
1934	Luigi Pirandello	1867–1936	Italian
1936	Eugene O'Neill	1888–1953	American
1946	Hermann Hesse	1877–1962	Swiss
1947	André Gide	1869–1951	French
1948	T. S. Eliot	1888–1965	British
1949	William Faulkner	1897–1962	American
1962	John Steinbeck	1902–1968	American
1971	Pablo Neruda	1904–1973	Chilean
1972	Heinrich Böll	1917–1985	German
1973	Patrick White	1912–1990	Australian
1976	Saul Bellow	1915–2005	American

Ancient World

Aeschylus
Aesop
Ammianus Marcellinus
Anna Komnene
Apollonius of Rhodes
Appian
Apuleius
Aristophanes
Aristotle
Arrian
Boethius, Ancius
Caesar, Julius
Catullus
Chariton
Cicero, Marcus Tullius
Curtius Rufus, Quintus
Dio, Cassius
Epicurus
Euripides
Heraclitus
Herodotus
Hesiod
Hippocrates
Homer
Horace
Josephus, Flavius
Justinian I
Juvenal
Livy, Titus
Longus
Lucan
Lucian
Lucretius
Marcus Aurelius
Menander
Michael Psellus
Ovid
Pausanias
Persius
Petronius
Plato
Plautus
Pliny the Elder
Pliny the Younger
Plotinus
Plutarch
Polybius
Procopius
Psellus, Michael
Saint Augustine
Sallust

Sappho
Seneca, Lucius Annaeus
Sophocles
Suetonius
Tacitus, Cornelius
Terence
Theognis
Thucydides
Virgil
Xenophon

Africa

Augustine, Saint
Cavafy, Constantine
Equiano, Oluadah
First, Ruth
Huxley, Elspeth
Kanute, Banna
Mphahlele, Es'kia
Ngũgĩ wa Thiong'o
Sancho, Ignatius
Schreiner, Olive
Suso, Bamba

Arab World

Ibn Fadlān
Usama ibn Munqidh

Argentina

Borges, Jorge Luis
Sabato, Ernesto
Sarmiento, Domingo F.

Australia

Boothby, Guy
Franklin, Miles
White, Patrick

Austria

Freud, Sigmund

Brazil

Amado, Jorge
Barreto, Lima
Cunha, Euclides da

Bhutan

Chögyel, Tenzin

Canada

Davies, Robertson

Caribbean

Naipaul, Shiva
Seacole, Mary

Chile

Neruda, Pablo

China

Cao Xueqin
Confucius
Lao Tzu
Li Po
Lu Xun
Mencius
Mo Zi
Pu Songling
Qu Yuan
Shen Fu
Sun-tzu
Tu Fu

Cuba

Martí, José

Czech Republic

Capek, Karel
Hašek, Jaroslav
Kafka, Franz

Denmark

Andersen, Hans Christian
Jacobsen, Jens Peter
Kierkegaard, Søren

England

Abbott, Edwin A.
Alfred the Great
Aldington, Richard
Allen, Grant
Anselm of Aosta
Asser
Austen, Jane
Bacon, Francis
Beckford, William
Bede
Behn, Aphra
Bell, Gertrude
Bennett, Arnold
Bentham, Jeremy
Blackmore, R. D.
Blackwood, Algernon
Blake, William
Bligh, William
Braddon, Mary Elizabeth
Brontë, Anne
Brontë, Charlotte
Brontë, Emily

- Browning, Elizabeth Barrett
 Browning, Robert
 Brittain, Vera
 Bunyan, John
 Burney, Frances
 Butler, Samuel
 Byron, Lord
 Carroll, Lewis
 Carter, Angela
 Cavendish, Margaret
 Chatwin, Bruce
 Chaucer, Geoffrey
 Cherry-Garrard, Apsley
 Chesterton, G. K.
 Christian, Edward
 Churchill, Winston
 Cleland, John
 Coleridge, Samuel
 Collins, Wilkie
 Congreve, William
 Conrad, Joseph
 Cook, James
 Cugoano, Quobna Ottobah
 Dahl, Roald
 Darwin, Charles
 David, Elizabeth
 De Quincey, Thomas
 Defoe, Daniel
 Donne, John
 Dryden, John
 Duke of Wellington, The
 Eddius Stephanus
 Eliot, George
 Eliot, T. S.
 Equiano, Olaudah
 Fielding, Henry
 Firbank, Ronald
 Ford, Ford Madox
 Ford, John
 Forster, E. M.
 Gaskell, Elizabeth
 Gay, John
 Geoffrey of Monmouth
 Gerald of Wales
 Gibbon, Edward
 Gibbons, Stella
 Gilbert, W. S.
 Gissing, George
 Godwin, William
 Goldsmith, Oliver
 Gosse, Sir Edmund
 Graves, Robert
 Green, Henry
 Greene, Graham
 Gurney, Ivor
 Haggard, H. Rider
 Hakluyt, Richard
 Hardy, Thomas
 Herbert, George
 Hobbes, Thomas
 Hopkins, Gerard Manley
 Housman, A. E.
 James, Henry
 James, M. R.
 Jefferies, Richard
 Jerome, Jerome K.
 Johnson, Samuel
 Jonson, Ben
 Julian of Norwich
 Keats, John
 Kempe, Margery
 Keynes, John Maynard
 Kingsley, James
 Kipling, Rudyard
 Lamb, Charles
 Lamb, Mary
 Langland, William
 Lanyer, Aemilia
 Lawrence, D. H.
 Lennox, Charlotte
 Lewis, Cecil
 Lewis, Matthew
 Locke, John
 Lyell, Sir Charles
 Macaulay, Lord Thomas
 Babington
 Machen, Arthur
 Malory, Sir Thomas
 Malthus, Thomas Robert
 Mandeville, Bernard
 Mandeville, John
 Marlowe, Christopher
 Marvell, Andrew
 Masefield, John
 Mason, A. E. W.
 Maugham, W. Somerset
 Mayhew, Henry
 Meredith, George
 Middleton, Thomas
 Mill, John Stuart
 Milton, John
 Monmouth, Thomas of
 Montagu, Lady Mary Wortley
 More, Sir Thomas
 Morris, William
 Morrissey
 Murdoch, Iris
 Nesbit, E.
 Newman, John Henry
 Owen, Wilfred
 Pope, Alexander
 Prince, Mary
 Pym, Barbara
 Radcliffe, Ann
 Richardson, Samuel
 Rosenberg, Isaac
 Rossetti, Christina
 Ruskin, John
 Sabatini, Rafael
 Sassoon, Siegfried
 Sewell, Anna
 Shackleton, Ernest
 Shakespeare, William
 Shelley, Mary
 Sidney, Mary
 Sidney, Sir Phillip
 Spenser, Edmund
 Stephanus, Eddius
 Strachey, Lytton
 Sullivan, Arthur
 Swinburne, Algernon Charles
 Tennyson, Alfred Lord
 Thackeray, William Makepeace
 Thesiger, Wilfred
 Thomas, Edward
 Trollope, Anthony
 Trollope, Fanny
 Tyndale, William
 Walpole, Horace
 Webster, John
 Wells, H.G.
 West, Rebecca
 Whitney, Isabella
 Wilmot, John
 Wollstonecraft, Mary
 Woolf, Virginia
 Wordsworth, Dorothy
 Wordsworth, William
 von Arnim, Elizabeth
 von Schönwerth, Franz Xaver

France

- Abélard, Peter
 Alain-Fournier, Henri
 Bachelard, Gaston
 Balzac, Honoré de
 Barbusse, Henri
 Baudelaire, Charles
 Beaumarchais, Pierre-Augustin
 Caron de
 Bérout
 Brillat-Savarin, Jean Anthelme
 Cambrai, Gui de
 Chateaubriand, François-
 René de

Chrétien de Troyes
 Constant, Benjamin
 Corneille, Pierre
 Deleuze, Gilles
 Descartes, René
 Diderot, Denis
 Dumas, Alexandre
 Durkheim, Émile
 Flaubert, Gustave
 Fontaine, Jean de la
 France, Anatole
 Froissart, Jean
 Gautier, Theophile
 Gide, André
 Gregory of Tours
 Guattari, Félix
 Guibert of Nugent
 Héloïse
 Hugo, Victor
 Huysmans, J. K.
 Joinville, John of
 La Rochefoucauld, François de
 Laclos, Choderlos de
 Lafayette, Madame de
 Lartéguy, Jean
 Lautréamont, le Comte de
 LeBlanc, Maurice
 Leroux, Gaston
 Lévi-Strauss, Claude
 Marcel, Alain
 Marguerite de Navarre
 Marie de France
 Marquis de Sade
 Maupassant, Guy de
 Molière
 Monfreid, Henri de
 Montaigne, Michel de
 Montesquieu, Charles de
 Musset, Alfred de
 Nerval, Gérard de
 Pascal, Blaise
 Perec, Georges
 Pizan, Christine de
 Prévost, Abbé
 Proust, Marcel
 Queneau, Raymond
 Rimbaud, Arthur
 Ronsard, Pierre de
 Rostand, Edmond
 Rousseau, Jean-Jacques
 Sévigné, Madame de
 Souvestre, Pierre
 Stendhal
 Sue, Eugène
 Tocqueville, Alexis de

Verne, Jules
 Villehardouin, Geoffrey of
 Voltaire
 Voragine, Jacobus de
 Zola, Émile

Germany

Böll, Heinrich
 Brecht, Bertolt
 Breuer, Joseph
 Büchner, Georg
 Clausewitz, Carl von
 Eckhart, Meister
 Einstein, Albert
 Engels, Friedrich
 Eschenbach, Wolfram von
 Fontane, Theodor
 Goethe, Johann Wolfgang von
 Gottfried von Strassburg
 Grimm, Jacob
 Grimm, Wilhelm
 Hegel, Georg Wilhelm Friedrich
 Heine, Heinrich
 Hildegard of Bingen
 Hoffmann, Ernst Theodor
 Hölderlin, Friedrich
 Humboldt, Alexander von
 Jünger, Ernst
 Kant, Immanuel
 Kleist, Heinrich von
 Mann, Thomas
 Marx, Karl
 Mörike, Eduard
 Mozart, Wolfgang Amadeus
 Musil, Robert
 Nietzsche, Friedrich
 Rilke, Rainer Maria
 Sacher-Masoch, Leopold von
 Schiller, Friedrich
 Schopenhauer, Arthur
 Thomas à Kempis
 Weber, Max

Iceland

Snorri Sturluson

India

Amman, Mir
 Anand, Mulk Raj
 Kālidāsa
 Narayan, R. K.
 Nārāyana
 Tagore, Rabindranath
 Vatsyayana
 Visnu Sarma

Ireland

Berkeley, George
 Brendan
 Burke, Edmund
 Childers, Erskine
 Dunsany, Lord
 Edgeworth, Maria
 Joyce, James
 Le Fanu, Joseph Sheridan
 Maturin, Charles Robert
 O'Casey, Sean
 Shaw, George Bernard
 Sheridan, Richard Brinsley
 Sterne, Laurence
 Stoker, Bram
 Swift, Jonathan
 Synge, J.M.
 Trevor, William
 Wilde, Oscar
 Yeats, W. B.

Italy

Alberti, Leon Battista
 Aquinas, Thomas
 Ariosto, Ludovico
 Basile, Giambattista
 Boccaccio, Giovanni
 Casanova, Giacomo
 Castiglione, Baldesar
 Cellini, Benvenuto
 Collodi, Carlo
 Columbus, Christopher
 D'Annunzio, Gabriele
 Dante
 Galilei, S. M. Celeste
 Levi, Primo
 Machiavelli, Niccolò
 Manzoni, Alessandro
 Michelangelo
 Nievo, Ippolito
 Pirandello, Luigi
 Polo, Marco
 St. Benedict
 Vasari, Giorgio
 Verga, Giovanni
 Vico, Giambattista

Japan

Akutagawa, Ryūnosuke
 Bashō, Matsuo
 Chōmei
 Kenkō
 Murasaki Shikibu
 Okakura, Kakuzō
 Sarashina, Lady

Sei Shōnagon
Sōseki, Natsume

Kenya

Ngũgĩ wa Thiong'o

Mexico

Azuela, Mariano
Castellanos, Rosario
Cruz, Sor Juana Inés de La
Rojas, Fernando de
Ruiz de Burton, María Amparo

The Netherlands

Charrière, Isabelle de
Erasmus
Gogh, Vincent van
Multatuli
Oberski, Jona
Spinoza, Benedict de

New Zealand

Mansfield, Katherine

Nicaragua

Dario, Rubén

Norway

Hamsun, Knut
Ibsen, Henrik
Undset, Sigrid

Palestine

Eusebius

Persia

Attar, Farid Ud-Din
Ferdowsi, Abolqasem
Gorgani, Fakhreddin
Hafez
Khayyám, Omar
Rumi

Peru

Vallejo, Cesar

Philippines

Rizal, José
Villa, José Garcia

Poland

Borowski, Tadeusz
Potocki, Jan
Schulz, Bruno

Portugal

Camões, Luis Vaz de

Pessoa, Fernando

Russia

Aleichem, Sholem
Babel, Isaac
Bely, Andrei
Berlin, Isaiah
Bulgakov, Mikhail
Chekhov, Anton
Dostoyevsky, Fyodor
Gogol, Nikolai
Goncharov, Ivan
Gorky, Maxim
Kropotkin, Peter
Lenin, Vladimir Ilich
Lermontov, Mikhail
Mandelstam, Osip
Pushkin, Alexander
Shalamov, Varlam
Tolstoy, Leo
Tsvetayeva, Marina
Turgenev, Ivan
Zamyatin, Yevgeny

Spain

Alas, Leopoldo
Bazán, Emilia
Cabeza de Vaca, Alvar Núñez
Calderón de la Barca, Pedro
Cervantes Saavedra, Miguel de
Del Castillo, Bernal Díaz
Galdós, Benito Pérez
Góngora, Luis de
Gracian, Balthasar
Las Casas, Bartolomé de
Saint Ignatius of Loyola
Teresa of Ávila

Sweden

Lagerlöf, Selma
Strindberg, August

Switzerland

Burckhardt, Jacob
Einhard
Hesse, Hermann
Jung, Carl
Notker the Stammerer
Wyss, Johann

Scotland

Barrie, J. M.
Boswell, James
Boswell, James
Buchan, John
Burns, Robert

Conan Doyle, Arthur
Frazer, James
Gibbon, Lewis Grassic
Grahame, Kenneth
Hogg, James
Hume, David
Linklater, Eric
MacDonald, George
Oliphant, Margaret
Saki
Scott, Walter
Smith, Adam
Smollett, Tobias
Stevenson, Robert Louis

Tibet

Sengé, Ra Yeshé
Tsangnyön Heruka

Turkey

Tanpınar, Ahmet Hamdi

United States

Adams, Abigail
Adams, Andy
Adams, Henry
Adams, John
Agee, James
Alcott, Louisa May
Alger, Jr., Horatio
Anderson, Sherwood
Antin, Mary
Arendt, Hannah
Auster, Paul
Austin, Mary
Ball, John
Barnum, P.T.
Barthelme, Donald
Baum, L. Frank
Bellamy, Edward
Bellow, Saul
Beaumont, Charles
Bierce, Ambrose
Black Hawk
Bradford, William
Brown, Charles Brockden
Brown, William Hills
Brown, William Wells
Burnett, Frances Hodgson
Burroughs, Edgar Rice
Cable, George Washington
Cahan, Abraham
Carnegie, Andrew
Carson, Rachel L.
Carter, Angela

Cather, Willa
 Catlin, George
 Chase, Owen
 Chavez, Cesar
 Chesnut, Mary Boykin
 Chesnutt, Charles W.
 Chopin, Kate
 Church, Benjamin
 Clark, William
 Cobb, Humphrey
 Cooper, James Fenimore
 Cowley, Macolm
 Crane, Stephen
 Crèvecoeur, J. Hector
 St. John de
 Crisp, Quentin
 Cummings, E. E.
 Dana, Jr., Henry Richard
 De Forest, John W.
 DeLillo, Don
 Dos Passos, John
 Douglass, Frederick
 Dreiser, Theodore
 Du Bois, W. E. B.
 Dunbar, Paul Laurence
 D'Usseau, Arnaud
 Fariña, Richard
 Farrell, James T.
 Faulkner, William
 Fern, Fanny
 Fitzgerald, F. Scott
 Foster, Hannah Webster
 Franklin, Benjamin
 Frederic, Harold
 Freeman, Mary E. Wilkins
 Frost, Robert
 Gaddis, William
 Gass, William H.
 Gilman, Charlotte Perkins
 Goldman, Emma
 Grant, Ulysses S.
 Green, Anna Katherine
 Grey, Zane
 Grimké, Angelina
 Grimké, Sarah
 Hamilton, Alexander
 Haring, Keith
 Harper, Frances Ellen Watkins
 Harris, Joel Chandler
 Harte, Bret
 Hawkes, John
 Hawthorne, Nathaniel
 Henry, O.
 Higginson, Thomas Wentworth
 Hinton, S. E.

Hope, Anthony
 Howells, William Dean
 Hunt, Edward Proctor
 Imlay, Gilbert
 Irving, Washington
 Jackson, Shirley
 Jacobs, Harriet
 James, William
 Jay, John
 Jefferson, Thomas
 Jewett, Sarah Orne
 Johnson, James Weldon
 Jong, Erica
 Keckley, Elizabeth
 Kerouac, Jack
 Kesey, Ken
 Kim, Richard E. (b. Korea)
 Lardner, Ring
 Larsen, Nella
 Lewis, Merriweather
 Lewis, Sinclair
 Ligotti, Thomas
 Lincoln, Abraham
 London, Jack
 Longfellow, Henry Wadsworth
 Loos, Anita
 Lovecraft, H. P.
 Madison, James
 Marquis, Don
 Matthiessen, Peter
 Meade, Marion
 Melville, Herman
 Millay, Edna St. Vincent
 Miller, Arthur
 Miller, Merle
 Moore, Marianne
 Muir, John
 Newton, Huey P.
 Nickerson, Thomas
 Norris, Frank
 Northup, Solomon
 O'Hara, John
 O'Neill, Eugene
 Paine, Thomas
 Parker, Dorothy
 Parkman, Jr., Francis
 Perkins, Frances
 Poe, Edgar Allan
 Poole, Ernest
 Pound, Ezra
 Powell, John Wesley
 Pynchon, Thomas
 Reed, John
 Reynolds, William
 Riis, Jacob A.

Robinson, Edwin Arlington
 Roosevelt, Eleanor
 Rose, Reginald
 Rowlandson, Mary
 Rowson, Susanna
 Runyon, Damon
 Russell, Ray
 Sacco, Nicola
 Sedgwick, Catharine Maria
 Sherman, William Tecumseh
 Shields, Carol
 Silko, Leslie Marmon
 Sinclair, Upton
 Siringo, Charles A.
 Slocum, Joshua
 Smith, Clark Ashton
 Stegner, Page
 Stegner, Wallace
 Stein, Gertrude
 Steinbeck, John
 Stoddard, Elizabeth
 Stowe, Harriet Beecher
 Tanner, John
 Tarkington, Booth
 Tesla, Nikola (b. Austro-Hungary)
 Thompson, John
 Thoreau, Henry David
 Truth, Sojourner
 Twain, Mark
 Vanzetti, Bartolomeo
 Veblen, Thorstein
 Warner, Charles Dudley
 Washington, Booker T.
 Webster, Jean
 Welch, James
 Wells, Ida B.
 Wharton, Edith
 Wheatley, Phillis
 Whitman, Walt
 Wiggin, Kate Douglass
 Wilson, Harriet E.
 Wister, Owen
 Yezierska, Anzia
 Zitkala-Ša

GET INSIDE YOUR FAVORITE CLASSICS WITH PENGUIN ENRICHED eBook CLASSICS

The enriched eBook format invites readers to go beyond the pages of these beloved works and gain more insight into the life and times of an author and the period in which the book was originally written for a richer reading experience. New introductions, essays, maps, and illustrations are just some of the great features available only in our Enriched eBooks.

PRIDE AND PREJUDICE

Jane Austen

Introduction and Notes by Vivian Jones
With the original Penguin Classics Introduction by
Tony Tanner
Juliette Wells, Enriched eBook Features Editor

WUTHERING HEIGHTS

Emily Brontë

Edited with an Introduction and Notes by
Pauline Nestor
Preface by Lucasta Miller
Sue Lonoff, Enriched eBook Features Editor

THE RIDDLE OF THE SANDS

Erskine C. Childers

Introduction by Erskine C. Childers, Enriched e-Book
Features Editor

HEART OF DARKNESS AND THE CONGO DIARY

Joseph Conrad

Edited with Notes by Owen Knowles and
Robert Hampson
J. H. Stape, General Editor
Timothy S. Hayes, Enriched eBook Features Editor

A TALE OF TWO CITIES

Charles Dickens

Edited with an Introduction and Notes by
Richard Maxwell
Kristie Allen, Enriched eBook Features Editor

THE NARRATIVE OF THE LIFE OF FREDERICK DOUGLASS, AN AMERICAN SLAVE

Frederick Douglass

Edited with an Introduction by Houston A. Baker, Jr.
Houston A. Baker, Jr., and Derrick R. Spire, Jr.,
Enriched eBook Features Editors

THE SCARLET LETTER

Nathaniel Hawthorne

Introduction by Nina Baym
Notes by Thomas E. Connolly
Monika Elbert, Enriched eBook Features Editor

MOBY-DICK

Herman Melville

Introduction by Andrew Delbanco
Commentaries by Tom Quirk
Foreword by Nathaniel Philbrick
Mary Bercaw Edwards, Enriched eBook Features Editor

HAMLET

William Shakespeare

Edited with Notes by A. R. Braunmuller
Stephen Orgel and A. R. Braunmuller,
The Pelican Shakespeare General Editors
Sean Keilen, Enriched eBook Features Editor

FRANKENSTEIN

Mary Shelley

Introduction by Elizabeth Kostova
Notes by Maurice Hindle
Charles E. Robinson, Enriched eBook
Features Editor

THE JUNGLE

Upton Sinclair

Introduction by Eric Schlosser
Jonathan Beecher Field, Enriched eBook
Features Editor

THE ADVENTURES OF HUCKLEBERRY FINN

Mark Twain

Introduction by John Seelye
Notes by Guy Cardwell
R. Kent Rasmussen, Enriched eBook
Features Editor

AUTOBIOGRAPHICAL WRITINGS

Mark Twain

Introduction by R. Kent Rasmussen,
Enriched e-Book Features Editor



ONLINE RESOURCES

Visit Penguin Classics online at
www.penguinclassics.com

- Shop for classics online and find links to buy them from your favorite retailer
- Reading group guides and essays by guest commentators
- Monthly updates and features on the latest Penguin Classics releases
- “Penguin Classics Presents” event schedule
- Subscribe to our bimonthly Penguin Classics e-newsletter
- Academic services—featuring Penguin’s unique interactive College Faculty Information Service, convention schedules, and teachers guides—offers professors the definitive classics experience
- Desk or examination copies are available to professors for professional use. Please go to www.penguin.com/deskcopies for more information.



tumblr.



POEMS BY HEART FROM PENGUIN CLASSICS
celebrates classic poetry and challenges you to
memorize perennial favorites by master wordsmiths.

The app features:

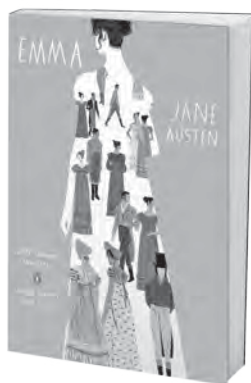
- Four free poems, including a love sonnet by Shakespeare (“Shall I compare thee to a summer’s day”) and the classic “Eldorado” by Edgar Allan Poe
- 56 poems available in the Poetry Shop (plus the first part of “The Rubáiyát of Omar Khayyám”), with new additions every month
- Five difficulty stages and twenty ranks of success

Named one of Apple’s “App Store Best of 2013”

Download it for free in the Apple App Store



Penguin Classics Deluxe Editions



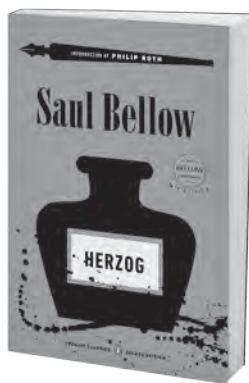
RYŪNOSUKE AKUTAGAWA
Rashōmon and 17 Other Stories

LOUISA MAY ALCOTT
Little Women

HANS CHRISTIAN ANDERSEN
Fairy Tales

SAINT AUGUSTINE
Confessions

JANE AUSTEN
The Complete Novels
Emma
Persuasion
Pride and Prejudice
Sense and Sensibility



PAUL AUSTER
The New York Trilogy

L. FRANK BAUM
The Wizard of Oz

SAUL BELLOW
Herzog

JORGE LUIS BORGES
The Book of Imaginary Beings
Collected Fictions
Selected Non-Fictions
Selected Poems

**ANNE BRONTË,
CHARLOTTE BRONTË,
AND EMILY BRONTË**
The Brontë Sisters

Penguin Classics Deluxe Editions



CHARLOTTE BRONTË

Jane Eyre

EMILY BRONTË

Wuthering Heights

MIKHAIL BULGAKOV

The Master and Margarita

FRANCES HODGSON BURNETT

The Secret Garden

LEWIS CARROLL

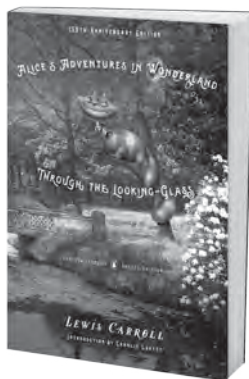
Alice's Adventures in Wonderland
and Through the Looking-Glass

ANGELA CARTER

The Bloody Chamber

GEOFFREY CHAUCER

The Canterbury Tales



JOSEPH CONRAD

The Heart of Darkness

ROALD DAHL

Charlie and the Chocolate Factory
James and the Giant Peach

DANTE ALIGHIERI

The Divine Comedy

DON DELILLO

White Noise

CHARLES DICKENS

Great Expectations

FYODOR DOSTOYEVSKY

Crime and Punishment

ARTHUR CONAN DOYLE

Sherlock Holmes: The Novels

Penguin Classics Deluxe Editions



ALEXANDRE DUMAS
The Three Musketeers

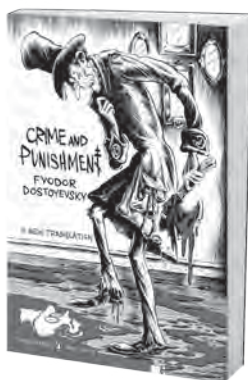
GEORGE ELIOT
Middlemarch

ABOLQASEM FERDOWSI
Shahnameh

GUSTAVE FLAUBERT
Madame Bovary

ROBERT FROST
The Road Not Taken and
Other Poems

STELLA GIBBONS
Cold Comfort Farm



KENNETH GRAHAME
The Wind in the Willows

ROBERT GRAVES
The Greek Myths

GRAHAM GREENE
Brighton Rock
The End of the Affair
The Heart of the Matter
Orient Express
The Quiet American
Travels with My Aunt

KEITH HARING
Keith Haring Journals

NATHANIEL HAWTHORNE
The Scarlet Letter

Penguin Classics Deluxe Editions



HERODOTUS

The Histories

HERMANN HESSE

Siddhartha

HOMER

The Iliad

The Odyssey

The Iliad and Odyssey Boxed Set

The Iliad, The Odyssey, and

The Aeneid Boxed Set

VICTOR HUGO

Les Misérables

SHIRLEY JACKSON

The Haunting of Hill House

We Have Always Lived
in the Castle



FRANZ KAFKA

Metamorphosis

JACK KEROUAC

The Dharma Bums

On the Road (The Original Scroll)

JAMES JOYCE

A Portrait of the Artist as a
Young Man

Dubliners

ERNST JÜNGER

Storm of Steel

MARY KARR

The Liars' Club

KEN KESEY

One Flew Over the Cuckoo's Nest

Penguin Classics Deluxe Editions



D. H. LAWRENCE

Lady Chatterley's Lover

H.P. LOVECRAFT

The Call of Cthulhu and
Other Weird Stories

The Thing on the Doorstep and
Other Weird Stories

NICCOLÒ MACHIAVELLI

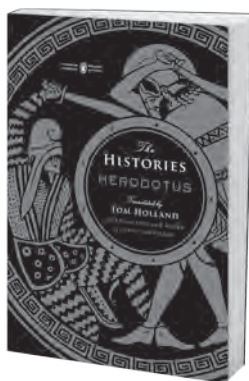
The Prince

THOMAS MALORY

The Death of King Arthur

**KARL MARX AND
FRIEDRICH ENGELS**

The Communist Manifesto



HERMAN MELVILLE

Moby-Dick, or, the Whale

ARTHUR MILLER

The Penguin Arthur Miller

MURASAKI SHIKIBU

The Tale of Genji

PABLO NERUDA

Twenty Love Poems and a
Song of Despair

HUEY P. NEWTON

Revolutionary Suicide

JOHN O'HARA

Appointment in Samarra

Penguin Classics Deluxe Editions



DOROTHY PARKER

The Portable Dorothy Parker

EDGAR ALLAN POE

The Raven

MARCEL PROUST

The Collected Poems

The Guermites Way

In the Shadow of Young Girls
in Flower

Sodom and Gomorrah

Swann's Way

THOMAS PYNCHON

Gravity's Rainbow



RAY RUSSELL

Haunted Castles

MARQUIS DE SADE

Philosophy in the Boudoir

ANNA SEWELL

Black Beauty

WILLIAM SHAKESPEARE

The Complete Pelican Shakespeare

MARY SHELLEY

Frankenstein

CAROL SHIELDS

The Stone Diaries

Penguin Classics Deluxe Editions



LESLIE MARMON SILKO

Ceremony

UPTON SINCLAIR

The Jungle

JOHN STEINBECK

The Acts of King Arthur and
His Noble Knights

The Short Novels of John Steinbeck
Travels with Charley in Search
of America

BRAM STOKER

Dracula

SUN-TZU

The Art of War



LEO TOLSTOY

Anna Karenina

War and Peace

MARK TWAIN

The Adventures of
Huckleberry Finn

SIGRID UNDSÆT

Kristin Lavransdatter

VATSYAYANA

Kama Sutra

VIRGIL

The Aeneid

The Iliad, The Odyssey, and
The Aeneid Boxed Set

Candide

Ethan Frome

Leaves of Grass

The Picture of Dorian Gray

The Book of Common Prayer

The Qur'an

Titanic, First Accounts

The Tibetan Book of the Dead

Penguin Christmas Classics

A delightful holiday series featuring six classic Christmas tales in luxurious, collectible hardcover editions



Penguin Horror

Six stunningly creepy deluxe hardcovers, in a series curated by award-winning filmmaker and longtime horror literature fan Guillermo del Toro



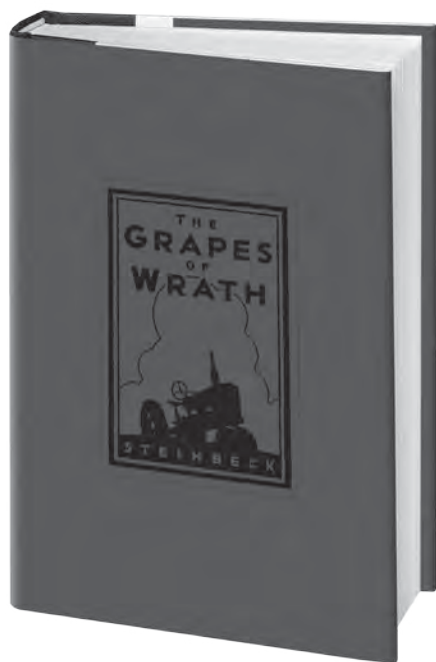
Penguin Threads

Six gift-worthy editions in enchanting covers that evoke beautiful embroidery, designed by artists Jillian Tamaki and Rachell Sumpter



AVAILABLE FROM VIKING

A bespoke hardcover edition of Steinbeck's crowning literary achievement, featuring color endpapers, a leather case with black foil stamping, a gilded top, and a California Poppy-orange ribbon



John Steinbeck

The Grapes of Wrath

75th Anniversary Limited Edition

\$250.00 (\$286.00 CAN) · hardcover

978-0-670-01691-4

“One comes away moved, indignant, protesting, pitying. A fiery document of protest and compassion, as a story that had to be told, as a book that must be read.”

—Louis Kronenberger, *The Nation*

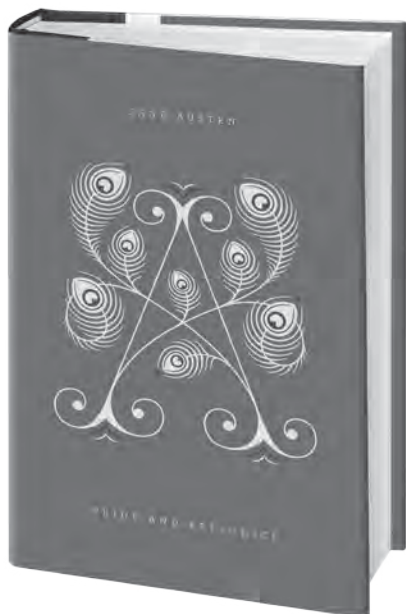


Penguin
Random
House

AVAILABLE FROM PENGUIN BOOKS

Penguin Drop Caps

A collector-worthy rainbow of perennial favorites and modern classics designed by Paul Buckley and custom letterer Jessica Hische



Penguin
Random House
PENGUIN BOOKS

TITLE INDEX

117 Days.....108

A

A Journey to the Western Islands of
Scotland/The Journal of a Tour to
the Hebrides.....166
Absentee, The 98
Acts of King Arthur and His Noble
Knights, The 287
Actual, The 28
Adam Bede.....99
Adolphe.....73
Adventures and The Memoirs of
Sherlock Holmes, The 68
Adventures of Augie March, The 28
Adventures of Huckleberry Finn, The ...313
Adventures of Roderick Random, The ..281
Adventures of Tom Sawyer, The 314
Aeneid, The 320–321
African Millionaire, An 7
African Myths of Origin.....356
Against Nature (A Rebours) 154
Against Slavery.....356
Agape Agape 117
Age of Alexander, The 246
Age of Bede, The 26
Age of Innocence, The 330
Agnes Grey.....39
Agricola and Germania 298
Aleph and Other Stories, The 36
Alexiad, The 10
Alfred the Great.....7
Alice's Adventures in Wonderland
and Through the Looking-Glass 50–51
All My Sons 215
All-Pervading Melodious Drumbeat,
The 270
All's Well That Ends Well 272
Along This Way 165
Alpine Giggle Week.....238
Ambassadors, The 160
America and Americans.....287
American Clock, The 215

American Indian Stories, Legends,
and Other Writings 341
American Local Color Writing 356
American Notes for General
Circulation 85
American Places 286
American Scriptures 356
American Supernatural Tales..... 356–357
American, The 160
Analects, The 69–70
Ancien Regime and the
French Revolution.....304
Ancient Sorceries and Other
Weird Stories.....33
Anger of Achilles, The 149
Angle of Repose.....285
Anna Karenina.....305
Annals.....298
Annals of Imperial Rome, The 298
Annotated Archy and Mehitabel, The ...203
Anti-Oedipus 83
Antony and Cleopatra.....272
Apocalypse 182
Apologia pro Vita Sua 229
Apology for Raymond Sebond, An 220
Appointment in Samarra.....234
Aquinas: Selected Writings 11
Arabian Nights, The 343
Arabian Sands 302
Aran Islands, The 298
Archbishop's Ceiling, The 215
Areopagitica and Other Writings.....218
Armada!.....67
Arms and the Man 275
Army Life in a Black Regiment and
Other Writings.....147
Around the World in Eighty Days.....319
Around the World in Seventy-Two
Days and Other Writings 34
Arsène Lupin, Gentleman-Thief 186
Art of Happiness, The 103
Art of Rhetoric, The 14
Art of War, The 296
Arthurian Romances.....63

As I Crossed a Bridge of Dreams.....	264
As You Like It	272
Aspern Papers and Other Tales, The	160
At Fault.....	62
Athenian Constitution, The	14
Au Bonheur Des Dames (The Ladies' Delight)	342
Aurora Leigh and Other Poems.....	42
Autobiographical Writings (Twain).....	314
Autobiographies (Darwin).....	80
Autobiography (Cellini)	55
Autobiography (Mill)	214
Autobiography (Morrissey).....	223
Autobiography and Other Writings, The (Franklin)	113
Autobiography of an Ex-Colored Man, The	165
Awakening and Selected Stories, The	63
Awkward Age, The	160

B

Babbitt.....	189
Bacchae and Other Plays, The	104
Backlands.....	76
Barber of Seville and the Marriage of Figaro, The	26
Barchester Towers.....	308
Barlaam and Josaphat	49
Barnaby Rudge.....	85
Bayou Folk and A Night in Acadie.....	63
Beast Within, The	342
Beautiful and Damned, The.....	108-109
Been Down So Long It Looks Like Up to Me.....	105
Beggar's Opera, The	120
Behind the Scenes.....	173
Bel-Ami.....	208
Bell, The	225
Beowulf.....	343-344
Bernard Shaw Library, The	275
Betrothed, The	201
Between Past and Future	12
Beyond Good and Evil.....	231
Bhagavad Gita, The	344
Bible, The	344
Big Rock Candy Mountain, The	285
Billy Budd and Other Stories	210
Billy Budd, Bartleby, and Other Stories..	210
Bird's Nest, The	157

Birds and Other Plays, The	13
Birth of Tragedy, The	231
Black Arrow, The	292
Black Beauty.....	270
Black Lamb and Grey Falcon	330
Black Prince, The	226
Black Sheep, The	21
Black Tulip, The	96
Blazing World and Other Writings, The	55
Bleak House.....	85
Blithedale Romance, The	142
Blood, Toil, Tears and Sweat	64
Bloody Chamber, The	52
Blue Meridian	206
Bombs Away.....	287
Book of Chuang Tzu, The	344
Book of Common Prayer, The	344
Book of Contemplation, The	317
Book of Disquiet, The	241
Book of Imaginary Beings, The	36
Book of Lamentations, The	52
Book of Magic, The	357
Book of Margery Kempe, The	173
Book of Master Mo, The	219
Book of Mormon, The	281
Book of Sand and Shakespeare's Memory, The.....	36
Book of Tea, The	235
Book of the City of Ladies, The	242
Book of the Courtier, The	53
Bostonians, The	160
Botchan.....	283
Bounty Mutiny, The	33
Bouvard and Pecuchet	110
Brand.....	155
Bride of Lammermoor, The	267
Brighton Rock.....	130
Brodie's Report.....	36
Brontë Sisters, The.....	41
Brothers Karamazov, The	92
Buddhist Scriptures.....	357
Burning Bright.....	287
Burnt-Out Case, A.....	130
BUTterfield 8.....	234

C

Caesar and Cleopatra.....	275

Caleb Williams.....	124	Civil War.....	194
Call of Cthulhu and Other Weird Stories, The	193–194	Civil War, The	48
Call of the Wild, White Fang, and Other Stories, The	191	Civil Wars, The	11
Campaigns of Alexander, The.....	15	Civilization of the Renaissance in Italy, The	45
Can You Forgive Her?	308	Clarissa.....	256
Candida.....	275	Classic of Mountains and Seas, The	345
Candide.....	322	Classical Comedy	13
Candide, Or Optimism.....	322	Classical Literary Criticism.....	358
Cannery Row	288	Clotel.....	41
Canterbury Tales, The	57–58	Cloud Forest, The	206
Cape Cod.....	303	Cloud of Unknowing and Other Writings, The	345
Capital	204	Cold Comfort Farm	122
Captain and the Enemy, The	130	Collected Fictions (Borges).....	35
Captain Blood	262	Collected Poems, The (Proust).....	252
Captains Courageous	177	Collected Poetry (Donne)	91
Captains of the Sands.....	7	Collected Short Stories, Vol. 1 (Maugham)	207
Carpenter's Gothic.....	118	Collected Short Stories, Vol. 2 (Maugham)	207
Case Against Satan, The	262	Collected Short Stories, Vol. 3 (Maugham)	207
Castle of Otranto, The	324	Collected Short Stories, Vol. 4 (Maugham)	208
Castle Rackrent and Ennui.....	98	Collected Stories (Bellow)	28
Catiline's War, The Jugurthine War, Histories	264	Collected Stories (Stegner).....	285
Cavalleria Rusticana and Other Stories..	319	Colonial American Travel Narratives	358
Celestina	258	Come Along with Me.....	157
Celtic Miscellany, A	357	Comedians, The	130
Centurions, The	182	Comedies, The	300
Ceremony	279	Comedy of Errors, The	272
Chance	70	Comic Sagas and Tales from Iceland	358
Charlie and the Chocolate Factory	77	Coming, Aphrodite! and Other Stories	53
Charlotte Temple and Lucy Temple.....	261	Common Sense.....	237
Charterhouse of Parma, The	291	Common Sense and The American Crisis I.....	238
Chattering Courtesans and Other Sardonic Sketches.....	195	Communist Manifesto, The	204–205
Childhood	234	Complete Dead Sea Scrolls In English, The	359
Childhood, Boyhood, Youth.....	305	Complete English Poems, The (Donne)...	91
Christmas at Thompson Hall.....	308	Complete English Poems, The (Herbert)	145
Christmas Carol and Other Christmas Writings, A.....	86	Complete Essays, The (De Montaigne) ..	220
Christmas Carol, A.....	86	Complete Fables, The (Aesop).....	3
Chronicle of the Narváez Expedition	47	Complete Fairy Tales, The (MacDonald)	197
Chronicles.....	116	Complete Novels, The (Austen)	16
Chronicles of the Canongate.....	267	Complete Odes and Epodes, The (Horace).....	151
Chronicles of the Crusades	167		
Chronicles of the First Crusade.....	358		
Cid/Cinna/The Theatrical Illusion, The ..	74		
Cistercian World, The	358		
City of God.....	15		

Complete Pelican Shakespeare, The	272
Complete Plays, Lenz, and Other Writings	43
Complete Plays, The (Marlowe)	202
Complete Poems (Johnson)	165
Complete Poems (Lawrence)	182
Complete Poems (Moore)	221
Complete Poems (Parker)	239
Complete Poems and Translations, The (Marlowe)	202
Complete Poems, The (Milton)	218
Complete Poems, The (Blake)	33
Complete Poems, The (Coleridge)	66
Complete Poems, The (Jonson)	167
Complete Poems, The (Keats)	172
Complete Poems, The (Marvell)	203
Complete Poems, The (Rossetti)	259
Complete Poems, The (Whitman)	333
Complete Poetry, The (Herbert)	145
Complete Saki, The	264
Complete Short Fiction (Wilde)	334
Complete Short Stories (Greene)	130
Complete Stories (Parker)	239
Complete Works, The (Austen)	16
Complete Writings (Wheatley)	332
Con Men and Cutpurses	359
Condition of the Working Class in England, The	102
Conference of the Birds, The	15
Confession and Other Religious Writings, A	306
Confession of a Child of the Century, The	227
Confessions	15-16
Confessions of an English Opium-Eater and Other Writings	84
Confessions of an Italian	232
Confessions, The	260
Confidence-Man, The	210
Confusions of Young Törless, The	227
Conjure Tales and Stories of the Color Line	61
Connecticut Yankee in King Arthur's Court, A	314
Conquest of Bread, The	179
Conquest of Gaul, The	48
Conquest of New Spain, The	84
Consolation of Philosophy, The	34
Conversations of Socrates	339

Coriolanus	272
Cossacks and Other Stories, The	306
Count Magnus and Other Ghost Stories	163
Count of Monte Cristo, The	96-97
Countess of Pembroke's Arcadia, The	278
Country Doctor, A	164
Country of the Blind, The	326
Country of the Pointed Firs and Other Stories, The	165
Cousin Bette	21
Cousin Pons	21
Cranford	118
Creation of the World and Other Business, The	215
Crime and Punishment	92
Critique of Pure Reason	171
Crucible, The	216
Cruise of the Snark, The	191
Cup of Gold	288
Curious Case of Benjamin Button and Other Jazz Age Stories, The	109
Custom of the Country, The	331
Cymbeline	272
Cynic Philosophers, The	359
Cyrano de Bergerac	260

D

D. H. Lawrence and Italy	183
Daddy-Long-Legs and Dear Enemy	325
Daisy Miller	160
Damnation of Theron Ware, The	114
Damned (Là-Bas), The	154
Dangerous Liaisons	179
Dangling Man	28
Daniel Deronda	100
Daphnis and Chloe	192
Dark Eidolon and Other Fantasies, The	281
Dashing Diamond Dick	359
David Copperfield	86-87
De Profundis and Other Prison Writings	334
Dead Man's Memoir, A	43
Dead Souls	126
Death in the Family, A	3
Death in Venice and Other Tales	200
Death of a Hero	6
Death of a Salesman	216

Death of Ivan Ilyich and Other Stories, The	306
Death of Jim Loney, The	325
Death of King Arthur, The	199
Death of King Arthur, The	345
Debate, The	342
Decadent Poetry	360
Decameron, The	34
Deerslayer, The	73
Demian	146
Democracy	1
Democracy in America	304
Demons	93
Descent of Man, The	81
Desert Fathers, The	360
Desperate Remedies	137
Devils, The	93
Dhammapada, The	345
Dharma Bums, The	174
Dialogues and Letters (Seneca)	269
Dialogues Concerning Natural Religion	153
Diary of a Madman, The Government Inspector, and Selected Stories, The	126
Diary of Lady Murasaki, The	225
Dictionary of the English Language, A ..	166
Digest of Roman Law, The	170
Discourse on Inequality, A	260
Discourse on Method and Related Writings	84
Discourses and Selected Writings (Epictetus)	102
Discourses, The (Machiavelli)	198
Discovery of America by the Turks, The....	7
Dispatches for the New York Tribune....	204
Distracted Preacher and Other Tales, The	137
Divine Comedy, The	78–79
Doll's House and Other Plays, A	155
Dombey and Son	87
Domesday Book	345
Domestic Manners of the Americans	310
Don Juan	47
Don Quixote	56
Double Death of Quincas Water-Bray, The	8
Dovegion	320
Down Second Avenue	223
Dr. Wortle's School	309

Dracula	294
Dracula's Guest and Other Weird Tales ..	294
Dreams in the Witch House, The	194
Drinking Den, The	342
Dubliners	168
Duchess of Malfi, The White Devil, The Broken Heart and 'Tis a Pity She's a Whore, The	325

E

Earliest English Poems, The	360
Early American Drama	360
Early American Writing	360
Early Christian Lives	361
Early Christian Writings	361
Early Fiction in England	361
Early Greek Philosophy	361
Early History of Rome, The	190
Early Irish Myths and Sagas	361
Early Plays (O'Neill)	236
Early Poems (Frost)	117
Early Poems (Millay)	214
Early Socratic Dialogues	243
Early Writings (Marx)	204
Early Writings (Pound)	250
East of Eden	288
Ecce Homo	232
Ecclesiastical History of the English People	26
Eclogues, The	321
Economic Consequences of the Peace, The	175
Edgar Huntly	41
Effi Briest	111
Egil's Saga	346
Egoist, The	213
Egyptian Book of the Dead, The	362
Eichmann in Jerusalem	12
Either/Or	176
El Filibusterismo	258
Elder Edda, The	346
Elective Affinities	124
Electra and Other Plays	283
Electra and Other Plays	104
Emigrants, The	156
Eminent Victorians	295
Emma	16–17
Enchanted April, The	323
End of the Affair, The	130

Enemy of the People, An	216
England Made Me	131
English Romantic Verse.....	362
Enneads, The	246
Enormous Room, The	76
Epic of Gilgamesh, The	346
Erehwon.....	47
Erotic Poems, The	236
Essay Concerning Human Understanding, An	191
Essay on the Principle of Population and Other Writings, An	199
Essays (Montaigne)	220
Essays (Plutarch).....	246
Essays and Aphorisms.....	266
Essays in Idleness and Højoki.....	173
Essays, The (Bacon)	20
Essential Keynes, The	175
Ethan Frome.....	331
Ethics.....	284
Eugene Onegin.....	253
Eugénie Grandet.....	21
Europeans, The	160
Eustace Diamonds, The	309
Evelina.....	46
Excellent Women.....	254
Exemplary Stories.....	56
Exile's Return.....	74
Exploration of the Colorado River and Its Canyons, The	251
Expression of the Emotions in Man and Animals, The.....	81
Eyrbyggja Saga	346

F

Fable of the Bees, The	200
Faces of Love	135
Facundo	265
Faerie Queene, The	284
Fairly Honourable Defeat, A	226
Fairy Tales	9
Fairy Tales from the Brothers Grimm	134
Falcon, The	299
Fall of the House of Usher and Other Writings, The	248
Fall of The Roman Republic, The	246
Fanny Hill	66
Fantômas.....	7
Far from the Madding Crowd.....	137–138

Fasti	236
Father and Son	128
Fathers and Sons.....	311, 312
Faust, Part I	124
Faust, Part II.....	124
Fear and Trembling	176
Fear of Flying	167
Federalist Papers, The	198
Felix Holt: The Radical	100
Female Quixote, The	186
Fiddler of the Reels and Other Stories, The 138	138
Fifth Business.....	82
Fifth Queen, The	112
Figure in the Carpet and Other Stories, The	161
Financier, The	95
Finnegans Wake.....	168
First Love	312
First Men in the Moon, The	327
First Poems in English, The	362
Five Children and It	229
Five Plays (Middleton).....	213
Five Revenge Tragedies.....	362
Flame Trees of Thika, The.....	154
Flatland	1
Flaubert in Egypt	110
Fools Crow	326
Fools of Fortune.....	308
Forest of Thieves and the Magic Garden, The	362
Fortunata and Jacinta.....	118
Forty Stories (Barthelme)	23
Four Comedies (Shakespeare)	271
Four Feathers, The	205
Four French Plays.....	255
Four Histories (Shakespeare).....	274
Four Stories by American Women.....	363
Four Tragedies (Shakespeare).....	274
Four Tragedies and Octavia	269
Four Voyages, The	68
Fourteen Byzantine Rulers.....	213
Fox/ The Captain's Doll/The Ladybird, The	183
Fragments (Heraclitus).....	145
Framley Parsonage	309
Frankenstein.....	276, 277
French Provincial Cooking	81
Frogs and Other Plays.....	13

G

Gambler and Other Stories, The	93
Garden Party and Other Stories, The	200
Gargantua and Pantagruel.....	255
Gentlemen Prefer Blondes and But Gentlemen Marry Brunettes.....	193
Georgics, The	321
German Idealist Philosophy.....	363
Germinal.....	342
Ghosts and Other Plays	155
Gilded Age, The	315
Gisli Sursson's Saga and The Saga of the People of Eyri	346
God's Trombones.....	165
Gods Will Have Blood, The	113
Golden Ass, The	11
Golden Bough, The	114
Golden Bowl, The.....	161
Golden Legend, The	324
Good Apprentice, The	226
Good Soldier "Svejk, The	142
Good Soldier, The	112
Gorgias.....	243
Gospel of Wealth and Other Writings, The	50
Gothic Tales.....	118
Grace Abounding to the Chief of Sinners	44
Grain of Wheat, A	230
Grandissimes, The	48
Grapes of Wrath, The	288
Gravity's Rainbow.....	254
Great Expectations	87
Greek Alexander Romance, The	347
Greek Fiction	363
Greek Myths, The	129
Greek Sophists, The	363
Greek Tragedy	3
Growth of the Soil	136
Grundrisse.....	204
Guermantes Way, The	252
Guide to Greece	240
Guide, The	227
Gulliver's Travels.....	297
Gun for Sale, A.....	131
Gunnar's Daughter	316
Guy Mannering.....	267
Guys and Dolls.....	261

H

Hamlet	272
Hand of Ethelberta, The	138
Hangsaman.....	158
Harbor, The	249
Hard Times.....	87, 88
Harlot High and Low, A	21
Harz Journey and Selected Prose, The ..	144
Hashish	84
Haunted Castles.....	262
Haunted Dolls' House and Other Ghost Stories, The.....	163
Haunting of Hill House, The.....	158
Hazard of New Fortunes, A.....	151
He Knew He Was Right	309
Heart of Darkness.....	70
Heart of Darkness and The Congo Diary	71
Heart of Midlothian, The	267
Heart of the Matter, The	131
Heartbreak House.....	275
Hedda Gabler and Other Plays.....	155
Henderson the Rain King.....	28
Henry IV, Part 1	272
Henry IV, Part 2	272
Henry V	272
Henry VI, Part 1	272
Henry VI, Part 2	273
Henry VI, Part 3	273
Henry VIII.....	273
Heptameron, The	201
Heracles and Other Plays	104
Hero of Our Time, A	186-187
Heroides.....	237
Herzog.....	29
Hesiod and Theognis.....	146
Hiero the Tyrant and Other Treatises.....	339
Him with His Foot in His Mouth	29
Hindu Myths.....	363
Histories, The (Herodotus)	145-146
Histories, The (Tacitus)	299
History and Topography of Ireland, The	121
History of Alexander, The	76
History of England, The	196
History of Mary Prince, The	251
History of Mr. Polly, The	327
History of My Times, A	339
History of New York, A	156

History of Rasselas, Prince of Abyssinia, The	166
History of the Church, The	105
History of the Decline and Fall of the Roman Empire, The.....	121–122
History of the Franks, A	133
History of the Kings of Britain, The	120
History of the Peloponnesian War, The	304
History of the Thirteen	22
History of Tom Jones, a Foundling, The	108
Hitopadeśa.....	228
Home and the World, The	299
Home at Grasmere	338
Home of the Gentry	312
Homer's Hymns	364
Honorary Consul, The	131
Hope Leslie.....	268
Hound of the Baskervilles, The	68
House Behind the Cedars, The.....	61
House of Mirth, The	331
House of the Dead, The	93
House of the Seven Gables, The	143
House of Ulloa, The	25
How Much Land Does a Man Need? and Other Stories	306
How the Other Half Lives.....	257
Howards End.....	112
Hrafinkel's Saga.....	347
Human Factor, The	131
Humboldt's Gift	29
Humphry Clinker.....	281
Hunger	136
Hungry Hearts	340

I

I Ching	347
Ibn Fadlan and the Land of Darkness.....	105
Idiot, The	93
Idylls of the King	300
If Not Now, When?.....	187
Iliad and The Odyssey Boxed Set, The	150
Iliad, The	149–150
Iliad, The Odyssey, and The Aeneid Boxed Set, The.....	150
Imitation of Christ, The	302
Immoralist, The	123

Importance of Being Earnest and Other Plays, The	335
In Corner B	223
In Defence of the Republic.....	64
In Dubious Battle.....	288
In Patagonia	57
In Search of Lost Time.....	252
In the Heat of the Night.....	21
In the Land of Time	98
In the Shadow of Young Girls in Flower.....	252
In the South Seas	292
Incidents in the Life of a Slave Girl	159
Inferno	79
Inheritance, The.....	5
Innocents Abroad, The	314
Interesting Narrative, The	103
Introductory Lectures on Aesthetics.....	144
Invisible Man, The	327
Iola Leroy.....	141
Iphigenia/Phaedra/Athaliah.....	255
Iron Heel, The	191
Islamic Mystical Poetry.....	364
Island of Dr Moreau, The	327
Israel Potter	210
Italian Food	81
Italian Hours	161
Italian Journey.....	125
Italian, The	256
Ivanhoe	267

J

Jabberwocky and Other Nonsense.....	51
Jacob's Room	337
Jacques the Fatalist and His Master.....	90
James and the Giant Peach.....	77
Jane Eyre	39–40
Japanese No- Dramas.....	364
Jason and the Argonauts.....	10
Jazz Age Stories.....	109
Jennie Gerhardt	95
Jewish War, The	168
Joke and Its Relation to the Unconscious, The.....	115
Joseph Andrews/Shamela.....	108
Journal of the Plague Year, A	82
Journals and Letters (Burney).....	46
Journals of Captain Cook, The	73
Journals of Lewis and Clark, The	189

Journey Through Wales and the Description of Wales, The.....	121
Journey to the Centre of the Earth.....	319
Journey Without Maps	132
Jude the Obscure	138
Jugurthine War and The Conspiracy of Catiline, The	264
Julius Caesar	273
Jungle Books, The	177, 178
Jungle, The	279
Just So Stories.....	178

K

Kabbalistic Tradition, The	364
Kama Sutra	318
Keith Haring Journals	141
Kenilworth.....	268
Kidnapped	293
Kim.....	178
King Harald's Saga.....	282
King John.....	273
King Lear	273
King Lear (The Quarto and the Folio Texts) 273	
King Solomon's Mines.....	135
Kipps	327
Kokoro	283
Kolyma Tales.....	275
Koran, The	347
Kreutzer Sonata and Other Stories, The	306
Krishna: The Beautiful Legend of God...	348
Kristin Lavransdatter	316, 317
Kusamakura	284

L

La Regenta	4
La Vita Nuova	80
Ladies of the Corridor, The	239
Lady Audley's Secret.....	38
Lady Chatterley's Lover	183, 184
Lady of the Camelias, The	97
Lady Susan, The Watsons, Sanditon	17
Lady with the Little Dog and Other Stories, 1896–1904, The	59
Lais of Marie de France, The	202
Land of Little Rain, The.....	19
Landscape with Figures	164
Laodicean, A	138

Last Chronicle of Barset, The	309
Last Days of Dorothy Parker, The	209
Last Days of Socrates, The	243
Last of the Mohicans, The	73
Last Steps	307
Later Roman Empire, The	8
Latin Literature	364
Law and the Lady, The	67
Lawless Roads, The	132
Laws of Manu, The	348
Laws, The	244
Lazarillo de Tormes and The Swindler...	348
Le Morte D'Arthur.....	199
Leavenworth Case, The	129
Leaves of Grass.....	333
Legend of Sleepy Hollow and Other Stories, The.....	157
Les Misérables.....	152
Letters from a Stoic	269, 270
Letters from an American Farmer and Sketches of Eighteenth-Century America	75
Letters of Abélard and Héloïse, The.....	1
Letters of John and Abigail Adams, The.....	2
Letters of Sacco and Vanzetti, The	263
Letters of the Younger Pliny, The	246
Letters of Vincent van Gogh, The	125
Letters on England	323
Letters to a Young Poet.....	257
Letters to Father	118
Leviathan	147
Liars' Club, The	172
Life and Opinions of the Tomcat Murr, The	147
Life and Opinions of Tristram Shandy, Gentleman, The	292
Life and Passion of William of Norwich, The	219
Life in Letters, A (Chekhov)	60
Life in Letters, A (Mozart).....	223
Life Is a Dream.....	49
Life of Black Hawk, or Mâ-ka-tai-me- she-kià-kiàk.....	32
Life of Charlotte Brontë, The	119
Life of John Thompson, a Fugitive Slave, The	303
Life of Milarepa, The	311
Life of Saint Teresa of Ávila by Herself, The	301

Life of Samuel Johnson (Unabridged), The	37
Life of Samuel Johnson, The	38
Life of St. Columba.....	2
Life of the Buddha, The	62
Life on the Mississippi	314
Lift Every Voice and Sing	166
Light of Truth, The	329
Lime Twig, The	142
Literary Review, A	176
Little Black Classics Box Set.....	365
Little Demon, The	282
Little Dorrit	88
Little Larger than the Entire Universe, A	241
Little Princess, A.....	45
Little Red Riding Hood, Cinderella, and Other Classic Fairy Tales of Charles Perrault	52
Little Women.....	5
Lives of Roman Christian Women	365
Lives of the Artists.....	318
Lives of the Later Caesars	348
Living My Life.....	126
Log from the Sea of Cortez, The	288
Log of a Cowboy, The	1
London Journal 1762–1763.....	38
London Labour and the London Poor....	209
Long Valley, The	289
Longest Journey, The	112
Looking Backward.....	27
Loom of Time, The	171
Lord Jim	71
Lorna Doone	32
Loser Takes All.....	132
Loss of the Ship Essex, Sunk by a Whale, The	231
Lost Estate (Le Grand Meaulnes), The	4
Lost Honor of Katharina Blum, The	34
Lost Illusions.....	22
Love	292
Love and Friendship.....	17
Love Visions	58
Love's Labor's Lost	273
Loving/Living/Party Going.....	129
Luck of Roaring Camp and Other Writings, The	142
Lusiads, The	49
Lyrical Ballads.....	338

Lysistrata and Other Plays.....	13

M

Mabinogion, The	348
Macbeth.....	273
Madame Bovary.....	110–111
Mademoiselle de Maupin	120
Maggie: A Girl of the Streets.....	74
Magician, The	208
Magna Carta.....	348
Mahabharata, The	349
Main Street	189
Maine Woods, The	303
Major Barbara	275
Makers of Rome.....	247
Maldoror and Poems.....	182
Malgudi Days	227
Man and Superman.....	275
Man in the Iron Mask , The	97
Man Who Had All the Luck, The	216
Man Who Was Thursday, The	62
Man Who Would Be King, The	178
Man Within, The	132
Manon Lescaut.....	251
Mansfield Park.....	18
Manticore, The.....	82
Manuscript Found in Saragossa, The	250
Marble Faun, The	143
Marquise of O— and Other Stories, The	178
Marrow of Tradition, The	61
Marsh Arabs, The	302
Martin Chuzzlewit.....	88
Martin Eden	192
Martyred, The	177
Mary Barton	119
Mary Chesnut's Diary	61
Mary/Maria/Matilda	337
Master and Man and Other Stories.....	307
Master and Margarita, The	44
Master Builder and Other Plays, The	155–156
Master of Ballantrae, The	293
Max Havelaar	224
Maxims (La Rochefoucauld).....	181
Maxims and Reflections (Goethe)	125
Mayflower Papers, The	38
Mayor of Casterbridge, The	138
McTeague.....	233

Measure for Measure.....	273
Medea and Other Plays.....	104
Medieval English Verse.....	365
Medieval Writings on Female Spirituality.....	365
Medieval Writings on Secular Women.....	365
Meditations (Marcus Aurelius).....	201
Meditations and Other Metaphysical Writings (Descartes).....	84
Melmoth the Wanderer	207
Memoirs (Sherman).....	278
Memoirs from Beyond the Tomb.....	57
Memoirs of a Fox-Hunting Man	265
Memoirs of an Infantry Officer.....	265
Mencius.....	213
Mephisto.....	200
Merchant of Venice, The	273
Merry Christmas, A	5
Merry Wives of Windsor, The	273
Metamorphoses, The	237
Metamorphosis and Other Stories	171
Metaphysical Poetry.....	365
Metaphysics, The.....	14
Micromégas and Other Short Fictions ...	323
Middlemarch.....	100
Midsummer Night's Dream, A	273
Military Dispatches	326
Mill on the Floss, The	101
Minister's Wooing, The	295
Ministry of Fear, The	132
Misanthrope and Other Plays, The	219
Miser and Other Plays, The	219
Miss Marjoribanks	236
Miss Ravenel's Conversion from Secession to Loyalty.....	83
Moby-Dick	211
Modern Instance, A.....	151
Modern Utopia, A	327
Modest Proposal and Other Writings, A	297
Moll Flanders	82
Moments of Reprive.....	188
Monk, The	188
Monkey's Wrench, The	188
Monodies and On the Relics of Saints....	135
Monsignor Quixote	132
Mont-Saint-Michel and Chartres.....	1
Moon and Sixpence, The	208
Moon Is Down, The	289

Moonstone, The	67
More Die of Heartbreak.....	29
Morgesons, The	294
Mosby's Memoirs and Other Stories.....	30
Mountains of California, The	224
Mozart's Journey to Prague	222
Mr. Sammler's Planet	30
Mrs Craddock.....	208
Much Ado about Nothing	273
Murder Trials	64
My Ántonia	53
My Bondage and My Freedom	94
My Brilliant Career.....	114
My Childhood.....	127
My First Summer in the Sierra	224
My Inventions and Other Writings.....	301
Mysteries.....	136
Mysteries of Paris, The	296
Mysteries of Udolpho, The	256
Mystery of Edwin Drood, The.....	88

N

Naked Civil Servant, The.....	75
Nana	342
Narrative of Arthur Gordon Pym of Nantucket, The	248
Narrative of Sojourner Truth	311
Narrative of the Life of Frederick Douglass, an American Slave.....	94
Narrative Poems, The (Shakespeare)	273
Narrow Road to the Deep North and Other Travel Sketches, The	24
Natural History.....	245
Nature and Selected Essays	102
Nature of the Gods, The	64
Nature of Things, The	195
Netochka Nezvanova	93
New England Nun and Other Stories, A	115
New Grub Street	124
New Machiavelli, The	328
New Penguin Freud, The	115
New Science	319
New York Stories, The	235
New York Trilogy, The.....	19
New-England Tale, A	269
News from Nowhere and Other Writings.....	222
Nibelungenlied, The	349

Nicholas Nickleby.....	88
Nicomachean Ethics, The.....	14
Niels Lyhne.....	159
Nietzsche Reader, A	232
Nigger of the "Narcissus" and Other Stories, The.....	71
Night and Day.....	337
Night Before Christmas, The	126
Nights with Uncle Remus.....	141
Nineteenth-Century American Poetry.....	366
Njal's Saga.....	349
No Name.....	67
No Way Back.....	112
Nobleman and Other Romances, The	56
Noli Me Tangere (Touch Me Not).....	258
North American Indians	54
North and South.....	119
North of South.....	227
Northanger Abbey.....	18
Northland Stories	192
Nostromo.....	71
Notebooks of Malte Laurids Brigge, The	258
Notes from the Underground and the Double	93
Notes on the State of Virginia.....	164
Notre-Dame of Paris.....	153
Nun, The.....	91
Nuns and Soldiers.....	226
Nutcracker and Mouse King and the Tale of the Nutcracker	148
Nutcracker, The	148

O

O Pioneers!.....	53
Obedience of a Christian Man, The	316
Oblokov.....	127
Octopus, The	233
Odd Women, The	124
Odyssey, The.....	150
Of Human Bondage	208
Of Mice and Men.....	289
Of Mice and Men and The Moon Is Down	289
Of the Social Contract and Other Political Writings.....	260
Old Curiosity Shop, The.....	89
Old Goriot.....	22

Old Man Goriot.....	22
Old Wives' Tale, The	31
Oliver Twist.....	89
Omensetter's Luck	120
Omoo	212
On Architecture.....	322
On Argentina	36
On Being Different.....	217
On Government.....	65
On Liberty and The Subjection of Women	214
On Living and Dying Well	65
On Love and Barley.....	24
On Mysticism.....	36
On Painting.....	4
On Revolution.....	12
On Slavery and Abolitionism.....	134
On Sparta.....	247
On Suicide	98
On Tangled Paths	112
On the Genealogy of Morals.....	232
On the Good Life.....	65
On the Nature of the Universe.....	195
On the Origin of Species	81
On the Road	174
On War.....	65
On Writing	37
Once There Was a War	289
One Flew Over the Cuckoo's Nest.....	174
Opium-Eater and Other Writings	84
Or, Civilization and Barbarism.....	265
Oregon Trail, The	240
Oresteia, The	2
Oresteian Trilogy, The	2
Orestes and Other Plays	105
Organizer's Tale, An	59
Orient Express	132
Origin Myth of Acoma Pueblo. , The	154
Origin of the Family, Private Property, and the State, The	102
Orkneying Saga.....	349
Orlando Furioso	13
Oroonoko	27
Oroonoko, The Rover, and Other Works.....	27
Othello	273
Our Man in Havana	133
Our Mutual Friend.....	89
Our Nig.....	336

Outsiders, The.....147

P

Painter of Signs, The 228

Pair of Blue Eyes, A 139

Pal Joey.....235

Pamela.....257

Pan 137

Pancatantra, The 321

Papers and Journals.....176

Paradise Lost 218

Paradiso 80

Parisian Affair and Other Stories, A 209

Parzival.....103

Passing 181

Pastures of Heaven, The 289

Pathfinder, The 73

Paths of Glory 66

Pearl, The 289

Peer Gynt.....156

Penguin Arthur Miller, The 216

Penguin Book of English Verse, The 366

Penguin Book of First World War

Poetry, The 366

Penguin Book of First World War

Stories, The 366

Penguin Book of French Poetry, The 366

Penguin Book of Gaslight Crime, The 367

Penguin Book of Ghost Stories, The 367

Penguin Book of Hebrew Verse, The 367

Penguin Book of Japanese Verse, The 367

Penguin Book of Modern African Poetry,

The 367

Penguin Book of Renaissance Verse,

The 368

Penguin Book of Romantic Poetry,

The 368

Penguin Book of Russian Poetry, The 368

Penguin Book of Scottish Verse, The.....368

Penguin Book of Victorian Verse, The ..368

Penguin Book of Victorian Women in

Crime, The 369

Penguin Book of Witches, The 369

Penrod.....300

Pensées.....240

Perchance to Dream.....26

Pericles 273

Persian Expedition, The 340

Persian Letters.....221

Persians and Other Plays, The 2

Personal Memoirs (Grant) 129

Personal Narrative of a Journey to the

Equinoctial Regions of the New

Continent 153

Personal Writings (Ignatius) 156

Persuasion.....18

Petals of Blood 230

Peter Pan 23

Petersburg.....30

Phaedra and Other Plays 270

Phaedrus 244

Phantom of the Opera, The 187

Phèdre 255

Philosophical Dictionary.....323

Philosophical Enquiry into the Origin

of Our Ideas of the Sublime and

Beautiful, A 45

Phineas Redux.....309

Physiology of Taste, The 39

Pickwick Papers, The 89

Picture of Dorian Gray, The 335

Pictures from Italy 89

Pierre 212

Pierre and Jean 209

Piers the Ploughman 180

Pilgrim's Progress, The 44

Pillow Book, The 269

Pinocchio.....68

Pioneers, The.....74

Pit, The 233

Pitching in a Pinch 206

Plain Tales from the Hills 178

Playboy of the Western World and

Two Other Irish Plays, The 298

Playing for Time 216

Plays (Chekhov).....60

Plays and Fragments (Menander) 213

Plays Pleasant.....276

Plays Unpleasant.....276

Pleasure.....77

Pocket Oracle and Art of Prudence,

The 128

Poem of the Cid, The 349

Poems (Li Po/Tu Fu) 189

Poems and Ballads and Atalanta in

Calydon 297

Poems and Letters (Michelangelo).....213

Poems and Prose (Hopkins).....151

Poems of Heaven and Hell from Ancient Mesopotamia	349
Poems of Marianne Moore, The	221
Poems of the Night.....	37
Poems, Protest, and a Dream.....	75
Poems, The (Catullus)	54
Poet's Pub.....	190
Poetics	15
Poetics of Space, The	20
Politics, The	15
Poor Folk and Other Stories.....	93
Portable Abraham Lincoln, The	190
Portable American Realism Reader, The	369
Portable Arthur Miller, The	214
Portable Beat Reader, The	369
Portable Benjamin Franklin, The	114
Portable Blake, The	33
Portable Cervantes, The	55
Portable Charles W. Chesnutt, The	61
Portable Chaucer, The	57
Portable Chekhov, The.....	59
Portable Coleridge, The.....	66
Portable Dante, The	78
Portable Darwin, The.....	80
Portable Dorothy Parker, The	238
Portable Edgar Allan Poe, The	248
Portable Edmund Burke, The	45
Portable Emerson, The	102
Portable Enlightenment Reader, The	370
Portable Faulkner, The	106
Portable Frederick Douglass, The	94
Portable Graham Greene, The	130
Portable Greek Historians, The	370
Portable Greek Reader, The	370
Portable Hannah Arendt, The	12
Portable Harlem Renaissance Reader, The	370
Portable Hawthorne, The	142
Portable Henry James, The.....	159
Portable Jack Kerouac, The	173
Portable Jack London, The	191
Portable James Joyce, The	168
Portable John Adams, The	1
Portable Jung, The	169
Portable Karl Marx, The	203
Portable Kipling, The	177
Portable Louisa May Alcott, The.....	5
Portable Machiavelli, The	197
Portable Malcom X Reader, The	370
Portable Margaret Fuller, The	117
Portable Mark Twain, The	313
Portable Medieval Reader, The	370
Portable Milton, The	217
Portable Nietzsche, The	231
Portable Nineteenth-Century Russian Reader, The	371
Portable North American Indian Reader, The	371
Portable Oscar Wilde, The	334
Portable Plato, The	242
Portable Renaissance Reader, The	371
Portable Roman Reader, The	371
Portable Romantic Poets, The	371
Portable Shakespeare, The	271
Portable Sixties Reader, The	371
Portable Steinbeck, The	286
Portable Stephen Crane, The	74
Portable Thomas Jefferson, The	164
Portable Thoreau, The	303
Portable Twentieth-Century Russian Reader, The	372
Portable Voltaire, The	322
Portable Walt Whitman, The	333
Portable Western Reader, The	372
Portable World Bible, The	372
Portrait of a Lady, The	161
Portrait of the Artist as a Young Man, A	169
Pot of Gold and Other Plays, The	245
Power and the Glory, The	133
Power of Sympathy and The Coquette, The	42
Pragmatism and Other Writings.....	163
Prairie, The.....	74
Praise of Folly.....	103
Prayers and Meditations of St. Anselm, The	10
Pre-Raphaelites, The	372
Prelude, The	338
Pride and Prejudice.....	18–19
Prime Minister, The	310
Prince and the Pauper, The	314
Prince of Swindlers, A.....	35
Prince, The	198
Princess Casamassima, The	161
Princess of Mars, A.....	46
Princesse de Clèves, The	179

Principles of Geology.....	196
Principles of Human Knowledge and Three Dialogues Between Hylas and Philonius.....	31
Private Journal of William Reynolds, The	256
Private Memoirs and Confessions of a Justified Sinner, The	148
Professor, The	40
Prometheus Bound and Other Plays	2
Promised Land, The.....	10
Prophecies, The	233–234
Prose Edda, The	282
Protagoras and Meno	244
Protestant Ethic and the “Spirit” of Capitalism and Other Writings, The ..	325
Psychology of Love, The	115
Psychopathology of Everyday Life, The ..	116
Pudd’nhead Wilson	314
Purgatorio.....	79
Purple Cloud, The	278
Pursuit of the Well-Beloved and the Well-Beloved, The	139
Pygmalion	276

Q

Quaker Writings.....	373
Queen of Spades and Other Stories, The	253
Quest of the Holy Grail, The	349
Quicksand.....	181
Quiet American, The	133
Qur’an, The	350

R

R.U.R. (Rossum’s Universal Robots)	50
Ragged Dick and Struggling Upward	7
Rainbow, The	184
Rāma the Steadfast	350
Ramayana, The	228
Rameau’s Nephew and D’Alembert’s Dream	91
Rape of the Lock and Other Major Writings, The	249
Rashomon and Seventeen Other Stories ..	4
Ravelstein.....	30
Raven, The	248
Real Story of Ah-Q and Other Tales of China, The	196
Rebecca of Sunnybrook Farm.....	334

Red and the Black, The	292
Red Badge of Courage and Other Stories, The.....	75
Red Cavalry and Other Stories	20
Red Pony, The	290
Redburn.....	212
Reflections on the Revolution in France	45
Relativity	99
Renaissance Women Poets.....	373
Republic, The	244
Resurrection.....	307
Return of the Native, The	139
Return of the Soldier, The	330
Revelations of Divine Love.....	169
Reveries of the Solitary Walker.....	260
Revolutionary Suicide.....	230
Richard II.....	273
Richard III	273
Riddle of the Sands, The	62
Riders of the Purple Sage.....	134
Rig Veda, The	350
Rights of Man.....	238
Rise and Fall of Athens, The	247
Rise of David Levinsky, The	48
Rise of Rome, The	247
Rise of Silas Lapham, , The.....	152
Rise of the Roman Empire, The	249
River Between, The	230
Road Not Taken and Other Poems, The	117
Road Through the Wall, The	158
Rob Roy	268
Robbers and Wallenstein, The	266
Robert Fagles’s Translations of Homer ..	150
Robinson Crusoe	82–83
Roderick Hudson	161
Roman History, The	91
Romance of Tristan, The	32
Romantic Fairy Tales.....	373
Rome and Italy.....	190
Rome and the Mediterranean	190
Rome in Crisis.....	247
Romeo and Juliet	274
Romola.....	101
Room with a View, A	113
Roosevelt I Knew, The	240
Roots of Ayurveda, The	350
Rope and Other Plays, The	245

Rostam	107
Roughing It.....	315
Roxana, Or the Fortunate Mistress	83
Rubā'iyat of Omar Khayyām, The	236
Rule of St. Benedict, The	31
Russian Journal, A	290
Russian Magic Tales from Pushkin to Platonov.....	373
Russian Short Stories from Pushkin to Buida.....	373
Russian Thinkers	31
Ruth.....	119
Ruth Hall.....	107

S

Sad End of Policarpo Quaresma, The	23
Saga of Gösta Berling, The	180
Saga of Grettir the Strong, The	350
Saga of King Hrolf Kraki, The	351
Saga of the People of Laxardal and Bolli Bollason's Tale, The	351
Saga of the Volsungs, The	351
Sagas of Icelanders, The	351
Sagas of Warrior-Poets.....	352
Sagittarius Rising	188
Sailing Alone around the World.....	280
Saint Joan.....	276
Salammbô	111
Sanshirô	284
Satires of Horace and Persius, The.....	151
Satyricon, The	241
Satyricon/The Apocolocyntosis of the Divine Claudius, The	242
Savoy Operas, The	123
Scarlet Letter, The.....	143-144
Scenes of Clerical Life.....	101
School for Scandal and Other Plays, The	277
Schreber Case, The	116
Science Fiction of Edgar Allan Poe, The	248
Sea and Sardinia	184
Sea, the Sea, The	226
Secret Agent, The	72
Secret Garden, The.....	45-46
Secret History, The	251
Seize the Day.....	30
Selected Essays (Johnson)	166
Selected Essays, Poems, and Other Writings (Eliot).....	101

Selected Fables (La Fontaine)	179
Selected Journalism (Dickens).....	90
Selected Letters (Keats).....	172
Selected Letters (Montagu)	220
Selected Letters (Moore).....	221
Selected Letters (Séguin).....	270
Selected Non-Fictions (Borges).....	36
Selected Poems (Baudelaire).....	25
Selected Poems (Blake).....	33
Selected Poems (Borges).....	35
Selected Poems (Browning)	42
Selected Poems (Burns).....	46
Selected Poems (Byron).....	47
Selected Poems (Cavafy)	55
Selected Poems (Coleridge)	66
Selected Poems (Donne)	91
Selected Poems (Dryden).....	96
Selected Poems (Dunbar).....	97
Selected Poems (Hardy).....	139
Selected Poems (Hugo).....	153
Selected Poems (Keats).....	172
Selected Poems (Lawrence).....	184
Selected Poems (Longfellow)	192
Selected Poems (Mandelstam).....	199
Selected Poems (Melville)	212
Selected Poems (Milton)	218
Selected Poems (Ronsard).....	259
Selected Poems (Rosetti)	260
Selected Poems (Stevenson)	293
Selected Poems (Tagore).....	299
Selected Poems (Tennyson)	300
Selected Poems (Tsvetayeva).....	311
Selected Poems (Wordsworth)	338
Selected Poems (Yevtushenko)	340
Selected Poems and Fragments (Hölderlin)	149
Selected Poems and Letters (Rimbaud).....	258
Selected Poems and Prose (Thomas).....	302
Selected Poetry (von Goethe)	125
Selected Political Speeches (Cicero).....	65
Selected Short Fiction (Dickens).....	90
Selected Short Stories (Balzac)	22
Selected Short Stories (Tagore).....	299
Selected Stories (Forster).....	113
Selected Stories (Henry).....	144
Selected Stories (Lardner)	181
Selected Stories (Lawrence).....	184
Selected Tales (Grimm)	134

Selected Tales (James)	162	Small House at Allington, The	310
Selected Tales and Sketches (Hawthorne)	144	Snow Leopard, The	206
Selected Works (Cicero)	65	Social Contract, The	260
Selected Works (Wilmot)	336	Sodom and Gomorrah	252
Selected Writings (Dario)	80	Solitudes, The	127
Selected Writings (Eckhart)	98	Something to Remember Me By	30
Selected Writings (Hildegard of Bingen)	147	Sometimes a Great Notion	175
Selected Writings (Martí)	203	Song of Roland, The	353
Selected Writings (Nerval)	229	Song of the Cid, The	353
Selections from the Carmina Burana	352	Song of the Lark, The	54
Sense and Sensibility	19	Songlines, The	57
Sentimental Education	111	Songs of a Dead Dreamer and Grimscribe	189
Sentimental Journey, A	292	Songs of the South, The	374
Seven Viking Romances	374	Sonnets and A Lover's Complaint, The ..	274
Shadow-Line, The	72	Sonnets, The (Borges)	37
Shahnameh	107	Sonnets, The (Shakespeare)	274
Shape of Things to Come, The	328	Sons and Lovers	185
She	135	Sorrows of Young Werther, The	125
Sherlock Holmes: The Novels	69	Soul of Man Under Socialism and Selected Critical Prose, The	336
Sherston's Progress	266	Souls of Black Folk, The	96
Shirley	40	South	271
Shooting Party, The	60	"Spain, Take This Chalice from Me" and Other Poems	317
Short Account of the Destruction of the Indies, A	182	Speaking of Siva	374
Short History of the World, A	328	Species of Spaces and Other Pieces	240
Short Novels of John Steinbeck, The	290	Spectator Bird, The	286
Short Reign of Pippin IV, The	290	Spiritual Verses	261
Shorter Poems, The	284	Spoils of Poynton, The	162
Shropshire Lad and Other Poems, A	151	Spoon River Anthology	206
Sickness unto Death, The	176	Spring Torrents	312
Siddhartha	146	Spun yarn	205
Sidney's 'The Defence of Poesy' and Selected Renaissance Literary Criticism	374	Spy, The	74
Sign of Four, The	69	State and Revolution, The	186
Silas Marner	101	Stone Diaries, The	278
Sir Gawain and the Green Knight	352	Storm of Steel	170
Sister Carrie	95	Storm, The	83
Six Characters in Search of an Author and Other Plays	242	Story of an African Farm, The	266
Six Records of a Floating Life	277	Story of Hong Gildong, The	353
Six Yuan Plays	374	Story of My Life, The	52
Sixteen Satires (Juvenal)	170	Story of the Stone, The	49-50
Sixty Stories (Barthelme)	24	Strange Adventures of Mr. Andrew Hawthorn and Other Stories, The	42
Sketches by Boz	90	Strange Case of Dr. Jekyll and Mr. Hyde and Other Tales of Terror, The	293
Sketches from a Hunter's Album	312	Strange Tales from a Chinese Studio	253
Sleeper Awakes, The	328	Street of Crocodiles and Other Stories, The	267

Street of Crocodiles, The	266
Struggles and Triumphs.....	23
Studies in Classic American Literature...	185
Studies in Hysteria.....	116
Studs Lonigan.....	106
Study in Scarlet, A	69
Stung with Love	264
Summer.....	331
Sundial	159
Sunjata.....	297
Sunset Song	122
Swann's Way	252
Sweet Thursday.....	290
Swiss Family Robinson, The	339
Sylvia's Lovers.....	119
Symposium, The	244

T

Ta Hsüeh and Chung Yung	374
Táin, The.....	353
Tale of Four Dervishes, A	8
Tale of Genji, The	225
Tale of Tales, The.....	24
Tale of the Heike, The	354
Tale of Today, A	315
Tale of Two Cities, A	90
Tales from Shakespeare.....	180
Tales from the Decameron.....	34
Tales from the Thousand and One Nights.....	354
Tales of Angria.....	40
Tales of Belkin and Other Prose Writings	253
Tales of Hoffmann, The.....	148
Tales of Soldiers and Civilians	32
Tales of the German Imagination from the Brothers Grimm to Ingeborg Bachmann	375
Tales of the Jazz Age.....	109
Tales of the Marvellous and News of the Strange.....	354
Tales of the Pacific.....	192
Tales, Speeches, Essays, and Sketches (Twain)	315
Talmud, The	375
Taming of the Shrew, The	274
Tao Te Ching.....	181
Tarzan of the Apes.....	46
Tempest.....	274

Ten Days That Shook the World	256
Ten North Frederick.....	235
Tenant of Wildfell Hall, The	39
Tess of the D'Urbervilles.....	139-140
Testament of Youth.....	39
Tevye the Dairyman and Motl the Cantor's Son	6
Texas Cowboy, A	279
Theaetetus	245
Theban Plays, The	283
Theory of Moral Sentiments, The	280
Theory of the Leisure Class, The	318
Thérèse Raquin.....	343
Thing on the Doorstep, The	194
Third Man and The Fallen Idol, The	133
Thirty-Nine Steps, The	43
This Side of Paradise.....	109-110
This Way for the Gas, Ladies and Gentlemen	37
Thomas Paine Reader, The	238
Thoughts and Sentiments on the Evil of Slavery	76
Three Gothic Novels	375
Three Lives (Stein)	286
Three Men in a Boat and Three Men on the Bummel	164
Three Musketeers, The	97
Three Novels of New York.....	332
Three Plays	295
Three Plays for Puritans	276
Three Poets of the First World War	375
Three Revenge Tragedies.....	375
Three Soldiers	92
Three Tales (Flaubert).....	111
Three Theban Plays, The	283
Thus Spoke Zarathustra.....	232
Tibetan Book of the Dead, The	354
Tiger for Malgudi and The Man-Eater of Malgudi, A	228
Timaeus and Critias	245
Time Machine, The	328
Time Regulation Institute, The	300
Timon of Athens.....	274
Titanic, First Accounts.....	375
Titus Andronicus.....	274
To a God Unknown.....	290
To Jerusalem and Back.....	30
Tomorrow Is Now.....	259
Tono-Bungay.....	329

Tortilla Flat	291
Tottel's Miscellany	376
Tramp Abroad, A	315
Transformation ("Metamorphosis") and Other Stories, The	171
Travels of Sir John Mandeville, The	200
Travels with a Donkey in the Cévennes and The Amateur Emigrant	293
Travels with Charley in Search of America	291
Travels with My Aunt	133
Travels, The	248–249
Treasure Island	293–294
Treasure of the City of the Ladies, The	242
Treatise of Human Nature, A	153
Tree Where Man Was Born, The	207
Tristan	128
Tristes Tropiques	188
Troilus and Cressida	274
Troilus and Criseyde	58–59
Tunnel, The	263
Turn of the Screw and the Aspern Papers, The	162
Turn of the Screw, The	162
Turnip Princess and Other Newly Discovered Fairy Tales, The	324
Twelfth Night	274
Twelve Angry Men	259
Twelve Caesars, The	296
Twelve Years a Slave	233
Twenty Love Poems and a Song of Despair	228–229
Twilight of the Idols and The Anti-Christ	232
Two Gentlemen of Verona	274
Two Lives of Charlemagne	99
Two on a Tower	140
Two Years Before the Mast	77
Typee	212
Typhoon and Other Stories	72

U

Uncanny, The	116
Uncle Remus	141
Uncle Silas	185
Uncle Tom's Cabin	295
Under Fire	23
Under the Greenwood Tree	140
Under the Mountain Wall	207

Under the Sea-Wind	51
Under Western Eyes	72
Underdogs, The	20
Unfortunate Traveller and Other Works, The	228
Universal History of Iniquity, A	37
Unto This Last and Other Writings	262
Untouchable	8
Up from Slavery	324
Upanishads, The	355
Utilitarianism and Other Essays	214
Utopia	222

V

Vainglory	108
Vanity Fair	301
Varieties of Religious Experience, The	163
Vathek and Other Stories	26
Venus in Furs	263
Vicar of Wakefield, The	126
Victim, The	30
Victoria	137
Victory	72
View from the Bridge, A	217
Village of Stepanchikovo, The	94
Villette	40
Vindication of the Rights of Woman, A	337
Vineland	254
Vinland Sagas, The	355
Violent Land, The	8
Virginian, The	336
Vis and Ramin	127
Vivisector, The	332
Vocation and a Voice, A	63
Volpone and Other Plays	167
Voss	332
Voyage of the Argo, The	11
Voyage of the Beagle, The	81
Voyage Out, The	337
Voyages and Discoveries	136

W

Walden and Civil Disobedience	303
Wanderer, The	355
War and Peace	307
War in the Air, The	329
War of the Worlds, The	329
War with Hannibal, The	190

Ward No. 6 and Other Stories, 1892–1895	60	Withered Arm and Other Stories, The...140
Warden, The	310	Wives and Daughters
Washington Square	162	Wizard of Oz, The
Waste Land and Other Poems, The	101	“Wolfman” and Other Cases, The
Water Babies, The	177	Wolf Willow
Waverley	268	Woman in Arabia, A
Way of All Flesh, The	47	Woman in White, The
Way of the World and Other Plays, The...70		Woman Who Rode Away; St. Mawr; The Princess, The.....
Way We Live Now, The	310	185
Wayward Bus, The	291	Women in Love.....
We.....	341	185
We Have Always Lived in the Castle.....159		Women Who Did
Wealth of Nations, The	280	376
Week on the Concord and Merrimack Rivers, A	304	Women’s Early American Historical Narratives
Weep Not, Child	230	376
What Is Art?	307	Women’s Indian Captivity Narratives
What Maisie Knew	162	97
When You Are Old.....	340	Wonderful Adventures of Mrs Seacole in Many Lands
Where Angels Fear to Tread.....	113	268
White Noise.....	83	Wonderful World of Oz, The
White People and Other Weird Stories, The	197	25
Who Would Have Thought It?	261	Woodlanders, The
Wieland and Memoirs of Carwin the Biloquist.....	41	140
Wild Ass’s Skin, The	22	Work.....
Willehalm	103	6
Wind in the Willows, The	128	Works of the Gawain Poet, The
Winesburg, Ohio	9	355
Wings of the Dove, The	162	World of Wonders
Winner of the Pulitzer Prize	278	82
Winter in the Blood.....	326	Worst Journey in the World, The
Winter of Our Discontent, The	291	60
Winter’s Tale, The	274	Wuthering Heights
		40

Y

Year in Thoreau’s Journal: 1851, A	304
Yellow Wall-Paper, Herland, and Selected Writings, The	123
Young Lonigan	106
Youth/Heart of Darkness/The End of the Tether	72

Z

Zadig/L’Ingénu.....	323
Zazie in the Metro	254